

SCOTT EDWARD RUSSELL, D. A.

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EDUCATION

DOCTOR OF ARTS, Ball State University, Muncie, IN 2004
Primary Area: Horn Performance
Secondary Area: Music Theory

MASTER OF MUSIC, University of Cincinnati, Cincinnati, OH 1997
Major: Horn Performance

BACHELOR OF ARTS, Butler University, Indianapolis, IN 1995
Major: Applied Music (Horn)

• Principal Applied Teachers

FRED EHNES, Ball State University
TOM SHERWOOD, Cincinnati Symphony Orchestra, University of Cincinnati
JERRY MONTGOMERY, Indianapolis Symphony Orchestra, Butler University
KENT LESLIE, Indianapolis Chamber Orchestra

• Additional Lessons with:

RANDY GARDNER, University of Cincinnati
DOUGLAS HILL, University of Madison-Wisconsin
RICHARD SERAPHINOFF, Indiana University

• Additional Studies

INTERNATIONAL HORN SOCIETY SYMPOSIUM, Bloomington, IN June 2003
INTERNATIONAL HORN SOCIETY SYMPOSIUM, Kalamazoo, MI June 2001
LUCCA FESTIVAL ORCHESTRA AND OPERA, Lucca, Italy Summers, 1996 – 1997
RAFAEL MENDEZ ORCHESTRAL BRASS SYMPOSIUM, Cincinnati, OH 1996

• Masterclasses Attended and/or Performed

Tom Bacon, Arizona State University
Cincinnati Symphony Orchestra Horn Section
Janine Gaboury-Sly, Michigan State University
Bruce Hennis, Houston Symphony
David Jolley, Orpheus Chamber Orchestra & Internationally recognized soloist
Eric Ruske, Internationally recognized soloist
Bill Vermeulen, Rice University
Gail Williams, Northwestern University, formerly Chicago Symphony Orchestra

TEACHING EXPERIENCE

• Applied Teaching

UNIVERSITY OF NOTRE DAME, Notre Dame, IN Applied Horn	Aug 2002 – Present
SAINT MARY’S COLLEGE, Notre Dame, IN Applied Horn	Aug 2002 – Present
PRIVATE TEACHING STUDIO Indianapolis, IN; Cincinnati, OH; South Bend, IN	2003 – Present 1993 – 2001
SOUTH BEND YOUTH SYMPHONY ORCHESTRA Horn Sectional Coach	Sept 2002 – March 2004
TAYLOR UNIVERSITY, Upland, IN Applied Horn	Sept 2001 – May 2002
BALL STATE UNIVERSITY, Muncie, IN Doctoral Assistant Applied Horn Chamber Ensemble Coaching (Horn Quartet, Horn Quintet, Brass Quintet) Co-Conduct Horn Ensemble	Aug 2001 – May 2002
GREAT LAKES MUSIC CAMP, Valparaiso, IN Horn Faculty	June 2001
SOUTHWESTERN MICHIGAN COLLEGE, Dowagiac, MI Applied Horn SMC Horn Ensemble	Sept 1998 – Aug 2001
LAKE MICHIGAN COLLEGE, Benton Harbor, MI Applied Horn Chamber Ensemble Coaching (LMC Chamber Players)	Sept 1998 – Aug 2001
ANDREWS UNIVERSITY, Berrien Springs, MI Applied Horn Principal Horn, Andrews University Symphony Orchestra	Sept 1998 – June 2001
BETHEL COLLEGE, Mishawaka, IN Applied Horn	Sept 1998 – June 2001
UNIVERSITY OF CINCINNATI, Cincinnati, OH Horn Studio Graduate Teaching Assistant for Randy Gardner Rehearsal Conductor for CCM Horn Ensemble	1997

• **Collegiate Classroom Teaching**

SOUTHWESTERN MICHIGAN COLLEGE, Dowagiac, MI	Jan 2003 – May 2003
Music Theory I, II, III, IV	Jan 1999 – June 2001
Aural Skills I, II, III, IV	
Music History I, II	
Basic Musicianship (Introduction to Music Theory)	
Music Appreciation	
Directed Study: The Role of Music Education in Plato's "Republic"	
BALL STATE UNIVERSITY, Muncie, IN	Aug 2001 – May 2002
Doctoral Assistant	
Music Appreciation	
Sight-Singing and Ear Training IV	
LAKE MICHIGAN COLLEGE, Benton Harbor, MI	Sept 1999 – June 2001
Aural Skills I, II, III, IV	
Introduction to Music Theory	
Music Appreciation	
UNIVERSITY OF CINCINNATI, Cincinnati, OH	1997
Studio Class Lecture: A Hornist's Perspective of Richard Wagner's "Ring" cycle	

• **Special Teaching-Related Projects**

CURRICULUM DEVELOPMENT GRANT (\$1000) SOUTHWESTERN MICHIGAN COLLEGE Review library holdings in music and recommend new purchases of books, scores, compact discs, and videocassettes	Summer 2001
CURRICULUM DEVELOPMENT GRANT (\$750) SOUTHWESTERN MICHIGAN COLLEGE Develop curriculum outline for four-semester Aural Skills curriculum	Summer 2001
PRE-SOLO & ENSEMBLE WORKSHOP SOUTHWESTERN MICHIGAN COLLEGE Initiate, plan, and coordinate performance workshop for high school students	January 2001
MUSIC CURRICULUM DEVELOPMENT LAKE MICHIGAN COLLEGE Provide new technology materials to update Aural Skills curriculum	2000 – 2001
MUSIC COURSE DEVELOPMENT SOUTHWESTERN MICHIGAN COLLEGE Directed Study: The Role of Music Education in Plato’s “Republic”	Fall 2000
MUSIC CURRICULUM DEVELOPMENT SOUTHWESTERN MICHIGAN COLLEGE Reintroduce Basic Musicianship into departmental offerings Provide new technology materials to update Aural Skills curriculum Review materials for music theory and music history curriculum development	1999 – 2001
OTHER ACTIVITIES, SOUTHWESTERN MICHIGAN COLLEGE Participate in departmental recruiting Coordinate and participate in Faculty and Guest Artist Recitals Begin and continuously update the CD library	1999 – 2001

PERFORMANCE EXPERIENCE

• Orchestral

SOUTH BEND SYMPHONY ORCHESTRA, South Bend, IN Assistant Principal Horn	1997 – Present
MUNCIE SYMPHONY ORCHESTRA, Muncie, IN Third Horn / Utility Horn	2001 – 2002
KOKOMO SYMPHONY ORCHESTRA, Kokomo, IN Third Horn	2001 – 2002
WHITING PARK FESTIVAL ORCHESTRA, Whiting, IN Principal Horn / Third Horn	2001
SOUTHWEST MICHIGAN SYMPHONY, Benton Harbor, MI Third Horn	1999 – 2001
WESTERN NEBRASKA CHAMBER PLAYERS, Scottsbluff, NE Principal Horn	1997 – 2001
BROADWAY THEATRE LEAGUE, South Bend, IN Principal Horn	2001
WAGON WHEEL THEATRE COMPANY, Warsaw, IN Principal Horn	1998 – 2000
OPERA THEATRE OF LUCCA, Lucca, Italy Principal Horn	1996 – 1997

• Chamber Music

SOUTH BEND SYMPHONY EDUCATIONAL ENSEMBLES First-call substitute for Woodwind Quintet and Brass Trio	2003 – 2004
NORTH AMERICAN BRASS COMPANY Principal Horn	2003 – 2004
SYMPHONY BRASS QUINTET, South Bend, IN Principal Horn	1997 – 2001
ST. JOSEPH MUNICIPAL BAND BRASS QUINTET, St. Joseph, MI Principal Horn	1998 – 1999
LUCCA BRASS QUINTET, Lucca, Italy Principal Horn, Co-Founder	1997
LUCCA THEATRE WINDS, Lucca, Italy Principal Horn	1997
CINCINNATI SINFONIETTA, Cincinnati, OH Principal Horn	1996

• **Solo & Mixed Chamber Performances**

MUSIC AT FIRST CHURCH CONCERT SERIES, South Bend, IN Bernhard Krol, <i>Missa Muta</i> , Op. 55 for horn and organ	Oct 2004
GIFT OF MUSIC SERIES, South Bend, IN St. James Episcopal Cathedral Works by J.S. Bach, Randall Faust, Charles Gounod, and Eleanor Trawick	Mar 2004
MIDWEST HORN WORKSHOP, Indianapolis, IN Regional Artists' Recital Jacques-François Gallay, Three Non-Measured Preludes	Mar 2004
BALL STATE UNIVERSITY, Muncie, IN Erin Baldwin's Master of Music Recital Simon Sargon, Two Works for Horn, Voice, and Piano	Sept 2003
COLLEGE MUSIC SOCIETY GREAT LAKES REGIONAL CONFERENCE Lecture-Recital: "Two 20th-Century Song Cycles for Horn, Voice, and Piano" Works by Arnold Cooke and Simon Sargon	Apr 2003
COLLEGE MUSIC SOCIETY GREAT LAKES REGIONAL CONFERENCE Composers' Concert Premiere of Eleanor Trawick's "Endangered Species: Six Miniatures for Horn and Cello"	Apr 2003
MUSIC AT FIRST CHURCH CONCERT SERIES, South Bend, IN Alan Hovhaness, "Artik" Concerto for Horn and Strings	Mar 2003
BALL STATE UNIVERSITY DOCTORAL LECTURE-RECITAL, Muncie, IN 20th-Century Works for Horn, Voice, and Piano Works by Benjamin Britten, Arnold Cooke, and Simon Sargon	July 2002
BALL STATE FACULTY CHAMBER MUSIC FESTIVAL, Muncie, IN Heitor Villa-Lobos, Choros No. 4	May 2002
BALL STATE UNIVERSITY DOCTORAL RECITAL, Muncie, IN Works by Francesco Antonio Rosetti, Verne Reynolds, Alec Wilder, and Peter Schickele	Apr 2002
ANDREWS UNIVERSITY CHAMBER ORCHESTRA, Berrien Springs, MI Alan Hovhaness, "Artik" Concerto for Horn and Strings	Oct 2001
SOUTHWESTERN MICHIGAN COLLEGE SYMPHONIC BAND, Dowagiac, MI Franz Strauss, Nocturne, Op. 7	Nov 2000
SOLO with BETHEL COLLEGE CHAMBER ORCHESTRA, Mishawaka, IN Benjamin Britten, Serenade, Op. 31 for tenor, horn, and strings	Apr 2000
LAKE MICHIGAN COLLEGE, Benton Harbor, MI Faculty Recital	Jan 2000
SOUTHWESTERN MICHIGAN COLLEGE, Dowagiac, MI Faculty & Friends Recital with Andrea Mather, oboe, and Sherry Klinedinst, piano	Nov 1999

• **Solo & Mixed Chamber Performances (continued)**

BETHEL COLLEGE, Mishawaka, IN Faculty Recital with Wade Armentrout, clarinet, and Robert Rhein, piano	Sept 1999
LAKE MICHIGAN YOUTH ORCHESTRA, St. Joseph, MI Guest Soloist: Alan Hovhaness, "Artik" Concerto for Horn and Strings	May 1999
SOUTHWESTERN MICHIGAN COLLEGE, Dowagiac, MI Faculty & Friends Recital with Bruce Atwell, horn	Mar 1999
ANDREWS UNIVERSITY, Berrien Springs, MI Faculty Recital	Feb 1999
WAYNE STATE COLLEGE, Wayne, NE Guest Artist Recital and Masterclass	Feb 1999
GOSHEN HIGH SCHOOL CHAMBER ORCHESTRA, Goshen, IN Guest Soloist: Alan Hovhaness, "Artik" Concerto for Horn and Strings	Dec 1998
WESTERN NEBRASKA CHAMBER PLAYERS, Scottsbluff, NE W.A. Mozart, Concerto No. 3, K. 447	Nov 1998
PUBLIC RECITAL, Goshen, IN Works by W.A. Mozart, Bernhard Krol, and Johannes Brahms	May 1998
UNIVERSITY OF CINCINNATI STUDENT COMPOSERS' CONCERT, Cincinnati, OH Garth Hangartner, "Passing Out of Sight," premiere	1997
LUCCA CHAMBER PLAYERS, Lucca, Italy Dauprat, Quintet for Horn and Strings	1996
MENC NATIONAL CONVENTION, Indianapolis, IN James Mulholland, "Life Has Loveliness to Sell," premiere	1995

PUBLICATIONS AND PRESENTATIONS

College Music Society Great Lakes Regional Conference Lecture-Recital: "Two 20 th -Century Song Cycles for Horn, Voice, and Piano" Works by Arnold Cooke and Simon Sargon	Apr 2003
Ball State University Graduate Student Symposium Presentation "Implementing Effective Writing Assignments in the Music Studio and Classroom Ensembles"	Mar 2002
Indiana Music Educators Association Presentation "Implementing Effective Writing Assignments in the Music Studio and Classroom Ensembles"	Jan 2002
Joseph Haydn: Early Symphonies (Nos. 4, 6, 9, & 13) Ensemble for Eighteenth Century Music with Eiji Hashimoto, conductor Solo Credit in Symphony No. 6 Centaur Records Compact Disc CRC 2578	2002

AWARDS AND HONORS

Graduate Student Recognition Day, Ball State University	2002, 2003, 2004
Pi Kappa Lambda, National Music Honor Society Alpha Iota chapter, Ball State University	May 2003
University Fellowship, Ball State University	2002 – 2003
Doctoral Assistantship, Ball State University	2001 – 2002
Graduate Assistantship, University of Cincinnati	1997
Full Tuition Talent Scholarship, University of Cincinnati	1995 – 1997
Talent Scholarship, Butler University	1991 – 1995
President, Alpha Phi Omega, Alpha Tau chapter, Butler University	1993 – 1994
Eagle Scout	1991

RELATED PROFESSIONAL ACTIVITIES

IT Support Engineer, Marie P. DeBartolo Center for the Performing Arts Office of Information Technologies, University of Notre Dame	2004 – Present
Adjudicator South Bend Symphony Orchestra's Side-by-Side Competition	2000, 2002, 2005
Competition Assistant and Information Technologist Fischhoff National Chamber Music Association	2003 – 2004
Adjudicator, Senior Winds Screening Committee Fischhoff National Chamber Music Association	1999 – 2004
Adjudicator, District Solo & Ensemble Competition Indiana State School Music Association	2004
Adjudicator Andrews University Concerto Competition	2001
Pre-Concert Lecturer and Program Annotator Western Nebraska Chamber Players	1997 – 2001

PROFESSIONAL AFFILIATIONS

College Music Society
International Horn Society
Pi Kappa Lambda, National Music Honor Society
American Federation of Musicians, Local #278, South Bend, IN

COMMUNITY SERVICE ACTIVITIES

Musicians' Liaison to the Symphony Board South Bend Symphony Orchestra	2005 – Present
Webmaster Episcopal Cathedral Church of Saint James, South Bend	2005 – Present
Competition Volunteer Fischhoff National Chamber Music Competition	1999 – 2003, 2005
Member, Brass Manual Revision Committee Indiana State School Music Association	2004
Member, Orchestra Players' Committee South Bend Symphony Orchestra	1999 – 2001

REFERENCES

**Dr. Fred Ehnes, Professor of Horn
Doctoral Committee Co-Chair**
School of Music, Ball State University, Muncie, IN 47306
(765) 285-5430
fehnes@bsu.edu

**Dr. Peter McAllister, Director, School of Music
Doctoral Committee Co-Chair**
School of Music, University of Arizona, Tucson, AZ 85721-0004
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**Dr. Kirby Koriath, Coordinator of Graduate Programs
Professor of Organ, Church Music, and Harpsichord**
School of Music, Ball State University, Muncie, IN 47306
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**Dr. Eleanor Trawick
Area Coordinator, Music Theory and Composition
Associate Professor of Music Theory and Composition**
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**Dr. Linda Pohly
Area Coordinator, Music History and Musicology
Associate Professor of Music History and Musicology**
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Additional References Available Upon Request