

Minor Scales (Melodic)

Sharps (2 octaves)

Scott Russell

The image displays eight melodic minor scales, each spanning two octaves. The scales are written in treble clef and are organized into two groups of four. The first group consists of the following scales: D minor (one sharp), E minor (two sharps), F minor (three sharps), and G minor (four sharps). The second group consists of: A minor (five sharps), B minor (six sharps), C minor (seven sharps), and D minor (eight sharps). Each scale is presented as a single melodic line, showing the ascending and descending patterns. The descending lines feature a natural second degree and a natural sixth degree, characteristic of the melodic minor scale. The notation includes sharp signs for the appropriate notes and natural signs for the lowered second and sixth degrees in the descending direction. Each scale concludes with a double bar line and a repeat sign.