

Minor Scales (Melodic)

Flats (2 octaves)

Scott Russell

The image displays a musical score for eight melodic minor scales, each spanning two octaves. The scales are written in treble clef and are organized as follows:

- Scale 1: C minor (no sharps or flats)
- Scale 2: D minor (one flat: Bb)
- Scale 3: E minor (two flats: Bb, Eb)
- Scale 4: F minor (three flats: Bb, Eb, Ab)
- Scale 5: G minor (three flats: Bb, Eb, Ab)
- Scale 6: A minor (four flats: Bb, Eb, Ab, Db)
- Scale 7: B minor (four flats: Bb, Eb, Ab, Db)
- Scale 8: C minor (no sharps or flats)

Each scale is presented as a single melodic line. The notation includes a treble clef, a key signature signature (flats), and a series of notes and rests. The scales are written in a way that shows the ascending and descending patterns, with the final note of each scale being a half note followed by a quarter rest. The scales are arranged in a vertical sequence, with each scale starting on a new line of music.