

Horn Lesson Grading Policy

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To earn a grade of “A” for applied lessons, each student must complete the following requirements:

- 12 satisfactorily prepared lessons
- 1 written assignment

A specific topic will be given to you at your first lesson.

Papers are due on or before March 21, 2005.

- 1 studio recital performance
- Juries (required only for music majors)



Deficiencies in any of these areas will result in a lower grade.

Please bring the following materials to every lesson:



- All necessary equipment (instrument, mouthpiece, etc.)
- Pencil
- Russell, *Scales and Exercises for Horn*
- Pottag, *Preparatory Melodies for the French Horn*
- Kopprasch, *Sixty Selected Studies* (Volume 1 or 2, as assigned)
- Maxime-Alphonse, *200 Studies* (Book 1 – 6, as assigned)
- Solo & Chamber Music
- Ensemble music (band or orchestra), as needed
- Other materials, as assigned

Music majors are required to purchase David Thompson’s *The Orchestral Audition Repertoire for Horn: Comprehensive and Unabridged* (approx. \$90 from www.thompsonedition.com).

To cancel or reschedule a lesson, please provide as much notice as possible. Lessons cancelled with **less than 48 hours notice** are made up only at the instructor’s discretion and convenience. Missed lessons will severely affect the applied lessons grade.

Have a Great Semester!