

## **Keough Naughton Notre Dame Centre Courses 2008-2009:**

Semester student participants must take the Introduction to Ireland course and one other Keough Centre Course.

All Year students must take the Introduction to Ireland course in their first semester and may take three other Keough Centre course during the year. However, they are only required to take two other courses during their study abroad experience.

### **HIST 34430, SOC 34123, ANTH 34320, IRST 24208, An Introduction to Ireland**

(Kevin Whelan) 3 Credits, Mondays 6-8 pm Mandatory course for all program participants  
University history requirement

This course explores the evolution of Irish culture from the eighteenth century to the contemporary period. It assumes no prior knowledge of the country and aims to give students a foundational understanding of the cultural inheritance of the island. While organized in broadly chronological terms, it will also examine crucial thematic concerns- landscape, history, languages, economy, society, politics and government, literature, music, sport. This course is offered in both the Fall and Spring.

### **PHIL 34333 Irish Philosophy (Dermot Moran) 3 credits, Tuesdays 6-8 pm**

University second philosophy requirement

This course will introduce central philosophical themes by tracing the history of philosophy in Ireland from the early medieval period right through to the middle of the twentieth century. This course is offered in the fall only.

### **THEO 24202 Catholic and Irish: Faith and Culture in an Irish Context**

(Daire Keogh) 3 credits, Tuesdays 6-8 pm

University second theology requirement

This course aims to examine the 'personality' of Irish Catholicism within the context of the universal development of Christian theology and practice. Much of what has been written about the history of the Irish church stresses the notion of difference, and the extent to which Irish belief and practice was out of step with contemporary orthodoxy. This course aims to introduce the context in which the conversion of Ireland occurred, and how circumstances combined to give Irish Christianity its particular character. It will afford students an opportunity to reflect on the dynamic development of doctrine and practice in the Church from the initial age of conversion, in the era of Trent (1545-63) and the Second Vatican Council (1962-65) and its aftermath. This course is offered in the spring semester only.

### **FTT 34201/ENGL 44521 Framing Ireland: Film, Literature, and Irish Culture**

(Luke Gibbons) 3 credits, Wednesdays 5:30-8pm

University literature or fine arts requirement

This course will examine dominant images of Ireland in film and literature, and will place their development in a wider cultural and historical context. Comparisons among film, literature, and other cultural forms will feature throughout the course, and key stereotypes relating to gender, class and nation will be analyzed, as they bear on images of landscape, the city, religion, violence, family and community. Particular attention will be paid to key writers (Yeats, Synge, Joyce, Beckett, Kavanagh, Heaney) and the wider implications of their work for contemporary Irish culture. The resurgence of Irish cinema and new forms of Irish writing will be discussed, tracing the emergence of an increasingly globalized and multi-cultural Ireland. This course is offered in the Fall only.

**ENGL 44519 Irish Literature**

(Seamus Deane) 3 credits Wednesdays 6-8 pm

University Literature requirement

The aim of the course is to offer an introduction to some of the best-known Irish literary masterpieces of the last 200 years. These include Bram Stoker's *Dracula*, Joyce's *Dubliners*, Synge's *Playboy of the Western World*, and Beckett's *Waiting for Godot*. The course also looks at the poetry of Yeats and Heaney. This course is offered in the Spring semester only.