

## Hugh Gusterson, Massachusetts Institute of Technology



Professor Gusterson received his B.A. from Cambridge University (History, 1980), a M.Sc. (Cultural Anthropology, 1982) from the University of Pennsylvania, and his Ph.D. from Stanford University (Cultural Anthropology, 1991). After a post-doctoral fellowship at the School of American Research in Santa Fe, he came to MIT in 1992. His research focuses on the political culture of nuclear weapons scientists and anti-nuclear activists in the U.S. and the former Soviet Union. His work draws on the anthropology of science, interpretive anthropology, political anthropology, and political science. He is also interested in the contemporary biotech industry and in cultures of psychopharmacology. He is the author of *People of the Bomb: Portraits of America's Nuclear Complex* (University of Minnesota Press, 2004), *Nuclear Rites: A Weapons Laboratory at the End of the Cold War* (UC Press, 1996) and is co-editor of the book *Cultures of Insecurity: States, Communities and the Production of Danger* (University of Minnesota Press, 1999). More recently UC Press has published his volume, co-edited with Catherine Besteman of Colby College, *Why America's Top Pundits Are Wrong*. He is also finishing a book on the U.S. nuclear weapons laboratories after the cold war. He teaches classes on war and peace, ethics and science, drug politics and culture, and the social study of science. His work has been funded by the Mellon Foundation, the SSRC, the MacArthur Foundation, and the National Science Foundation as well as by internal grants at MIT.