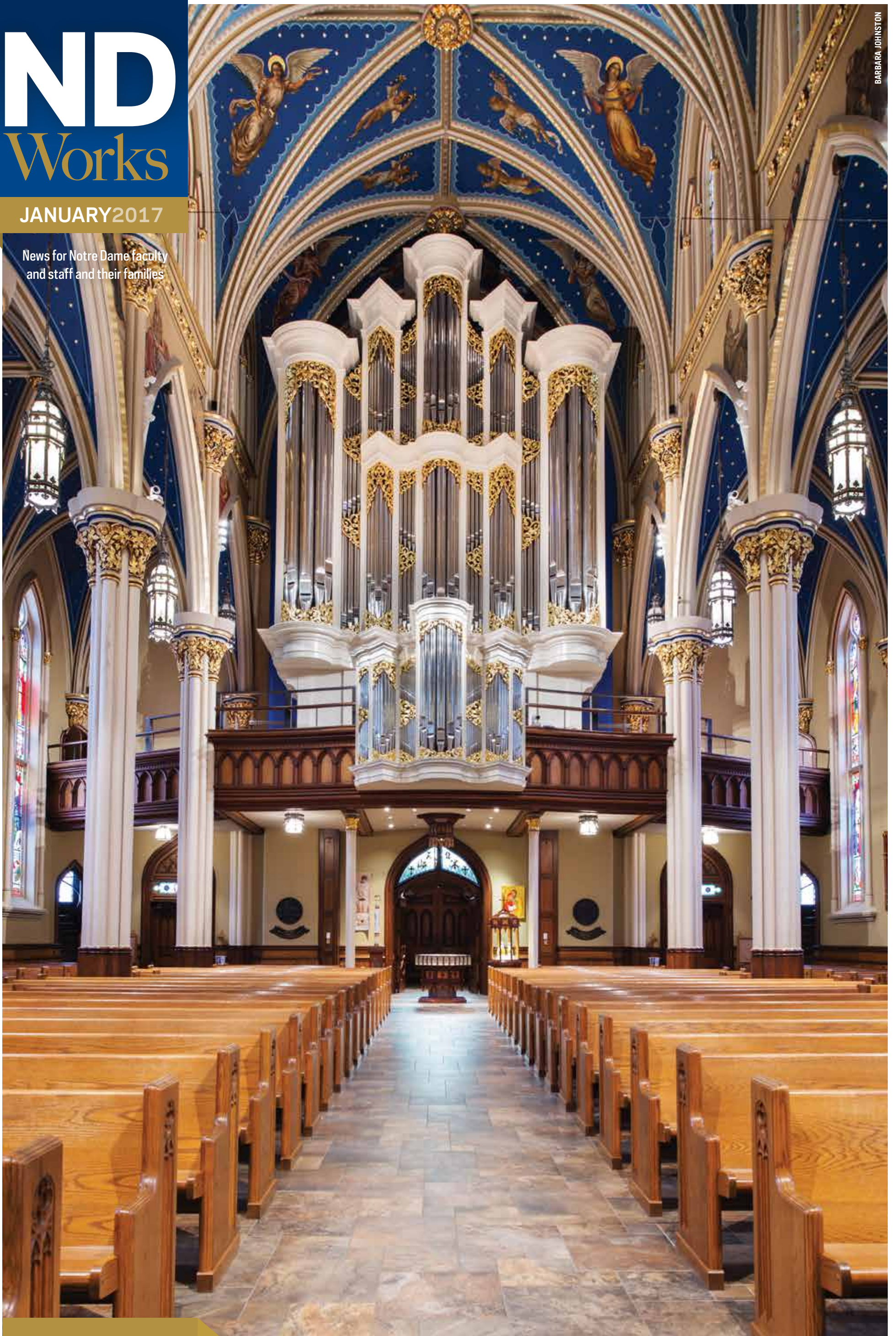


ND Works

JANUARY 2017

News for Notre Dame faculty
and staff and their families

BARBARA JOHNSTON



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NEWS BRIEFS

PEOPLE

CASSEL JOINS COLOMBIAN PRESIDENT AT NOBEL PEACE PRIZE CEREMONY

Notre Dame Law School professor **Douglass Cassel** joined Colombian President Juan Manuel Santos at the 2016 Nobel Peace Prize ceremony, held Dec. 10 in Oslo, Norway. Santos was awarded his prize by the chairman of the Norwegian Nobel Committee in the presence of King Harald V of Norway.

Santos was named the 2016 Nobel Peace Prize laureate Oct. 7 “for his resolute efforts to bring Colombia’s more than 50-year-long civil war with the country’s largest rebel group, the FARC (Revolutionary Armed Forces of Colombia), to an end.” Cassel, who played a crucial role in the peace talks, joined Santos at his request.

Although Colombians voted against the peace agreement in October, the country’s Congress approved a revised peace accord Nov. 30 between the government and the FARC guerrillas.

Adviser to Notre Dame’s Center for Civil and Human Rights, Cassel was appointed by Santos to a bilateral working group tasked with developing proposals for legal mechanisms to hold accountable those responsible for the most serious acts of violence committed by both the government and the rebel forces during the war.

On Sept. 25, Santos presented Cassel with the Order of Merit, Colombia’s highest award granted to foreign citizens, for his service to government in helping to negotiate the transitional justice component of the peace agreement.

CULLINAN APPOINTED VICE PRESIDENT FOR FINANCE

Shannon Cullinan, currently associate vice president for University Relations and executive director for campaign administration, has been appointed vice president for finance.

In his new role, Cullinan will direct the offices of Treasury Services, Budget and Financial Planning, Procurement Services, Northeast Neighborhood Redevelopment and the Controller’s Group. His responsibilities will cover University budgets, capital planning, treasury management, procurement, real estate acquisitions and development, financial reporting and analysis, accounting and financial services, tax department, research and sponsored programs accounting, payroll and accounts payable.

Cullinan graduated with honors from Notre Dame in 1993 with a bachelor’s degree in accountancy. He earned his master of business administration degree with highest honors from the University of Pennsylvania’s Wharton School.



Cassel



Cullinan



O'Connor



Malloy

OFFENHEISER TO JOIN KEOUGH SCHOOL OF GLOBAL AFFAIRS

Ray Offenheiser, a widely known nonprofit leader and innovator with a broad range of international development experience in Asia, Africa and Latin America, will join the University as Distinguished Professor of the Practice and as the inaugural director of the Notre Dame Initiative for Global Development (NDIGD) in the new Donald R. Keough School of Global Affairs.

Offenheiser has served as CEO and president of Oxfam America for the past 20 years. Under his leadership, Oxfam America has grown eightfold and has positioned itself as an influential voice on international development, human rights and governance, humanitarianism and foreign assistance.

A 1971 graduate of Notre Dame, Offenheiser also holds a master’s degree in development sociology from Cornell University. He is a longstanding member of the advisory board of the Kellogg Institute for International Studies, and has been a frequent commentator with U.S. and international media.

ASSISTANT CHAPLAIN FOR STAFF JOINS CAMPUS MINISTRY

Rev. Tim O’Connor, C.S.C., recently joined the Campus Ministry staff as a part-time assistant chaplain, working alongside **Rev. Jim Bracke, C.S.C.**, in the area of staff ministry.

Since his ordination in 1991, Father Tim has assisted at various Holy Cross parishes throughout the United States in addition to serving in Campus Ministry at the University of Portland. He is currently a chaplain at Holy Cross Village and resides at Corby Hall, the same hall his father, Richard D. O’Connor Jr. (ND ’34) lived when he was an undergraduate student 82 years ago.

FATHER MALLOY HONORED AT VANDERBILT

Rev. Edward A. “Monk” Malloy, C.S.C., and the Rev. Harold M. Love Jr. were both praised for their visionary leadership and commitment to social justice as they were awarded the 2016 Vanderbilt Divinity School and Graduate Department of Religion Distinguished Alumni/ae awards Nov. 15.

Malloy, Notre Dame’s president emeritus and an emeritus member of the Vanderbilt Board of Trust, earned a doctorate in theological ethics from Vanderbilt in 1975.

Love, a pastor and state representative for District 58 in the Tennessee House, received a master of theological studies from the divinity school in 1998. Since October 2002, he has served as pastor of St. Paul A.M.E.

Church in Nashville.

Rev. Bruce T. Morrill, who holds Vanderbilt’s Edward A. Malloy Chair in Catholic Studies, said, “Father Malloy distinguished himself in advancing Notre Dame’s reputation, faculty and resources while also proving to be an active leader in the wider arena of higher education, serving on multiple boards and associations concerned with the advancement of Catholic colleges and universities, U.S. higher education, collegiate athletics, as well as multiple foundations concerned with the health, welfare and education of youth. Father Malloy’s particular concern over combating substance abuse has found him advising not only numerous volunteer organizations, but also governmental officials at the state and national levels.”

The Edward A. Malloy Chair in Catholic Studies was established by Vanderbilt Divinity School in 1998.

CAMPUS NEWS

REGISTER TO WALK THE NOTRE DAME TRAIL

From Aug. 13 to 26, to commemorate the University’s 175th anniversary, the University will recreate Father Sorin’s journey from Vincennes to Notre Dame on the Notre Dame Trail.

Opportunities to walk five-, three- or one-day pilgrimages are open to faculty and staff. Transportation from campus is included in each package. Departments and offices are welcome to register multiple participants who would like to walk together as a team. Pricing and details are provided on the website at trail.nd.edu.



TAKE TEN RECEIVES SERVE INDIANA 2016 AWARD OF EXCELLENCE

The University’s Take Ten program has received an Award for Excellence from ‘Serve Indiana,’ the state’s volunteer service agency. The Awards for Excellence are Indiana’s most prestigious annual awards celebrating the accomplishments of dedicated volunteers and service members.

Take Ten is a research-based conflict resolution curriculum designed at Notre Dame and headquartered at the Robinson Community Learning Center. Take Ten’s mission is to provide youth with positive alternatives to violence and build their capacity to make more informed choices when faced with conflict. Take Ten’s volunteers work on a weekly basis with schoolchildren of all grades to teach them the skills needed to resolve conflict peacefully.

Serve Indiana’s award citation noted: “Take Ten is a conflict resolution, violence/bullying-prevention program that began as a slogan campaign and developed at the University into a successful curriculum serving schools and other sites throughout the greater Michiana area. Take Ten reaches, indirectly, 8,000-10,000 youth during an academic year with 120 volunteers who total 7,700 hours per academic year in direct service to local schools and non-profit community sites.”



INTERNATIONAL CRÈCHE EXHIBIT

— CONTINUES THROUGH JAN. 31 —

Christmas nativity scenes recreated by cultures from around the world are on display in six campus buildings through Tuesday, Jan. 31. The third annual International Crèche Exhibit and Pilgrimage features 30 crèches on loan from the Marian Library at the University of Dayton. The exhibit is sponsored by the McGrath Institute for Church Life.

The crèches are displayed in the Eck Visitors Center, Morris Inn, Coleman-Morse Center, Main Building, Geddes Hall and Hesburgh Library. Visitors are encouraged to take self-guided tours of the crèches by using booklets available at all exhibit sites.

CONTACT US @

Comments or questions regarding NDWorks? Contact NDWorks managing editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu) or Cidni Sanders, editor and program director for Internal Communications, 631-7031 (csander6@nd.edu). For questions regarding The Week @ ND or the University calendar, contact electronic media coordinator Jennifer Laiber, 631-4753 (laiber.1@nd.edu). NDWorks is published 11 times per year. 2016-2017 publication dates are July 7, Aug. 18, Sept. 22, Oct. 27, Dec. 8, Jan. 12, Jan. 26, Feb. 23, March 23, April 20 and May 18.

Walk

THE

Walk

WEEK



2017

Walk the Walk Week events celebrate the legacy of Martin Luther King Jr.

King Day prayer service, Walk the Walk Week events planned for campus community

CIDNI SANDERS,
INTERNAL COMMUNICATIONS

For the second consecutive year, the University invites students, faculty and staff to come together in January to commemorate the legacy of Martin Luther King Jr. and celebrate the diversity of the campus community.

On King Day, Monday, Jan. 16, there will be a Candlelight Prayer Service in the Main Building rotunda at 11 p.m. The event is open to students, faculty, staff and the public. University President **Rev. John I. Jenkins, C.S.C.**, will preside over the prayer service and lead attendees in prayer and reflection. Following the prayer service, there will be a candlelight procession to the Sacred Heart of Jesus statue on the Main Quad.

"In celebrating Dr. King, we are reminded that the diverse gifts and backgrounds of people enrich rather than divide us, that we must not simply tolerate diversity, but embrace one another as sisters and brothers and strive to build, however imperfectly, a community of love," Father Jenkins said.

From Sunday, Jan. 22, to Friday, Jan. 27, the University will observe Walk the Walk Week with a number of events for students, faculty, staff and the South Bend community. Two featured events — an MLK Celebration Luncheon and Community-Building Lunches — on Monday, Jan. 23, will focus on what it means to Walk the Walk.

About 3,000 students, faculty and staff will receive tickets to attend the

MLK Celebration Luncheon at 11:30 a.m., Jan. 23, in the North Dome of the Joyce Center. The free event will feature "A Conversation with Judge Ann Williams: Walking the Walk" as well as remarks by Father Jenkins.

Luis Fraga, co-director of the Institute for Latino Studies and professor of political science will serve as convener. Faculty and staff tickets will be distributed through colleges, schools and divisions. Student tickets will be available Jan. 17-19 at the LaFortune Box Office. If you have questions about the ticketing process, please contact **Breyan Tornifolio** at btornifo@nd.edu or 631-8961.

Members of the Notre Dame community who are not able to attend the campus-wide luncheon are invited to gather with friends and colleagues for Community-Building Lunches in North and South Dining Halls to continue the day's conversations. There is no charge for lunch upon presentation of a Notre Dame ID between 11:30 a.m.- 1:30 p.m.

"During Walk the Walk Week, we reaffirm our commitment to respect the dignity of every human person, to work for the common good that allows each to flourish and to live in solidarity with all, particularly the most vulnerable," said Father Jenkins.

Students, faculty and staff are encouraged to share their experiences and respond to the question "What's your next step?" on social media throughout the week using **#ND-walkthewalk**.

For more about the Candlelight Prayer Service and Walk the Walk Week events, visit diversity.nd.edu.

MARTIN LUTHER KING JR. DAY COMMEMORATION

Monday, January 16

FEATURED

Candlelight Prayer Service
University President **Rev. John I. Jenkins, C.S.C.,** presider
11 p.m.
Main Building

Students, faculty and staff are invited to gather on MLK Day to reflect and pray for our campus community, nation and world.

All are welcome. Complimentary post-event breakfast at South Dining Hall.

WALK THE WALK WEEK

January 22-27

Sunday, January 22

Film: Moonlight

3 p.m.
Browning Cinema, DeBartolo Performing Arts Center

The tender, heartbreaking story of a young man's struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain and beauty of falling in love, while grappling with his own sexuality.

Tickets: \$7 regular admission; \$6 faculty/staff; \$5 seniors; \$4 children/students.

Monday, January 23

Classes canceled 11:30 a.m. to 1:30 p.m.

FEATURED

MLK Celebration Luncheon
A Conversation with Judge Ann Williams: Walking the Walk
11:30 a.m.
North Dome, Joyce Center

Join University President **Rev. John I. Jenkins, C.S.C.**, to celebrate the diversity of our community and reflect on how might we each take an active role in becoming even more welcoming and inclusive. **Luis Fraga**, co-director of the Institute for Latino Studies and professor of political science, will serve as convener.

Free but ticketed. Shuttle service available before and after the program.

FEATURED

Community-Building Lunches
11:30 a.m. to 1:30 p.m.
North and South Dining Halls

Members of the Notre Dame community who are not able to attend the Celebration Luncheon are invited to gather with friends and colleagues for a complimentary lunch to continue the day's conversations.

Notre Dame ID required for entry. Limited seating in North Dining Hall due to construction.

Aisha Fukushima: Raptivism

7 p.m.
Carey Auditorium, Hesburgh Library

Singer, speaker, educator and raptivist (rap activist) Fukushima will lead a discussion on the ways that culture can contribute to efforts for universal freedom and justice.

Open to the public.

Wednesday, January 25

Unity Summit

2 p.m.
Oak Room, South Dining Hall

Eric Love, director of staff diversity and inclusion, will facilitate a two-hour interactive program that promotes campus unity and gives participants an opportunity to meet new people, share their personal diversity-and-inclusion experiences, and brainstorm ways to make Notre Dame more welcoming and inclusive for all.

Open to staff, faculty and students.

Center for Social Concerns Fair

6 p.m.
B034 and B036, Geddes Hall

An opportunity for community partners to interact with and engage students to serve with their organization for the coming semester.

Open to students.

Thursday, January 26

Ernest Sandeen Memorial Reading with Claudia Rankine & Solmaz Sharif
7:30 p.m.

McKenna Hall Auditorium, Notre Dame Conference Center

Poet, essayist and playwright Claudia Rankine, joined by poet Solmaz Sharif, will deliver a reading. This event commemorates Notre Dame faculty member, poet and scholar Ernest Sandeen.

Open to the public.

Visit diversity.nd.edu
for more information on the week's events.

#NDwalkthewalk



VOTE FOR THE NEW DESIGN

Go to Irish1Card.nd.edu
Voting is open Jan. 16–27

Design for ID cards to be chosen in January

Voting begins Jan. 16

BY COLLEEN O'CONNOR, FOR NDWORKS

"We are inviting the campus community — students, faculty and staff — to collaborate with us in choosing a design for the new Notre Dame ID card rolling out this summer," says **Dan Tormey**, Irish1Card program director. On Monday, Jan. 16, voting on three pre-selected designs, submitted by Marketing Communications in conjunction with the Irish1Card project team, will begin via a link at Irish1Card.nd.edu.

The re-carding process, which will affect everyone on campus with a net ID, will begin this summer, with a goal of completion by fall. The procedure for temporary and on-call staff will remain the same as it has been, which is

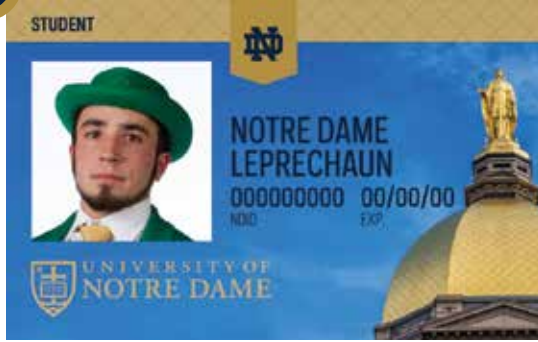
card renewal annually at expiration. Further communications on the card's debut will follow in the spring.

A joint effort between the Campus Card Office, a unit of Auxiliary Operations, and the Office of Information Technologies, the Irish1Card will feature smart card technology offering increased security and functionality to campus users. Additional enhancements will include "tap and go" contactless capability as opposed to swiping; greater security for financial transactions and fraud protection; increased user options such as managing meal plan purchases online; and added convenience in using departmental charges.

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After 60 years, North Dining Hall undergoes extensive renovation

Building will remain open while classes are in session

BY COLLEEN O'CONNOR, FOR NDWORKS

Back in 1957, when an average car sold for \$2,750 and a dozen eggs cost 28 cents, the North Dining Hall was built on the last open space on the North Quad. Thirty years later, in 1987, the hall was expanded with the addition of a second level. Now, 60 years later, the building is undergoing a major structural and interior overhaul.

Says **David Harr**, associate vice president for Auxiliary Operations, "There has been significant growth on the northeast side of campus with addition of new residence halls. In cooperation with the Divisions of Student Affairs and Facilities, Design and Operations, we are pleased to renovate and reinvigorate the North Dining Hall in order to support these changes."

The scope of the renovation includes:

- Improvements in the existing servery stations to improve speed of service as well as enhance food preparation and menu items; structurally there will be one big servery instead of several smaller ones
- New kitchen equipment
- Conversion of the Grab 'n' Go to a fresh foods market, including hot items to go
- A new allergy-free, gluten-free area where students can "make their own"
- New east entrance to better serve students living on the Mod Quad and the new East Quad
- New social space in the south lobby, including a lounge area with televisions
- Renewal of furniture and seating options in the dining room in addition to new carpeting
- Refurbishment of all major building infrastructure systems, including mechanical, electrical and plumbing
- Exterior enhancements including landscaping and a new sidewalk on the east side

The renovation will proceed in five phases, with Phase I currently underway. Phase II occurred over Christmas break, when the entire building was closed. Phase III will begin at the start of 2017 spring semester; Phase IV will be over spring break; and Phase V is scheduled at the conclusion of the spring semester, again with the entire building closed down. The building will reopen in early August, in time for residence hall staff orientation.

In order to offset service delays and reduced seating during Phases III and IV, when parts of the building will be closed, continuous dining will be available at both the North



and South Dining Halls from 7 a.m. to 9 p.m. Monday-Thursday; additional Flex Points added to all on-campus resident meal plans for the 2017 spring semester; and changes in the offerings and hours of operation at other campus locations, such as the Huddle Mart, Au Bon Pain Express at Hesburgh Center, Decio Café, Café de Grasta and Reckers.

All 139 North Dining Hall staff

will be redeployed throughout Campus Dining and other University units while the building is closed. "Our staff and students matter, and we have been very intentional and deliberate in our approach to managing all details relevant to the rollout of the new North Dining Hall," said **Chris Abayasinghe**, director of Campus Dining.

New hours and a survey for Café de Grasta

Share your ideas and comments

BY CAROL C. BRADLEY, NDWORKS

Due to construction at the North Dining Hall, Café de Grasta in Grace Hall will be open extended hours beginning Monday, Jan. 16. New hours will be 7 a.m. to 8 p.m. Monday through Thursday, and 7 a.m. to 3 p.m. Friday.

Café de Grasta offers hot breakfasts (made-to-order eggs, pancakes, waffles, bacon and sausage, as well as hot oatmeal, yogurt and fruit) and two hot entrees daily.

Also available is an extensive salad bar, hot soup and hot or cold grab-and-go sandwiches, as well as made-to-order sandwiches and wraps. There's usually a line at the popular wrap station, where staffers make more than 140 per day. Five flavors of coffee are brewed fresh all day.

"Overall, the most popular entrees offered currently are grilled cheese and tomato soup, the tuna melt sandwich, burrito bowls and the Reuben sandwich," says **Reggie Kalilli**, assistant director of marketing for Campus Dining.

Gwen Mottl, the new sous chef

at de Grasta, has introduced a number of popular entrees, including tilapia tacos, hot turkey or beef Manhattan sandwiches, fried chicken and baked salmon.

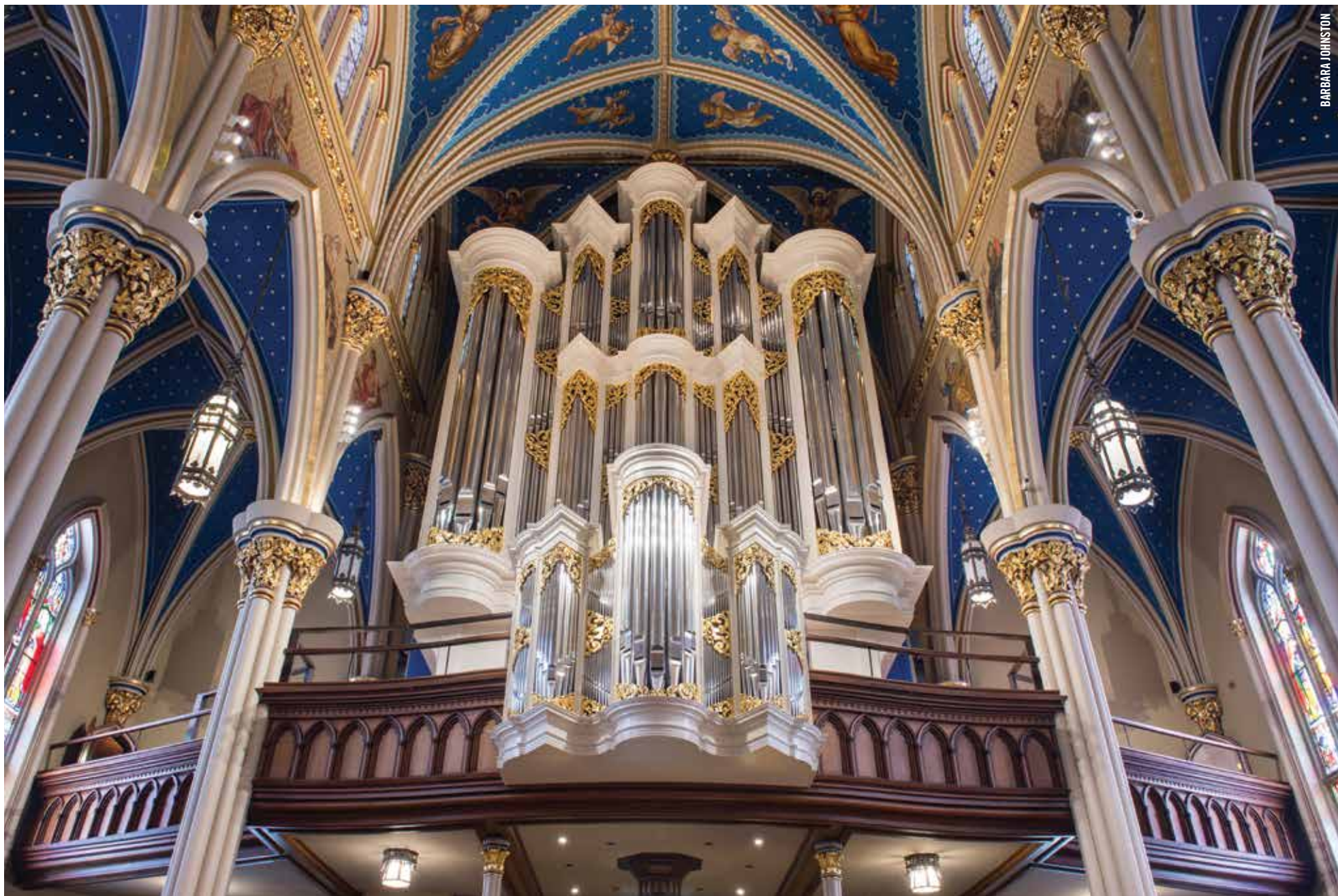
Have an idea or comment? Whether it's offering sloppy joes at lunch more often or wanting more vegan offerings, Campus Dining wants your opinions, comments and compliments. Visit dining.nd.edu and take the poll from Tuesday, Jan. 10, through Friday, Jan. 20; reply to the survey via the link in the Monday, Jan. 16, edition of The Week@ND; or send an email to dining@nd.edu.

*Congratulations to Café de Grasta Sous Chef **Gwen Mottl**, who was just named Chef of the Year by the American Culinary Federation's South Bend chapter. Mottl has worked on campus since 2013, first at Legends, then as head baker at the Au Bon Pain in the Hesburgh Center. In fall 2016, she was named sous chef at Café de Grasta in Grace Hall.*



Cover Story

Basilica's Murdy Family Organ dedication and concert



BARBARA JOHNSTON

A grand instrument to enrich Notre Dame musical arts

BY CHRIS BENNINGHOFF,
FOR NDWORKS

Twelve years of planning and artisanship will come to a glorious conclusion on Friday, Jan. 20, when **Craig Cramer** sits down to perform "Le Mystère de Noël" by Auguste Fauchard on the Basilica of the Sacred Heart's majestic new pipe organ.

"It's what people have been waiting for," says **Andrew McShane**, director of music at the Basilica, of the concert.

The Wayne and Diana Murdy Family Organ has been ensconced in its new home at the Basilica since October and played twice a day since then. The dedication ceremony will mark the project's official completion.

John Rosenthal and Patti Olive, members of the congregation, are among those who are already celebrating.

"My musical experience has just been listening and singing in the choir," says Patti Olive, "but to me, the new organ's clarity of sound is really phenomenal."

She and her husband, Dave, have attended Mass at the Basilica for nine years. She also serves as a tour guide for the church and coordinates its 11:30 a.m. daily Mass. On Sundays, both she and her husband help at Mass.

John Rosenthal grew up attending Mass at the Basilica. He and his wife,

Mary, were married there, and all three of their children were baptized there. The couple remain part of a close-knit group of regular attendees and are among several who, he says, "absolutely love music." The rich sounds produced by the vast number of pipes in the new organ fills the Basilica as never before and enralls them.

"We are a church of symbols," he notes, from its stained glass windows to paintings and statuary. The new organ now takes center stage, supporting worshippers' voices raised to God.

Grand work

The instrument was constructed by Paul Fritts & Company Organ Builders of Tacoma, Washington, the same master craftsmen who built the two-manual, 35-stop organ installed in 2004 in the Reyes Organ and Choral Hall at the new DeBartolo Performing Arts Center. Cramer, a professor of organ, served on the committee that selected the firm.

When that 13-year project was done, Cramer's late wife, Gail Walton, then the Basilica's director of music, stepped forward to spearhead the drive for a new organ for the church.

The **Rev. Peter Rocca, C.S.C.**, the Basilica's rector and himself a trained organist, deserves a lot of credit for moving the work ahead, says Cramer.

The grand four-manual, 70-stop soaring piece Fritts crafted for the Basilica features 5,164 gleaming pipes and gorgeous casework in the Dutch baroque style.

Everyone on campus, and members of the greater community, should visit

the Basilica to take it in, encourages McShane. "It's not playing all of the time," he says, "but if you can go hear it, hear it. If not, go see it. It is not only beautiful to listen to, it's beautiful to see."

The new instrument is Sacred Heart's fifth organ since the 1850s.

To accommodate it, the Basilica closed after "Silent Night" at the Dec. 28, 2015, Mass, so that workers could begin removing the old instrument, built by the Holtkamp Organ Company of Cleveland, Ohio, and installed in 1978. The Holtkamp's 2,929 pipes have been donated to the new St. Pius X Church under construction in Granger.

Concrete and steel reinforcement down to the Basilica's foundation was required to accommodate what amounts to four stories of musical components that arrived last July 31.

After the new instrument was reassembled and initially tuned, its music debuted during the annual Blue Mass honoring police, firefighters and emergency medical personnel, on Oct. 6.

Awesome sound

The Murdy Family Organ, says Father Rocca, "is a wonderful addition to the Basilica." One of the finest modern, historically informed organs in the world, he says, it will inspire the community, attract world-class performers to campus, and support the University's Sacred Music Program by providing greater opportunity for students to learn and to develop their skills.

Adds Cramer, "The organ has such a vast literature, going back hundreds of years. No one organ can do justice to it." DeBartolo's Fritts organ, which was designed primarily for 17th- and 18th-century pieces, he says, complemented now by the Basilica's instrument primarily for 19th-century music forward, makes a much broader swath of performance possible."

Cramer contends the Fritts organs at the Basilica and DeBartolo are the best two teachers the University's organ students will ever have.

He echoes, however, Father Rocca and McShane in saying that the primary role of an organ is to accompany the liturgy. Listeners of the rich sound can get pulled into its orbit and be inspired to engage more fully, he says.

Benjamin Stone, a second-year doctor of musical art student in organ performance, with undergraduate and master's degrees from Notre Dame, has both played the new instrument and listened to it from the Basilica pews.

Stone notes that as a student and someone who is not currently involved with Basilica music ministry, he was glad to hear McShane, during the installation, say, "The organ is for all of us." McShane, he notes, sees the new organ "as enriching the life of the whole Notre Dame community."

MURDY FAMILY ORGAN DEDICATION

The Basilica of the Sacred Heart's new pipe organ, a gift of Wayne and Diana Murdy of Denver, Colorado, will be dedicated on Friday, Jan. 20.

The schedule is as follows:

5:15 p.m.

Mass for the Feast of Blessed Father Basil Moreau, C.S.C., with presentation of the Spirit of Holy Cross Award to Wayne and Diana Murdy.

8:15 p.m.

Blessing of the organ by The Most Rev. Daniel R. Jenky, C.S.C., Bishop of the Diocese of Peoria, Illinois, followed by a dedication concert by Professor Craig Cramer.

Staff, faculty, students and members of the greater community also are invited to hear the organ performed at daily Masses conducted at 11:30 a.m. and 5:15 p.m. during the academic year.



For general RecSports information, please visit recsports.nd.edu.

FACILITIES & INFO

Effective Jan. 16 – May 11. Schedules are subject to change. Visit recsports.nd.edu for hours of operation during breaks, holidays and special campus events.

Rolfs Sports Recreation Center 574-631-3068

Monday – Friday: 5:45 a.m. – 11 p.m.
 Saturday: 9 a.m. – 11 p.m. • Family Hours 9 a.m. – noon
 Sunday: Noon – 11 p.m. • Family Hours noon – 2 p.m.

Rockne Memorial 574-631-5297

Monday – Thursday: 6 a.m. – 11 p.m.
 Friday: 6 a.m. – 11 p.m.
 Saturday: 10 a.m. – 11 p.m. • Family Hours 2 – 5 p.m.
 Sunday: 10 a.m. – 11 p.m. • Family Hours 2 – 5 p.m.

F.A.S.T. (Faculty and Staff Training) Classes

Try any F.A.S.T. Classes for free during *Try it You'll Like it Week*, Jan. 16 – 22. Just show up! Spots are limited and are on a first-come, first-served basis. Registration for F.A.S.T. Classes begins on Tuesday, Jan. 17, at 7:30 a.m. via RecRegister. Registration is ongoing until classes are full. Classes meet Jan. 16 – May 12. Classes will not meet on Friday, April 14 (Easter holiday).

DAY	CLASS	INSTRUCTOR	LOCATION	PRICE
Monday				
9 – 10 a.m.	Zumba	Kimmi	RSRC AR 1	\$30
12:15 – 12:45 p.m.	Zumba Step N Tone	Amy	RSRC AR 1	\$30
4:30 – 5:15 p.m.	Cardio Sculpt	Indiana	RSRC AR 2	\$30
Tuesday				
9 – 10 a.m.	Body Sculpt	Sara	RSRC AR 2	\$30
12:15 – 12:45 p.m.	Zumba	Angelica	RSRC AR 1	\$30
12:15 – 12:45 p.m.	Flex N Tone	Indiana	RSRC AR 2	\$30
Wednesday				
9 – 10 a.m.	Yoga	Steve	RSRC AR 1	\$70
12:15 – 12:45 p.m.	Express Bootcamp	Amy	RSRC AR 2	\$30
4:30 – 5:15 p.m.	Flex N Tone	Indiana	RSRC AR 2	\$30
Thursday				
9 – 10 a.m.	Cardio Sculpt	Sara	RSRC AR 2	\$30
12:15 – 12:45 p.m.	Zumba Toning	Angelica	RSRC AR 1	\$30
Friday				
12:15 – 12:45 p.m.	Cardio Express	Indiana	RSRC AR 2	\$30

GROUP FITNESS CLASSES

Try any Group Fitness Classes for free during *Try it You'll Like it Week*, Jan. 16 – 22. Just show up! Spots are limited and are on a first-come, first-served basis. Registration for Group Fitness Classes begins on Thursday, Jan. 19, at 7:30 a.m. via RecRegister. Registration is ongoing until classes are full. Classes meet Jan. 16 – May 3. Classes will not meet March 11 – 19 (Spring Break) or April 14 – 17 (Easter Holiday).

DAY	CLASS	INSTRUCTOR	LOCATION	PRICE
Monday				
6:15 – 7 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
Noon – 12:45 p.m.	Pump It Up	Sara	RSRC AR 2	\$25
5:30 – 6:15 p.m.	Indoor Cycling	Sara	Rockne B020	\$50
5:30 – 6:30 p.m.	Yoga	Steve	Rockne 205	\$60
5:30 – 6:30 p.m.	Cardio Intervals	Alyssia	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Pump It Up	Caroline	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Zumba	Amy	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Pilates Mat	Patty	Rockne 205	\$60
Tuesday				
6:30 – 7:30 a.m.	Power Yoga	Steve	RSRC AR 1	\$60
12:15 – 12:45 p.m.	Cycle Express	Dawn	Rockne B020	\$50
5:30 – 6:15 p.m.	Indoor Cycling	Angela	Rockne B020	\$50
5:30 – 6:30 p.m.	Cardio Kickboxing	Caroline	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Barre	Patty	RSRC AR 2	\$25
5:30 – 6:30 p.m.	Power Yoga Flow	Steve	Rockne 205	\$60
6:45 – 7:15 p.m.	Tabata	Jackie	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Cardio Step	Indiana	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Yoga	Grace	Rockne 205	\$60
Wednesday				
6:15 – 7 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
Noon – 1 p.m.	Yoga	Steve	RSRC AR 1	\$60
12:15 – 12:45 p.m.	Cycle Express	Sara	Rockne B020	\$50
5:30 – 6:15 p.m.	Indoor Cycling	Brittany	Rockne B020	\$50
5:30 – 6:30 p.m.	Zumba	Gisele	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Cardio Core	Indiana	RSRC AR 2	\$25
5:30 – 6:30 p.m.	Yoga	Steve	Rockne 205	\$60
6:45 – 7:45 p.m.	Total Body Conditioning	Noel	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Vinyasa Yoga	Steve	Rockne 205	\$60
Thursday				
9 – 10 a.m.	Pilates Mat	Patty	RSRC AR 1	\$60
Noon – 12:45 p.m.	Pump It Up	Sara	RSRC AR 2	\$25
12:15 – 12:45 p.m.	Cycle Express	Dawn	Rockne B020	\$50
5:30 – 6:30 p.m.	Total Body Conditioning	Jackie	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Cardio Kickboxing	Indiana	RSRC AR 2	\$25
5:30 – 6:30 p.m.	Vinyasa Yoga	Grace	Rockne 205	\$60
6:45 – 7:45 p.m.	Zumba	Maria	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Cardio Bootcamp	Indiana	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Vinyasa Yoga	Courtney	Rockne 205	\$60
Friday				
6:15 – 7 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
9 – 10 a.m.	Yoga	Kimmi	RSRC AR 1	\$60
Noon – 1 p.m.	Yoga	Steve	RSRC AR 1	\$60
Sunday				
1 – 2 p.m.	Pilates Mat	Patty	RSRC AR 1	\$60
1:30 – 2:15 p.m.	Indoor Cycling	Rotating	Rockne B020	\$50

Instructional Series

Registration for Instructional Series begins on Thursday, Jan. 19, at 7:30 a.m. via RecRegister. Exception: For classes that begin after March 11 (the beginning of Spring Break), registration begins March 10. No classes held on April 14 (Easter holiday).

CLASS/DAY	INSTRUCTOR	LOCATION	DATES	PRICE	CLASS/DAY/TIME	INSTRUCTOR	LOCATION	DATES	PRICE
Certification									
S.C.U.B.A.									
Sundays 3:30 – 7:30 p.m.	H2O	Rockne Pool	Jan. 25 – March 5	\$215					
Dance									
Beginner Ballet									
Mondays 8 – 8:55 p.m.	Joann	RSRC AR 2	Jan. 30 – April 10	\$45					
Intermediate Ballet									
Mondays 9 – 9:55 p.m.	Joann	RSRC AR 2	Jan. 30 – April 10	\$45					
Partner Latin Dance									
Thursdays 8 – 9 p.m.	Ramzi	RSRC AR 1	Feb. 2 – April 13	\$45					
Martial Arts									
Tai Chi									
Mondays 5:30 – 6:30 p.m.	Br. Ray	Rockne 109	Jan. 30 – April 10	\$45					
Sport									
Beginner Tennis									
Tuesdays 7 – 8 p.m.	Jennie	Eck Tennis Center	Jan. 31 – March 7	\$45					
Advanced Beginner Tennis									
Tuesdays 7 – 8 p.m.	Jennie	Eck Tennis Center	March 21 – April 25	\$45					
TRX									
TRX Series 1									
Tuesdays 12:15 – 1 p.m.	Amy	Rockne 109	Jan. 31 – March 7	\$25					
Fridays 12:15 – 1 p.m.	Mac	Rockne 109	Feb. 3 – March 10	\$25					
TRX Series 2									
Tuesdays 12:15 – 1 p.m.	Amy	Rockne 109	March 21 – April 25	\$25					
Fridays 12:15 – 1 p.m.	Mac	Rockne 109	March 24 – May 5	\$25					
Water									
Aquacise Series 1									
Mondays 5:15 – 6 p.m.	Patty	Rockne Pool	Jan. 30 – Feb. 27	\$10					
Aquacise Series 2									
Mondays 5:15 – 6 p.m.	Patty	Rockne Pool	March 20 – April 17	\$10					
Wellness Series									
Women on Weights									
Sunday 10:30 – 11:45 a.m.	RecSports Instructors	RSRC Fitness Room	Jan. 29	FREE					
Monday 5:15 – 6:30 p.m.	RecSports Instructors	RSRC Meeting Room	March 27	FREE					
Tuesday 8 – 9:15 p.m.	RecSports Instructors	RSRC AR 2	February 15	FREE					
Yoga for Moms									
Saturday 1 – 2 p.m.	Sue	RSRC AR 1	Jan. 28	\$5					
Saturday 1 – 2 p.m.	Sue	RSRC AR 1	Feb. 18	\$5					
Saturday 1 – 2 p.m.	Sue	RSRC AR 1	March 25	\$5					
Saturday 1 – 2 p.m.	Sue	RSRC AR 1	April 29	\$5					

FAMILY FUNDAYS

Registration for Spring 2017 Family FunDays for faculty, staff and graduate student families is now open. Advance registration is required. Visit recsports.nd.edu for more information and to register. Schedule subject to change.

Bowling & More

Friday, February 3 • 6 – 8 p.m.; \$8
Strikes & Spares Entertainment Center

ND Men's Basketball Game

Sunday, February 26 • 5:30 – 8:30 p.m.; \$10
Purcell Pavilion

Intro to Climbing Clinic

Saturday, March 25 • 2 – 4 p.m.; Free
Rockne Memorial

Cookies & Canvas

Saturday, April 8 • Noon – 2 p.m.; \$5
Rolfs Sports Recreation Center

Roller Skating

Saturday, April 29 • 2 – 4 p.m.; \$7
Michiana Roller Skating Rink



Gibbons recipient of Monogram Club's first Jesse Harper Award

DEPARTMENT OF ATHLETICS

Jim Gibbons '53, a longtime member of the University community, has been named the first recipient of the Jesse Harper Award, an honor bestowed by the Notre Dame Monogram Club.

The Monogram Club established the Jesse Harper Award during its 100th anniversary celebration as a way to continue to highlight the accomplishments of its members. The award recognizes a Monogram Club member who has demonstrated a committed involvement with the Notre Dame Athletics Department and University.

The award bears Harper's name as a way to recognize his many contributions to Notre Dame. Jesse Harper coached football (1913-17), basketball (1913-18) and baseball (1914-18) at Notre Dame, in addition to serving two stints (1913-17, 1931-33) as the University's athletics director. Harper holds a very special place in the rich history of the Monogram Club as he, along with Knute Rockne, founded the club in 1916. Recipients of the Jesse Harper Award reflect Harper's dedication and commitment to Notre Dame, its athletics department and its student-athletes.

Gibbons earned three monograms in basketball and two in baseball during his time at Notre Dame. Following his graduation in 1953,

he spent one season in professional baseball with the Philadelphia Phillies organization and two years in the United States Army. Gibbons then returned to his hometown of Chicago to teach and coach at his alma mater, Mt. Carmel High School. Less than a year later he accepted a position to coach baseball and basketball at Notre Dame; he spent the next 43 years working at the University.

Gibbons served as an assistant coach for both the Fighting Irish baseball and basketball programs for six years before transitioning to a position in University Relations. He later became the University's chief protocol officer and was responsible for organizing dedications, convocations, dinners and special dignitary visits. Gibbons remained in that department until he retired in 1999.

"Following his retirement from Notre Dame he volunteered countless hours of service to the Congregation of Holy Cross and St. Joseph Regional Medical Center," said former Monogram Club president Dick Nussbaum '74, '77. "Jim is a Notre Dame legend. The Monogram Club is proud to present its first Jesse Harper Award to him."

To learn more about Gibbons and his impact at Notre Dame, read the 2013 "Strong of Heart" feature on Gibbons at strongofheart.nd.edu/profiles/2013/jim-gibbons.

INTRAMURAL SPORTS

Various Intramural Sports offer leagues and the opportunity for Notre Dame graduate students, faculty and staff to participate. Registration opens at 6 a.m. on registration open date and ends at 11 p.m. on registration close date. Spots are limited and will be taken on a first-come, first-served basis. To register, you must first create an account through IMLeagues. Once your account is created, you can register a team to play or as a free agent. Once your team is registered, you must pay by the following Wednesday online via RecRegister or in person at the Rolfs Sports Recreation Center. Visit recsports.nd.edu for more information.

SPORT	REGISTRATION	DATES	PRICE
Bowling	Jan. 23 – 24	Feb. 1	\$40
4v4 Flag Football	Jan. 23 – 24	Jan. 30 – Feb. 28	\$55
Badminton Doubles Tournament	Feb. 27 – 28	March 5	\$10
Curling	March 6 – 7	March 20 – April 25	\$100
Outdoor Soccer	March 6 – 7	March 20 – April 26	\$55
Ultimate Disc Tournament	March 6 – 7	March 21 – 30	\$20
Floor Hockey	Mar. 20 – 21	March 26 – April 26	\$55
Softball Tournament	March 27 – 28	April 22 – 30	\$20

NOTRE DAME SWIM SCHOOL ONE-ON-ONE SWIM LESSONS

Session 1: Jan. 23 - Feb. 24 (Weekday options only)

• Registration begins on Jan. 9 at 9 a.m. for ND faculty, staff, students, and spouses; closes Jan. 20 at 5 p.m. Price is \$100.

Session 2: March 27 - April 28 (Weekday options only)

• Registration begins on March 13 at 9 a.m. for ND faculty, staff, students and spouses; closes March 24 at 5 p.m. Price is \$100.

GROUP SWIM LESSONS

Session 1: Jan. 24 - Feb. 14 (TU) or Jan. 26 - Feb. 16 (TH) or Jan. 28 - Feb. 18 (SAT) or Jan. 29 - Feb. 19 (SUN)

• Registration begins on Jan. 9 at 9 a.m. for ND faculty, staff, students and spouses; closes Jan. 20 at 5 p.m. Price is \$50.

Session 2: March 28 - April 18 (TU) or March 30 - April 20 (TH) or April 1 - 29 (SAT) or April 2 - 30 (SUN)

• Registration begins on March 13 at 9 a.m. for ND faculty, staff, students and spouses; closes March 24 at 5 p.m. Price is \$50.

What's new in Skillport?

Free online professional development for faculty and staff

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The Office of Human Resources is pleased to offer **Skillport**, an online professional development resource available free to all benefit-eligible faculty and staff.

The Skillport library contains thousands of courses, books, videos and other materials on such topics as communications, project management, process improvement, wellness and more. New titles are continuously being added.

Log in to skillport.nd.edu anytime with your Notre Dame NetID.

Suggested Titles:

Course: Optimizing Your Work/Life Balance: Taking Control of Your Stress

1 Hour. Learn to recognize how you respond to stressful situations so you can positively change your responses to stress.

Video: Networking for Introverts

Devora Zack, 2 Minutes. Networking that focuses on listening better, asking more questions, and prepping you to be in a group setting is more likely to work well for introverted personalities.

Book: Women in Business — The Changing Face of Leadership

Patricia Werhane, 216 pages. Featuring interviews with 22 prominent women — including executives at Kraft, Boeing and Harley Davidson — this book uncovers their leadership styles, reveals their most effective practices and explains how they broke through the glass ceiling.

For more information, visit the Skillport webpage on the HR website, or contact askHR at (574) 631-5900 or askHR@nd.edu.



skillport.nd.edu

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **January**:

45 Years

Kenneth W. Milani,
Accountancy

35 Years

Patrick D. Murphy,
Morris Inn

30 Years

Paul J. McGinn, Chemical and
Biomolecular Engineering
Hanh T. Pham,
Custodial Services
Helene D. Thomas,
South Dining Hall

25 Years

Robert J. Brandt,
School of Architecture
Jeff A. Freymuth,
Infrastructure Services
Gordon J. Lisek, Center for
Culinary Excellence
Tonia H. Murphy,
Accountancy
Jeffrey W. Pethick,
Office of Research
Cheron L. Price, Theology
Carry F. Teshka,
Preprofessional Studies
Lana L. Wright,
Recreational Sports

20 Years

Judy A. Bartlett, Kellogg Institute
David E. Brant, Infrastructure
Services
Tori T. Davies, Reilly Center
August R. Freda,
IT Service Delivery
Douglas A. Miller, Chemistry
and Biochemistry
Daniel R. Murray, Law School
James A. O'Brien and
Peter A. Sweeney, Accountancy
Andrew M. Paluf,
Office of the Controller
Warren D. Rees, Law Library
Luc H. Reydam, Political Science
Mirella C. Riley, Recruitment and
Communications
Michelle Savoie,
Hesburgh Libraries
Longhua Sun, Biological Sciences
Robert F. Werner,
Utilities—Operations

15 Years

Jennifer S. Brackett, Registrar
Shannon B. Cullinan,
University Relations
Eric H. Francis, Morris Inn
Christina Grenert, Mendoza
College of Business
A. E. Manier, Customer
IT Solutions
Guadalupe Mejia,
St. Michael's Laundry

Carol Osmer,
Office of the President
Tracy A. Skibins, Security
Jeffrey Sloman, Engineering
and Science Computing

10 Years

Robert J. Becht, College of
Arts and Letters
Kristi D. Flaherty,
Kroc Institute
James M. Frabutt,
Provost's Office
Lee T. Gettler, Anthropology
Bradley W. Goff, **Janet W. Jessup**
and **Rita M. Udvardy**,
Development
Johni M. Hoyt and **Wieslawa
Ruchniak**, St. Michael's Laundry
Pamela J. James, Planning,
Design and Construction
Heather H. Marshall,
Residence Halls Staff
Sean P. Martin, Performing Arts
Administration
Denise A. Moulds,
Campus Card Office
Sharif B. Nijim,
IT Service Delivery
Marcus Stephens,
Film, Television and Theatre
Joyce A. Zurawski, Philosophy

NEW EMPLOYEES

The University welcomes the following employees who began work in **November**:

Adrienne P. Anderson,
Human Resources
Michael D. Borlik and
Jill J. Tate, Morris Inn
Byron E. Deberry, **Barbara K.
Kollie**, **Laticia L. Lax**, **Shirley
A. Lee**, **Terry A. Mendez**,
Paris S. Newman and
Donnell Powell, Custodial Services
Rachel L. Denison,
Sports Medicine
Theresa T. Fry and **Grace C.
Prosniewski**, Development
Corrine A. Hornbeck, Advanced
Diagnostics and Therapeutics
Blake T. McDaniel,
Office of the Controller
Tenisha C. Phipps,
Biological Sciences

Harish S. Punjabi,
Electrical Engineering
Adrión L. Rivera,
College of Arts and Letters
Vallipuram Sarveswaran,
Graduate School
Greg R. Schaefer, Research
and Sponsored Programs
Sharon M. Scott,
University Catering
Subhash L. Shinde,
Sustainable Energy Initiative
Meghanne E. Tighe, Physics
Dianne L. Urbin, Au Bon Pain

IN MEMORY

The University extends sympathy to the families and friends of these recently deceased employees and retirees:

Br. Bonaventure Scully, CFX (Retiree) Sept. 1
Janice Coffield (Retiree) Nov. 27
Ann Mills (Retiree, Snite Museum of Art) Nov. 29
Clementine Nye (Retiree) Dec. 3
Norma Schelstraete (Retiree, Housekeeping) Dec. 7

Family Connections

Twin sisters

BY CAROL C. BRADLEY, NDWORKS

There's a family story about twins **Jocie Antonelli** and **Jennie Phillips**.

Their older sister Angie was just six months old when their mother found out she was expecting again. When she was in the ninth month of the pregnancy, after a routine doctor's visit, she came out into the waiting room crying.

Her panicked mother (the twins' grandmother, who was in the waiting room) said, "What's wrong? Is there something wrong with the baby?"

"We're having twins!" their mom cried.

Their mother, Jennie adds, always maintains that they were tears of joy.

Jocie and Jennie (the elder by seven minutes) also have two younger brothers, Jason and Lennie. The family grew up in Indianapolis and Berwyn, Pennsylvania, and ended up in Elkhart for 10 years where four of the five graduated from Elkhart Central High School.

"I stumbled into my job," says Jennie, RecSports assistant director of fitness and fitness facilities.

After graduate school at Miami of Ohio with a degree in exercise and health studies, she traveled to New Zealand and Australia for a few months. Jocie, who had taken a dietitian job in South Bend, invited Jennie to live with her. Jocie was getting married, and Jennie, the maid

of honor, wanted to help with the wedding plans.

Jennie stopped by campus looking for summer opportunities in health and fitness or sports medicine. "Human Resources was still in the Old Security building over by the Rock," she recalls. "This was before the Internet — job postings were printed on a piece of paper on a bulletin board."

She also paid a visit to the Rockne Memorial and the golf coach, George Thomas — the father of a grade school friend — who took her across the hall and introduced her to Sally Derengoski, then-manager of the golf course and assistant director of RecSports (Derengoski retired in 2012 as director of RecSports). A position was open in RecSports, and Jennie applied and was hired in August of 1994.

A year or so later, Jennie saw a job posting on the bulletin board, and called Jocie to tell her there was a job opening on campus for a "manager of nutrition and safety." Jocie holds a B.A. in dietetics and postgraduate certification as a dietitian (she did her internship at Cook County Hospital in Chicago).

"Jennie read me the job description, and I applied and got the job." Today, Jocie is program director of nutrition services for Campus Dining, working out of the South Dining Hall.

CAROL C. BRADLEY



Jocie Antonelli, left, and Jennie Phillips

Notre Dame, both agree, is a great place to work. "That's why we've been here so long," Jocie says.

Says Jennie, "It's been a fascinating journey. Recreation, in terms of the college experience, has changed so much since we've been here. From group fitness classes with boom boxes and foam steps in the Joyce Center gyms to Rolfs Sports Recreation Center and next year to the Duncan Student Center on the west side of the stadium.

"It's unique that my sister and I get to share this experience, helping people with health, fitness and nutrition. We've been able to provide people with the education to make healthy choices on their own. We refer people to each other all the time. And we walk the walk. Physical activity and good nutrition are important to us in our daily lives as well."

Jennie remembers thinking, when she saw that job posting for Jocie's position, how great it would be to

have her sister working on campus too. "I'm here because of Jocie, and she's here because of me," she says.

And their grandfather, who shared their June birthday was "a huge Notre Dame fan," says Jennie. "He and our grandmother attended the 1979 Cotton Bowl, and have a picture with Joe Montana. Grandpa actually thought we were kidding when we told him Jocie also got a job here. He was so happy to have both of us working here."

Spring 2017 Professional Development Programs

for Notre Dame Faculty & Staff

Find out more at hr.nd.edu

Accountability & Teamwork

NEW: Life Balance-Stress Reduction

Wed., Mar. 22, 8:30 a.m. - 12:00 p.m.

Take control of the energy and balance in life. Recognize burnout and learn how to overcome it. Practice techniques for coping with stress while creating a personal stress reduction action plan.

NEW: The Art of Happiness at Work: Dignity, Respect, and Recognition

Tues., Feb. 14, 1:00 - 3:00 p.m.

For managers and supervisors. Employee recognition is a key element in job satisfaction, while lack of respect is a major driver of unhappiness at work. Explore proper and creative ways to respect people in their diversity and strengthen happiness in your workplace.

Communication & Interpersonal Skills

NEW: Developing Your Emotional Intelligence

Tues., Feb. 23, 1:00 - 4:30 p.m.

Emotional Intelligence (EQ) is a set of emotional and social skills that influence the way we perceive and express ourselves. Learn your own EQ strengths and blind spots, and use that information to improve social relationships, cope with challenges, and optimize your professional and personal growth.

NEW: Effective Communication and Coaching (Candid Conversations)

Thurs., Mar. 2, 1:00 - 4:30 p.m.

When difficult situations arise in the workplace, we often find ourselves running in circles around the "heart of the matter." Learn to provide (and receive) candid and effective feedback.

Speak with Confidence

Thurs., May 11, 1:00 - 4:30 p.m.

The ability to communicate effectively has a direct connection to the level of success you achieve. This workshop teaches the specific skills and techniques that will help you become a more powerful, energetic, and effective presenter.

NEW: Dealing with Conflict and Change Management

Thurs., June 22, 1:00 - 4:30 p.m.

Most people are naturally resistant to change. This workshop explores a simple reality: making improvements provides rewards tomorrow, but requires disruption and discipline today.

Resolving Conflict while Maintaining Relationships

Wed., May 3, 1:00 - 4:00 p.m.

Learn to be more effective in handling conflict by using specific communication tactics that help you clearly understand the other person's issue when you find yourself wanting to disagree or to express a very different opinion.

Communicating with Colleagues and Coworkers

Date and Time TBD

Build the communication skills essential to becoming a highly respected, confident professional who has earned credibility in the workplace. Identify verbal and nonverbal skills that project authority and help manage difficult situations and difficult people.

Career Development

Managing My Career: Assessment and Research

Wed., Feb. 15 AND Wed., Mar. 1, 9:00 a.m. - 12:00 p.m.

This two-part workshop focuses on the first stage of Notre Dame's Career Management Process. Participants will complete several assessments and activities that will assist in the identification of personal interests, professional aspirations and lifestyle needs.

Interview Prep 101

Tues., Feb. 28 AND Tues., Mar. 14, 9:00 a.m. - 12:00 p.m.

This two-part workshop reviews the elements of successful interviewing. Participants will identify the fundamentals of strategic personal marketing, and practice interviewing to sharpen the skills needed to sell the most valuable asset you have - you!

Managing My Career: Deciding and Setting Goals

Wed., Mar. 15, 9:00 a.m. - 12:00 p.m.

This in-depth workshop focuses on the second stage of Notre Dame's Career Management Process. Set SMART goals to achieve desired career development outcomes. Match your interests and skills to suitable careers to begin creating your Career Action Plan.

Managing My Career: Taking Action

Wed., Mar. 29, 9:00 a.m. - 12:00 p.m.

This in-depth workshop focuses on the third stage of Notre Dame's Career Management Process. Participants will create a strategic marketing plan to sell their skills on resumes, cover letters, and in their networking & interview techniques.

Building Strategic Resumes and Cover Letters

Wed., Apr. 19, 9:00 a.m. - 12:00 p.m.

This workshop is a requirement for individual assistance with resumes and cover letters. Participants will review the fundamentals of how to create strategic and effective personal marketing tools.

Diversity & Inclusion

We are All ND

Multiple offerings:

- Wed., Jan. 11, 8:00 a.m. - 12:00 p.m.
- Wed., Feb. 2, 1:00 - 5:00 p.m.
- Wed., Feb. 22, 8:00 a.m. - 12:00 p.m.
- Wed., Mar. 8, 8:00 a.m. - 12:00 p.m.
- Wed., Mar. 8, 1:00 - 5:00 p.m.
- Watch for additional offerings, TBD

Required for all staff not currently in a supervisory role. We Are All ND is an effort to allow each and every member of our community to unite behind a common goal as we work to cultivate a spirit of inclusion at Notre Dame.

Multicultural Competencies/ Hiring Game Changers

Multiple offerings:

- Tues., Jan. 24, 8:30 a.m. - 5:00 p.m. AND Wed., Jan. 25, 8:00 a.m. - 12:00 p.m.
- Tues., Feb. 7, 8:30 a.m. - 5:00 p.m. AND Wed., Feb. 8, 8:00 a.m. - 12:00 p.m.
- Tues., Mar. 21, 8:30 a.m. - 5:00 p.m. AND Wed., Mar. 22, 8:00 a.m. - 12:00 p.m.

For managers and supervisors. During the first part of this day-and-a-half workshop, we will define our Diversity and Inclusion Strategic Plan, explain multicultural competencies and discuss their benefits to Notre Dame, and examine behaviors that can negatively influence campus climate and your team dynamics. The focus then shifts to Hiring Game Changers - how to attract, identify, and hire top talent motivated to competently move your organization forward.

Professional Skills & Tools

Emotional Intelligence

Thurs., Jan. 26, 1:00 - 4:30 p.m.

Enhancing your understanding of your own emotions and those of others can improve relationships, team performance, and results. This workshop highlights the connection between emotions and actions and helps identify ways to improve EQ and develop more productive relationships both professionally and personally.

NEW: Seven Habits for Personal and Professional Success

Mon., Feb. 27, 8:30 a.m. - 4:00 p.m.

Covey's 7 Habits of Highly Effective People has helped millions around the world successfully re-balance life's challenges. This program has been expanded to a full-day.

NEW: Developing Your Coaching Skills

Thurs., Apr. 27, 1:00 - 4:30 p.m.

For managers and supervisors. Coaching is one of the most powerful ways of developing people and improving performance. Learn and experience coaching techniques to overcome barriers, set plans into action, and achieve success.

Supervision & Leadership

ND Essentials for Managing People

Tues., Jan. 31, 9:00 - 11:30 a.m. OR Tues., Apr. 25, 1:00 - 3:30 p.m.

For managers and supervisors. If you supervise others at ND, you'll need to know these University processes, tools and resources essential for your role. This workshop will provide information on: how to manage time off/leaves/overtime, an overview of compensation, the online performance management process, coaching/counseling/disciplinary processes, review of harassment-free workplace obligations for supervisors, and other manager essentials.

NEW: Creating a Positive Workplace For You and Your Team

Thurs., Feb. 9, 8:30 a.m. - 4:00 p.m.

For managers and supervisors. By learning about the neuroscience behind specific behaviors, managers will understand and be able to practice building stamina, creating enthusiasm, and increasing motivation to keep themselves and their teams engaged.

Contributing through Others: The Power of Effective Delegation

Thurs., Apr. 6, 1:00 - 4:30 p.m.

For managers and supervisors. Effective delegation is one of the most important management skills and, if done effectively, will save time, develop staff, motivate others, build trust, and produce desired results. This workshop shares a practical step-by-step process that will ensure effective delegation.

NEW: The Power of Trust

Mon., March 27, 8:30 a.m. - 4:00 p.m.

For leaders and managers. This workshop helps leaders and managers recognize the three most common 'trust-breaking' behaviors that can generate distrust among employees, and the three corresponding 'trust-building' behaviors that lead to high employee engagement. Participants will create an individual action plan designed to help 'walk the talk.'

Decisions by Design

Wed., May 3, 8:30 a.m. - 12:00 p.m.

For managers and supervisors. Turn problems into opportunities. Discover the difference between problem solving and decision making. Learn how to enhance communication and identify barriers that could interfere with the decision-making process.

Learning Series Programs

For full Learning Series descriptions, dates, locations, and eligibility requirements, visit hr.nd.edu and click "Maximizing Your Potential" on the left-hand side.

Frontline Supervision
Begins February 23, 2017

Frontline Supervision is a series of eight half-day sessions meeting every other week and concluding with a full-day summit. Each session is highly interactive workshop to provide maximum "how-to" skills which can be applied immediately on the job. Participants must currently supervise frontline staff. Limited to 25 participants. Contact: Mary Adeniyi at madeniyi@nd.edu or x1-3013.

Learning to Lead
Begins March 3, 2017

Learning to Lead prepares those planning a career in supervision to understand what it takes to make the transition from managing one's own work to managing others. This four-part series is focused on the everyday roles and responsibilities of the supervisor including how to provide direction, monitor progress, and get work done through others. A nomination form must be completed by the nominee and his/her supervisor. Contact: Jeanne Monsma at jmonsma@nd.edu or x1-8378.

Today's Administrative Professional (TAP) 2
Begins January 19, 2017

Today's Administrative Professional (TAP) 2 is a pilot series that will strengthen the skills and competencies learned through the original TAP program. TAP 2 will consist of a "blended" approach of both instructor-led and webinar formats to further update current administrative skills and learn new technical, interpersonal, and management competencies across administrative positions. Participants must have completed the TAP program.

Project Management Certificate Program (General Project Management Track)
Begins March, 2017

The Project Management Certificate Program develops foundational project management skills along with the ability to utilize basic project management tools. Participants must complete a self-nomination form with manager's approval, be currently managing a project or plan to start one within the next six months, and complete all core courses and electives.

To enroll or learn more, log in to endeavor.nd.edu, and search for classes through the Learner dashboard.

Pictorialism: The Fine Art of Photography



PHOTO PROVIDED

Alfred Stieglitz, *The Steerage*, 1905, photogravure, Snite Museum of Art, Milly and Fritz Kaeser Endowment.

At the Snite Museum of Art Jan. 15 to March 5

BY KATHY JONAS, FOR NDWORKS

With everyone who owns a cell phone fancying themselves a photographer, it's worth remembering that there was a time when a photograph took hours or days to compose and each piece was carefully crafted as a work of art.

"Pictorialism: The Fine Art of Photography," an exhibit opening Jan. 15 at the Snite Museum of Art, features 50 photographs from the museum's permanent collection taken from the 1860s until World War I. The breadth of the exhibit is astonishing — from the most well-known photographers of that period, Alfred Stieglitz and Edward Steichen — to

lesser-known artists who recorded the lives of Native Americans, or women who portrayed the maternal or bohemian side of the female persona.

"Before Pictorialism, a glut of cheap photographs had created a bad reputation among serious artists," says David Acton, curator of photography at the museum. These inexpensive portraits and stereographs resulted in the formation of international photography clubs aimed at elevating the medium to a more aesthetic level, says Acton. Characterized by a soft focus and an attention to composition, light and the latest techniques in film development, Acton says the movement mirrors post-impressionism, symbolism, Barbizon and Arts and Crafts schools of art.

A famous photograph by Stieglitz titled "The Steerage" at first glance appears to be about immigrants, with

the passengers of the lower and upper decks pictured. "The photograph is extraordinary for its representation of everyday life taking place amidst a manmade setting, the product of the Industrial Revolution," says Acton. The lower deck passengers are returning to Europe due, in most cases, to disease. "The photograph is soft but not as fuzzy as some others," Acton says, noting the intricate geometric composition formed by the ship's ropes and bridges and even the round straw hat on a gentleman on the upper deck. Considered one of Stieglitz's most important works, it is complex and detailed.

Another photo by American Alvin Langdon Coburn, "Hyde Park Corner," pictures a double-decker bus in London's Hyde Park. "The light is just right, it is very controlled, there are layers, the dark tones are close and the light tones are in the background. It demonstrates a knowledge of a greater world," Acton says.

"The elegant dreamlike quality of everyday life" is the way Acton describes many of the photographs. When this period ended approximately at the time of the beginning of the first world war, he says the artists' works transitioned into sharper, hard-focused sculpted images akin to the haunting images from Depression-era artists.

Acton says we can learn from Pictorialism. "Art photographs were more fashionable, less expensive and more accessible than paintings and traditional media. The success of Pictorialism initiated a democratizing of fine art."

* * *

The exhibit, located in O'Shaughnessy Galleries II and III, runs from Sunday, Jan. 15 until Sunday, March 5. On Thursday, Jan. 19, as a part of the Snite's Third Thursday series, Acton will speak about Alfred Stieglitz, considered to be the father of modern photography. The event, scheduled from 5 to 7:30 p.m., is free and open to the public.

CURT NEITZHE



Title: Michael Dunbar, *Black Moon Raker*, 2014, cast and machined bronze.

Sculpture at the Snite

The work of contemporary sculptor Michael Dunbar is the subject of a Snite Museum of Art exhibit Sunday, Jan. 29, to Sunday, March 5, in the museum's West Gallery. Titled "Continuum, The Art of Michael Dunbar in the Sculptural Tradition," the exhibit examines the continuum of materials, processes, subjects, special languages and content through the artist's Machinist Studies series. A public sculptor of large works of art, Dunbar's sculptures are displayed across the United States and internationally. *Katmandu*, 1997, is found on the Notre Dame campus and *Three Rivers*, 1996 is located within the Snite courtyard. An artist talk and reception is scheduled from 5 to 7 p.m. Friday, Feb. 10, at the museum.

Children's Choir album tops Billboard's traditional classical albums chart

A jazz spin on contemporary music

BY JOSH WEINHOLD,
COLLEGE OF ARTS AND LETTERS

A unique collaboration between the Notre Dame Children's Choir and a graduate student in the Sacred Music at Notre Dame program aims to invigorate ancient pieces of music and make them more accessible and enjoyable for modern audiences.

Released by the Dynamic Catholic Institute, "O Emmanuel" is already attracting attention, debuting in December at No. 1 on Billboard's traditional classical albums chart and No. 3 on the classical albums chart. A review in Catholic World Report described it as "the best jazz infusion into contemporary Christmas music since Charlie Brown's Christmas."

Commissioned by the Notre Dame Children's Choir, the album is a blend of sacred music and jazz

improvisation, featuring renditions of Advent and Christmas texts and melodies.

The album's 10 tracks were composed by J.J. Wright, who holds a master's of sacred music degree and is pursuing a doctorate at Notre Dame. Wright is currently in Rome, writing his dissertation while studying at the Pontifical Institute of Sacred Music and interning with the Sistine Chapel Choir.

"The commercial release of 'O Emmanuel' unites the talents of our graduate student, composer J.J. Wright; our faculty, conductor Mark Doerries; and the Notre Dame Children's Choir, the community engagement arm of Sacred Music at Notre Dame," said Margot Fassler, director of Sacred Music at Notre Dame and the Keough-Hesburgh Professor of Music History and Liturgy.

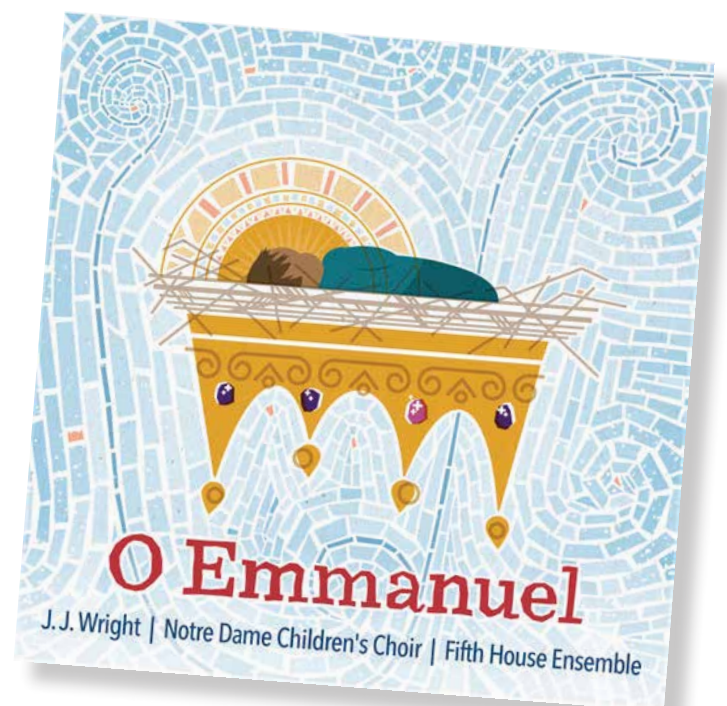
"'O Emmanuel' is a model for how the University and the community can partner to support children, the arts and parish life across the Notre Dame region."

Featuring the Notre Dame Children's Choir, the Chicago-based Fifth House Ensemble, a jazz piano trio and adult vocal soloists, the album was recorded at Notre Dame's DeBartolo Performing Arts Center.

The project exemplifies the Notre Dame Children's Choir's belief that young people singing sacred music can heal and change communities, said Doerries, the choir's artistic director and Sacred Music at Notre Dame's associate director for community engagement.

"This history of the church and of classical music is rooted in the voices of children," he said. "We seek to re-energize this movement in the 21st century through the commissioning and performance of music that specifically features children's voices singing sacred music."

"'O Emmanuel' speaks to our choristers by combining chant, carols and hymns with jazz and pop-song melodies to create a work that is simultaneously innovative and transcendent."



ND Arts

JANUARY 2017



◀ Roméo et Juliette



Complexions ▶



◀ Blade Runner



Elias String Quartet ▶

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

TEACHER WORKSHOP

Lines and Shapes: Integrating Visual Art and Geometry

Kennedy Center Teacher Workshop
4 p.m., Wednesday, Jan. 18; \$5
Philbin Studio Theatre
Lines and shapes, concepts central to elementary mathematical understanding, are also building blocks of visual art. In this three-hour workshop, explore how students can construct and demonstrate their understanding of geometry through visual art. Teachers learn the basic vocabulary for identifying and describing various types of lines and 2-D shapes in works of art and create abstract drawings and cut-paper compositions that allow all types of learners to be creative and successful.

DANCE

Presenting Series: Complexions Contemporary Ballet

Robert M. and Ricki Conway Dance Series
7 p.m., Friday, Jan. 20; \$27
7:30 p.m., Saturday, Jan. 21; \$27
Patricia George Decio Theatre
Complexions Contemporary Ballet brings a mixed repertory this season that combines technical precision, power, passion and the occasional pop song. Founded by Dwight Rhoden and Desmond Richardson (two esteemed alumni of the Alvin Ailey American Dance Theater), Complexions delivers exciting, genre-bending performances that transcend traditions and blur the boundaries of ballet and contemporary. African Drumming and Dance Celebration — Free, immediately following Complexions.

MUSIC

Presenting Series: Elias String Quartet

2 p.m., Sunday, Jan. 29; \$32
Leighton Concert Hall
One of the leading ensembles of its generation, the Elias String Quartet is known for its characteristically vibrant and moving performances. The quartet has recently completed its “Beethoven Project,” a four-year recording tour of the complete Beethoven quartets. This performance will feature a diverse sampling of music from the Baroque, Classical and Contemporary eras and highlight a late-Beethoven quartet as a part of our Beethoven quartet series.
Words with Friends pre-talk at 1 p.m.

Late-Medieval French Song

Sacred Music at Notre Dame
4 p.m., Sunday, Jan. 29
Free but ticketed event
Reyes Organ and Choral Hall
A concert of French secular song from the late Middle Ages performed by the Notre Dame Medieval Quartet. The quartet is made up of faculty and students from the Sacred Music Program. In addition to its director, Prof. Paul Walker, countertenor, the members include Joshua Boggs, countertenor, and Matthew Kelly and Prof. Mark Doerries, tenors. The group will present late medieval music as it was often performed at the time, with one singer per part and without instruments. The program offers songs by Guillaume de Machaut from the Ars Nova period, by Solage and Jacquemin de Senleches (including the latter’s famous “*La harpe de melodie*”) in the mannerist style, and the early Renaissance sounds of Dufay and Binchois. Don’t miss this rare opportunity to hear fascinating and beautiful music that is seldom performed. Dialogue or vocals in a foreign language.

AT THE BROWNING

Blade Runner:

The Final Cut (1982/2007)

8 p.m., Tuesday, Jan. 17; \$6
Classics at the Browning
Directed by Ridley Scott
With Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah
Rated R, 118 minutes, DCP
Visually spectacular, intensely action-packed and powerfully prophetic since its debut, director Ridley Scott’s sci-fi noir thriller returns in a definitive Final Cut, including extended scenes and never-before-seen special effects. In a future of high-tech possibility soured by urban and social decay, 21st-century detective Rick Deckard (Harrison Ford) hunts for fugitive, murderous replicants—and is drawn to a mystery woman (Sean Young) whose secrets may undermine his soul. Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

A Matter of Life and Death (AKA Stairway to Heaven) (1946)

8 p.m., Wednesday, Jan. 18; \$6
Classics at the Browning
Directed by Michael Powell and Emeric Pressburger
With David Niven, Kim Hunter, Raymond Massey, Roger Livesey
Rated PG, 104 minutes, DCP
A British RAF pilot (David Niven) returns from a bombing raid in a blazing plane doomed to crash. As he prepares for death, he confides his innermost secrets to an American radio operator (Kim Hunter) and the two fall in love. But when he miraculously survives the crash, he must eventually stand trial in Heaven to defend his life. Sponsored by the Meg

and John P. Brogan Endowment for Classic Cinema.

National Theatre Live: No Man’s Land (2015)

7 p.m., Thursday, Jan. 19; \$24
Directed by Sean Mathias
With Ian McKellen, Patrick Stewart, Owen Teale, Patrick Molony
Not Rated, 150 minutes, Captured Live Broadcast
Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter’s “No Man’s Land.” One summer’s evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst’s stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men. Sponsored by Brady Endowment for Excellence for Live Theatre.

Moonlight (2016)

6:30 p.m. & 9:30 p.m., Friday, Jan. 20; \$6
6:30 p.m. & 9:30 p.m., Saturday, Jan. 21; \$6
3 p.m., Sunday, Jan. 22; \$6
New at the Browning
Directed by Barry Jenkins
With Naomie Harris, Andre Holland, Mahershala Ali, Janelle Monae
Rated R, 110 minutes, DCP
“Moonlight” is the tender, heartbreaking story of a young man’s struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain and beauty of falling in love, while grappling with his own sexuality. Anchored by astonishing performances and the singular vision of filmmaker Barry Jenkins, “Moonlight” is a groundbreaking exploration of male masculinity — a sensual, intoxicating piece of cinema that uncovers deep truths about the moments that define us, the people who shape us most, and the ache of love that can last a lifetime.

Met Opera: Live in HD: Roméo et Juliette

1 p.m., Saturday, Jan. 21; \$23
210 minutes (1 intermission), Live Broadcast
The electrifying team of Vittorio Grigolo and Diana Damrau reunites for a new production of Gounod’s opera based on the Shakespeare play. Damrau makes her role debut as Juliette in Bartlett Sher’s new production, conducted by Gianandrea Noseda. Elliot Madore sings Mercutio and Mikhail Petrenko sings Frère Laurent. Sher’s staging is a La Scala production, initially presented by the Salzburg Festival, where it premiered in 2008.

28th Annual Notre Dame Student Film Festival

Department of Film, Television, and Theatre
7 p.m., Thursday, Jan. 26; \$6
6:30 p.m. & 9:30 p.m., Friday, Jan. 27; \$6
6:30 p.m. & 9:30 p.m., Saturday, Jan. 28; \$6

The Notre Dame Student Film Festival screens films that were made by undergraduate students during the past year in the Department of Film, Television and Theatre. Audience members are invited to vote for their favorite film via text message, and the Audience Choice Award is presented after the final screening. Films may contain mature content.

Top Gun (1986)

8 p.m., Tuesday, Jan. 24; \$6
Classics at the Browning
Directed by Tony Scott
With Tom Cruise, Kelly McGillis, Anthony Edwards, Val Kilmer, Meg Ryan, Tom Skerritt
Rated PG, 110 minutes, DCP
Tom Cruise emerged as a Hollywood superstar with his role as Maverick, a hotshot pilot sent to train at Top Gun, the Navy’s elite flight school. There, he earns the ire of his fellow pilots for his risky behavior, including the equally cocky Iceman (Val Kilmer), and falls for a by-the-book instructor (Kelly McGillis). An ode to testosterone-laden American exceptionalism, “Top Gun” became the top box office draw of 1986. Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

The Bad and the Beautiful (1952)

8 p.m., Wednesday, Jan. 25; \$6
Classics at the Browning
Directed by Vincente Minnelli
With Kirk Douglas, Lana Turner, Dick Powell, Barry Sullivan, Walter Pidgeon, Gloria Grahame
Not Rated, 118 minutes, 35mm
Kirk Douglas plays a go-for-broke Hollywood producer whose brutal ambitions to succeed turn his closest friends into bitter enemies. The all-star cast features Lana Turner as an alcoholic actress who becomes a star and Gloria Grahame in an Academy Award-winning performance as a Southern belle housewife. In the vein of Sunset Boulevard, Minnelli’s mesmerizing melodrama is a cautionary tale of life in showbiz. Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

Kubo and the Two Strings (2016)

3 p.m., Saturday, Jan. 28; \$6
3 p.m., Sunday, Jan. 29; \$6
Family Films
(Free for kids 12 and under)
Directed by Travis Knight
Rated PG, 101 minutes, DCP
Clever, kindhearted Kubo ekes out a humble living, telling stories to the people of his seaside town. But his relatively quiet existence is shattered when he accidentally summons a spirit from his past which storms down from the heavens to enforce an age-old vendetta. Now on the run, Kubo joins forces with Monkey and Beetle, and sets out on a thrilling quest. With the help of his shamisen — a magical musical instrument — Kubo must battle gods and monsters to unlock the secret of his legacy, reunite his family, and fulfill his heroic destiny. Sponsored by Luran E. and Justin L. Tuck Endowment for Children’s Programming.

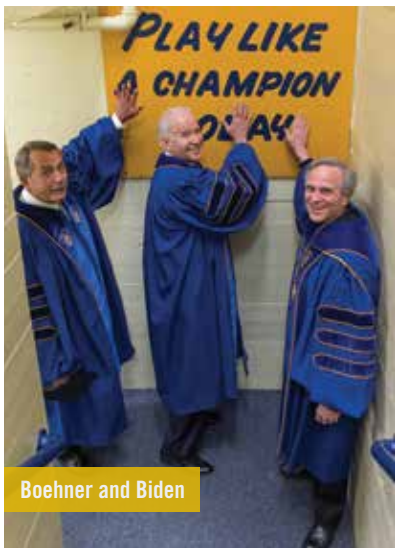
Miami Vice (1984)

8 p.m., Tuesday, Jan. 31; \$6
Classics at the Browning
Directed by Thomas Carter
With Don Johnson, Philip Michael Thomas
Not Rated, 92 minutes, Digital Projection
When NBC asked for a police drama for the MTV generation, producer Michael Mann responded with the iconic “Miami Vice.” In the first episode, Don Johnson stars as Sonny Crockett, a Miami detective who teams up with a New York City transplant (Philip Michael Thomas) to foil a drug lord. Soaked in pastels, the series’ pilot is remembered for its climactic montage set to Phil Collins’ “In the Air Tonight.” Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

Tickets for Browning Cinema movies are \$6 for faculty/staff, \$5 for those 65 and up, and free for Notre Dame students, unless otherwise noted on the website. Visit performingarts.nd.edu for more information or to purchase tickets, or call the Ticket Office at 631-2800.

2016: The Year in Review

The year 2016 saw historic firsts and groundbreaking achievements from faculty, students and the University as a whole. For additional highlights of 2016, visit www.nd.edu/features/2016-year-in-review.



Boehner and Biden



Cuba symposium



Ruth Bader Ginsburg



Dunne and Flaherty Halls



Liam Neeson

UNIVERSITY NEWS

- More than 1,000 students, faculty, staff and guests braved the cold to gather in the Rotunda of the Main Building for a candlelight prayer service marking the start of the University's Walk the Walk Week, honoring Martin Luther King Jr. For information on 2017's Walk the Walk Week events, see page 3 of this issue or visit diversity.nd.edu/walk-the-walk.
- At Notre Dame's 171st University Commencement Ceremony, Vice President **Joe Biden** and former Speaker of the House **John Boehner**, two Catholic officials from opposing political parties, were jointly awarded the 2016 Laetare Medal, the oldest and most prestigious honor accorded to American Catholics.
- In September, U.S. Supreme Court Justice **Ruth Bader Ginsburg** spoke to a crowd of more than 7,000 in the Joyce Center's Purcell Pavilion, discussing today's partisan politics and the impact they have on the Supreme Court.

RESEARCH

- **Bert Hochwald**, Freimann Chair Professor at the Notre Dame Wireless Institute, and his electrical engineering lab are leading a three-year, \$1.2 million investigation into how to improve the performance of cell phones while also reducing the potentially harmful radiation the phones can expose our bodies to.
- Ribbon-cutting for the new \$36 million turbomachinery research and testing laboratory at Ignition Park in South Bend was held in June. The University and project partners — the City of South Bend, Great Lakes Capital, the State of Indiana and Michigan Power — unveiled the facility, to analyze and advance the technology of gas turbine engines used for jet aircraft, power generation plants and the oil and gas industry.

- The University's high-energy physics group received a three-year award from the National Science Foundation (NSF) to support research with the Compact Muon Solenoid (CMS) detector at CERN, the European Organization for Nuclear Research.

INTERNATIONAL

- In March, **Father Jenkins** led a University delegation on a weeklong trip to three South American countries, Chile, Argentina and Brazil. "As a global university, Notre Dame must be engaged around the world to develop and expand research opportunities for faculty and students and to build relationships with civic organizations and the Church," said Father Jenkins. "Latin America is vitally important to our future."
- The gala premiere of the Keough-Naughton Institute for Irish Studies's three-part documentary series "1916: The Irish Rebellion" was held at the DeBartolo Performing Arts Center. Actor **Liam Neeson**, who narrated the series, attended and spoke at the premiere. In October, the film was awarded "Best Documentary Series" at the 2016 Irish Film and Television Award Ceremony in Dublin.

MAJOR GIFTS

- **Jimmy and Susan Dunne** and **Jay and Mary Flaherty** each made \$20 million gifts to the University for the construction of two new residence halls, Dunne Hall for men and Flaherty Hall for women.
- Other major gifts endowed the Institute for Church Life and the men's basketball and tennis head coaching positions, funded the second phase of construction of Innovation Park and funded the creation of an outdoor home for the Band of the Fighting Irish during the season and recreational sports at other times of the year.

FAITH

- The **Institute for Latino Studies** convened a gathering of theologians and other scholars in Havana, Cuba, in October to discuss the impact of Pope Francis' visits to Latin America and the United States.
- After the acrimonious election season, the University invited the campus community to take part in an interfaith prayer service to pray for peace for the nation, wisdom for leaders and care for the most vulnerable.

FROM THE ACADEMY

- Five faculty members — **Bertrand Hochwald** and **J. Nicholas Laneman** from the College of Engineering, **Timothy Beers** and **Prashant Kamat** from the College of Science, and **Luis Gómez-Mejía** from the Mendoza College of Business — were named to the 2015 Thomson Reuters' Highly Cited Researchers list. The list identifies the top 1 percent of the almost 9 million scholars and scientists who publish their academic findings every year.
- Seniors **Christa Grace Watkins** and **Alexis Doyle** have been selected to the United States Rhodes Scholar Class of 2017.
- Forty-eight current students and alumni were recognized by the Fulbright U.S. Student Program for grants taking place in 2016-17, with 30 finalists, eight alternates and 10 semifinalists named.