

## Notre Dame Class of 2019

Passionate, dedicated  
and diverse

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# NEWS BRIEFS

## WHAT'S GOING ON

### JUSTICE SOTOMAYOR TO SPEAK ON CAMPUS

A public conversation with U.S. Supreme Court Justice Sonia Sotomayor will be held from 7 to 8:15 p.m. Wednesday, Sept. 2, in the Leighton Concert Hall, DeBartolo Performing Arts Center. She will discuss a wide range of issues with NBC News correspondent Anne Thompson, and the discussion will be moderated by U.S. Court of Appeals Judge Ann Claire Williams. Both Thompson and Williams are Notre Dame alumnae and Trustees. The event is free and open to the public. Doors open one hour before the event.

### ND SHAKESPEARE FESTIVAL

Performances of *The Winter's Tale* (\$40) continue at the DeBartolo Performing Arts Center through Sunday, Aug. 30. Performances of *William Shakespeare's Long Lost First Play* (\$20) have been extended through Sunday, Sept. 6. Visit [performingarts.nd.edu](http://performingarts.nd.edu) for details or to purchase tickets.

### FIGHTING IRISH FIGHTING HUNGER FOOD DRIVE

Help provide a meal for a hungry child in St. Joseph County by contributing to the University's annual food drive, **Fighting Irish Fighting Hunger**. The drive takes place Saturday, Sept. 5, through Friday, Sept. 25.

Your donation of \$1 can provide up to eight meals; collection jars are in many food service locations across campus and donations can be given to departmental representatives or made online. Barrels for donations of nonperishable food items will also be available in buildings across campus.

For more information about the drive, including ways to donate, see [fightinghunger.nd.edu](http://fightinghunger.nd.edu). If you'd like to volunteer to help with the effort, contact Anne Kolaczyk at [akolaczy@nd.edu](mailto:akolaczy@nd.edu).

### TOWN HALL MEETINGS

The annual fall **Town Hall Meetings** take place Monday and Tuesday, Sept. 21 and 22, in Washington Hall and the Eck Visitors Center. If possible, please attend the meeting scheduled for your division:

- Monday, Sept. 21, 11 a.m. to noon, Washington Hall: Investments, Development, Alumni Association, Public Affairs and Communications, Colleges, Schools, Institutes, Centers, Provost's Office and other units reporting to the Provost's Office



Sotomayor



Klosinski



Narvaez

- Monday, Sept. 21, 3 to 4 p.m., Washington Hall: Athletics, Audit, Auxiliary Operations, Facilities Design & Operations, Finance, General Counsel, OSPIR, President's Office and Student Affairs
- Monday, Sept. 21, 10 to 11 p.m., Eck Visitors Center: Auxiliary Operations, Campus Safety, Campus Services and Facilities Design & Operations
- Tuesday, Sept. 22, 1 to 2 p.m., Washington Hall: Campus Safety, Campus Services, Human Resources and OIT

## PEOPLE

### MIKE KLOSINSKI

**Michael J. Klosinski**, director of St. Michael's Laundry, died unexpectedly on Sunday, Aug. 9.

Klosinski joined the University as director of St. Michael's Laundry in 2004. Since that time, he received the Association of Laundry Manager's (ALM) Laundry Manager of the Year Award for the Ohio River Valley Chapter four times. He was a three-time finalist for National Laundry Manager of the Year and was awarded ALM's prestigious Heywood Wiley Manager of the Year Award in 2006.

Klosinski was an active member of the South Bend community and a founder of the nonprofit organization Youth Wrestling of Michiana. He leaves behind his wife, Katie, two sons and three grandchildren.

"Mike's untimely death is heartbreaking for all who knew him. His expertise, dedication and innovation will be a lasting memory for me," said **David Harr**, associate vice president for Auxiliary Operations.

Interviewed for an NDWorks article on August 6, Klosinski said the following about St. Michael's Laundry: "This is not just a laundry service, this is an art. We are all about quality, and our staff is the best."

### NARVAEZ RECEIVES BOOK AWARD

**Darcia F. Narvaez**, professor of psychology and a nationally recognized expert on moral education, has received the 2015 William James Book Award from the American Psychological Association (APA). The award, which honors outstanding research integrating psychology with other disciplines, went to Narvaez's new book, *Neurobiology and the Development of Human Morality: Evolution, Culture, and Wisdom*, published by W.W. Norton.

### POPE'S SANCTUARY DESIGNED BY ND ARCHITECTURE GRAD

In Philadelphia this September, when Pope Francis celebrates an outdoor Sunday Mass with some 1,500 priests and an estimated 1.5 million lay people, he will be standing in a sanctuary designed by James Lenahan, a Glen Ellyn, Illinois, native who recently graduated with a master of architecture degree.

Lenahan's design was selected by the Archdiocese of Philadelphia from numerous submissions it had invited from schools of architecture in the United States. "It was an outstanding opportunity," said Lenahan, "and it aligned perfectly with the mission of the Notre Dame School of Architecture to promote the values of traditional and classical architecture."

## HUMAN RESOURCES

### WEIGHT WATCHERS

On-campus meetings are now every Wednesday at 12:15 p.m. (member weigh-in at noon).

**Discounted membership** is available to full-time, benefit-eligible faculty and staff and their spouses for just

**\$18.25/month**. Meetings take place Wednesdays at 12:15 p.m. in the lower level meeting room, Rolfs Sports Rec Center.

### FREE HEALTH SCREENINGS

Be better informed about your health and wellness and earn a **\$180-\$276 credit** and a chance at one of **five \$1,000 rewards**. Free for benefit-eligible faculty, staff, and spouses, this confidential 15-minute checkup will tell you where you stand on such indicators as blood pressure, cholesterol, body mass index and more. Call askHR at 631-5900 to schedule your appointment. For best results, please fast for eight hours prior to your screening.

Additional screening opportunities are available through Friday, Nov. 6 on campus or at the Notre Dame Wellness Center. Visit [hr.nd.edu/benefits/](http://hr.nd.edu/benefits/) for reward eligibility and more information.

### COMPLYND PROMOTES REQUIRED TRAINING AND INSPECTIONS

The University launched a new system, complyND, to help the Notre Dame community adhere to rules, regulations and legislation that promotes safe and ethical behaviors. The complyND system supports:

- Assignment of required training and inspections for faculty, staff and students
- Generation of status reports to include; reporting of course completion rates, course pass/fail requirements, overdue assignments and training

overviews

- Consistent documentation of compliance training and inspections
- Leadership visibility of compliance training and inspections

A phased rollout of this campus-wide initiative began in July. Human Resources, Risk Management and Athletics will be the first departments to launch trainings through complyND. Compliance training for other departments will be added to complyND in the future.

Staff and faculty can expect to receive future training through complyND. **When you are assigned training, you will receive an email confirmation.**

All University supervisors who have reporting relationships with staff or faculty are invited to attend a 45-minute demonstration that will introduce complyND and illustrate how this tool will help you track training activities and ensure University compliance. Dates and times for the supervisor demonstrations can be found at [comply.nd.edu/training/info-for-supervisors](http://comply.nd.edu/training/info-for-supervisors).

The Inspections phase of the system will roll out as areas come due for regularly scheduled safety inspections. Additional information regarding inspections will be available this fall.

If you have questions, please visit [comply.nd.edu](http://comply.nd.edu). If you would like to discuss complyND in greater detail, please contact Risk Management and Safety at 631-5037 or Human Resources at 631-5900.



## SHRED EVENT

**Jayne Lamb**, shred program coordinator for the University Archives, who organized the **Third Annual Employee Free Shred Event July 15**, reports that the group serviced 150 cars (the count was done by vehicle rather than participant.) "Shred-it gave me a total weight of shredded material of 7,080 pounds, which was then bundled and recycled," Lamb says. In addition, three boxes of multi-media materials (DVDs, CDs and even a few X-rays) were incinerated. "One very nice employee brought Dairy Queen Dilly Bars to us during the second half of the event," says Lamb. "I wish I had a name so we could thank her!"

Current estimates suggest that the 3.5 tons of paper recovered at the Shred Event represent the equivalent of 12 to 24 trees, depending on the quality of the paper produced (Conservatree.org). The U.S. Environmental Protection Agency reports that recycling paper also saves space in landfills, reduces energy and water consumption and reduces greenhouse gas emissions. For more information on ways you can help the environment, visit [epa.gov](http://epa.gov) or visit [sustainability.nd.edu](http://sustainability.nd.edu).

# CONTACT US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or [bradley.7@nd.edu](mailto:bradley.7@nd.edu). For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or [laiber.1@nd.edu](mailto:laiber.1@nd.edu). NDWorks is published 12 times a year. 2015-16 publication dates are June 23; July 23; Aug. 27; Sept. 24; Oct. 29; Dec. 3; Jan. 7; Jan 28; Feb. 25; March 24; April 21 and May 16. Content for the issue must be submitted three weeks before the publication date.



# Holy Cross Heritage pilgrimage

BY MICHAEL O. GARVEY,  
MEDIA RELATIONS

Twenty staff members of the University's Division of Student Affairs spent the last week of May in France as participants in the inaugural Holy Cross Heritage Pilgrimage.

The pilgrimage was conceived by **Rev. Peter McCormick, C.S.C.**, director of Campus Ministry, as a means of providing a variegated group of Student Affairs staff with a deep immersion in the charisma, history and spirituality of the Congregation of Holy Cross, the religious order which founded Notre Dame and which continues to animate the University's mission.

"There could be no better place to do that than where the Congregation had its beginnings, in France and under the inspiration of Blessed Basil Moreau," Father McCormick said. "This would be a wonderful opportunity to experience the passion and zeal of our founder, Father Moreau, and to bring that spirit more fully to Notre Dame."

Candidates for the pilgrimage were invited to apply to the student affairs office, and 50 had done so by mid-March. The 20 who were accepted were selected by **Erin Hoffman Harding**, vice president of student affairs, in consultation with student affairs senior staff and directors of student affairs departments. Travel, lodging and meals for the pilgrims were funded by Student Affairs, Campus Ministry and the departments whose members were accepted.

Before leaving for France, the pilgrims attended three preparatory meetings to study the life and writings of Blessed Basil Moreau, and later this fall, they will present an



overview of their experiences to their colleagues and meet with Harding to discuss how better to integrate the charisma of Holy Cross into the work of student affairs.

In France, the pilgrims prayed at such shrines as the Cathedral of Our Lady of Chartres, the Notre-Dame Cathedral, Sainte-Chapelle, the Basilica of Sacré Cœur, Rue du Bac, Saint-Sulpice, and the shrine of the Carmelite Martyrs of Compiègne. Perhaps most memorably, they visited the Church of Notre-Dame de Sainte-Croix in Le Mans and the grave of Blessed Basil Moreau.

"The pilgrimage gave me the opportunity to see firsthand and reflect on moments of Father Moreau's life," said **Ron Grisoli**, Washington Hall program manager. "It was both a spiritual and tactile experience. There's an understanding, a transformation you experience when you walk in someone's path. Turning the same doorknob he grasped each day in his spartan room at the Marianite convent, sitting in the chair he slept in due to his nagging back problems,

holding his personal chalice that held the Blood of Our Lord.

"Each moment was an invitation to exhale slowly and meditate on a life still contemplated today," Grisoli said. "Working with students every day, I often see them look pensive and troubled. They are young and on a journey that is a struggle from time to time. Father Moreau's example of perseverance and dedication are an inspiration to me, and I hope that I brought some of his zeal back with me to share with the Notre Dame community."

Student Affairs staff who participated in the pilgrimage were: **Christine Caron Gebhardt, Consuela Wilson, Eva Sporinsky, Heather Ryan, John Paul Lichon, John Zack, Kathy Brannock, Lana Wright, LeAnn Balko, Margaret Morgan, Peggy Hnatusko, Mimi Beck, Sister Mary Lynch, S.S.J., Mike Urbaniak, Patrick Kincaid, Rev. Pete McCormick, C.S.C., Ron Grisoli, Scott Howland, Susan Steibe-Pasalich and Rev. Bill Dailey, C.S.C.**

# Campus banking via 1st Source

**Regulations will affect cash for events**

BY WENDY MOTT,  
OFFICE OF TREASURY SERVICES

Looking for information on making departmental deposits through the 1st Source branch in LaFortune? Visit the Office of Treasury Services website, [treasury.nd.edu](http://treasury.nd.edu), and select the "Deposit Information" button to see what you need before heading to LaFortune.

There's been another important change campus departments should be aware of: The federal government has recently made a priority of enforcing federal laws designed to prevent money laundering.

In the past, an individual could go to a financial institution and give them bills to make change. Most banks were happy to do it, regardless of whether you had an account. With "Know Your Customer" compliance now required, financial institutions will only make change for account holders.

The Office of Treasury Services wants to make campus aware of compliance requirements and the ways these regulations may affect the ways your department obtains cash.

The 1st Source LaFortune branch has made these accommodations:

- Amounts of \$500 or LESS: Departments exchanging large bills for small bills will be able to continue to do so with no other information required.
- Amounts of \$500.01 or MORE: For a departmental event, complete the "Event Cash Advance" form through Accounting. Pick up the cash at the 1st Source Bank LaFortune branch by showing your ND identification card. The form is available at [controller.nd.edu/forms/#cash](http://controller.nd.edu/forms/#cash).
- Without the approved form, the person conducting the transaction must provide personal information including Social Security number, and present a valid photo ID such as a driver's license, state-issued photo ID more than 30 days old, a passport or military ID.

Please contact the Office of Treasury Services at [treasury@nd.edu](mailto:treasury@nd.edu) if you have questions regarding compliance.

## From the Archives



Nothing much is known about the above photo, including the date—other than it likely was taken circa 1943-1945 and possibly represents the Midshipmen School stationed on campus around that time, says the University Archives' Elizabeth Hogan.

But it was the inspiration for a photo of the staff of Auxiliary Operations on the quad (doing pretty well at lining up, considering they don't typically stand in formation). University photographer Matt Cashore took the photo from the roof of the Rockne. See our take on the photo on page 5 of this issue.

## SCREENINGS at the ND Wellness Center

Make an appointment any time from now through Nov. 6. To schedule, call 634-WELL (9355) or visit [wellnesscenter.nd.edu](http://wellnesscenter.nd.edu).

**Screenings on campus with Memorial** Screenings by Memorial Health & Lifestyle will be offered at various locations on campus. To schedule, call askHR at 631-5900.

Date	Time	Location
Wed. 8/26	8a-1p	ITC, B01
Wed. 9/2	8a-2p	LaFortune, Dooley Room
Wed. 9/9	7:30a-1p	McKenna Hall, Lower Level
Wed. 9/16	8a-2p	Mendoza, Room 339
Wed. 9/23	7a-11a	Grace Hall, Lower Level
Wed. 9/30	9a-1p	Hesburgh Center
Tue. 10/6	7a-11a	Morris Inn, Ballroom
<b>Wed. 10/7</b>	<b>10p-2a</b>	<b>Wellness Center (night shift)</b>
Wed. 10/14	8a-2p	Library Concourse
Thu. 10/15	9a-5p	Library, Concourse
Tue. 10/20	12p-7p	Irish Health, Rolfs Sports Rec Center
Wed. 10/21	7a-12p	Irish Health, Rolfs Sports Rec Center
Fri. 11/6	7a-1p	Grace Hall, Lower Level

### Screenings from your own provider

Print a screening pamphlet at [hr.nd.edu/benefits/](http://hr.nd.edu/benefits/) and take it to your own provider to obtain your written results. Present your results to the Wellness Center to qualify for rewards.



cover story

# Notre Dame Class of 2019: Passionate, dedicated and diverse



**Incoming class more representative and diverse than any class in history**

BY MICHAEL O. GARVEY, MEDIA RELATIONS

The Notre Dame Class of 2019 has arrived on campus, impressively equipped with intellectual promise, creativity, leadership and commitment to service of others.

The 2,015 new students were drawn from a record pool of 18,157 applicants. The average incoming first-year Notre Dame student is in the top 1 percent of the nation in academic high school performance and/or national testing.

More globally representative and diverse than any previous incoming

classes, 33 percent of the Class of 2019 are students of color or international citizens, and more than 8 percent of them are the first in their family to attend college.

They are graduates of 1,316 different high schools and have made an average journey of 750 miles to start their first year on campus. According to Don Bishop, associate vice president of undergraduate enrollment, "Notre Dame is arguably the most nationally representative university in the United States."

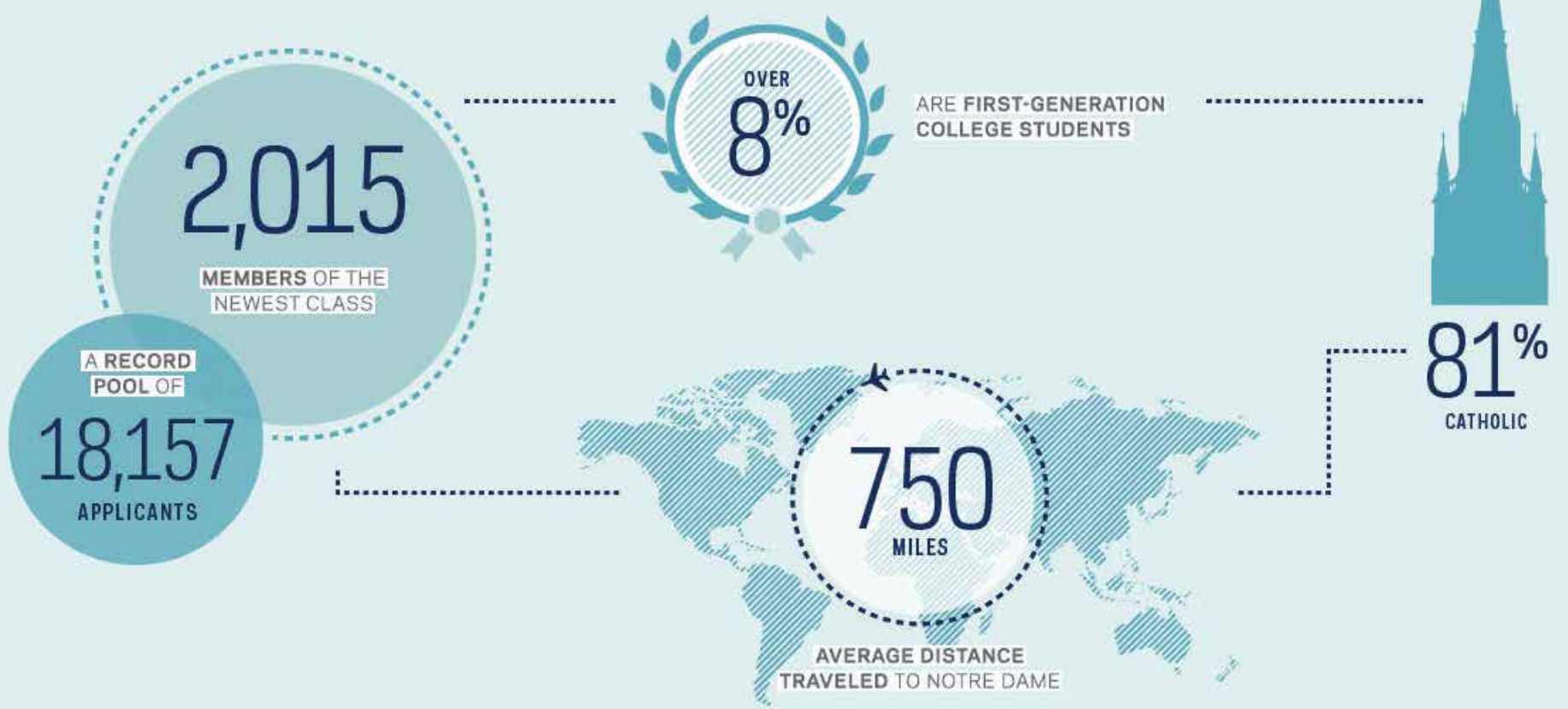
Eighty-one percent of Notre Dame's first-year students are Catholic, and 23 percent are children of Notre Dame alumni. While they were in high school, 35 percent headed a student organization, 45 percent were captains of a varsity sport, 50 percent were involved in music, drama, fine arts or dance, and more than 90 percent participated in community service.

"This year's 'yield rate,' the number of students who enroll after being admitted to Notre Dame,

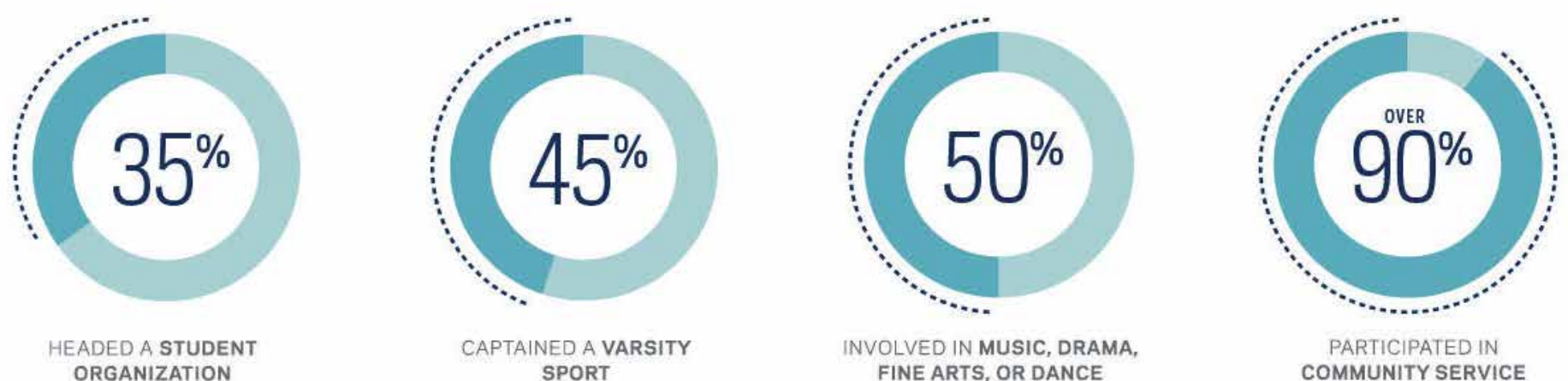
was 56 percent, which places Notre Dame among the top 10 private national research universities for yield success," Bishop said. "Notre Dame continues to be an extremely popular choice. Our students truly want to be here."

According to Bishop, "we continue to search for the most dedicated and creative students who desire to make an impact in their eventual field of expertise, in their community and on the world. We believe the best students for Notre Dame are highly intelligent but also possess a deeper capacity for reflection and ultimately the potential to develop a greater sense of perspective and wisdom. Our graduates crave more than just successful careers. They want to feel they are passionately living their lives with a strong sense of purpose and fulfillment."

## INTRODUCING THE CLASS OF 2019



## HIGH SCHOOL





# Auxiliary Operations

Winning your business every day—  
the **Notre Dame way**



MATT CASHORE

**Auxiliary Operations** is a diverse group of seven revenue-generating units that support student life, academic endeavors, and research initiatives while serving as the key contributor to campus hospitality and customer service. The division employs over 2,100 full and part-time, temporary, on-call and contract staff.

Led by Associate Vice President, David Harr, Auxiliary Operations includes Notre Dame Food Services and University Catering; Notre Dame Concessions; Morris Inn and Notre Dame Conference Center at McKenna Hall; Hammes Notre Dame Bookstore and Retail Operations; St. Michael's Laundry; Notre Dame Licensing; and Auxiliary Services consisting of Cedar Grove Cemetery, ND Marketplace; Segura Arts Studio, and the Campus Card Office.



# Customers count



David Harr in the Hammes Notre Dame Bookstore.



BY CAROL C. BRADLEY, NDWORKS

Feedback is a gift, says David A. Harr, associate vice president for Auxiliary Operations. “Getting feedback is one of the best ways to help us develop and be more effective and better at what we do. My team can make more informed decisions.”

ImproveND is a survey instrument done biennially that focuses on the quality and effectiveness of campus services. Questions are developed in coordination with service units across campus. It has two major functions, notes **David C. Bailey**, associate vice president for Strategic Planning.

The first, he says, is to find out where we’re doing well, and where we can improve. A second, he says, is to show that we truly value the input of our constituents.

Says Bailey, “We’re trying to build a culture of continuous improvement on campus. How can we use feedback to improve? We want to make sure we’re using resources for improvements that people find most meaningful. Auxiliary Operations is an awesome example of a group that used what they’ve learned from ImproveND to improve

services—dining, the Morris Inn, the bookstore. It’s a powerful source of data and information.”

That’s the key piece to any successful survey, Bailey says—that action is taken based on the results.

## Cookies and Conversation

Through the NDVoice 2015 survey and comments made at the Auxilliary Operations Open Forum, staff indicated a desire for more open communication with all levels of management.

As a result, Harr launched the “Cookies and Conversation” initiative in late 2013, asking small groups of employees to meet with him informally without managers or supervisors present.

Between November 2013 and June 2015, a total of 600 staff members attended 87 Cookies and Conversation sessions. Participating departments included Food Services; Morris Inn/Notre Dame Conference Center; St. Michael’s Laundry; Auxiliary Services; Hammes Notre Dame Bookstore; Licensing; Concessions and Auxiliary Operations.

The experience was very positive, says St. Michael’s Laundry attendant **Phyllis Medina**. “At first, because I’m fairly new, I didn’t know what to think of it. But I was excited because we didn’t see Dave Harr very

often. Just to be able to spend that time with him one-on-one, with no managers or supervisors, was great. He had five questions that he asked all of us. I felt like his goal was like building a home, where you have to lay a foundation. And it may have cracks, and you have to fix the cracks. I understood from his point of view, and he understood from ours.

“I was thankful that he took time out of his very busy schedule to listen to us. Then we had one big meeting and he tied it all together. He got us all to talk. ‘I want loyal employees,’ he said, and I appreciated that he encouraged us. In my meeting, the biggest issue was communication with management. And they’re really working on it.”

A problem at the laundry involved announcing changes—something happening more often as the laundry’s business grows. For example, those on break could miss verbal announcements. Supervisor **Cathy Martsof** now creates a memo and makes copies, and has each employee sign it so she knows exactly who’s received the information.

The ultimate result, Medina says, is that upper management “knows what we face on a daily basis. Now I know what he (Harr) is like as a man, and that he made time to come see us. My hat’s off to him, and I work harder for it.”

## Annual golf outing fundraiser



Notre Dame Food Services’ annual golf outing is a 20-year tradition, providing an opportunity to gather with vendors and thank them for support of campus dining programs. In 2014, the outing became a charity fundraiser and benefited the Wounded Warrior Project. This year, the outing raised \$15,000 for the Riley Children’s Foundation, the fundraising arm of Riley Hospital for Children in Indianapolis.

## Food Services: A focus on sustainability

BY CAROL C. BRADLEY, NDWORKS

As a nation we throw away 40 percent of the food produced before it’s consumed, says **Chris Abayasinghe**, director of Food Services. “We’re investing in technologies that will help reduce waste. We want to create among our employees a culture of ‘waste warriors,’” he says. “It’s not a punitive process. But we want the most waste-aware staff we can get.”

In controlling waste in food preparation and serving, the first consideration is to reduce what you’re throwing away, he notes. “The second is composting.”

In the dining halls, he says, “We put food out based on historical usage data or what we think will be consumed.” Mechanisms have been developed for actually measuring how much food is wasted and on which days. “We’re focusing on what our customers are eating.”

By sometime in 2016, recycling of food waste on campus will change with the addition of a composter. “It will be a sealed container that will help us divert food or compostable waste to be shipped to an anaerobic digester.”

The pilot program will launch at the Center for Culinary Excellence, with expansion planned to cover the North and South Dining Halls. Eventually, Abayasinghe says, rather than trash and recycling bins, we may have food and non-food waste bins at food service outlets.

On other fronts, the department is also looking at ways to develop community partnerships and support local businesses—those within 250 miles of campus. Today 38 percent of food purchases support local businesses, with a direct economic impact of \$5.7 million.

At Commencement, he notes, Food Services served 6,000 lunches, all made with local produce.

“Our goal,” says Abayasinghe, “is to have the best dining program in the nation. We will thoughtfully invest in people, and drive dining excitement. And we also want to give back.”

This year the division’s Second Annual Golf Outing raised \$15,000 for Riley Children’s Hospital.



Abayasinghe

## ACF Pastry Chef of the Year

Congratulations to **Laura Johnson-Lachowecki**, Notre Dame Food Services pastry chef, who was honored as the American Culinary Federation’s Pastry Chef of the Year at the organization’s National Convention and Show in Orlando, Florida, in July.

This year’s competition had a “Disney princesses” theme, and required production of three different desserts: a signature cookie (her entry was a rich butter cookie with a frangipane filling and honey glaze); a cold plated dessert (key lime chiffon cheesecake with Creamsicle sherbet, macerated orange supremes and a ruby red grapefruit fluid-gel sauce); and a showpiece featuring a Cinderella-inspired marzipan mouse, poured sugar shoe and a chocolate pumpkin carriage, with pastillage wands as a tribute to Princess Aurora’s fairy godmothers in *Sleeping Beauty*.

Laura Johnson-Lachowecki (at right) with apprentice Anica Hosticka.





## —SORIN'S REOPENS AFTER RENOVATIONS—

## Morris Inn opens newly renovated kitchens

**Improvements in safety and efficiency, as well as new menus**

BY CAROL C. BRADLEY, NDWORKS

Says Executive Chef **Patrick Dahms**, "The new kitchen at the Morris Inn is a once-in-a-career opportunity for a chef to involve his culinary and front-of-the-house team to design an operator-inspired, near-perfect culinary center with maximum output capacity, practical ergonomics and innovative culinary excellence in mind."

Highlights of the new space include a best-in-class, computer-programmed combi oven (utilizing convection, steam or a combination) for new and different cooking techniques, a 900-degree Wood Stone pizza oven for authentic Mediterranean thin-crust style pizza and flatbread (featured on the menus of Rohr's and the Wind Family Fireside Terrace), and a 180,000 BTU grill to get the maximum charring on steaks.

When Morris Inn was renovated in 2013, says **Joe Kurth**, director of the Morris Inn and Notre Dame Conference Center, a new kitchen seemed like a "want" rather than a "need." But with the increased business and foot traffic at both the

hotel and conference center, the old kitchen wasn't able to meet demand at peak times. Customers will benefit from increased efficiency, timeliness of service and freshness of food preparation.

The renovation also brings other areas up to modern standards, moving coolers and freezers up from the basement and hallways; adding a cooking line dedicated to banquet service; adding a more efficient space for dish drop-off and re-engineering the dish washing line, as well as adding a loading dock and service elevator. The service elevator will be a particular help, says Kurth. All the years the Morris Inn has been open, staff had to move 25 carts of laundry (uniforms, bedding, etc.) in and out through the kitchen daily, along with deliveries of food and beverages.

An exciting and very visible addition to Sorin's will be an awning-covered service window from the kitchen to the Wind Family Fireside Terrace. Customers will be able to order cocktails and menu items at the window.

The renovations, Kurth notes, have increased safety, consistency of service, created the opportunity to expand the menu at Rohr's "and allowed us to offer excellent service delivery with tight-turnarounds—45 minutes—for lunch. Forty-five minutes in and out. We can now do that."

PHOTOS: BARBARA JOHNSTON



*Above, Joe Kurth, director of Morris Inn and Notre Dame Conference Center.*

*At right, Executive Chef Patrick Dahms and the kitchen's new Wood Stone pizza oven, which can produce a traditional thin-crust pizza in 90 seconds.*



## SORIN'S WINE ACADEMY

Sorin's Wine Academy begins the 2015-2016 series with four events this fall featuring wineries with Notre Dame connections.

**Sunday, Sept. 6: Silver Oak**  
\$125 per person

**Wednesday, Oct. 14: Gallo**  
\$95 per person

**Wednesday, Nov. 11: Allegrini**  
\$95 per person

**Monday, Dec. 7: Louis Martini**  
\$95 per person

The evening's events include an exceptional five-course meal, wine pairings and a presentation from the featured vintner and Executive Chef Patrick Dahms.

Complimentary valet parking. Prices do not include tax and gratuity. For more information on packages and to register visit [MorrisInnEvents.com](http://MorrisInnEvents.com).



M. SHARKEY PHOTOGRAPHY



## Cabaret Evenings with Nathan and Julie Gunn

A casual cabaret evening with Grammy Award-winning baritone Nathan Gunn and pianist Julie Jordan Gunn, with selections ranging from Cole Porter and George Gershwin to Sting and Pearl Jam.

**Thursday and Friday, Sept. 10 and 11**

Dinner set at 5:45 p.m., \$127, includes a three-course meal and two glasses of wine

Dessert set at 9 p.m., \$70, includes dessert and two glasses of wine

Tickets include food, wine, taxes and gratuity. Complimentary valet parking. The complete menu and tickets are available at [MorrisInnEvents.com](http://MorrisInnEvents.com).



# What's new in Auxiliary Operations

BY GLENDY MATTALIA  
AND COLLEEN O'CONNOR



## Licensing

At a meeting last year while at a trade show, **Mike Low**, director of Notre Dame Licensing, met Luke Heffernan, director of Best in Class Partnerships for Life is Good. Introduced by representatives of Campus Dog, a Notre Dame licensee, the two quickly sensed shared values and a common purpose: to make the world a better place. Low brought Life is Good to the attention of the University's Licensing Committee, which unanimously approved the company as a Notre Dame licensee. Now, Notre Dame is the only university in the country co-branded with Life is Good. "This is a unique and valued opportunity," says Low.

Founded in 1994 by the Jacobs brothers, Bert and John, Life is Good is a Boston-based apparel and accessories wholesaler, retailer and lifestyle brand best known for its optimistic T-shirts and hats, many of which feature a smiley stick figure named Jake and the registered trademark "Life is Good." The company offers over 900 different items in 14 categories. Products are sold via their website, [lifeisgood.com](http://lifeisgood.com), and in approximately 4,500 retail stores in the United States and 30 countries.

Just in time for the Saturday, Sept. 5, Notre Dame-Texas game, men's and women's Notre Dame/Life is Good T-shirts will be available at the Hammes Notre Dame Bookstore, the Hammes Bookstore and Café on Eddy Street, and at [ndcatalog.com](http://ndcatalog.com). Later in the fall, the line will expand to include long-sleeved shirts and fleece sweatshirts.

Bert and John Jacobs will be on campus at the Hammes Notre Dame Bookstore the weekend of the Saturday, Oct. 10, Navy game for a book signing of their soon-to-be-released book, **Life is Good, The Book**. For more information, contact **Caitlin Kinser** at 631-5791.

## Concessions

Fans attending Notre Dame's home opener against Texas will notice a few changes in the menu, says **Jeremy Dildey**, general manager. There will be a larger presence of local vendors, such as Nelson's Barbecue and Ben's Pretzels, and a focus on core menu items such as nachos, hot dogs and popcorn will speed up service to fans, Dildey says.

A new addition will be bright green, student-only menu boards near student sections. Items are available for purchase only with a student ID. Diner Dollar machines in the stadium will accept all forms of student payment.

This fall, he adds, basketball and hockey fans will also notice an overhaul of club menus in O'Brien's and Club Naimoli, including more chef-attended stations.

PHOTO PROVIDED



Dildey

## St. Michael's Laundry

Ten years ago, St. Michael's Laundry began its campus uniform service, outfitting the Sorin's staff at Morris Inn. Today, the Laundry has a sales team of three and provides uniforms for several campus departments, either through a sales or rental program. "We can provide this service better and are typically less expensive than off-campus vendors," said **Robin Kramer**, associate director. Uniform types include chef coats, pants, hats and aprons; housekeeping smocks; General Services shirts and shorts; and wait staff blouses and ties.

All rental programs can include pick-up, wash, press and return. Typically, there are 11 uniforms per person: six to start, then five every week. The ordering process, which is initiated by calling the sales team at 631-4222, starts with presentation of uniform options and a price quote. Service level agreements are provided with all weekly uniform rental programs. Uniform orders can be personalized with embroidery of department logo and employee name. Rental uniforms are tracked by heat-sealed bar codes. Inventory audits are performed to track usage, providing employee accountability.

St. Michael's also launders and repairs the uniforms for all Notre Dame sports teams. Athletic uniforms can be picked up as early as 2 a.m. and returned by 8 a.m. the same day. Four drivers rotate these routes up to seven days a week. All are trained wash technicians and handle the night washes themselves.

St. Michael's is a full industrial laundry with an emphasis on "green" cleaning processes. Arriving this month is an auto-bagger, an ergonomically friendly way to assemble orders—the machine, rather than staff places plastic wrap on finished garments.

ROBERT CASAREZ



The Uniform Sales Team: from left, Robin Kramer and Tina Arndt; not pictured, Susan Barkley.



Werda

GLENDY MATTALIA

## Hammes Notre Dame Bookstore

**David Werda**, director of Notre Dame Retail Operations, managed by Follett Corporation, is ready for football season. "We're well into our yearly process of hiring around 400 seasonal employees," he says. In addition to 65 cashier stations in the campus bookstore, staffers—135 of them—are needed to work concession tents and point-of-sale systems.

This year fans will also enjoy the addition of an Einstein Bros Bagels outlet in the campus bookstore. "It's a great place for breakfast or lunch," Werda says. "And it's quickly become a favorite with students. They come in the morning for breakfast and come back all hours of the day to have lunch or study."



# PLACES TO EAT

from fine dining to fast food



The University offers a variety of food service options on campus, from fine dining at Sorin's in Morris Inn to fast food franchises such as Taco Bell, Pizza Hut and Starbucks in LaFortune Student Center. Newer additions include Einstein Bros Bagels in the Hammes Notre Dame Bookstore and Au Bon Pain Express, located in the Hesburgh Center. For more information on retail outlets, nutrition, guidelines, values and deals, visit [food.nd.edu](http://food.nd.edu).



**à la Descartes**  
Jordan Hall of Science  
M-F, 8 a.m. to 5 p.m.



**Café Poché**  
Bond Hall  
M-F, 8 a.m. to 3 p.m.



**Kitz Kafé**  
Stinson-Remick Hall  
M-Th, 8 a.m. to 11 p.m.  
Fri, 8 a.m. to 5 p.m.



**Sorin's**  
Morris Inn  
Breakfast  
6:30 a.m. to 11 a.m.  
Lunch  
11 a.m. to 2 p.m.  
Dinner  
5:30 p.m. to 9 p.m.  
Not open for dinner on  
Sun or Mon



**Subway**  
The Huddle  
LaFortune Student Center  
M-F, 8 a.m. to 1 a.m.  
Sat-Sun, 9:30 a.m. to 1 a.m.



**au bon pain**  
Hesburgh Library  
Concourse  
Sun-Th, 7 a.m. to 1 a.m.  
Fri, 7 a.m. to 10 p.m.  
Sat, 9 a.m. to 10 p.m.



**Crossings**  
Law School  
M-Th, 7 a.m. to 5 p.m.  
Fri, 7 a.m. to 4 p.m.



**Legends of Notre Dame**  
South of the stadium  
Sun, 11 a.m. to 9 p.m.  
M-W, 11 a.m. to 10 p.m.  
Th-Sat, 11 a.m. to 12 a.m.



**South Market Food**  
South Dining Hall  
M-F Breakfast  
7 a.m. to 11 a.m.  
Sat-Sun Continental  
8 a.m. to 11 a.m.  
M-F Lunch  
11 a.m. to 2 p.m.  
Sat-Sun Brunch  
11 a.m. to 1:30 p.m.  
M-Th Dinner  
4:30 p.m. to 9 p.m.  
Fri-Sun, Dinner  
4:30 p.m. to 7:30 p.m.



**Taco Bell**  
LaFortune Student Center  
M-Th, 10:30 a.m. to 1:30 a.m.  
Fri, 10:30 a.m. to 4 a.m.  
Sat, 11 a.m. to 4 a.m.  
Sun, 2 p.m. to 1:30 a.m.



**au bon pain  
express**  
Hesburgh Center for  
International Studies  
M-F, 8 a.m. to 3 p.m.



**Decio Commons**  
Decio Faculty Building  
M-F, 7 a.m. to 3 p.m.



**North Food Court**  
North Dining Hall  
M-F Breakfast  
7 a.m. to 11 a.m.  
Sat-Sun Continental  
8 a.m. to 11 a.m.  
M-F Lunch  
11 a.m. to 2 p.m.  
Sat-Sun Brunch  
11 a.m. to 1:30 p.m.  
M-Th Dinner  
4:30 p.m. to 8 p.m.  
Fri-Sun, 4:30 p.m. to 7 p.m.



**Burger King**  
The Huddle  
LaFortune Student Center  
M-F, 10 a.m. to 8 p.m.  
Sat, 11 a.m. to 8 p.m.  
Sun - closed



**Einstein Bros Bagels**  
Hammes Notre Dame  
Bookstore  
M-Sat, 8 a.m. to 10 p.m.  
Sun, 9 a.m. to 9 p.m.



**Café Commons**  
Mendoza College of Business  
M-Th, 7 a.m. to 5 p.m.  
Fri, 7 a.m. to 4 p.m.



**Huddle Mart**  
The Huddle  
LaFortune Student Center  
M-Th, 7:30 a.m. to 3 a.m.  
Fri, 7:30 a.m. to 2 a.m.  
Sat, 9:30 a.m. to 2 a.m.  
Sun, 9:30 a.m. to 3 a.m.



**Reckers**  
South Dining Hall  
(south entrance)  
Open 24 hours



**Starbucks**  
The Huddle  
LaFortune Student Center  
M-F, 7:30 a.m. to 1 a.m.  
Sat-Sun, 9:30 a.m. to 1 a.m.



**Waddick's**  
O'Shaughnessy Hall  
M-Th, 7 a.m. to 5 p.m.  
Fri, 7 a.m. to 4 p.m.



**Café de Grasta**  
Grace Hall  
M-F, 7 a.m. to 3 p.m.



**Rohr's**  
Morris Inn  
M-Sun, 11 a.m. to 12 a.m.



**Starbucks**  
Hammes Bookstore  
on Eddy Street  
M-Sat, 7 a.m. to 7 p.m.  
Sun, 9 a.m. to 5 p.m.



**Warren Grille**  
Warren Golf Course Clubhouse  
Mon-Sun, 7 a.m. to 7:30 p.m.





# Food Service satellite units



PHOTOS: CAROL C. BRADLEY



Sherry Gimson



Dawn Dieter-Bell

Pictured, left to right, Vicki Armour, Sondra Champer, Adam Weber, Charu Pant, Kim Furlong, James Brazo, Holly Mwachande.

**Charu Pant's** goal for the five satellite units he manages is to offer something for everyone.

Pant, Food Services' manager of culinary production, manages Café de Grasta, Café Commons, Crossings, Decio Commons and Waddick's, each with their own special menu. Each unit has a dedicated lead in charge of maintaining a culinary influence and unique ambience.

**Café de Grasta**, located in Grace Hall and tended by **James Brazo**, lead chef, offers an extensive

breakfast menu and an extensive salad bar daily. It is known for wraps, Vietnamese soups on Tuesdays, Italian sandwiches on Wednesdays and burrito bowls on Fridays, as well as a summer patio grill.

**Café Commons**, led by **Sondra Champer**, senior retail coordinator, is located in the lower level of Mendoza College of Business. It offers made-to-order sandwiches and daily specials. The small, cozy outlet, which caters to faculty and students, will soon be adding hot sandwiches to the menu.

**Crossings**, located in the Eck Hall of Law and run by **Kim Furlong**, senior retail coordinator, is known for hot paninis, as well as deli sandwiches, soup, salads and hot specials.

**Decio Commons** in Decio Faculty Building, run by **Adam Weber**, lead retail associate, features an eclectic menu and healthy options, including vegetarian. Indian food, such as chicken tikka masala, and Vietnamese sandwiches, such as banh mi, are offered along with burritos and hot dogs.

**Waddick's**, in O'Shaughnessy Hall, is primarily a haven for students and features a "Rudy" theme. Waddick's is noted for its breakfast sandwiches, served all day by **Vicki Armour**, senior retail coordinator.

Three additional satellites are under the direction of **Dawn Dieter-Bell**, general manager. Jordan Hall of Science's **à la Descartes**, and Stinson-Remick Hall of Engineering's **Kitz Kafé** are both designed as a quick grab and go option with ready-made sandwiches. New this year will be a grab and go sushi option.

**Café Poché**, located in Bond Hall and run by **Sherry Gimson**, lead retail associate, is a sit-down, music-filled café geared toward the architecture students it serves. "Since our students spend a year in Rome, I try to bring 'Rome' to them by making Greek- and Italian-inspired dishes," said Gimson. Included are Greek hot dogs, cannoli and gelato, in addition to breakfast items such as fresh cinnamon rolls and made-to-order lunches.

## au bon pain. café bakery



### Au Bon Pain Express

The **Au Bon Pain express Café Bakery**, which opened last year in the Hesburgh Center for International Studies, has become a model of success for the "grab and stay" dining concept as well as the main bagged lunch delivery location on campus.

Open weekdays from 8 a.m. to 3 p.m. during the academic year, au bon pain express serves, caters and delivers breakfast items such as pastries, bagels and fruit, and lunch soups, salads and sandwiches.

Free delivery anywhere on campus is available with a minimum order of three lunch bags or \$25. Whether for training sessions, office meetings, parties or retreats, au bon pain will deliver anytime, even outside of normal operating hours. "If you need something at 6:30 in the morning, or 9 p.m., we will make it happen," said **Eric Szajko**, catering manager.

Although the café is closed on weekends, au bon pain will do catered events on weekends with 24-hour notice; three to five day notice is requested for large events. "We have catered an event every weekend this summer, as well as assisted Morris Inn during their kitchen renovation," said Szajko.

To contact au bon pain express to place an order or arrange a catered event, call 631-8578 or email [abpcater@nd.edu](mailto:abpcater@nd.edu).



CAROL C. BRADLEY

Szajko



# 'iPhone-ography' contest WINNERS

DEB ROTMAN

Grand Prize



MARGARET ABRUZZO



Winner

We received more than 150 entries in our NDWorks iPhonography contest. Grand prize winner is **Deb Rotman**, (top left) for her beautiful photo of a heron on St. Mary's Lake. Deb, director of the Center for Undergraduate Scholarly Engagement, will receive a \$50 iTunes gift card.

Four others will receive second place prizes: **Margaret Abruzzo** (associate professor, Institute for Advanced Study) for her clever, philology-studying "Squirrel of Notre Dame"; **Bill Nash** (instrumentation programmer in the Radiation Laboratory) for his selfie in front of Washington Hall. **Justin M. Rittenhouse** (application developer in the Hesburgh Libraries), with a view of the Clarke Memorial Fountain and Fieldhouse Mall in fall; and **Rebecca Gillespie** (office services coordinator in the University Counseling Center) with a photo of students biking in the snow.

See the complete list of winners (with links to the photos) in the Aug. 24 edition of [TheWeek@ND](mailto:TheWeek@ND).

Winner



BILL NASH

LORRIN OSTOIC



Winner

JUSTIN RITTENHOUSE



Winner

**Fighting IRISH**  
**Fighting HUNGER**  
FOOD DRIVE

**Sept. 5 through Sept. 25**

Your donation of **one** dollar provides up to **eight** meals for hungry children and families in St. Joseph County!

Donate non-perishable food items in barrels across campus. Give online at [fightinghunger.nd.edu](http://fightinghunger.nd.edu) or in canisters at food service outlets.

[fightinghunger.nd.edu](http://fightinghunger.nd.edu)

All donations benefit the Food Bank of Northern Indiana and other local emergency food pantries.





## SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **September**:

### 45 Years

**Roberta A. McMahon**,  
Campus Ministry

**Robert P. Schmuhl**,  
American Studies  
**Eric J. Schubert**,  
Campus Technology Services

### 40 Years

**Arleen A. Davis**,  
McDonald Center for  
Well-Being  
**Thomas G. Marullo**,  
German and Russian  
Languages and Literatures  
**Roman J. Smith**,  
Investment Office

### 30 Years

**Maureen B. Boulton**, Romance  
Languages and Literatures  
**James M. Collins**,  
Film, Television, and Theatre  
**Stephen M. Fallon** and  
**Debra K. Kabzinski**,  
Program of Liberal Studies  
**Craig S. Lent**,  
Electrical Engineering  
**John M. LoSecco**,  
Physics  
**Richard R. Mendenhall**, Finance  
**Jeffrey S. Meuninck**,  
Food Services,  
North Dining Hall  
**David K. O'Connor**, Philosophy  
**Joseph E. O'Tousa**,  
Biological Sciences

### 35 Years

**Panos J. Antsaklis**,  
Electrical Engineering  
**John F. Brown**,  
Utilities—Operations  
**Joseph A. Buttigieg** and  
**Stephen A. Fredman**,  
English  
**Debby K. Clark** and  
**Nga T. Nguyen**,  
Custodial Services  
**Jeanne D. Day**,  
Psychology  
**Patrick D. Gaffney**,  
Anthropology  
**John F. Gaski**,  
Marketing  
**Dennis M. Hollinshead**,  
Central Receiving  
**Rodney L. McClain**,  
Aerospace and Mechanical  
Engineering

### 25 Years

**J. Michael Crant**,  
Management  
**Guadalupe Cruz** and  
**Doris A. Housand**,  
Food Services Support Facility  
**John W. Dillard**, **Luz Galicia**,  
**Angela V. Hubbard** and  
**LaMinda I. Wilson**,  
Custodial Services

**Dennis Doordan**,  
School of Architecture  
**Deborah J. Gabaree**,  
Office of General Counsel  
**Davide A. Hill**,  
Chemical and Biomolecular  
Engineering  
**Bei Hu**,  
Applied Computational  
Mathematics and Statistics  
**John R. Kuczanski**,  
Maintenance  
**Michael D. Lemmon**,  
Electrical Engineering  
**Susan M. Molnar**,  
Eck Tennis Pavilion  
**Katie A. Schlotfeldt**,  
American Studies  
**Ronald A. Ullery**,  
Food Services, North Dining Hall

### 20 Years

**Jocelyn T. Antonelli**  
and **Jill A. Kaczmarek**,  
Food Services Administration  
**Dennis M. Birdsell**,  
Center for Environmental Science  
and Technology  
**Carol A. Copley**,  
Athletics Media Relations  
**Julia A. Hennion**,  
Civil and Environmental  
Engineering and Earth Sciences  
**Patrick F. Miller**,  
Customer IT Solutions

**Hyun R. Painter**,  
Bookstore  
**Joel A. Peffley**,  
Joyce Center  
**Steven G. Smith**,  
Utilities—Operations

### 15 Years

**Dawn Denton**,  
American Midland Naturalist  
**Lisa A. Harkins**,  
Utilities—Operations  
**Joseph S. Keultjes**,  
Athletic Grounds  
**Vincent F. Melody**,  
Campus Technology Services  
**Kimberly L. Miggins**,  
Morris Inn  
**Trudie M. Mullins**,  
Hesburgh Libraries  
**Derek D. Owens**,  
Campus Technology Services  
**Paul A. Van Dieren**,  
Office of the Controller  
**Erin N. Young**,  
Huddle

### 10 Years

**William M. Alexander**,  
Office of Chief Information  
Officer  
**Carol C. Bradley**,  
Internal Communications  
**Tamara Freeman**,  
Human Resources

**Emily L. Garvey** and  
**Alisa Z. Gura**,  
Center for Social Concerns  
**Eula Hernandez**,  
Food Services Administration  
**Joan K. Lacay**,  
Planning, Design, and  
Construction  
**Michele M. LaCosse**,  
ND Vocation Initiative  
**Mark A. Lesiuk**,  
Maintenance  
**Tara A. MacLeod**,  
Irish Language and Literature  
**Sadika Mecavica** and  
**Felix Navarrete**,  
Custodial Services  
**Heidi Miller**,  
Psychology  
**Sharron Newhouse**,  
St. Michael's Laundry  
**Andrea E. Post**,  
Office of Budget and  
Financial Planning  
**Daniel Schlosberg**,  
Music  
**Brian R. Shappell**,  
Institute for Church Life  
**Lyndsey Sheets**,  
Food Services, North  
Dining Hall  
**Christopher R. Sweet**,  
Center for Research  
Computing

## NEW EMPLOYEES

The University welcomes those employees who began work in **July**:

**Christina Badman**,  
**Bronwyn Chartier**,  
**Andrew J. Remick**,  
**Jessica K. Smith** and  
**Melodie Wyttenbach**,  
Alliance for Catholic  
Education  
**William Baer** and **Helen L.**  
**Cawley**, Hesburgh Libraries  
**Maria Boleaga** and **Anica**  
**Hosticka**, Food Services  
Administration  
**Angela Bussie**, **Bryan R.**  
**Kirkendoll**, **Stephanie G.**  
**Papoi** and **Virginia Roher**,  
Custodial Services  
**Nathalia C. Casiano**,  
Center for Social Concerns  
**Daniel P. Colleran**,  
**Benjamin J. Johnston** and  
**Randy J. Orak**,  
Athletics Digital Media  
**Brittany Combs** and  
**Marie C. Donahue**,  
Biological Sciences  
**Brendan M. Corsones**,  
Admissions  
**Megan T. Feely**, **Bryan E.**  
**Keve** and **Gail V. Slevin**,  
Development  
**James Frye**, Office of  
Digital Learning  
**Ten Gray**, Human  
Resources  
**Justin D. Hathaway**,  
Maintenance  
**Victoria Hommel**, Football  
**Marie James** and **Casey St.**  
**Aubin**, Student Activities

**Elizabeth Johnson**,  
Special Events and Protocol  
**Paul Knackstedt**, University  
Counseling Center  
**Matthew C. Kuczora**, **Susan**  
**V. Sisko**, **Erin C. Valencia** and  
**Mathew A. Verghese**,  
Residence Halls Staff  
**Lan Ma**, Notre Dame  
International  
**Abigail R. Mechtenberg**, Physics  
**Conor T. Montijo**,  
Athletics Marketing  
**Justin H. Palmer**,  
Building Services  
**Rachel Parks**, Office of Research  
**Brendan C. Perry**, Lab for  
Economic Opportunities  
**Eric R. Pitts**, ND Environmental  
Change Initiative  
**Nichole L. Rodriguez**, University  
Health Services  
**Jon M. Schlundt**,  
Procurement Services  
**Sara E. Sievers**, Keough School  
of Global Affairs  
**Gail Small**, Aerospace and  
Mechanical Engineering  
**Brittany Solomon**, Management  
**Joseph Spahn**, Men's Swimming  
**Jamie D. Thomson**,  
Career Center  
**Nathan D. Wills**, Institute for  
Educational Initiatives  
**April Woo**, Women's Swimming  
and Diving



## LOCAL RESPONDER TOUR

*As part of the University's emergency preparedness plan, Notre Dame Fire Department's Chief Bruce Harrison and Assistant Chief Tim Hoepfner, along with construction supervisors Barton Malow, coordinated an orientation and site tour of the Campus Crossroads Project and other campus construction sites prior to the start of football season.*



# we have your files

## What you need to know about ransomware

BY LENETTE VOTAVA, OIT

In January of this year, the Midlothian (Illinois) Police Department became a crime victim—a department computer was hit with a malware virus called Cryptoware. The virus encrypted all the files on the computer, and a ransom was demanded in exchange for a key to unencrypt the files.

As reported by the Chicago Tribune (Feb. 20, 2015) in a story by Gregory Pratt, the Village of Midlothian paid the anonymous hacker an untraceable bitcoin ransom of \$500 (actually \$606, including fees and surcharges)—sent via a bitcoin café in New York City—to regain access.

The sophistication of ransomware has evolved, so has the threat—not just to personal files, but also to businesses, government agencies and medical facilities. How can you

protect yourself from a hack attack?

### Holding Your Data for Ransom

In order to trick people into downloading the virus, ransomware programs have names that sound helpful, such as Drive Cleaner and Internet Defender. Similar computer viruses can come from email attachments or even PDF documents. These programs disable your computer and demand ransom paid via wire, cash cards or bitcoin.

### Two Kinds of Ransom

When ransomware was first introduced, it simply stopped you from using your computer by interrupting all other programs. Nothing would run except the ransomware program, making your computer virtually useless. People quickly discovered how to remove the ransomware program, and the virus disappeared for a brief time.

Then new generation of ransomware appeared. These programs quietly encrypt your photos, video and documents, making them useless until you pay the ransom requested within a specific time.

### Electronic Extortion

One very successful ransomware program, CryptoLocker, presents itself as an email attachment. When you click on the attachment, nothing seemed to happen immediately. But soon a clock counting down from 72 hours appeared on your screen.

If you paid \$300, you would get the key to unlock your files. If you didn't pay, the criminals would destroy the key, and your files would be lost forever.

Many people paid. In 2013, an estimated 250,000 Windows computers were infected with CryptoLocker. If only 15 percent paid the ransom, the criminals could potentially have cleared \$11 million in just one year.

## Steps to Protect Yourself

There are proactive measures that have been taken to stop the spread of ransomware like CryptoLocker. In June 2014, the U.S. and European governments disbanded the CryptoLocker distribution network and made all the encryption keys available to the public.

Unfortunately, ransomware continues to be reinvented and new forms of this virus are popping up in email boxes across the world. As a result, here are some valuable tips to keep ransomware from infecting your computer:

- **Back up your data.** This is the most important thing you can do. Cloud backups are a good solution, but only if your cloud drive is not “mapped.” A “mapped” drive would appear as a drive letter like the “D” drive or the “Y” drive, or includes any external drive such as a USB thumb drive. Instead, make sure your back up drive or service is not assigned a drive letter and is disconnected from your computer when it is not backing up data.
- **Update your software.** Operating systems are constantly being updated. Your computer should accept and install these updates as soon as they become available.
- **Do not open email attachments from unknown sources.** If you get a PDF or other attachment, think before you open it. Do you know the

sender? Are you expecting this attachment? If not, it's safer to delete the whole message.

- **Use anti-virus/anti-malware software, and make sure it's set to automatically update.** Malware, including ransomware, can be detected only if your virus/malware software is current.
- **Turn your computer off if something strange is happening.** Encrypting all your files takes some time. You may be able to limit the damage if you turn your computer off quickly.
- **Take “Snapshots” of your system** and be prepared to use your computer's System Restore process to recover your computer to a time before the ransomware was installed.
- **Disconnect from Wi-Fi or unplug from the network immediately.** If you run a file that you suspect may be ransomware, but you have not yet seen the characteristic ransomware screen, you might reduce the damage if you disconnect the computer from the network immediately, before it encrypts all your files.

For more information on protecting yourself from ransomware and other malware, visit [oithelp.nd.edu/information-security/security-tools/antivirus-and-antispyware-software](http://oithelp.nd.edu/information-security/security-tools/antivirus-and-antispyware-software).

## Free ENL Classes for Staff

2015-2016 classes begin in September

Improve your

# English

Mejore su  
inglés


Cải thiện  
tiếng Anh  
của bạn

Poboljšajte  
svoj engleski  
jezik

Improve your written and spoken English with free ENL (English as a New Language) classes for Notre Dame staff.


Learn new vocabulary, improve your pronunciation and grammar, and gain confidence on the job and in your daily living.

**Tuesdays and Thursdays,  
Sept. 15 – Dec. 17, 2015 and  
Jan. 12 – Apr. 28, 2016  
2:45 – 4:45 p.m. each day  
Mason Service Ctr. Training Room**



ENL courses are taught on Notre Dame's campus by South Bend Community School Corporation instructors.

Contact LaTonia Ferguson at (574) 631-5679 or [LFergus2@nd.edu](mailto:LFergus2@nd.edu).



FREE

## HIGH SCHOOL EQUIVALENCY DIPLOMA CLASSES FOR STAFF

— 2015-2016 classes begin in September —

**Five reasons** to get your High School Equivalency Diploma (formerly GED):

- Be more marketable for a promotion or career move.
- Expand your knowledge and skill set.
- Increase your opportunity to attend college and continue your education.
- Improve your self-esteem and sense of accomplishment.

Be a role model for friends, family and co-workers.

**Mondays and Wednesdays  
September 14 – December 16, 2015 and  
January 11 – April 27, 2016  
2:45 – 4:45 p.m. each day  
Mason Service Ctr. Training Room**

HSE courses are taught on Notre Dame's campus by South Bend Community School Corporation instructors.

**Contact LaTonia Ferguson at  
(574) 631-5679 or [LFergus2@nd.edu](mailto:LFergus2@nd.edu).**



# ND Arts

SEPTEMBER 2015



◀ Transitory Waterscapes Exhibit



Seán Curran Company ▶



◀ Invasion of the Body Snatchers

Ricardo Lemvo ▶



For tickets to events at the DeBartolo Performing Arts Center, visit [performingarts.nd.edu](http://performingarts.nd.edu) and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

## MUSIC

### An Evening of Richard Strauss's Lieder with Soprano, Deborah Mayer and Pianist, Paivi Ekroth

Department of Music  
7 p.m. Friday, Aug. 28  
Metropolitan Opera soprano Deborah Mayer and pianist Paivi Ekroth join forces for an evening of some of Richard Strauss's most beloved lieder written for the soprano voice. This is a free but ticketed event. To guarantee reservation, please pick up will call tickets at least 15 minutes before event. In the event of a sell out, unclaimed will-call tickets will be used to seat standby patrons.

### Songs of Earth and Air

Sacred Music at Notre Dame  
7 p.m. Saturday, Aug. 29  
"Songs of Earth and Air" is a concert of songs exploring spiritual themes featuring Laura Strickling, soprano, and Daniel Schlosberg, piano. The planned program will include Poulenc's *Air Chantés*; a collection of Liszt songs that answer the question "What is love?" Other works include Libby Larsen's landmark cycle *Try Me Good King*, based on the actual last words of the wives of Henry VIII, and a sampler of American songs with meditational/prayer texts by Samuel Barber, Richard Hundley, David Sisco, Juliana Hall and James Matheson. \$5 for faculty/staff and senior citizens.

### Curateto Tanguero

7:30 p.m. Saturday, Sept. 12  
Featuring the sensuous footwork of Tango World Champions Fernanda Ghi and Guillermo Merlo, the wicked sharp quartet of Ben Bogart (*bandoneon*), Daniel Stein (violin), Daniel Inamorato (piano) and Matt McConahay (bass) was formed to introduce traditional Argentine tango to a wider audience. Kicking off Big 3 series celebrating Latin and Afro-Latin music. A *milonga* (social dance) after-party for ticket holders immediately follows. \$28

### Darryl Buchanan's Soul & Motown Allstars

8 p.m. Friday, Sept. 18  
Darryl Buchanan brings his guitar and trademark up-tempo Motown beat to the DeBartolo Performing Arts Center's big stage for a Football Friday and community celebration featuring South Bend's hardest-working man in show business. \$15; free ticket offer for season ticket buyers.

Tickets for Browning Cinema movies are \$6 for faculty/staff, \$5 for those 65 and up, free for Notre Dame students, unless otherwise noted on the website. Visit [performingarts.nd.edu](http://performingarts.nd.edu) for more information or to purchase tickets, or call the Ticket Office at 631-2800.

### Ricardo Lemvo & Making Loca

7 p.m. Thursday, Sept. 24  
Ricardo Lemvo sings while his L.A.-based band serves up complex Afro-Cuban horn riffs and percussion rhythms in English, French, Portuguese, Spanish, Lingala and Kikongo. This is the second of the season's Big 3 exploring the Latin and African diaspora through music, dance and song. Latin dance after-party for ticket holders immediately follows. \$20

### Seán Curran Company – Dream'd in a Dream

Presenting Series  
7 p.m. Thursday and Friday, Oct. 1-2  
7:30 p.m. Saturday, Oct. 3  
New York-based dance troupe marks their third appearance at the center and third commission for the University of Notre Dame. Ustatshakirt Plus is a folklore ensemble from Bishkek, Kyrgyz Republic. The collaboration is a cross-cultural hybrid of the modern and ancient that embodies the rustic feel of Walt Whitman's *Leaves of Grass*. Curran plans to participate in post-performance talkbacks Thursday and Friday. Features a week of activities led by artistic director/dancer Seán Curran. \$22-\$28

## LECTURE

### An Evening with Ramahan Faulk

Department of Film, Television and Theatre  
7 p.m. Thursday, Sept. 17  
Visiting artist Ramahan Faulk shares his experience in visual effects, feature animation and blockbuster video game development. His high-profile entertainment projects include "Avatar," "The Adventures of Tintin," "Maleficent," "Fantastic Four: Rise of the Silver Surfer," "Ant Bully," "Eragon," "Crysis 2" and "The Order: 1886." He currently works as a CG Supervisor at the world-renowned animation studio, Blur. A reception follows. Free but ticketed. Reserve tickets at [performingarts.nd.edu](http://performingarts.nd.edu) or call the Ticket Office, 631-2800.

## THEATER

### Shakespeare's The Winter's Tale

Shakespeare's romantic masterpiece weaves together music and magic in the Notre Dame Shakespeare Festival Professional Company's performance at the Notre Dame Shakespeare Festival. Directed by veteran director Drew Fracher.

Performances take place at 7:30 p.m. Aug. 25, 26, 27 and 28; 2 p.m. Sunday, Aug. 30; 2 and 7:30 p.m. Saturday, Aug. 29, in the Decio Mainstage Theatre.

Ticket prices are \$40 for **The Winter's Tale** and \$20 for **William Shakespeare's Long Lost First Play (abridged)**. Buy tickets for both plays at the same time and receive a 20 percent discount.

### William Shakespeare's Long Lost First Play (abr.) Notre Dame Shakespeare Festival

Written and directed by Austin Tichenor and Reed Martin, and produced in association with Shakespeare Napa Valley, the Notre Dame Shakespeare Festival Professional Company performs a brand-new comedy full of funny, frenzied physical finesse, witty wordplay and plentiful punning. Performances take place at 3 and 8 p.m. Saturday, Aug. 29; 3 p.m. Sunday, Aug. 30; and 8 p.m. Aug. 25, 26, 27 and 28, in the Philbin Studio Theatre. \$20; Performances have been extended through Sunday, Sept. 6. Visit [performingarts.nd.edu](http://performingarts.nd.edu) for details.

## NATIONAL THEATRE LIVE

### National Theatre Live: Everyman (2015)

7 p.m. Thursday, Aug. 27, Browning Cinema, \$20  
Directed by Rufus Norris, with Chiwetel Ejiofor, *Everyman* is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a frantic search to recruit someone, to speak in his defense. A cornerstone of English drama since the 15th century.

### National Theatre Live: The Audience (2013)

Thursday, Sept. 3; 7 p.m., Browning Cinema, \$20  
In this recent Tony winner, Helen Mirren reprises her Academy Award winning role as Queen Elizabeth II. Directed by Stephen Daldry and featuring Richard McCabe, the production explores the tradition of Elizabeth II who has met each of her twelve Prime Ministers in a private weekly audience at Buckingham Palace for the past sixty years.

### National Theatre Live: The Beaux' Stratagem (2015)

3 p.m. Sunday, Sept. 27, Browning Cinema, \$20  
Simon Godwin "Man and Superman" directs George Farquhar's wild comedy of love and cash. Two charming, dissolute young men have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield plotting their 'stratagem'—to marry for money. Features Geoffrey Streatfeild and Samuel Barnett.

## CINEMA

### Invasion of the Body Snatchers (1956)

8 p.m. Wednesday, Aug. 26  
Don Siegel directs one of the most influential science fiction films of all time. Kevin McCarthy stars as a doctor in a small California town whose patients are becoming hysterical. Plant-like extra-terrestrials have invaded Earth, replicating the villagers in giant seed "pods" and taking possession of their souls while they sleep.

### Love & Mercy (2014)

6:30 and 9:30 p.m. Friday, Aug. 28  
6:30 and 9:30 p.m. Saturday, Aug. 29  
Bill Pohlad's *Love & Mercy* presents an unconventional portrait of Brian Wilson, the singer, songwriter and leader of the Beach Boys. Set against era-defining music, an intimate look at the icon whose success came at extraordinary personal cost.

### Cinderella (1950)

3 p.m. Sunday, Aug. 30  
Directed by Clyde Geronimi and Wilfred Jackson, this Disney classic presents the beloved fairytale. After some unsuccessful releases, *Cinderella* was a commercial gamble for Disney that paid off giving the studio its first big hit since *Snow White and the Seven Dwarves*. Free for kids 12 and under.

### The Atomic Café (1982)

8 p.m. Wednesday, Sept. 2  
One of the defining documentaries of the 20th century, offers a darkly humorous glimpse into mid-century America. Narrated through astonishing vintage clips and music, the film, directed by Jayne Loader, Kevin Rafferty and Pierce Rafferty centers on the threat (and thrill) of atomic bomb.

### All Work, All Play: The Pursuit of eSports Glory (2015)

7 p.m. Friday, Sept. 4  
Acclaimed documentary filmmakers Patrick Creadon and Christine O'Malley (*Wordplay*, *I.O.U.S.A.*, *If You Build It*) go behind the scenes of the exciting world of eSports. In this never-before-seen look, follow the planning/production of Intel Extreme Masters, the longest running global pro gaming tour in the world. Free admission. Scheduled appearance: Patrick Creadon ('89) and Christine O'Malley.

### The Girl Can't Help It (1956)

8 p.m. Tuesday, Sept. 8  
Frank Tashlin directs Tom Ewell as a talent agent enlisted by a mobster to turn his gorgeous yet tone-deaf moll into a singing sensation. Add in legendary pop music artists (Little Richard, Fats Domino, The Platters) and a clever nod to Cinemascope and you get a rockin' good time!

### The Life and Times of Rosie the Riveter (1980)

8 p.m. Wednesday, Sept. 9;  
In this heralded documentary, director Connie Field follows five former "Rosies," as they movingly recall their histories working during the war. Interwoven with rare archival recruitment films, posters, ads and music that contrasts their experiences with the popular legend and mythology of Rosie.

### Foreign Body (2014)

7 p.m. Thursday, Sept. 10  
Directed by Krzysztof Zanussi this film follows Angelo and Kasia who meet in Italy and fall deeply in love. She ends their relationship when she returns to Poland to enter the convent. Desperate to win her back, Angelo takes a job in Warsaw but finds his moral principles tested when he must contend with a ruthless boss. English, Polish, Italian and Russian with English subtitles. Schedule appearance: Krzysztof Zanussi.

### Clouds of Sils Maria (2014)

6:30 p.m. Friday, Sept. 11  
6:30 and 9:30 p.m. Saturday, Sept. 12  
Olivier Assayas directs Juliette Binoche as Maria Enders, a renowned actress at the peak of her career. When she's cast opposite a young starlet with a penchant for scandal in a new production of the play that first made her famous, Maria must come to terms with what it means to be a middle-aged actress in a youth-obsessed industry. English, French and German with English subtitles.

### Gueros (2014)

9:30 p.m. Friday, Sept. 11  
Alonso Ruizpalacios directs this Spanish film (with English subtitles). Ever since the National University strike, Sombra and Santos have been living in angst-ridden limbo looking for strange ways to kill time. But their idiosyncratic routine is interrupted by the unexpected arrival of Tomas, Sombra's kid brother, who discovers that unsung Mexican folk-rock hero Epigmenio Cruz has been hospitalized somewhere in the city. Tomas convinces Sombra and Santos they must track him down and the trip soon becomes a voyage of self-discovery across Mexico City.

### Dumbo (1941)

3 p.m. Sunday, Sept. 13  
In this Disney classic, directed by Ben Sharpsteen, *Dumbo* soars to fame, in spite of his giant ears, with the help of his best friend, Timothy Mouse, a magic feather and a ton of courage. Free for kids 12 and under.

### Touch of Evil (1958)

8 p.m. Tuesday, Sept. 15  
Orson Welles's final American studio production is a masterpiece of genre



# Spotlight

## A summer of Shakespeare

### The Winter's Tale and Shakespeare's "long lost first play"

BY CAROL C. BRADLEY, NDWORKS

Summer is not over for the Notre Dame Shakespeare Festival (NDSF), with upcoming performances by the Professional Company and the Young Company.

NDSF presents Shakespeare's tragicomedy **The Winter's Tale** (\$15), through Aug. 30 in the DeBartolo Performing Arts Center's Decio Theatre. Set in the contrasting worlds of cold, suffocating Sicilia and warm, nurturing Bohemia, *The Winter's Tale* weaves together music, magic, courtroom drama, shipwrecks and bear attacks.

Directed by Drew Fracher, a 25-year veteran of regional theaters throughout the United States, *The Winter's Tale* explores themes of jealousy, family and eventual repentance. "In *The Winter's Tale*," says Fracher, "through the glory of Shakespeare's language and storytelling, we watch a cast of all-too-human characters fail and then find spiritual growth, reconciliation and forgiveness. How blessed they are, how lucky. I wish the same for all of us."

A new comedy by Reed Martin and Austin Tichenor, **William Shakespeare's Long Lost First Play (abridged)** continues through Sunday, Aug. 30 in the DeBartolo Performing Arts Center's Philbin Studio Theatre. Fast-paced hijinks ensue as three gifted comedians discover what appears to be Shakespeare's first manuscript, a masterwork containing familiar characters

and all the Bard's best dramatic devices. "Silly fun and a perfect mix of high- and low-brow humor," says NDSF's **Aaron Nichols**.

The actors throw themselves into a fast, funny, and frenzied festival of physical finesse, witty wordplay, and plentiful (pitiful) punning as they "speed through the talky bits" and play out this "first-draft version of Shakespeare." Peppered with both parodies of the playwright's greatest moments and pop-culture references, this "long-lost" play proves perfect for Shakespeare geeks and newcomers alike. See it here at Notre Dame before the world premiere at the Folger Shakespeare Library in the spring of 2016.

For information on performance times, dates and ticket prices, see listings on facing page.

### Long Lost First Play



PHOTOS: PETER RINGENBERG

### The Winter's Tale



### The Winter's Tale



filmmaking and a dramatic tour-de-force. Set on the Mexican border, a dissolute police chief nurses a passion for an aging bargirl. Latin jazz score by Henry Mancini.

### The Man in the Gray Flannel Suit (1956)

8 p.m. Wednesday, Sept. 16  
Based on the novel by Sloan Wilson, Nunnally Johnson directs Gregory Peck as a haunted New York executive who defies convention and decides his family is more important than his career in this celebrated post-war melodrama.

### Legends of Michiana: Congregation of Holy Cross (2015)

6:30 p.m. Friday, Sept. 18  
Join us for a premiere screening of a new documentary produced by WNIT Public Television on the history of the Congregation of Holy Cross. Free admission.

### A Pigeon Sat on a Branch Reflecting on Existence (2014)

8 p.m. Friday, Sept. 18  
Swedish director Roy Andersson presents this meticulously crafted, dreamlike black comedy. Sam and

Jonathan, a pair of hapless novelty salesmen, take us on a kaleidoscopic tour of the human condition via absurdist episodes: a sing along at a 1940s beer hall, a randy flamenco teacher and a diabolical metaphor for the horrors inflicted by European colonialism. Swedish with English subtitles.

### Sleeping Beauty (1959)

3 p.m. Sunday, Sept. 20  
Featuring a gorgeous musical score based on Tchaikovsky's ballet, this Disney classic was the result of an arduous six-year production process among Disney's postwar animated features. Directed by Clyde Geronimi.

### Hairspray (1988)

8 p.m. Tuesday, Sept. 22  
John Waters directs Ricki Lake as teenager Tracy Turnblad, who wins a coveted spot on "The Corny Collins Show," Baltimore's popular after-school dance show. But when she learns that the show is segregated, Tracy and her friends take up a spirited fight for racial equality. Features a toe-tapping soundtrack including the Limbo, the Fly and the Mashed Potato!

### The Manchurian Candidate (1962)

8 p.m. Wednesday, Sept. 23  
Frank Sinatra stars in this film about a platoon of U.S. soldiers serving in the Korean War that are captured and brainwashed by the Soviets, leading to a series of intrigues including a plot to assassinate a presidential candidate. Directed by John Frankenheimer and featuring Janet Leigh, Laurence Harvey and Angela Lansbury.

### Old South (2015)

7 p.m. Thursday, Sept. 24  
Danielle Beverly directs this film about a college fraternity in Athens, Georgia, traditionally known to fly the confederate flag, that moves to a historically black neighborhood and establishes their presence by staging an antebellum style parade. Danielle Beverly is scheduled to appear in person.

### India's Daughter (2015)

7 p.m. Friday, Sept. 25  
In Hindi with English subtitles, this film chronicles the events surrounding the gang rape of a medical student on a Delhi bus in 2012 who later died from her injuries. The tragic event made international headlines and ignited protests by women in India and around the world. Director Leslee

Udwin traveled to Delhi to interview the rapists and defense attorney, none of whom express remorse. Leslee Udwin is scheduled to appear in person.

## SNITE MUSEUM OF ART

### Over One Hundred Years of Automobile Design Three Examples from the Jack B. Smith, Jr. Automobile Collection

Through Sunday, Nov. 15  
See the difference 100 years made in automobile design. Featuring the 1905 Cadillac Model F that evolved from a horse-drawn vehicle to a "horseless carriage," the 1933 Packard Model 1005 Coupe—one of only five ever produced and the 2014 Ferrari F12 Berlinetta that boasts a 730-horsepower, V-12 engine that can reach speeds of 211 mph.

### Transitory Waterscapes

Through Sunday, Dec. 6  
Snite Museum of Art  
An exhibit by Danae Mattes of landscape paintings from the artist's personal time spent in nature. Paintings are created from natural materials where shapes, patterns, and forms are revealed through natural processes.

Mattes will also install an evaporation pool within the gallery. Liquid clay will be poured into a clay basin on the gallery floor. As the water evaporates from the clay over days and weeks, the various clays used will create distinct cracking and tonal patterns.

## CREATIVE WRITING PROGRAM

### Jac Jemc Reading

7:30 p.m. Wednesday, Sept. 9, Notre Dame Hammes Bookstore  
Jac Jemc lives and writes in Chicago. Her first novel, *My Only Wife* (Dzanc Books) was named a finalist for the 2013 PEN/Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award. Free and open to the public.



# RecSports

DIVISION OF STUDENT AFFAIRS

For general RecSports information, please visit [recsports.nd.edu](http://recsports.nd.edu).  
To register for a class, special event or any other activities, please visit [recregister.nd.edu](http://recregister.nd.edu).

## FACILITIES & INFO

### General Facility Hours

Effective Monday, Aug. 24 – Thursday, Dec. 10. Schedules are subject to change. See website for hours of operation during breaks, holidays and special campus events.

### Rolfs Sports Recreation Center

631-3068

Mondays – Fridays: 5:45 a.m. – 11 p.m. • Saturdays: 9 a.m. – 11 p.m. / 9 a.m. – noon Family Hours  
Sundays: noon – 11 p.m. / noon – 2 p.m. Family Hours

### Rockne Memorial

631-5297

Mondays – Fridays: 6 a.m. – 11 p.m. • Saturdays: 10 a.m. – 11 p.m. / 2 – 5 p.m. Family Hours • Sundays: 10 a.m. – 11 p.m. / 2 – 5 p.m. Family Hours (pool closed) • See website for pool, weight room, climbing wall and family hours.

### Rolfs Aquatic Center

631-5980

Mondays – Thursdays: 9 a.m. – 2 p.m., 8 – 10 p.m. • Fridays: 11 a.m. – 2 p.m., 8 – 9 p.m. • Saturdays: Closed  
Sundays: 1 – 6 p.m. / 2 – 5 p.m. Family Hours

### Fitness Classes

Try It, You'll Like It Week Aug. 24 – 30

Registration will open on Thursday, Aug. 27 at 7:30 a.m. via Recregister  
Classes will meet Aug. 24 – Dec. 10, but not during October break.

#### Mondays

6:15 – 7 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
Noon – 1 p.m.	Pump It Up	Sara	RSRC AR 2	\$25
5:30 – 6:15 p.m.	Indoor Cycling-45	Sara	Rockne B020	\$50
5:30 – 6:30 p.m.	Yoga	Steve	Rockne 205	\$60
5:30 – 6:30 p.m.	Zumba	Gisele	RSRC AR 1	\$25
6 – 6:30 p.m.	Bosu Interval	Leigh	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Cardio Kickboxing	Caroline	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Total Body Conditioning	Leigh	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Pilates Mat	Patty	Rockne 205	\$60

#### Tuesdays

6:30 – 7:30 a.m.	Power Yoga	Steve	RSRC AR 1	\$60
12:15 – 12:45 p.m.	Cycle Express	Dawn	Rockne B020	\$50
5:30 – 6:15 p.m.	Indoor Cycling-45	Maddie	Rockne B020	\$50
5:30 – 6:30 p.m.	Vinyasa Yoga	Steve	Rockne 205	\$60
5:30 – 6:30 p.m.	Cardio Step	Indiana	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Barre	Patty	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Zumba	Amy U.	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Cardio Core	Indiana	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Power Yoga Flow	Steve	Rockne 205	\$60

#### Wednesdays

6:15 – 7 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
Noon – 1 p.m.	Yoga	Steve	RSRC AR 1	\$60
5:30 – 6:15 p.m.	Indoor Cycling-45	Angela	Rockne B020	\$50
5:30 – 6:30 p.m.	Yoga	Steve	Rockne 205	\$60
5:30 – 6:30 p.m.	Cardio Kickboxing	Lisa	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Pump It Up	Caroline	RSRC AR 2	\$25
6:45 – 7:15 p.m.	Tabata	Lisa	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Total Body Conditioning	Leigh	RSRC AR 2	\$25
6:45 – 7:45 p.m.	Power Yoga	Courtney	Rockne 205	\$60

#### Thursdays

6:30 – 7:30 a.m.	Vinyasa Yoga	Steve	RSRC AR 1	\$60
12:15 – 12:45 p.m.	Cycle Express	Sara	Rockne B020	\$50
Noon – 1 p.m.	Pilates Mat	Patty	RSRC AR 1	\$60
5:30 – 6:15 p.m.	Indoor Cycling-45	Dawn	Rockne B020	\$50
5:30 – 6:30 p.m.	Total Body Conditioning	Alyssia	RSRC AR 1	\$25
5:30 – 6:30 p.m.	Barre	Caroline	RSRC AR 2	\$25
5:30 – 6:30 p.m.	Power Yoga Flow	Courtney	Rockne 205	\$60
6:45 – 7:45 p.m.	Zumba	Amy	RSRC AR 1	\$25
6:45 – 7:45 p.m.	Cardio Bootcamp	Indiana	RSRC AR 2	\$25

#### Fridays

6:15 – 7:15 a.m.	Sunrise Cycle	Indiana	Rockne B020	\$50
9 – 10 a.m.	Yoga For Beginners	Kimmi	RSRC AR 1	\$60
Noon – 1 p.m.	Yoga	Steve	RSRC AR 1	\$60

#### Sundays

1:30 – 2:15 p.m.	Indoor Cycling-45	Maddie	Rockne B020	\$50
2:45 – 3:45 p.m.	Pilates Mat	Patty	RSRC AR 1	\$60

Full refunds for Fitness & F.A.S.T. classes are available until Sept. 13; half refunds Sept. 20.  
All schedules are subject to change.

### F.A.S.T. (Faculty and Staff Training) Classes

Registration opens Tuesday, Aug. 25 at 7:30 a.m. via Recregister.  
Classes will meet Aug. 24 – Dec. 18; will meet during October Break.  
All schedules are subject to change.

#### Mondays

9 – 10 a.m.	Zumba	Kimmi	RSRC AR 1	\$30
12:15 – 12:45 p.m.	Zumba Step	Amy	RSRC AR 1	\$30
4:30 – 5:15 p.m.	Cardio Sculpt	Indiana	RSRC AR 1	\$30

#### Tuesdays

9 – 10 a.m.	Body Sculpt	Sara	RSRC AR 2	\$30
12:15 – 12:45 p.m.	Zumba	Angelica	RSRC AR 1	\$30
12:15 – 12:45 p.m.	Flex N Tone	Indiana	RSRC AR 2	\$30

#### Wednesdays

9 – 10 a.m.	Yoga	Steve	RSRC AR 1	\$70
12:15 – 12:45 p.m.	Cardio Express	Indiana	RSRC AR 2	\$30
4:30 – 5:15 p.m.	Flex N Tone	Indiana	RSRC AR 2	\$30

#### Thursdays

9 – 10 a.m.	Cardio Sculpt	Sara	RSRC AR 2	\$30
12:15 – 12:45 p.m.	Flex N Tone	Indiana	RSRC AR 2	\$30

#### Fridays

12:15 – 12:45 p.m.	Cardio Express	Indiana	RSRC AR 2	\$30
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### Instructional Series

All schedules are subject to change.

#### Martial Arts Series

##### Tai Chi

Mondays 5:30 – 6:30 p.m.	Br. Ray	Rockne 109	Sept. 7 – Nov. 16	\$45
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##### Intermediate Karate

Thursdays 6:30 – 7:30 p.m.	Matt	Rockne 109	Sept. 10 – Nov. 19	\$45
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#### Dance Series

##### Beginner Ballet

Mondays 8 – 8:55 p.m.	JoAnn	RSRC AR 2	Sept. 7 – Nov. 16	\$45
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##### Intermediate Ballet

Mondays 9 – 9:55 p.m.	JoAnn	RSRC AR 2	Sept. 7 – Nov. 16	\$45
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##### Partner Latin Dance

Thursdays 8 – 9 p.m.	Ramzi	RSRC AR 1	Sept. 10 – Nov. 19	\$45
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#### Women's Self-Defense Series

##### Basic R.A.D. (Rape Aggression Defense)

Wednesdays 6:30 – 8:30 p.m.	NDSP	Rockne 109	Oct. 28 – Dec. 9	\$45
No Class 11/25				

#### Sport Series

##### Beginner Tennis

Tuesdays 7 – 8 p.m.	Jennie	Eck Tennis Ctr	Sept. 8 – Oct. 13	\$45
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##### Advanced Beginner Tennis

Tuesdays 7 – 8 p.m.	Jennie	Eck Tennis Ctr	Oct. 27 – Dec. 8	\$45
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##### 5 Weeks To 5k

Mon./Wed. 7 – 7:45 a.m.	Tabb	RSRC	Aug. 31 – Sept. 30	\$45
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#### TRX

##### TRX Series 1

Tuesdays 5:15 – 6 p.m.	Ed	Rockne 109	Sept. 8 – Oct. 16	\$25
Fridays 12:15 – 1 p.m.	Mac	Rockne 109	Sept. 8 – Oct. 16	\$25

##### TRX Series 2

Tuesdays 5:15 – 6 p.m.	Ed	Rockne 109	Oct. 27 – Dec. 11	\$25
Fridays 12:15 – 1 p.m.	Mac	Rockne 109	Oct. 27 – Dec. 11	\$25

#### Wellness Series

##### Women on Weights

Sundays 12:15 – 1:15 p.m.	TBD	RSRC	Sept. 13 – Oct. 4	\$30
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##### Women on Weights + Cardio

Sundays 12:15 – 1:15 p.m.	TBD	RSRC	Nov. 1 – Nov. 22	\$25
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##### Artful Yoga

Thursdays 4 – 5 p.m.	Steve	Snite Museum	Sept. 3, Oct. 1, Nov. 5, Dec. 3	Free
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##### Pre-Natal Yoga

Sundays 1 – 2 p.m.	Sue	RSRC AR 1	Sept. 6 – Oct. 11	\$30
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