

Vol. 12, No. 7 ■ February 2015

News for Notre Dame faculty and staff and their families

ND Works

*Eric Love, director of staff
diversity and inclusion*

Diversity initiative aims for cultural competency

Pages 4-6

Inside

Saving for College
Page 3

Einstein Bagels opens
Page 7

Mobile photography
Page 12

PHOTO PROVIDED



Schwarz

MATT CASHORE



Barry

MATT CASHORE



Besansky

MATT CASHORE



McCormick

MATT CASHORE



Martin

MATT CASHORE



Michael

MATT CASHORE



Chang

MATT CASHORE



Fernando

NEWS BRIEFS

CAMPUS NEWS

SCHWARZ NAMED 2015 RICHARD H. DRIEHAUS PRIZE LAUREATE

David M. Schwarz, an architect known for excellence in traditional design and his commitment to the creation of vibrant public environments, has been named the recipient of the 2015 Richard H. Driehaus Prize. The Driehaus Prize is awarded to a living architect whose work embodies the highest ideals of traditional and classical architecture in contemporary society, and creates a positive cultural, environmental and artistic impact.

In conjunction with the Driehaus Prize, renowned environmental health expert **Richard J. Jackson** will receive the Henry Hope Reed Award, given annually to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art.

PRESIDENTIAL AWARDS NOMINATIONS

Recognize a colleague by submitting a nominee for one of three 2015 Presidential Awards, which honor individuals for their significant contributions to the betterment of the University, as an outstanding supervisor, or someone whose actions exemplify Notre Dame's Core Values. Nominations are due by Friday, Feb. 20. For additional information or to nominate a colleague, visit hr.nd.edu/awards-recognition.

NOTRE DAME NAMED TO COMMUNITY SERVICE HONOR ROLL

The University has been named with distinction to the **2014 President's Higher Education Community Service Honor Roll** in recognition of its commitment to general community service, education and economic development. Last year, Notre Dame offered 187 community-based learning courses, involving 3,455 students. More than 7,500 Notre Dame students were involved in 315 projects beneficial to the community and gave more than 198,000 hours of service at local community agencies.

NEW LOCATION FOR OLD2GOLD

Due to stadium construction stemming from the Campus Crossroads project, the 11th annual **Old2Gold** sale will take place at the

St. Joseph County 4-H Fairgrounds on the morning of Saturday, June 13. Old2Gold, the University's Year-End Campus Yard Sale, is recognized as one of Notre Dame's most significant, community-centered sustainability initiatives.

UNITED WAY CAMPAIGN SURPASSES GOAL

Congratulations and heartfelt thanks to those who once again made our workplace **United Way campaign** the largest in St. Joseph County! We met and exceeded our annual goal by raising \$311,335 to help advance the common good in our community.

Thanks to the generous contributions of faculty and staff, the United Way and community partners will be able help local families by focusing on education, income and health—the building blocks of a good life. For more information on the United Way, visit uwsjc.org.

PEOPLE

BARRY ELECTED PRESIDENT OF THE PROFESSIONAL AND ORGANIZATIONAL DEVELOPMENT NETWORK

Kevin Barry, director of the Kaneb Center for Teaching and Learning, was elected president of the Professional and Organizational Development (POD) Network in Higher Education at its fall 2014 annual conference. Founded in 1975 and with more than 1,800 current members, POD is the premier educational development organization in the United States. It also works to educate others in academia about the need for, and importance of, the study of how students learn and best practices for professors who teach.

BEATTY NAMED ASSOCIATE DEAN

Kellogg Faculty Fellow **Ted Beatty** has been named associate dean for academic affairs of the Keough School of Global Affairs, Notre Dame's first new college or school in nearly a century. The Kellogg Institute is one of seven international institutes and centers coming together to form the school, which will have a special focus on human development, a central Kellogg theme.

NORA BESANSKY-LED STUDIES FEATURED ON THE COVER OF SCIENCE

Two studies led by **Nora Besansky**, O'Hara Professor of Biological Sciences and a member of the University's Eck Institute for Global Health, which resulted in



the sequencing the genomes of 16 Anopheles mosquito species from around the world, are featured on the cover of the Jan. 2 edition of the prestigious journal **Science**. Besansky and her fellow researchers investigated the genetic differences between the deadly parasite-transmitting species and their harmless (but still annoying) cousins.

FATHER MCCORMICK APPOINTED DIRECTOR OF CAMPUS MINISTRY

Rev. Pete McCormick, C.S.C., associate director of campus ministry, has been appointed director of the University Office of Campus Ministry. As director of Campus Ministry within the Division of Student Affairs, Father McCormick will oversee a staff of some 30 clerical, religious and lay ministers tending to the spiritual needs of all students.

MARTIN WINS BOOK PRIZE

Alexander Martin, professor of history, has been awarded the 2013 Marc Raeff Book Prize for **Enlightened Metropolis: Constructing Imperial Moscow, 1762-1855**. The annual prize, awarded by the Eighteenth-Century Russian Studies Association, honors the best book in any discipline or language on the history and culture of Russia during that time period.

RESEARCHER JOINS INTERNATIONAL CONSORTIUM

Edwin Michael, professor in the Department of Biological Sciences and member of the Eck Institute for Global Health, is part of a select group of individuals invited to form a new consortium to use mathematical modeling to project the spread and control of neglected tropical diseases. The University of Warwick, U.K., has been awarded an \$8 million grant from the Bill & Melinda Gates Foundation to establish and support the work of the consortium. The new consortium will be the center of a global effort to reduce the burden of infectious diseases amongst the poorest billion in the world.

RESEARCH NEWS

COWDEN DAHL AWARDED DOD GRANT

Karen Cowden Dahl, adjunct assistant professor of chemistry and biochemistry and member of the Harper Cancer Research Institute, recently received a grant from the

Department of Defense Ovarian Cancer Research Program for her project titled, "ARID3B Induces CD133-Mediated Homing to the Ovarian Cancer Metastatic Niche."

CHANG RECEIVES \$1.6M ADA RESEARCH AWARD

The American Diabetes Association has announced that it is funding a \$1.6 million Accelerator Award to **Mayland Chang**, research professor of chemistry and biochemistry. The research award, part of the association's Pathway Awards program, will provide funding for Chang's project, "A Strategy to Accelerate Diabetic Wound Repair," over five years.

WIND FORECASTING PROJECT AWARDED DOE FUNDING

Harindra Joseph Fernando, Wayne and Diana Murdy Endowed Professor in the Department of Civil and Environmental Engineering and Earth Sciences, has received funding from the Department of Energy (DoE) on wind forecasting improvements. The three-year Wind Forecasting Improvement Project 2 aims to enhance the reliability of wind forecasting around the world, especially in difficult or complex geographical areas.

As part of the \$2.5 million grant, Fernando will receive \$285,000 to design and execute the field study in the Columbia River Gorge, as well as to complete the statistical analysis of the observational data.

WHAT'S GOING ON

SONNETFEST 2015

The sixth annual **SonnetFest** will take place from 11 a.m. to 3 p.m. Monday, Feb. 16, in the O'Shaughnessy Great Hall. In this annual tradition, members of the community will gather to bring Shakespeare's sonnets to life. Past readings have sometimes been unconventional—in Korean, Spanish, Filipino, Japanese, Klingon and even Morse code. Those interested in participating as a reader should contact Shakespeare at Notre Dame, sonnetfest@nd.edu, as soon as possible.

CURRENT EXHIBITIONS AT THE SNITE MUSEUM

Winter exhibitions at the Snite Museum of Art include **Mauricio and Tomás Lasansky: Father and Son**, an exhibition of the work of Tomás Lasansky and his late father, renowned American printmaker Mauricio Lasansky (through March 15). A free public reception takes place from 2 to 4 p.m. Saturday, Feb. 7, in the O'Shaughnessy Gallery West. Tomás Lasansky will be on

hand to speak about his work.

Other current exhibitions include **Hour by Hour: Reconstructing a Medieval Prayer Book**, focusing on reassembling a 15th century book of hours from Breton, France (through March 15); **Graphic Advocacy: International Posters from the Digital Age 2001-2012**, featuring more than 100 socially conscious posters from 32 countries (through March 8); and **Natalia Goncharova's Mystical Images of War, 1914**, 14 lithographs by the Russian avant-garde artist from the Hesburgh Libraries Collection (through March 22).

HAMMES BOOKSTORE AUTHOR READINGS

Novelist, short story writer and cultural critic **Lynne Tillman** reads from her work at 7:30 p.m. Wednesday, Feb. 11, at the Hammes Notre Dame Bookstore. Tillman's creative work bends narrative writing into experimental realms, and her nonfiction has documented some of the most important periods of art in America.

Emily Grecki, who graduated from the Notre Dame MFA creative writing program in spring 2014, reads from her work at 7:30 p.m. Wednesday, Feb. 25, at the Hammes Bookstore. Her story "Mass Hysteria" was chosen as the fiction nomination for Notre Dame for the AWP Intro Journals Project in 2014. She is the recipient of the 2014 Sparks Prize.

PIERROT LUNAIRE ON FILM

In 2012, soprano and professor of music **Georgine Resick** (in full *commedia dell'arte* costume and makeup) was filmed in the Leighton Concert Hall, where she first performed Arnold Schoenberg's masterwork **Pierrot lunaire**, conducted by maestro Tsung Yeh and accompanied by five world-class instrumentalists.

Director Frederick Hohman captured the performance on film—an intense, intimate and sometimes shocking experience illustrating the sensual and expressive nature of atonal music.

At 1 p.m. Sunday, Feb. 22, see the filmed performance in the DeBartolo Performing Arts Center's Browning Cinema. The three sections of the piece are interspersed with commentary from the featured artists and musicologist Joseph Auner. A post-screening discussion and reception with the filmmaker and Resick follows at the Hesburgh Center for International Studies.

Admission is free. Reserve a general admission ticket at performingarts.nd.edu or call the ticket office, 631-2800.

CONTACT US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or bradley.7@nd.edu. For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or laiber.1@nd.edu.



BARBARA JOHNSTON

MARTIN LUTHER KING JR. PRAYER SERVICE

Reverend Hugh Page Jr., dean of the First Year of Studies, speaks at a ceremony observing Martin Luther King Jr. Day. President Rev. John I. Jenkins, C.S.C., presided at a prayer service in the Main Building, followed by a reception. In addition to a number of other events, the community celebrated Mass in the Basilica of the Sacred Heart, followed by a dinner and panel discussion.

FEBRUARY TOWN HALL MEETINGS



President Rev. John I. Jenkins, C.S.C., and Executive Vice President John Affleck-Graves host spring 2015 Town Hall meetings Feb. 23 through 25.

Please attend the assigned session for your division if possible, but if you are unable to attend the assigned session, you are welcome to attend another.

Monday, Feb. 23, 11 a.m. to noon, Washington Hall: Investments, Development, Alumni Association, Public Affairs and Communications, Colleges, Schools, Institutes, Centers, Provost's Office, and other units reporting to the Provost's Office.

Monday, Feb. 23, 3 p.m. to 4 p.m., Washington Hall: Athletics, Audit, Auxiliary Operations, Facilities Design & Operations, Finance, General Counsel, OSPIR, President's Office, and Student Affairs.

Tuesday, Feb. 24, 11 a.m. to noon, Washington Hall: Campus Safety, Campus Services, Human Resources, and OIT.

Wednesday, Feb. 25, 10 p.m. to 11 p.m., Eck Visitors Center: Auxiliary Operations, Campus Safety, Campus Services, and Facilities Design & Operations.

It's better to save now than borrow later

Start—or build—a college savings plan in 2015

BY MARY A. SCOTT, SAVING FOR COLLEGE PROGRAM

January—the start of a new year—is the perfect time to analyze your household budget and make a resolution to start a college savings plan.

Save or borrow?

When you save money, you earn interest. When you borrow money, you pay interest. It's always more economical to save than to borrow.

Take a look at this scenario: By investing \$100 per month in a 529 Plan from the time a child is born, at age 18 (assuming a 5 percent rate of return) you will have saved over \$35,000 (\$21,600 in savings plus \$13,400 in earned interest.)

If you were to borrow \$35,000 for college (based on a private student loan rate of 7 percent), you would be faced with a monthly payment of \$406 per month over 10 years—a total of \$48,720. Borrowing increases your costs by \$13,720.

Create a college savings plan

Once you've decided to create a college savings plan, some strategies for funding it include creating a savings budget, contributing extra income and contributing when additional opportunities arise.

Having a certain amount automatically deducted from your account each month will help you meet your savings goal for the year. You may also decide to alter your lifestyle to increase contributions.

How will you invest the money? A 529 Plan is an education savings plan operated by a state or educational institution to help families set aside money for college. The plans, which operate much like an IRA, provide special tax benefits. There are more than 100 such plans available, most sponsored by states. In addition, Notre Dame, along with 270 other schools, participates in the Private College 529 pre-paid tuition plan.

Contribute extra income

Throughout the year, you may find opportunities to boost savings by contributing unexpected extra income such as an income tax refund, a salary increase or gifts. When one monthly expense ends (e.g., a car payment, day care, student loans) make an equal monthly contribution to your college savings plan.

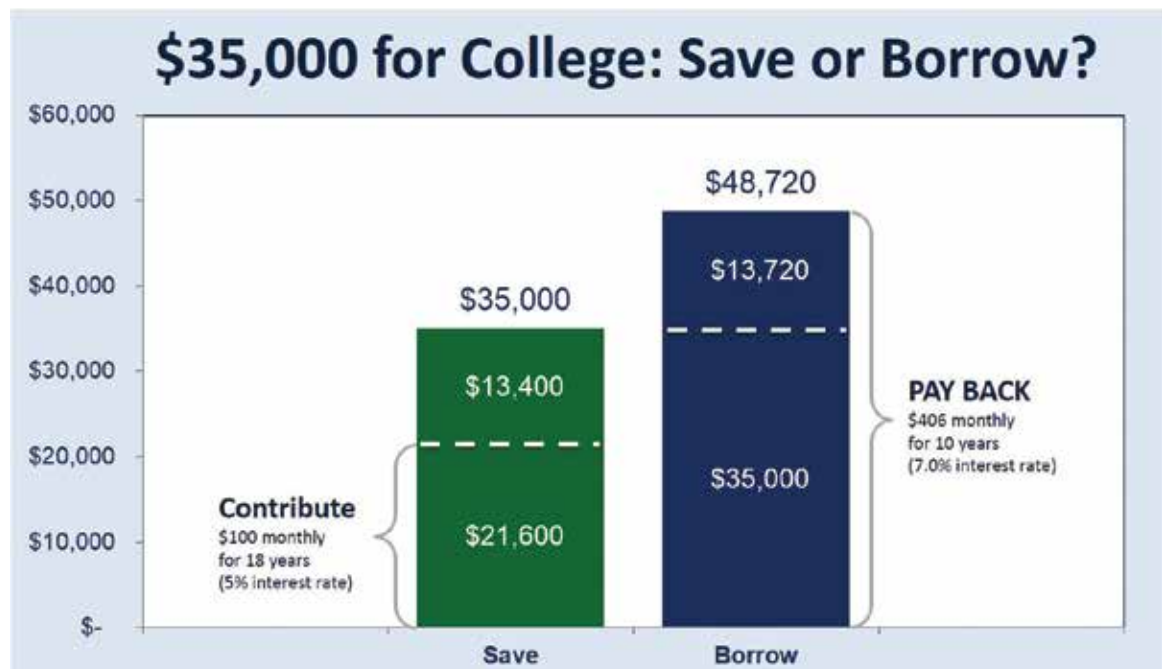
Visit us on the web at savingforcollege.nd.edu for resources and information on choosing and using 529 plans to manage college costs.

Two upcoming episodes of **Money Sense** on local PBS station WNIT will cover saving for college:

7:30 p.m. Friday, Jan. 30: **Money Sense, "The Ol' College Try: College Savings Plans"**

7:30 p.m. Friday, Feb. 5, **Money Sense: "The 4-1-1 on College 529 Plans"**

Whatever the strategy, by saving now you're preparing for one of the largest investments you'll make for your child.



MATT CASHORE

Even at 6 degrees below zero, swans enjoy an early morning on St. Joseph Lake.

Creating a diverse and inclusive culture

Diversity—the heart of our Catholic mission

BY CAROL C. BRADLEY, NDWORKS

The University's diversity initiative came out of the work of the President's Oversight Committee on Diversity and Inclusion, the formation of which was announced in September 2013 in a letter from Father Jenkins to campus.

The goal of the committee, chaired by Father Jenkins and including eight other members of the administration, is to ensure that University-wide initiatives are underway and progress is being made in creating a more diverse and inclusive campus community. The committee considers issues around diversity of race, ethnicity, nation of origin, socioeconomic class, gender and sexual orientation.

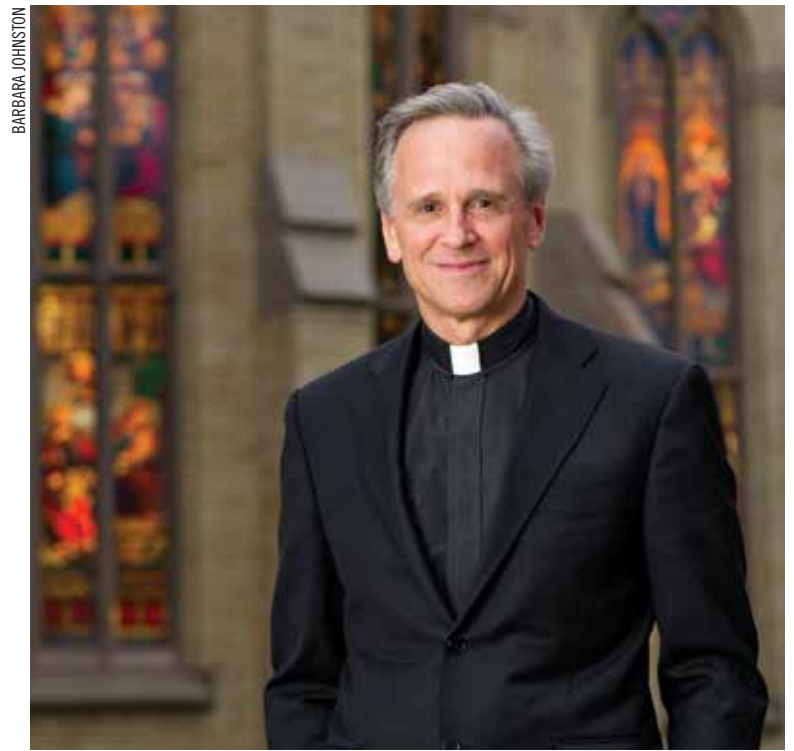
We learn when we encounter a variety of perspectives and experiences, and we grow when we come to appreciate the gifts of each individual."

"We foster a diverse and inclusive community at Notre Dame for many reasons," said Father Jenkins. "It provides a richer educational environment, enables us to attract and retain a wider variety of talented people and enhances the satisfaction of those who study and work here. All these are important.

"Yet the most important reason goes to the heart of our mission as a Catholic university—we strive to be a community that is welcoming, just and mutually supportive. We learn when we encounter a variety of perspectives and experiences, and we

grow when we come to appreciate the gifts of each individual."

While diversity and inclusion bring benefits to all colleges and universities, Father Jenkins adds, "As a pre-eminent Catholic university, we are part of one of the most ethnically and culturally diverse organizations in the world, and we strive to reflect that diversity—and to make every individual who is part of the University community feel fully welcomed and included."



Rev. John I. Jenkins, C.S.C.

DIVERSITY

A strategy modeled after 'Jesus, Gandhi, MLK and common sense'



Eric Love and Karrah Miller

Eric Love brings experience, unique philosophy to staff diversity and inclusion

BY SCOTT PALMER, HUMAN RESOURCES

Thirty years later, **Eric Love** still remembers the words of a junior high classmate: "You're the first black guy I've ever talked to."

"I thought, 'wow, this interaction needs to be positive because it'll determine how you treat the second one,'" he says.

Keeping interactions positive is a key theme for Love, recently named the University's **director of staff diversity and inclusion**.

In developing the University's strategy on staff diversity and inclusion in concert with the work of the University's Staff Diversity Subcommittee, Love hopes to foster a broad understanding of what diversity means. "No matter where you are from, your ethnic background, sexual orientation, religious ideology or affiliation, I want you to feel welcome at Notre Dame."

While increasing diversity among staff may be one goal, Love knows that successful institutions first look inward to acknowledge existing diversities—plural—and improve multicultural competencies.

What does that mean?

Love offers an example. "Father John is so approachable, but I know I should speak to the president of the University differently than my best friend," he says. Likewise, realizing that one might speak to an international staff member differently from a native English speaker is an important skill. "Multicultural

competency genuinely serves people," says Love.

To that end, Love looks forward to sponsoring staff programs on diversity and multiculturalism. He has already led the first new-hire onboarding class of 2015 in an eye-opening game of Diversity Jeopardy. After a fast hour of facts (*Q: the 1969 riots at which establishment marked the beginnings of the gay rights movement?*), participants left both entertained and enlightened about the differences among them. (*A: the Stonewall Inn, a gay bar in Greenwich Village.*) "The feedback was extremely positive," he says.

The real measure of Love's success will be the things he doesn't hear about, "the little things," as he calls them. "It's how colleagues respond to a co-worker's culturally inappropriate comment, or how a diverse staff member feels about the Notre Dame environment."

When the occasional cultural conflict does arise, Love hopes to steer conversations from the typical "who wins and who loses" debate toward a more helpful discussion. "We have to remain engaged because we have to talk about [our differences]," Love explains. "If we shut down and remain polarized, we'll never gain insight into each other."

"You might not change my entire thought process," Love adds, "but I can make a more informed decision in the future because I listened to what you had to say. We both walk away winning."

Love has experienced such conflicts firsthand. At the age of 10, Love relocated with his family to Idaho, where less than 1 percent of the population was black. Shortly after, Love was called the n-word by a classmate.

"That was ignorant," Love said to him. "But I said it without anger. I wasn't rude. I didn't cuss him out. I

said it matter-of-factly." The two still keep in touch today.

The youngest of six children of interracial parents, Love forged his philosophy—meeting cultural misunderstandings with patience and education—at an early age. But it wasn't until college that Love realized his conviction could become a career.

While pursuing his undergraduate degree in psychology at Boise State, he began working with multicultural student organizations. "I fell in love with the work," he says. "I didn't know you could have a career doing that at a university."

After completing a master's degree in counseling, Love spent five years directing diversity initiatives at Idaho State University, and another 10 at Indiana University Bloomington. Some of Love's initiatives at both institutions continue to this day.

Today, Love is excited to be at Notre Dame. While he is the first to hold his current position, he knows he has some big shoes to fill. "The history of diversity and social justice work at Notre Dame spans many decades, even beyond Father Hesburgh," Love says, acknowledging the former Notre Dame president's pivotal role in the civil rights movement of the 1960s. "I feel honored to continue the legacy that already exists."

"I model my strategy after Jesus Christ, Gandhi, Martin Luther King and common sense," he laughs, and adds, "it works."

It must. That classmate who called Love the n-word decades ago recently confided to Love that his kind response helped shape the man's view on race throughout the rest of his life. "He said, 'I still hear your voice today. And I owe you an apology,'" Love recounts. "I felt sorry for him that he had to hear my voice all that time," he laughs, "but of course I forgave him 30 years ago."

The Office of Institutional Equity



Karrah Miller

Ensuring fair and equal treatment for all

BY SCOTT PALMER,
HUMAN RESOURCES

Handling emotionally charged issues is a regular part of **Karrah Miller's** job. "But I want more work," she says.

You read that right. "Everyone who comes here to work or learn should thrive in an environment free of discrimination and harassment," says Miller, who took the helm last fall as director of the Office of Institutional Equity (OIE) and Title IX coordinator. "I want to see more people coming to our office," she confirms.

The OIE provides leadership and support regarding principles of fair treatment and equal opportunity for all students, faculty, staff and job applicants. Miller wants to ensure those principles are engrained in the Notre Dame culture.

Because that culture begins with compliance, Miller oversees three major areas of responsibility for the University: the **Americans with Disabilities Act**, **Title VII of the Civil Rights Act of 1964** and **Title IX**. Together, these laws prohibit a wide variety of harassment or

discrimination on several bases such as sex, race, religion, disability and others.

When discrimination or harassment does happen, Miller's office is there to help. "We want a culture of reporting. That will mean people are coming to us with problems, and we will help them."

Helping comes naturally to Miller, the daughter of a local pastor. "I grew up in a family responsible for helping the community. The work I do is similar to ministry—my parents solve issues on the spiritual side, and I am blessed to help resolve issues related to our emotional well-being in the workplace," she says.

Miller was driven to make a difference in her hometown after taking an eye-opening law school class in higher education law. "Disability accommodation, affirmative action planning, sexual harassment—these aren't just legal issues for Notre Dame, they are human issues," says Miller, who emphasizes the OIE serves not only the University, but "all individuals who are a part of it."

When an issue arises, she says, "we want every employee to feel comfortable coming forward. We will conduct a thorough and impartial investigation."

All-campus education and training

Though investigations are a part of her job, Miller would rather inform than enforce. The OIE offers regular training programs, and Miller hopes to offer more. "When recognition of these issues is part of our culture, there's less to investigate."

For example, new employees learn about the University's positive work environment and non-retaliation policies during onboarding.

Recent amendments to the **Clery Act** also require students, faculty and staff to be educated on the prevention of domestic violence, dating violence, and stalking. "We will soon be retraining all of campus on those issues," Miller says.

Miller hopes to make these topics approachable and conversational. "I like a softer approach rather than a legalistic one," she says. "We want people to understand the benefits—how these policies enhance the vision and mission of the University."

Disability Accommodations

When a faculty or staff member requires an adjustment to work responsibilities to accommodate a

What is Title VII?

Title VII of the Civil Rights Act of 1964 prohibits employment discrimination based on race, color, religion, sex and national origin.

What is the Americans with Disabilities Act (ADA)?

The ADA (ada.gov) protects individuals with disabilities much the same way the Civil Rights Act protects against other forms of discrimination.

Disabilities include both mental and physical impairments. A condition need not be severe or permanent to qualify. For more information, visit the Equal Employment Opportunity Commission, **eeoc.gov**.

What is Title IX?

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs or activities operated by recipients of federal financial assistance. The act also applies to faculty and staff sexual harassment and gender discrimination.

Sexual harassment of students, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX.

What are the Clery Act and the SaVe Act?

The Clery Act requires all colleges and universities receiving federal aid to keep and disclose information about crime on and near campuses.

The Campus SaVe (Campus Sexual Violence Elimination) Act is an amendment to the Clery Act. Under SaVe, higher education institutions must educate students, faculty and staff on the prevention of rape, acquaintance rape, domestic violence, dating violence, sexual assault and stalking.

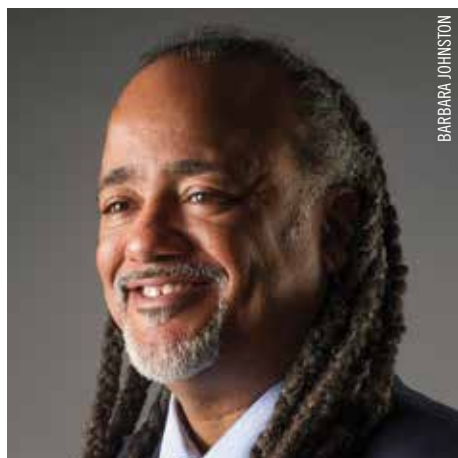
Continued on Page 6



MATT CASHORE



MATT CASHORE



BARBARA JOHNSTON



MATT CASHORE

Karrah Miller

Director
Office of Institutional Equity and
Title IX Coordinator

Born and raised in South Bend, Karrah received her bachelor of arts in communications from Purdue University and her juris doctorate from Valparaiso University School of Law. In law school, Karrah was the president of the Black Students Association and vice president of the Student Bar Association.

She joined Notre Dame in 2011 as the consultant for the Office of Institutional Equity (OIE). She also served as the ADA and employment compliance program manager for Human Resources before rejoining the OIE in April 2014 and being named its director in August of that year.

Karrah lives in South Bend with her daughter, Brianna, and is the daughter of local pastors and community leaders Eddie and Diana Miller. She is an accomplished motivational speaker and speaks at local and national events.

Monique Frazier

Program Manager
Office of Institutional Equity

Monique received her bachelor of arts from Purdue University in 2005 and her juris doctorate from Thomas M. Cooley School of Law in 2012. While in law school, she developed a passion for serving clients with special needs, especially children and families. A certified mediator, she most recently served as a legal assistant and case manager with the Indiana Department of Child Services. Monique has also served with the South Bend City Attorney's Office and the family law firm of Beverly Peters and Associates.

Monique hails from South Bend, and enjoys traveling, attending Faith Apostolic Church and spending time with her husband and daughter.

Eric Love

Director
Staff Diversity and Inclusion

Eric graduated from Boise State University with a bachelor of arts in social sciences and went on to pursue a master's degree in counseling from Idaho State University. Eric comes to Notre Dame after serving for 10 years at Indiana University, most recently as director of the Office of Diversity Education.

Eric spent his early childhood in England before moving with his family to Idaho at the age of 10.

He is an accomplished speaker and consultant on issues of diversity and multicultural competency. Among Eric's proudest achievements is his pivotal role in Idaho's recognition of a state holiday in honor of Martin Luther King Jr. Eric still has the pen used by that state's governor to sign the law into effect.

Christina Brooks

Program Manager
Staff Diversity Recruiting

Christina joined the Notre Dame family as a freshman in 1988, and was blessed with a family of her own soon after. After completing her undergraduate degree in history and political science at Indiana University, Christina joined the Notre Dame undergraduate admissions office in 2005. She later earned a master of nonprofit administration from Mendoza College of Business while simultaneously serving as the associate director of the TRiO Talent Search program.

Though she spent her childhood and pre-teen years in Dayton, Ohio, she considers herself "from" her later home of San Antonio, Texas. Christina and her husband, Reggie (of Notre Dame Athletics), live in Granger with their five children.

Gift to establish first endowed professorship in Islamic studies

Building bridges between cultures and religions

BY DENNIS BROWN,
PUBLIC RELATIONS

The University announced Wednesday, Jan. 21, its first endowed professorship in Islamic studies, established with a \$3 million gift from alumna **Susan Scribner Mirza** of Greenwich, Connecticut.

The Mirza Family Professorship of Islamic Thought and Muslim Societies also is the first endowed chair in Notre Dame's new Keough School of Global Affairs. The school previously received a gift from Donald and Marilyn Keough to establish the school and endow the deanship, which is held by **R. Scott Appleby**.

"We are grateful to Sue for her generous and far-sighted support," said President Rev. John I. Jenkins, C.S.C. "As we seek to find ways in which religion can bind rather than divide our global community, it is critically important that we understand Islam—as a global religion and potential force for peace, as well as, sadly, an instrument by some to foment deadly violence. This gift from the Mirza family will enable us to build upon our longstanding commitment to interfaith understanding, dialogue and peace."

Appleby called the gift "transformative," adding: "As one of the leading interpreters of religion, Notre Dame has now positioned itself to bring to Islam the level of

respect, scrutiny and engagement we typically afford to Christianity. I cannot imagine a more appropriate or exciting way to signal the Keough School's commitment to address the pressing need to get religion right—in diplomacy, foreign relations, public policy and, most of all, in our universities and classrooms. I am deeply grateful to Sue Mirza for her decision to establish this chair and thereby to help Notre Dame realize its bold aspiration to place the understanding of religion in the service of peace and justice."

Mirza, a member of the advisory council for Notre Dame's Kroc Institute for International Peace Studies, made the gift to continue the legacy of her late husband, Muzaffar "Muzzi" Mirza.

"My life was immeasurably enriched when I married my husband, an immigrant from Pakistan who came to this country on an academic scholarship and achieved great success both personally and professionally," she said. "Learning about the rich culture of the Muslim society he grew up in and the Islam faith of his extended family, and sharing that with our three children, I realized quickly that despite our dramatically different upbringings—I was raised Irish Catholic in suburban New Jersey—we shared common values of the importance of family, friendship, education, generosity, humor and faith.



Mirza

"Our children and I lost Muzzi way too soon. But I can think of no greater tribute to him than establishing a permanent catalyst for understanding and bridge building between cultures and religions. And I am thrilled to be able to do

so through an endowed professorship in Islamic thought and Muslim societies. I am especially proud to join the Keoughs at the birth of Notre Dame's new School of Global Affairs. I look forward to partnering with Dean Appleby and others to advance the goals of the Keough School, of Notre Dame and, ideally, a far more universal goal of cross-cultural peace and justice."

After graduating from Notre Dame, Sue Mirza earned a master of business administration degree from New York University and entered into a career in banking and private equity. In 2010, she endowed a student exchange program in memory of her husband as a part of Contending Modernities, a cross-cultural research and education initiative based in the Kroc Institute. The program is designed to advance Notre Dame's programs of undergraduate education and training in the languages and cultures of Muslim-majority societies.

Mirza, along with her siblings, also established the University's Howard A. Scribner Jr. Scholarship in memory of their father, a Notre Dame alumnus, and supported the

John Darby Memorial Fellowship and the Sorin Society.

She is co-founder of the Greenwich Leadership Council of the international organization Save the Children and serves on the board of trustees of The King School and on the Cancer Advisory Council of Columbia University Medical Center.

To open in August 2017, the Keough School of Global Affairs is the first new college or school

established at Notre Dame in nearly 100 years. Faculty research will focus on critical issues of international development, peace, human rights and governance.

The school will offer a master's degree in global affairs and support a range of innovative dual-degree programs and undergraduate programs to enhance students' preparation for leadership in an increasingly interconnected world.



The ablation area outside the interfaith prayer room in the Coleman-Morse Center. For more multicultural faith resources, visit campusministry.nd.edu.

A 'different lens' for diversity recruiting

Brooks will help bring new perspectives to staff hiring

BY SCOTT PALMER,
HUMAN RESOURCES

When **Christina Brooks** looks around campus, she sees a Notre Dame very different than the one she first attended as a freshman in 1988. "We are always expanding and always growing," she notes.

"Our staff should reflect that as well," she adds.

Recently appointed the University's first staff diversity recruiting program manager, Brooks now coordinates the University's continuing efforts to identify and hire staff who bring both new skills and new perspectives to the Notre Dame community.

"When there's an opportunity for a qualified candidate to see a program or organization through a different lens," says Brooks, "we want to bring those new ideas into the workplace."

The first to hold the position recently created under the University's diversity initiative, Brooks plans to begin by listening and learning. "We're in the discovery phase," she says. "We're looking across campus for areas where we can have an impact, and for what will work in different areas."

Brooks knows that success in diversity recruiting requires a bit of matchmaking. "You have to look at candidates holistically and what they bring to the table," she says, "but you also have to know the University and the hiring department, and be able to match the two so it is a win for everybody."

That means Brooks will work hand-in-hand with human resources consultants, hiring managers, recruiters and others who have their finger on the pulse of the University's hiring needs.

Though her position is new, Brooks has nearly two decades of experience working with underrepresented populations. She joined Notre Dame's undergraduate admissions office in 2005 as a diversity student recruiter, and "fell in love with that," she grins. In 2012, Brooks joined the TRiO program to help children from underserved backgrounds achieve their highest educational potential.

Tasked last year to work on the soon-to-be unveiled redevelopment of Notre Dame's diversity website, Brooks knows that a truly diverse University embraces differences on multiple levels well beyond the familiar categories such as race and gender. She looks forward to working in tandem with the campus

education and training initiatives organized by **Eric Love**, the University's director of staff diversity and inclusion. "Our goal, both for the website and our offices," she says, "is to spark discussions across campus about what it means for our Notre Dame family to be diverse."

Brooks knows a diverse family when she sees one. The youngest of eight siblings in a Catholic family, her family tree looks more like a world atlas: one grandfather is German Jewish, another is Afro-Cuban, her grandmother is both African-American and Native-American, her aunt is Chinese, and her brother-in-law is from Guatemala. "I grew up exposed to different cultures, different religions, different languages, different lifestyles," she says. "It's been a part of my life from the beginning."

Though Brooks is continuing her decades-long commitment to diversity at Notre Dame, she sees new opportunities ahead. "We've always had challenges when it comes to diversity and inclusion," she notes. "But this is the first time I've seen so many senior leaders across campus really wanting to move in the same direction at the same time. I really believe that this is a pivotal moment in Notre Dame's history."

The Office of Institutional Equity

Continued from Page 5

disability, **Monique Frazier**, the OIE's new ADA program manager, helps meet those needs.

Formerly a case manager with the Indiana Department of Child Services, Frazier has seen the emotional toll that the pursuit of equal opportunity can take on families of children with disabilities. "When I saw their experiences, that's when this became my passion," she says.

"I want to remove the stigma associated with accommodations," says Frazier, who notes they are more than just a legal right. "It is important both to the University and those we serve to ensure the arrangements made are honored and everyone is treated with respect."

Accommodations have been made for those with such conditions as post-traumatic stress disorder, anxiety, multiple sclerosis or physical limitations. For short-term impairments such as a broken leg or recovery from surgery, temporary restrictions (such as a limitation on heavy lifting) may be crafted in conjunction with supervisors.

Looking ahead

The OIE has seen many transitions in the past few years, notes Miller, who is pleased by the University

community's increased awareness of the services her office provides. "Bob [McQuade, vice president of Human Resources] has been working very closely with us to make sure this office is built the way it should be, and that confidence in this office is where it should be."

Where to turn for help

If working with your supervisor to resolve an issue is not an option:

- For equity-related issues or policy questions: Office of Institutional Equity, 631-0444 or equity.nd.edu.
- For issues regarding staff: contact any human resources consultant, or the OIE.
- For issues involving faculty: **Todd Dvorak**, faculty affairs specialist, Office of Human Resources, 631-5900.
- For thefts, substance abuses, safety issues or any violations of law or regulatory compliance: ND Integrity Line, 1-800-688-9918, or report online at globalcompliance.com. Available 24 hours a day. Users may remain anonymous.

Einstein Bros Bagels opens at Hammes Bookstore

Quick casual concept warmly received by campus community

BY COLLEEN O'CONNOR, FOR NDWORKS

Einstein Bros Bagels capped off a weeklong celebration of specials and giveaways with its grand opening in the Hammes Bookstore on Friday, Jan. 23. Einstein's is occupying space where the Irish Ink café was previously located.

According to **David Harr**, associate vice president for Auxiliary Operations, "We embraced the opportunity to expand our retail portfolio of offerings on campus with the addition of another nationally recognized brand. Einstein Bros Bagels brings its own distinct flavor and all-day menu concept to the campus community."

Hours of operation are the same as those of the bookstore. The menu focuses on Einstein specialties:



fresh baked goods; made to order sandwiches; crisp salads; and gourmet coffee. Einstein's will also make department and residence hall deliveries, which can be arranged by calling 631-7163.

"We were excited about this opportunity and are very pleased with the early response from the campus community. We are always looking for ways to provide value to the campus," said **David Werda**, director of retail operations for the bookstore.

Einstein Bros Bagels is owned by Einstein Noah Restaurant Group, Inc., headquartered in Lakewood, Colorado. As the nation's largest operator of bagel bakeries and the leader in the quick casual segment of the restaurant industry, Einstein Noah Restaurant Group also owns Noah's New York Bagels and Manhattan Bagels. There are approximately 800 restaurants in the United States with the Einstein Bros name. Locally, there is one other store, located on South Bend Avenue near campus.

CAROL C. BRADLEY



Margaux Collins (left) and Markita Kimble (right).

Vantage Point radio program hosted by anthropologist Fuentes



PHOTO PROVIDED

The ND-based radio program Vantage Point, hosted by anthropology professor Agustín Fuentes, airs on Sunday afternoons on WVPE-HD (wvpe.org/ways-listen).

Academic experts offer insights into contemporary issues

BY NICOLE SGANGA, ARTS AND LETTERS

Vantage Point is an interview and discussion radio program based at Notre Dame and hosted by anthropologist **Agustín Fuentes**. The show airs on WVPE-HD (wvpe.org/ways-listen) on Sundays at noon.

The program offers the insights of academic experts on issues related to politics, religion, history, culture, society and the arts.

Vantage Point provides the

benefit of the campus intellectual environment to listeners wanting dependable information and authoritative commentary. Why is there constant conflict in the Middle East? Was torture justified in the fight against terrorism? Is belief in God rational? Why do we continue to read Shakespeare?

Fuentes leads an informative discussion that considers all sides of a controversy and addresses the questions all of us want answered about persistent issues and enduring topics.

Listeners will arrive at a vantage point from which they can appreciate the important aspects of any issue

and make informed judgments.

Fuentes, trained in zoology and anthropology, is professor and chair of the Department of Anthropology.

With interests ranging from chasing monkeys in the jungles and cities of Asia to exploring the lives of our evolutionary ancestors, Fuentes is interested in both the big questions and the small details of what makes humans and their closest relatives tick.

Fuentes brings more than two decades of training and research to his current research on cooperation and community in human evolution, ethno-primateology and multispecies anthropology, evolutionary theory

and interdisciplinary approaches to human nature(s).

Fuentes' recent books include "Evolution of Human Behavior" (Oxford) and "Race, Monogamy, and Other Lies They Told You: Busting Myths about Human Nature" (University of California Press).

"Like" the show on Facebook at [facebook.com/VantagePointRadio](https://www.facebook.com/VantagePointRadio) to receive updates on future shows and live events. Do you have an idea for a show? Contact executive producer Joseph Stanfiel at stanfiel.1@nd.edu.

Notre Dame to host TEDxUND on Feb. 27

Speaker lineup features South Bend Mayor Pete Buttigieg

On Friday, Feb. 27, The University presents **TEDxUND 2015**, featuring a diverse lineup of speakers that includes a modern-day artisan, a youth poet, the mayor of South Bend and many others, exploring the topic "What if ...". The event takes place in the Patricia George Decio Theatre of the DeBartolo Performing Arts Center.

Designed to showcase the ideas and talents of the Notre Dame community in engaging 12-minute presentations, TEDxUND presenters were chosen from a pool of more than 130 applicants, and include current undergraduate, graduate and postdoctoral students, faculty members, alumni and community members.

Emcee is Notre Dame alumnus **Brian Snyder**, executive director of digital for the Americas region at Golin in Chicago.

The event will be held in two live sessions, from 12:30 to 3:30 p.m. and 4 to 7 p.m. Admission is free but tickets are required. Applications are being accepted online (tedx2015.nd.edu/tickets) through Tuesday, Feb. 3, for a lottery for the 300 available seats. For more information, visit tedx2015.nd.edu.

NEW EMPLOYEES

The University welcomes the following employees who began work in **December**:

Sarah Blais, Food Services Administration
Steven Cohen and **Eric Love**, Human Resources
Mayra Delaserda, Alliance for Catholic Education
Kathryn Edel, Development
Megan Elsen, Hesburgh Libraries
Kevin Giszewski, Mendoza College of Business
Thomas Hare, Institute for Global Health
Nancy A. Michael, Biological Sciences
Ethan Perez, Aerospace and Mechanical Engineering
Eric D. Ratliff, Utilities—Operations
Belise Rutagengwa, Organizational Effectiveness
Robert Sills, Turbomachinery Facility
Cindy A. Tumbas, Joyce Center Housekeeping

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **February**:

45 Years

Francis J. Castellino, Center for Transgene Research

40 Years

Stanley Richmond, Food Services Support Facility

35 Years

Debbie J. Strom, University Health Services
Robert J. Waddick, Joyce Center Housekeeping

30 Years

Anne C. Hamilton, Law School
Darlene K. Macon-Clifton, Hesburgh Libraries

25 Years

Karen S. Casey, Accountancy
Sandra L. Dempler, Food Services, North Dining Hall
Gail E. Pursell, Food Services, South Dining Hall
Alan J. Seidler, Food Services, Religious—Corby
Michael A. Spice, Landscape Services

20 Years

Tricia A. Dalenberg, Utilities—Operations
Rafael S. Marin, TRiO Programs
Jacqueline D. Marshall and **Janina A. Momotiuk**, Custodial Services
Nancy J. Walsh, Office of Director, Student Activities

15 Years

Patricia J. Anastos, Utilities—Operations
David R. Barstis, Infrastructure Services
Maria E. Bessignano, Institute for Latino Studies
Michael C. Rea, Philosophy
Theresa B. Sedlack, Innovation Park
Nancy A. Sheets, Alumni Association
Jennifer M. Smith, Food Services, North Dining Hall
Pedro Uriostegui, Catering by Design
Nelson F. Weindling, Hesburgh Libraries

10 Years

Sheila M. Breining, Morris Inn
Michael J. Chapple, Office of Chief Information Officer
Brian Cook, Graduate Business Programs
Patricia M. Herrity, Development—Prospect Management
Timothy D. Knefely, Security
James Kubinski, Men's Golf
Gonzalo Serrano, Catering by Design
Patricia M. Smith, Development, Inst. and Individual Giving
Carol A. Taylor, Food Services, South Dining Hall
Jeremy Ware, Landscape Services

RETIRED PAPER FORMS PUT TO USE



CAROL C. BRADLEY

Christmas “tree” a winner in Registrar’s Office

BY DAR CUTRONA, NDWORKS

This Christmas “tree” received first place in the “decorate your space” contest in the Registrar’s Office. The Records Management Team—**Dianna Beirne**, **Peggy Buraczewski**, **Veronica Primrose**, **Lisa Neel** and **Barbara Klowetter**—created the tree from unused, retired paper forms and a coat rack. The office discontinued the use of the forms (add/drops, grade changes, curriculum changes, etc.) in the recent switch to e-forms across the University.

Team members rolled the clean forms into cone shapes of various sizes to make the tree’s branches. Crushed paper forms were used to make ornaments, pens were attached to resemble icicles, business cards were made into snowflakes, and used transcript paper became paper chains.

Left to right: **Veronica Primrose**, **Peggy Buraczewski**, **Barb Klowetter**, **Lisa Neel** and **Dianna Beirne**.

Standardizing Clean at Notre Dame

Building Services Awarded CIMS Certification With Honors

BY MARGOT JONES, CAMPUS SERVICES

Notre Dame’s Building Services department has been awarded the **Cleaning Industry Management Standard (CIMS) Certification With Honors**, the pre-eminent accreditation in the custodial services industry. Attainment of the CIMS Certification signifies a commitment to improving service delivery, responsiveness to customer expectations and operational efficiency.

Maintaining a safe and healthy building environment for students, staff, faculty and visitors was the impetus for Building Services’ engagement in the CIMS Certification offered by ISSA, the worldwide cleaning industry association.

Pursuit of this endorsement means fulfilling criteria proven to enhance an organization’s ability to provide quality and consistent janitorial services.

Preparations for the certification, including a two-day external audit, extended 18 months and required the participation of all levels of the department’s 250-plus employees.

“This certification provides Building Services employees with a standardized definition of “clean” as it relates to the higher education environment,” says **Sarah Misener**, associate vice president of Campus Services, “Their consistent application of the CIMS certification principles allow Campus Services to

live up to its mission of delivering on the promise of clean interior spaces at Notre Dame.”

The certification audit was comprised of an evaluation of five major areas: quality systems, service delivery, human resource, health, safety and environmental stewardship, and management commitment.

Realization of the certification criteria not only recognizes the high levels of cleanliness to which Building Services ascribes, but also speaks of an organizational commitment



to industry best-practices, professional development, resource stewardship, customer-oriented communications and continuous improvement of

services.

“We are excited for our campus customers to benefit from the operational improvements stemming from engagement in the CIMS program,” says **Chris Hatfield**, director for Building Services.

Adds **Jeff Edgerly**, assistant director of Building Services, who led the initiative, “The criteria set in place by ISSA reaffirmed our core strategy and now serves as a roadmap guiding the execution of janitorial services in line with our mission and goals.”

The CIMS certification is valid for two years. Upon renewal, Building Services hopes to recertify under the “CIMS Certified—Green Building Services” standard. This will incorporate a sustainability promise concerning resource procurement, conservation and management.

Can Building Services be of assistance to you? Email the department at buildser@nd.edu.

HEALTH & WELLNESS

Feeling stressed out?

Try the Inner Resources Room

BY CAROL C. BRADLEY, NDWORKS

The **Inner Resources Room**, located on the third floor of St. Liam Hall in the University Counseling Center (UCC), offers an oasis of calm in the middle of a busy day.

The room—originally funded through a gift from the Class of 2004 and the St. Liam Hall renovation project—is designed to provide a tranquil space where users can learn to meditate, use biofeedback to lower blood pressure or enhance performance, or try a series of light therapy sessions.

The room is open to faculty and staff as well as students, and can be reserved for half an hour or an hour.

“With the new online reservation system, more faculty and staff are using it,” says UCC staff psychologist **Wendy Settle**.

There’s a recliner, which can be used to meditate or listen to a CD on relaxation or stress relief. Or try one of the chair’s three automated massage settings to target different areas of your back.

On the TV, you can play a silent DVD of a burning fire, waves on a Caribbean beach or Rocky Mountain waterfall.

Among the many types of equipment in the room, there is a light box to help those who suffer from Seasonal Affective Disorder (SAD) or winter blues.

“Light therapy can help with depression, and improve your mood,” Settle says. “Two percent of people in this latitude have true seasonal depression. Twenty-five percent have ‘winter blues.’ You feel fatigued, want to sleep late and eat a lot of carbohydrates and chocolate. You’re like a bear preparing for hibernation. A half-hour of light therapy gives you energy, and helps depression.”

You can also investigate one of the computer programs for biofeedback

training. The room’s equipment also includes a portable biofeedback device, the emWave, the only FDA-approved device for lowering blood pressure. The device is available to the public, and can be purchased from sites such as Amazon. “It may be covered by insurance with a doctor’s prescription,” Settle adds.

In fact Settle notes that all the equipment in the room—from noise canceling headphones to computer programs—can be purchased retail for home use by those who find them helpful.

To book an appointment, visit the UCC website (ucc.nd.edu) and click the link for online scheduling for the Inner Resources Room. The room can be booked for half an hour or an hour.

Choose one main resource (instructional CD/DVD, computer biofeedback.) You’ll still have privacy and access to the room for 25 or 55 minutes. Bring your Notre Dame ID to give to the Counseling Center receptionist when you come for your appointment. The room is available 8 a.m. to 5 p.m. daily.



Be prepared for winter with an emergency road kit

Traveling in winter weather? Recently a 193-vehicle pileup closed down I-94 for 43 hours—nearly two days. Drive with caution on icy roadways, and be prepared in case of a travel emergency. These are the items AAA recommends for a car emergency kit:

- Bag of abrasive material (sand, salt, cat litter) or traction mats
- Snow shovel
- Flashlight with extra batteries
- Window washer solvent
- Ice scraper with brush
- Cloth or a roll of paper towels
- Jumper cables
- Extra items of warm clothing (gloves, hats, scarves)
- Blankets
- Warning devices (flares or triangles)
- Drinking water
- Non-perishable snacks for both human and pet passengers
- First-aid kit
- Basic toolkit (screwdrivers, pliers, adjustable wrench)
- Mobile phone and car charger, pre-programmed with important phone numbers including family and emergency services

If you get stuck in a snow storm

Firefighter **Gordon Martinczak** of the Notre Dame Fire Department offers some advice about what to do if you get stuck in a snowstorm:

“If you do get stuck on the road, stay in the car, and keep your seatbelt on,” he says. “Also keep your blinkers or hazard lights on. And wait for assistance.”

Call 9-1-1 to notify emergency services of your location. It helps to stay alert and know (for example) what road you’re on, and what mile marker or other landmark you might be close to.

Calls to 9-1-1 will always connect to a police/fire agency, and they will relay the information to the agency nearest your location. If you don’t know your location, responders may be able to track the location of your phone by GPS, or you may be able to relay the coordinates from your smart phone.

When you’re stuck, run the engine intermittently—for 10 or 15 minutes every hour, but no more. That helps save gas and prevents the buildup of carbon monoxide. Other precautions include checking periodically to see that the exhaust pipe of the vehicle hasn’t become blocked with snow. Keep the dome light on, which will help rescuers find you.



Settle



The Inner Resources Room

Keep it simple: Your path to wellness

Stay active, breathe and watch what you eat

BY CAROL C. BRADLEY, NDWORKS

If you look up “overwhelmed” in the dictionary, you’ll see references to burying or drowning beneath a huge mass; a complete and total defeat; too much of something (i.e., inundate) or have a strong emotional effect on (“I was overwhelmed with guilt”).

A lot of us just feel overwhelmed

by life, says **Maureen Jamieson**, registered nurse, dietician and health conditions risk manager for the Notre Dame Wellness Center.

Jamieson works with those who have chronic health conditions (diabetes, heart disease, asthma, depression, obesity, hypertension.) She also works with those who are overwhelmed and stressed, and who want to live a healthier life.

No referral is necessary—just call the Wellness Center (634-9355) and make an appointment. Services are free—there is no co-pay for office

visits with Jamieson or wellness coach **Cindy Borders**.

“Most people who are stressed are not paying attention to their diet or their health,” Jamieson says. “We thrive on some pressure and stress. But once stress passes into the zone of strain and dysfunction, it leads to fatigue, poor judgment and poor decision-making. At that level, you may suffer from exhaustion, health problems and burnout.”

When talking to clients she likes to keep things simple.

“What do the Wellness Center and

(former Notre Dame football coach) Lou Holtz have in common?” she asks. “He has three simple rules: Do right. Do everything to the best of your ability with the time allotted. And show people you care.”

Jamieson has her own three rules, or ABCs, of wellness: Be Active. Breathe and appreciate. Be mindful of Calories. We can also add “S,” for Sleep, she notes.

Her goal is to develop a strategy for health and wellness for each individual. “It’s a plan we have to focus on and execute daily,” she says.

“The goals are easy to remember. It’s easy for everyone to have a daily process of continuous improvement.”

It’s a little like the University’s popular “What Would You Fight For” video series, Jamieson says.

“We’re fighting for health and wellness,” she says. “It’s simple to start on the path toward wellness. Just think of the ABCs. Everyone can be active, breathe and appreciate, and watch what they eat. And get more sleep.”



The Arts

at Notre Dame

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

THEATER

Presenting Series: Skippyjon Jones

11 a.m. and 2 p.m. Saturday, Jan. 31; \$10
Decio Theatre
Adapted from Judy Schachner's picture book, Theatreworks USA's family musical tells the tale of a Siamese cat's impossible dream: to be a Chihuahua. Best for ages 5+.

Actors From The London Stage (AFTLS) perform Macbeth

7:30 p.m. Wednesday, Thursday and Friday, Feb. 11, 12 and 13; \$22
Washington Hall
Something wicked this way comes! How far will one couple go in the pursuit of power? Find out as the group Actors From The London Stage (AFTLS) brings to bloody life the shortest and most ferocious of Shakespeare's tragedies. AFTLS, whose members hail from such prestigious theater companies as the Royal Shakespeare Company, the National Theatre of Great Britain and Shakespeare's Globe Theatre, has called Notre Dame its American home since 2000.

Presenting Series: Mamet's A Life in the Theatre

Presented by Walnut Street Theatre
7 p.m. Friday, Feb. 13 and 7:30 p.m. Saturday, Feb. 14; \$29
Decio Theatre
A laugh-filled glance at backstage ego-tripping and anxiety—complete with acting tips—as generations and dreams collide in a dressing room. "A Life in the Theatre" is David Mamet's bruising, affectionate peek at Robert and John, two actors battling to share a dressing room and the spotlight. Starring Bill Van Horn and Davy Raphaely.

Cloud Tectonics

Department of Film, Television, and Theatre
Philbin Studio Theatre; \$12
Performances at 7:30 p.m. Thursday through Saturday, Feb. 19, 20, 21, 24, 25, 26, 27 and 28; 2:30 p.m. Sundays, Feb. 22 and March 1.
What if there are people born who don't have that inner clock—who don't progress through space and time the same way you do?

DANCE

Presenting Series: Rioult Dance NY

7 p.m. Thursday, Feb. 5, and Friday, Feb. 6; 7:30 p.m. Saturday, Feb. 7; \$26
Decio Theatre
This leading American modern dance company continues winning acclaim for a poetic program set to the music of Johann Sebastian Bach.

MUSIC

Ashley Dixon, Mezzo; Nicholas Shaneyfelt, Piano

Department of Music
7 p.m. Saturday, Jan. 31; \$5
Leighton Concert Hall
Two rising stars from the University of Michigan in Ann Arbor perform complete song cycles of Ravel and Dvorak, along with several well-known arias.

Bach's Lunch

Department of Music
12:10 p.m. Friday, Feb. 6; free
Penote Performer's Hall
Bring a friend and join Department of Music students for an enjoyable noontime concert.

Organ Recital Series: Peter Sykes

2:30 and 5 p.m. Sunday, Feb. 8; \$15
Reyes Organ and Choral Hall
Peter Sykes, associate professor of music and chair of the Historical Performance Department at Boston University, where he teaches organ, harpsichord, clavichord, performance practice and continuo realization, performs J.S. Bach, Buxtehude, Bruhns and Heiller in the fifth performance event in the "All About Bach" series.

Wagner and Debussy Songs

Department of Music
8 p.m. Friday, Feb. 13; free
Leighton Concert Hall
In this special program, pianist Daniel Schlosberg joins soprano Andrea Edith Moore and baritone Ryan de Ryke in works by Wagner and Debussy, including the Wesendonck Lieder and the Cinq Poemes de Baudelaire. Despite the Wagnerian theme, this will be a short, succinct concert of approximately one hour.

Presenting Series: Third Coast Percussion

7:30 p.m. Saturday, Feb. 21; \$19
Leighton Concert Hall
Third Coast Percussion returns for their winter residency, this time with a world premiere by composer/producer Jonathan Pfeffer (Capillary Action) for a concert erasing the lines between pop, rock and classical music.

Concert: South Bend Youth Symphony Orchestras

4 p.m. Sunday, Feb. 22; \$15
Concert + gala tickets are \$65/person.
The SBYSO will hold its first-ever performance at the DeBartolo Performing Arts Center. This will be followed by a post-concert gala dinner in the upper balcony.

The concert will feature David T. Little's work "Radiant Child," with special guests Third Coast Percussion as soloists. The Symphony Orchestra will also perform selections from Gustav Holst's "The Planets."

Notre Dame Symphony Orchestra Winter Concert

Department of Music
8 p.m. Friday, Feb. 27; \$5
Leighton Concert Hall
The Notre Dame Symphony Orchestra presents its winter concert, featuring clarinetist Sonia Urquidi, NDSO Concerto Competition winner.

Presenting Series: Concert/Oratorio: Nathan Gunn, baritone

2 p.m. Sunday, March 1; \$36
Leighton Concert Hall
Superstar baritone Nathan Gunn portrays the title role in Felix Mendelssohn's dramatic and powerful oratorio Elijah, a story of warring personalities and miraculous events told through some of the most beautiful and sublime music of the 19th century. Sung in English.

ALSO AT THE BROWNING CINEMA

The Met: Live in HD presents Les Contes d'Hoffmann (The Tales of Hoffman)

1 p.m. Saturday, Jan. 31; Encore performance 1 p.m. Sunday, Feb. 8; \$23
Tenor Vittorio Grigolo takes on the tortured poet and unwitting adventurer of the title of Offenbach's operatic masterpiece, in the Met's wild, kaleidoscopic production.

National Theatre Live: Of Mice And Men

7 p.m. Wednesday, Feb. 4; \$18
James Franco (127 Hours, Milk) and Chris O'Dowd (Bridesmaids, Girls) star in the hit Broadway production Of Mice And Men, recorded for broadcast by National Theatre Live. This landmark revival of Nobel Prize winner John Steinbeck's play is a powerful portrait of the American spirit and a heart-breaking testament to the bonds of friendship.

The Met Opera: Live in HD: Iolanta (Tchaikovsky) and Bluebeard's Castle (Bartók)

12:30 p.m. Saturday, Feb. 14; \$23
On the heels of her triumphant Met performances in Eugene Onegin, soprano Anna Netrebko takes on another Tchaikovsky heroine in the first opera of this double bill, consisting of an enchanting fairy tale (Iolanta) followed by an erotic psychological thriller (Bluebeard's Castle). Both operas are directed by Mariusz Trelinski, who was inspired by classic noir films of the 1940s.

National Theatre Live: Treasure Island

3 p.m. Sunday, Feb. 15; \$18
Recommended for ages 10 and up.
Robert Louis Stevenson's story of murder, money and mutiny is brought to life in a thrilling new stage adaptation by Bryony Lavery. It's a dark, stormy

night. The stars are out. Jim, an innkeeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a large chest, full of secrets. Jim invites him in—and her dangerous voyage begins.

FILM

26th Annual Notre Dame Student Film Festival

Department of Film, Television, and Theatre
7 p.m. Thursday, Jan. 29; 6:30 and 9:30 p.m. Friday, Jan. 30; 6:30 and 9:30 p.m. Saturday, Jan. 31; \$6
The wildly popular Notre Dame Student Film Festival returns to campus for its 26th year. A tradition like no other, the festival screens films that were made by undergraduate students during the past year as class projects in the Department of Film, Television, and Theatre. Make sure and bring your cell phone to vote for the Audience Choice Award! Note: Mature content.

Glen Campbell: I'll Be Me (2014)

2 p.m. Sunday, Feb. 1; free
In 2011, music legend Glen Campbell set out on an unprecedented tour across America including 151 spectacular sold out shows over a triumphant year and a half. What made this tour extraordinary was that Campbell had recently been diagnosed with Alzheimer's disease and was advised to hang up his guitar and prepare for the inevitable. Instead, he and his wife went public with his diagnosis and announced that he would set out on a "Goodbye Tour." The film documents this amazing journey as he and his family attempt to navigate the wildly unpredictable nature of Campbell's progressing disease.

Rebel Without a Cause (1955)

8 p.m. Tuesday, Feb. 3; \$6
James Dean stars as Jim Stark, the new kid in town struggling to fit in following a succession of run-ins with the law. Disillusioned by his ineffectual father and overbearing mother, he forms a surrogate family with troubled teens Judy (Natalie Wood) and Plato (Sal Mineo).

Screenpeace Film Festival: The Missing Picture (2013)

7 p.m. Thursday, Feb. 5; free
French with English subtitles.
Academy Award nominee for Best Foreign Language Film, The Missing Picture explores filmmaker Rithy Panh's quest to re-create images lost during the period of the Khmer Rouge's ruthless reign over Cambodia between 1975 and 1979. Using intricately detailed clay figurines intercut with archival footage, he creates the missing pictures of what does not exist in photograph or film.

The Great Alone (2014)

3 p.m. Friday, Feb. 6; free
Greg Kohs (ND '89), proud native of the Motor City and graduate of Notre Dame, honed his signature "captured not contrived" storytelling aesthetic and filmmaking craft at NFL Films beginning shortly after graduation. It was during his tenure there that he received an astounding 10 Emmy Awards. Filmmaker Kohs is scheduled to appear in person.

Screenpeace Film Festival: Return to Homs (2013)

6:30 p.m. Friday, Feb. 6, free
Arabic with English subtitles
Talal Derki's Sundance Film Festival award-winning documentary follows 19-year-old goalkeeper-turned-insurgent, Abdul Basset, as he and a ragtag group of comrades fight to protect the captive inhabitants of the besieged city of Homs. Trailing the fearless crew over a two-year period, this remarkable film sees the city Basset once knew and loved, deserted and torn apart beyond recognition.

Screenpeace Film Festival: The Supreme Price (2014)

9:30 p.m. Friday, Feb. 6; 9:30 p.m.; free
In 1993, M.K.O. Abiola won a historic vote in Nigeria's presidential election that promised to end years of military dictatorship. Shortly after the election Abiola's victory was annulled and he was arrested. While he was imprisoned, his wife took over leadership of the pro-democracy movement, organizing strikes and rallies. In this riveting political thriller, the Abiola family's intimate story unfolds against the epic backdrop of Nigeria's evolution as told by the Abiolas' daughter, Hafsat, who continues to face the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

Screenpeace Film Festival: The Man Who Saved the World (2013)

Saturday, Feb. 7; 6:30 p.m.; free
English and Russian with English subtitles
On September 26, 1983, Stanislav Petrov was the commanding officer on duty at the Soviet nuclear early warning center when the system falsely reported the launching of five nuclear missiles from the United States. In the harrowing moments that followed, Petrov overruled the system's warning, personally declaring that it was a false alarm. This monumental decision prevented an erroneous retaliatory nuclear attack on the United States and its Western allies.

Screenpeace Film Festival: The Last Days in Vietnam (2014)

Saturday, Feb. 7; 7:30 p.m.; free
In April of 1975, the North Vietnamese Army was closing in on Saigon as

South Vietnamese resistance was crumbling. Approximately 5,000 Americans remained with roughly 24 hours to get out. Their South Vietnamese allies, co-workers, and friends faced certain imprisonment and possible death if they remained behind. Rory Kennedy's documentary chronicles these last days of U.S. involvement in the Vietnam War and the desperate efforts to help 135,000 South Vietnamese escape to safety.

The French New Wave and Beyond: *La Jetée* (1962)/*Hiroshima mon amour* (1959)

8 p.m. Tuesday, Feb. 10; \$6
French with English subtitles
In these two classics from the Left Bank, a movement associated with the French New Wave, directors Chris Marker and Alain Resnais explore representations of time and memory. In *Hiroshima mon amour*, a French actress (Emmanuelle Riva) and a Japanese architect (Eiji Okada) engage in a brief, intense affair in postwar Hiroshima, their consuming fascination impelling them to exorcise their own scarred memories of love and suffering.

The French New Wave and Beyond: *Je t'aime, je t'aime* (1968)

7 p.m. Wednesday, Feb. 11; \$6
French with English subtitles.
After a failed suicide attempt, Ridder (Claude Rich) agrees to be the test subject for a newly developed time machine. Not everything goes as planned causing Ridder to relive his past out of sequence in yet another brilliant and moving meditation on time and memory from director Alain Resnais.

The Oscar-Nominated Short Films 2015 (2014)

6:30 p.m. Thursday, Feb. 12; \$6
Don't miss this unique opportunity to preview the complete selection of films nominated for the Academy Award in the Animated Short Film, Live Action Short and Documentary Short Subject categories.

Valentine's Day Double Feature: *A Summer's Tale* (1996/2012)/*A Tale of Winter* (1992/2012)

6:30 p.m. Saturday, Feb. 14; \$6
This Valentine's Day double feature brings back two of Eric Rohmer's late career masterworks, both recently restored.

In "A Summer's Tale," a recent university graduate arrives at the seaside in Bretagne for an extended vacation. As he waits for his fickle girlfriend to join him, he welcomes the interest of an alluring ethnology student.

"A Tale of Winter," one of Rohmer's most genial and audacious films, centers on a young man and woman who meet while on holiday and fall deeply in love. In a fatal slip, she gives him the wrong address, and, as a result, he disappears from her life. Five years later, the woman's faith is tested as she still longs to reunite with her lost love.

Classic Film: *Contempt* (*Le Mepris*) (1963)

8 p.m. Tuesday, Feb. 17; \$6
French with English subtitles.
Jean-Luc Godard's subversive foray into commercial filmmaking is a star-studded Cinemascope epic. Michel Piccoli stars as a screenwriter torn between the demands of a proud

European director (Fritz Lang), a crude and arrogant American producer (Jack Palance), and his disillusioned wife, Camille (Brigitte Bardot), as he attempts to doctor the script for a new film version of *The Odyssey*.

Classic Film: *Alphaville* (1965)

7 p.m. Wednesday, Feb. 18; \$6
French with English subtitles
A cockeyed fusion of science fiction, pulp characters, and surrealist poetry, Godard's irreverent journey to the mysterious Alphaville remains one of the least conventional films of all time. Eddie Constantine stars as intergalactic hero Lemmy Caution, on a mission to kill the inventor of fascist computer Alpha 60.

The Indigenous World: *This May Be the Last Time* (2014)

Thursday, Feb. 19; 7 p.m.; \$6
English and Mvskoke with English subtitles
Tracing a heartfelt journey, award-winning filmmaker Sterlin Harjo interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy and hope. By investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands. Filmmaker Sterlin Harjo is scheduled to appear in person.

Contemporary European Cinema: *Force Majeure* (2014)

6:30 and 9:30 Friday, Feb. 20 and Saturday, Feb. 21; \$6
English and Swedish with English subtitles
A favorite at this year's Cannes Festival, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family—handsome businessman Tomas, his willowy wife Ebba and their two children—on a skiing holiday in the French Alps. During lunch at a mountainside restaurant, an avalanche suddenly bears down on the resort sending people fleeing in all directions. With his wife and children in state of panic, Tomas makes a decision that will shake his marriage to its core and leave him struggling to reclaim his role as family patriarch.

Arts

IN THE SPOTLIGHT



PETER RINGENBERG

The cast of Macbeth (pictured L-R): Joanna Bending, Annie Aldington, Ben Warwick, Michael Palmer, and Charles Armstrong.

Actors From The London Stage (AFTLS) perform *Macbeth*

7:30 p.m. Wednesday, Thursday and Friday, Feb. 11, 12 and 13; \$22
Washington Hall

Something wicked this way comes! How far will one couple go in the pursuit of power? Find out as the group Actors From The London Stage (AFTLS) brings to bloody life the shortest and most ferocious of Shakespeare's tragedies. AFTLS, whose members hail from such prestigious theater companies as the Royal Shakespeare Company, the National Theatre of Great Britain and Shakespeare's Globe Theatre, has called Notre Dame its American home since 2000.

Arts

IN THE SPOTLIGHT



Cloud Tectonics

Department of Film, Television, and Theatre
Philbin Studio Theatre; \$12
Performances at 7:30 p.m.
Thursday through Saturday,
Feb. 19, 20, 21, 24, 25, 26,
27 and 28; 2:30 p.m. Sundays,
Feb. 22 and March 1.

What if there are people born who don't have that inner clock—who don't progress through space and time the same way you do?

Award-Winning PHOTOGRAPHY

An artist's view from an iPhone

Gina Costa, marketing and public relations specialist at the Snite Museum of Art and an artist in her own right, has worked in the field of mobile digital photography for the past five years.

She has come to be nationally and internationally recognized, with award-winning photographs widely published and exhibited in the U.S. and Europe.

Her interest evolved out of earlier work in street photography, particularly with low-tech image-making processes such as lomography—a photographic movement associated with the low-resolution, 35 mm Russian LCA camera created by LOMO PLC.

"When the iPhone and apps started being introduced, especially Hipstamatic which offers various lenses and films—it can really replicate the look and feel of low-tech photography. It's expanded the way you can create an image," she says.

In addition to mobile photography, Costa still uses both film and digital 35 mm cameras.

"The best camera is always the one you have with you," she says.



Names of photos, clockwise from top right:
Breakfast with Vermeer, 2015; *Broken*, 2014; *Il Signore Bolognese*, 2013;
Cezanne's Pear, 2014 (*Hand and Pear*); and *Waiting for the L Train*, 2014