

NDSP

Serving - and protecting -
the University community

Page 4

*Left to right, Detective Sergeants
Derrick Chambliss and Kelly Todd*

INSIDE

ND-LEEF
Page 3

Team Irish
Page 9

Shakespeare Festival
Page 11

NEWS BRIEFS

PEOPLE

BURDELL TO LEAD FIGHTING IRISH INITIATIVE

Marc D. Burdell has been appointed the inaugural program director for LSES (Low Socioeconomic Status) support in the Division of Student Affairs. As program director, Burdell will oversee the creation of a student life enrichment program under the Fighting Irish Initiative, a groundbreaking initiative that will fully fund the cost for low-income students to attend Notre Dame — including tuition and fees, room and board, books, transportation and personal expenses. The program will be customized to help students acclimate and adjust to a collegiate environment, helping to ensure they flourish at Notre Dame.

PRZYBYSZEWSKI RECEIVES NEH PUBLIC SCHOLAR GRANT

Historian **Linda Przybyszewski** has been selected as one of the first winners of the National Endowment for the Humanities' new Public Scholar Grant Program, which aims to bring the humanities to larger audiences and make scholarship relevant to contemporary life.

"These NEH grants give serious scholars an opportunity to write books the general public is interested in," says Przybyszewski, an associate professor in the Department of History and the Law School.

One of 36 academic nonfiction projects to receive funding in 2015, her forthcoming book will tell the story of the Cincinnati Board of Education's decision to stop Bible reading in public schools and the ensuing court battles that riveted the nation in the late 1860s and early 1870s.

ARTS AND LETTERS AND ENGINEERING FACULTY WIN INDIANA CTSI AWARDS

Notre Dame faculty from Psychology and Aerospace and Mechanical Engineering have been awarded grants from the Indiana Clinical and Translational Sciences Institute (CTSI).

Julie Braungart-Rieker, professor of psychology in the College of Arts and Letters and director of the William J. Shaw Center for Children and Families, was awarded a Community Health Engagement Program (CHEP) Community Based Research Pilot Award for a study titled "Reducing Obesogenic Home Environments in Low-Income Households with Mothers of Pre-school-Aged Children." **Elizabeth Moore**, associate professor of marketing in the Mendoza College of Business, and **Jennifer Burke LeFever**, assistant research professor in the



Burdell

Department of Psychology, are co-primary investigators on the grant as well.

Joel Boerckel, assistant professor of aerospace and mechanical engineering, was awarded a Collaboration in Translational Research (CTR) grant for a study titled "Mechanical Regulation of Neovascularization." The project is a collaboration with Mervin Yoder at the Indiana University School of Medicine and Sherry Voytik-Harbin at Purdue University. The research will enable development of new tissue engineering strategies and anti-cancer drugs.

CAMPUS NEWS

CRÈCHE EXHIBITION ON VIEW THROUGH JAN. 31

Christmas Nativity scenes from around the world will be on display around campus through Jan. 31.

The 31 crèches, on loan from The Marian Library at the University of Dayton, will be located at several sites on the Notre Dame campus. The University's Institute for Church Life is sponsoring this second annual exhibition to celebrate the Christmas season and highlight the beauty and diversity of religious culture.

This year, crèches from Canada, Australia, South America, Europe and the United States will be on display in the Eck Visitors Center, the Morris Inn, Geddes Hall, the Coleman-Morse Center and the Main Building.

At 2:30 p.m. Sunday, Dec. 6, the public is invited to meet at the Eck Visitors Center to make a pilgrimage in prayer and song while visiting the exhibit locations. **President Rev. John I. Jenkins, C.S.C.**, will welcome pilgrims to the Main Building. Families are encouraged to bring the baby Jesus figures from their own crèches for a blessing. Refreshments will be served.

Visitors may take a self-guided tour of the exhibit using a full-color booklet that can be found at any of the display sites. Full details, including times and locations, are available at icl.nd.edu/events/second-annual-international-creche-display.

AMINA MOHAMMED RECEIVES FORD FAMILY NOTRE DAME AWARD

Global human development advocate **Amina Mohammed** was awarded the 2015 Ford Family Notre Dame Award for Human



Przybyszewski

Development and Solidarity at a Nov. 16 ceremony at the Hesburgh Center.

The United Nations secretary general's special adviser on post-2015 development planning, Mohammed was recently confirmed as senior minister to the federal government in her native Nigeria.

The Ford Family Notre Dame Award recognizes Mohammed's tireless efforts to understand and illuminate the true causes of poverty and to unleash human creativity and potential in effective and sustainable ways around the world.

LIBRARY PARTNERSHIP ANNOUNCED

Notre Dame, Saint Mary's and Holy Cross College students, faculty and staff who are St. Joseph County residents can now pick up and return requested St. Joseph County Public Library (SJCPL) materials at the Hesburgh Library.

Individuals can also obtain or renew their SJCPL library card on campus at the Hesburgh Library. The services are part of a new partnership between Notre Dame's main Hesburgh Library and the county library system.

"Students often request that the Hesburgh Libraries purchase more



Mohammed

current, popular fiction and other leisure-reading collections. SJCPL provides access to these materials and more, but it isn't always possible for students to visit county library locations," says **Tracey Morton**, frontline services manager for the Hesburgh Libraries. "This new service gives the campus community online access to SJCPL resources with convenient delivery right to the Hesburgh Library."

Besides leisure print materials, children's books, and movies, there are popular e-books and digital materials available for download. The SJCPL card also gives access to databases such as **Lynda.com**.

To search the full catalog at the SJCPL, visit libraryforlife.org.

HOLIDAY BLUES?

Faculty and staff feeling anxious, unnerved or sorrowful due to loss, broken relationships or the pressure of the holiday season can contact the university's staff chaplain, **Rev. Jim Bracke, C.S.C.**

Father Jim is responsible for meeting the spiritual needs of Notre Dame staff, including prayer services, staff Masses, one-on-one conversations and discussion groups. To speak with Father Jim directly, call 631-4131 or email bracke.4@nd.edu.



Bracke

NOTRE DAME PARTNERS WITH POSSE FOUNDATION

The University has entered into a partnership with the Posse Foundation, a nationwide college access and youth leadership development program, to offer full-tuition scholarships to select students from the New Orleans area.

Founded in 1989, the Posse Foundation identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes. Partnering institutions then offer these outstanding students the opportunity to pursue personal and academic excellence by being placed in supportive, multicultural teams — or "posses" — of 10 students at top-tier colleges.

Once on campus, Posse students will receive close mentoring by faculty and administrators. Each mentor will meet weekly with the Posse as a team and with each student individually every two weeks during their first two years of college. Additionally, Posse staff will travel from New Orleans to Notre Dame three times each year to meet with students, University staff and on-campus mentors.



VETERANS DAY VIGIL

ROTC cadets and midshipmen stand vigil at the Clarke Memorial Fountain in honor of Veterans Day.

CONTACT US @

Comments or questions regarding NDWorks? Contact NDWorks Managing Editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu), or Cidni Sanders, editor and program director for internal communications, 631-7031 (csander6@nd.edu). For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator Jennifer Laiber, 631-4753 (laiber.1@nd.edu). NDWorks is published 12 times a year. 2015-16 publication dates are June 23, July 23, Aug. 27, Sept. 24, Oct. 29, Dec. 3, Jan. 7, Jan. 28, Feb. 25, March 24, April 21 and May 16.

ND-LEEF pavilion receives award from Indiana AIA

BY ALEX GUMM,
ND ENVIRONMENTAL
CHANGE INITIATIVE

The Morrison Family Education and Outreach Pavilion, the inaugural building at the University's Linked Experimental Ecosystem Facility (ND-LEEF) at St. Patrick's County Park, received a 2015 Citation Award from the American Institute of Architects (AIA) Indiana. Constructed in October 2014, the pavilion is the first University structure to receive a commendation from AIA Indiana Design Awards.

The Morrison Pavilion was recognized in AIA's new construction category for projects costing less than \$1 million. The four-member AIA Jury commented on the pavilion: "We were impressed with every detail and choice made in the design of this structure. The decision to orient the building along the summer solstice, and to situate it with its back to the approach, a simple swath of mown meadow, was poetic."

The pavilion also received "high commendation" for Excellence in Design in Community Engagement from the International Network of Traditional Architecture and Urbanism at its World Congress event in London last spring. The Midwest Chapter of the Institute of Classical Architecture and Classical America recognized the pavilion with an Acanthus Award in November.

"We are very proud of the recognition that the pavilion has received, most notably for being a structure that both demonstrates and celebrates the critical relationship between the built and natural environment," said **Aimee Buccellato**, assistant professor of architecture. "It stands — quite literally — for what we at the Environmental Change Initiative stand for: pairing research with outreach that will have the greatest possible impact while causing the least amount of harm to the environment."

Buccellato designed the pavilion using traditional timber framing construction methods. The timber for the frame, mostly native white and bur oak, was felled in western Illinois then transported for milling and fabrication before the live-build raising event.

The Morrison Pavilion includes a touch-screen display, showcasing the research underway at ND-LEEF to visitors as well as the story about the design and construction of the distinctive pavilion. The interactive multimedia component will soon be powered by solar cells mounted to the roof of the pavilion.

Part of the Notre Dame Environmental Change Initiative, ND-LEEF is a globally unique research facility with two replicated watersheds and linked streams, ponds and wetlands. The 29-acre site was designed to bridge the controlled environment of a laboratory with the uncontrolled environment found in nature.

PHOTOS: MATT CASHORE

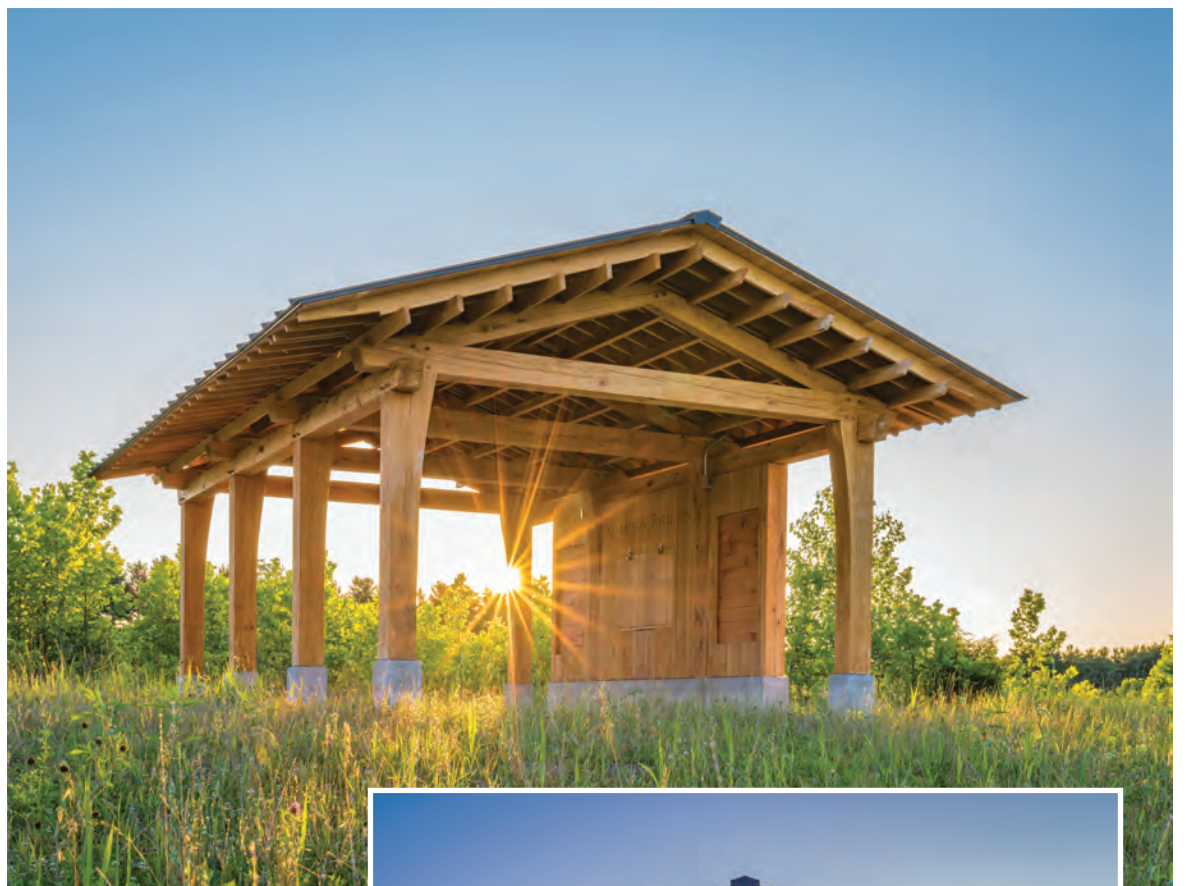


As the centerpiece of ND-LEEF, the Morrison Family Education and Outreach Pavilion offers a year-round outdoor classroom and outreach destination located 5 miles from campus at St. Patrick's County Park.

"St. Joseph County Parks strive to promote understanding and stewardship of the community's natural and cultural heritage, and the Morrison Pavilion expands our ability to provide new experiences for our park visitors, school groups and adult learners," said Evie Kirkwood, director of St. Joseph County Parks. "We are honored to collaborate with the University of Notre Dame and thrilled that AIA is recognizing the superb design of this unique facility within St. Patrick's County Park."

The pavilion serves as a platform for the public, University visitors and academic peers to learn of the cutting-edge research being conducted by scientists, and acts as the gateway between the classroom and the field for educators and students of all ages.

"ND-LEEF provides a unique experimental platform to enhance research around major environmental challenges facing society today. The Morrison Pavilion provides a physical location that enhances translation of this research," said **Jennifer Tank**, Galla Professor of Biological Sciences and director of ND-LEEF. "In addition, the pavilion is an elegant example of sustainable design and construction practices that minimize society's impact on the environment, exemplifying the Environmental Change Initiative's commitment to 'Science Serving Society.'"



The ND-LEEF Pavilion at St. Patrick's County Park, designed by Aimee Buccellato, assistant professor of architecture, is constructed of native white and bur oak felled in Illinois.



Emergency preparedness and campus safety

Officers trained for any hazard

BY CAROL C. BRADLEY, NDWORKS

The University has spent considerable time developing emergency plans for all hazards, says NDSP Chief of Police **Phillip Johnson**, who also serves as campus director of emergency management. “We want to be resilient in the face of whatever we might encounter,” Johnson says. More than 150 people across campus have been trained to help

manage planning and logistics if an emergency should arise. For the campus community, Johnson says, “The most important thing is to be alert, and aware of any messages sent via the ND Alert System,” which broadcasts emergency communications and instructions across campus by outdoor and indoor loudspeakers, as well as sending notifications by phone, email and text to members of the campus community who have registered their phones. “Recent events across the country have brought campus safety to the

forefront of our minds,” Johnson says, particularly regarding an active shooter scenario. “These events are rare on college campuses. But when an event takes place, rapid police response is critical in stopping the person. Typically the duration is short, and the actions of police and people in the vicinity are critical.” For more information, a video, “Shots Fired on Campus: When Lightning Strikes,” is available on the NDSP website at ndsp.nd.edu/crime-prevention-and-safety/shooter-hostage-situations, as well as guidelines for responding to an

active shooter or hostage situation. Departments can also request customized training sessions. For information, contact Sgt. **Tracy A. Skibins**, 631-3089 or skibins.5@nd.edu. “NDSP trains at least once a year with partners from city, county and state law enforcement agencies. All NDSP officers have gone through training, and many have advanced training. They are prepared in the eventuality that something should happen,” says Johnson.

To report an emergency at any time (24/7/365)

Notre Dame Security Police Dispatch

- (574) 631-5555 (from a cell phone)
- 911 (from a campus phone)



The Notre Dame Security Police Department includes police officers, campus safety officers, communications officers (dispatchers), monitors and parking staff, as well as administrative staff.

NDSP officers up close

BY CAROL C. BRADLEY, NDWORKS

Detective Sergeant Derrick Chambliss

Derrick Chambliss joined the staff of NDSP in September 1991 as a part-time, on-call security officer. After completing training at the Indiana Law Enforcement Academy, he became an officer and was promoted to detective sergeant in 2012.

How have things on campus changed since 1991? “Well, there are the 100 extra buildings,” he says. “Losing Juniper Road. Moving Juday Creek. Fashions change, but students stay the same. Today there’s a lot more off-campus activity.”

Policing on campus is different than in a metropolitan area, he says. “But we cross-train with the country, state and city in case we need help, or are needed to help.”

As an investigator, he sees a variety of cases—employee theft, student theft, sexual assaults. “From A to Z, we have to deal with it,” Chambliss says. “We train in

everything, and keep training to keep current.” In his off-hours, he enjoys watching reality crime shows such as “First 48” and “Cops.” Most of the rest, he says, are just ridiculous.

Detective Sergeant Kelly Todd

Every investigation is different, says **Kelly Todd**. They range from property crimes (theft, vandalism, shoplifting) to threat assessments, sexual assault, stalking or battery.

Todd started her career as a tennis teaching pro. After completing a degree in public

affairs with a concentration in criminal justice at Indiana University, she spent 13 years as a sexual assault investigator with the

Elkhart Police Department. Todd joined NDSP three years ago. Law enforcement on a campus is very different, she says. “It’s apples and oranges. I was the commander of the Special Victims Unit, focusing on child molestation. My service to the community helping arrest and prosecute criminals—the focus was on punishment. In a college environment, we deal more with misconduct than crime. The collegiate environment is much more service-oriented.”

NDSP handles community services such as bike registration and helping start cars with dead batteries as well as providing safety escorts for individuals or small groups walking on campus after dark and safety and

crime prevention training. It’s vastly different from the child fatalities Todd dealt with in Elkhart. “You just don’t have the opportunity to provide those kinds of services working for a municipality,” Todd says. “At Notre Dame, we take very good care of our students. We want it to be a safe environment.”

Patrol Lieutenant Jeff Walters

Jeff Walters commands the uniformed officers on midnight shift (10:45 p.m. to 7 a.m.), along with shift commander **Laurie Steffen**.

As for how he came to be a policeman, he says, “You can blame that on my father. He was a 40-plus year officer in an Indiana sheriff’s department. My youngest brother is a police officer in Lafayette.”

He began his law enforcement career in Starke County, Indiana, then worked for the South

Bend Police Department for 25 years. He joined NDSP three years ago. “There’s a real sense of community here,” he says. “And you feel like you’re making a difference. South Bend is so big, you don’t get the community engagement and interaction with people that we do here. There’s a feeling here that you’re part of something bigger than yourself.”

What people forget about those in law enforcement, Walters notes, “is that we’re cut from the same fabric as the rest of society. We have the same feelings and emotions as everyone else. What’s tough is that we’re an extension of the government. I didn’t set the speed limit, but it was set for a reason. Working for the city, when we interact with people, it’s not a good day for them. At Notre Dame, we try to interact with people at other times. We want them to understand that we’re there to help, not to be judge and jury.”



Chambliss

Todd

Walters

PHOTOS: CAROL C. BRADLEY

NDSP: Law enforcement professionals in a unique role



PHOTOS: MATT CASHORE



When you see Brian Kelly, Officer Jerome “JK” Keultjes, center right, is likely to be nearby. Keultjes and other NDSP officers provide security for Kelly, as well as for visiting dignitaries including presidents and governors in conjunction with the U.S. Secret Service and the U.S. Marshal’s Service.

All NDSP communications officers are certified as emergency medical, fire and police dispatchers.

A community-policing model

BY CAROL C. BRADLEY, NDWORKS

Campus law enforcement is a unique and challenging field, says Notre Dame Security Police Department (NDSP) Deputy Chief **Keri Kai Shibata**.

“Our officers have to be good in their police role, and also good in a community caretaking role. In fact, law enforcement is starting to see campus policing as a model for community policing nationwide.”

The department includes sworn police officers and non-sworn campus safety officers who patrol campus and respond to emergencies. The department also includes communications officers (dispatchers), security monitors and parking staff.

Shibata oversees campus safety officers, police investigations, training and crime prevention/outreach. Deputy Chief **Steve Smith** oversees police patrol, special event security

and special event traffic/parking. **Kyle Johnson** serves as the department’s director of finance and administration and also oversees the parking office as well as Snite Museum security and guest services monitors.

Phillip Johnson, NDSP chief of police and campus director of emergency management, is a past president of the International Association of Campus Law Enforcement Administrators and a board member of the Indiana Association of Chiefs of Police. “Many of our staff are active

in professional associations that keep them informed of promising practices for police services,” Johnson says.

“Twenty-two of Notre Dame’s police officers last year had a total of 395 years of combined law enforcement experience before coming to Notre Dame — an extraordinary advantage for any

law enforcement entity, and for a university in responding to everything from trespass to sexual assault investigations. The depth of experience of our police officers is remarkable,” he says.

“We have three former division chiefs from the South Bend Police Department (SBPD) and a fourth from Mishawaka Police. The NDSP also includes the former supervisor of the Elkhart County Special Victims Unit, a former FBI agent who is also an attorney, a former Indiana State Excise Police captain and former SBPD lieutenant. In addition, we have six certified Indiana Law Enforcement Academy instructors, including one who is a master instructor.”

While many officers bring considerable outside experience to the job, several NDSP officers have spent their entire law enforcement careers on campus. “Their experience and understanding of Our Lady’s University gives them a great advantage in carrying out our community policing mission,” Johnson says.

The NDSP is part of the University’s Office of Campus Safety, led by Associate Vice President for Campus Safety **Michael D. Seamon** and the Campus Safety Leadership Team. The office comprises the NDSP, the Notre Dame Fire Department, the Office of Risk Management and Safety and the University’s Emergency Preparedness and Business Continuity Programs.

Together, the departments are responsible for establishing, maintaining and promoting safety for

those who live, work and study on campus.

NDSP is also a well-respected professional police department active in local, state, national and international law enforcement, Shibata says. The department is fully authorized as a police agency by the State of Indiana. Agencies such as the U.S. Secret Service, the U.S. Marshal’s Service and the Indiana State Police rely on the department to meet their missions for dignitary protection.

Keeping skills sharp a critical piece of mission

The department engages in exercises to train for a variety of potential emergencies, from active shooter incidents to hazardous material accidents. Exercises also involve the Notre Dame Fire Department as well as community partners such as the South Bend Police Department.

“All officers attend the Indiana Law Enforcement Academy with officers from South Bend, Mishawaka and throughout the state,” says Shibata. “We also have officers who are instructors at the academy.”

Police officers: “Last year, our 36 full-time and part-time police officers completed nearly 2,000 hours of training — more than double the amount required by the State of Indiana.” In addition, Johnson notes, 16 full-time and 10 part-time and temporary campus safety officers completed more than 700 hours of training; 10 communications officers completed 436 hours of training.

Communications officers

(dispatchers): All are certified as emergency medical, fire and police dispatchers. “Their work is evaluated following nationally established standards for quality assurance, and they complete re-certification training. Many have experience working in city, county or state 9-1-1 public safety centers,” Johnson says.

In addition to training in emergency and public safety, campus officers complete specialized Occupational Health and Safety Administration (OSHA) safety training.

Says Johnson, “I am incredibly proud of the professional work of the men and women of NDSP — who serve round the clock every day of the year as guardians of campus safety. Our department motto is ‘A Tradition of Service’ and the officers and staff of NDSP give life to those words every day through their work.”

Adds Seamon, “Safety is at the forefront of everything the staff in NDSP does on a daily basis. By any standard, they truly are consummate safety and law enforcement professionals. But what really makes them unique is their understanding and the deep-rooted, caring attitude that they have for the University and everyone who works, studies and lives here. I am fortunate and blessed to witness their inspiring service attitude every day and to see how much they truly care for this special place.”

BARBARA JOHNSTON



Shibata



Above and at right, area SWAT team members gather for a debriefing outside Jordan Hall of Science after a training exercise with NDSP and other area emergency response teams.



Spanish students connect with South Bend through community-based learning



PHOTOS PROVIDED

Notre Dame student Colleen Wade watches as the Valero family reads a book chronicling multiple generations of their family history. Wade made the book as part of a community-based learning Spanish course in the Department of Romance Languages and Literatures.

Students 'gain as much as they give'

BY JOSH WEINHOLD,
COLLEGE OF ARTS AND LETTERS

Notre Dame student Colleen Wade watches as the Valero family reads a book chronicling multiple generations of their family history. Wade made the book as part of a community-based learning Spanish course in the Department of Romance Languages and Literatures.

It starts with an idea. It ends with impact.

Through a series of new community-based-learning Spanish courses at Notre Dame, undergraduates are improving their language skills both inside and outside the classroom.

Interacting with native Spanish speakers in community centers and schools offers educational opportunities that enhance what students acquire via textbooks and lectures, said **Rachel Rivers Parroquín**, director of the Spanish community-based learning program supported by the Department of Romance Languages and Literatures and the Center for Social Concerns (CSC).

"Students realize that these aren't just numbers, these aren't just stories—these are people's lives," Parroquín said. "It really brings home to them that what they're learning has value and captures the essence of what Latino people are living."

Spanish students in intermediate-level and community-based learning classes now average about 3,000 hours of service per year in South Bend. The model is based on the idea that a faculty member and local organization leader are co-educators — the experience is designed to be mutually beneficial to both the Notre Dame class and the community group.

To extend and deepen these campus-community partnerships, the CSC hosts an annual Community Engagement Faculty Institute. Participants visit partner organizations, explore ways to incorporate community-based teaching and research into their curriculum, and learn about the theory and practice of community engagement.

"We're not charging in on a white

horse to save people or solve all their problems," Parroquín said. "The students are going in to learn from the community partner, and usually they realize well before the end of the semester that they are gaining as much as or more than what they're giving."

Over the past three years, three associate professional specialists in the Department of Romance Languages and Literatures have attended the institute and gone on to pursue CSC course-development grants for Spanish classes with community-based learning components.

Writing a family's history

Tatiana Botero-Jáuregui had an idea.

She wanted her students to learn about Latin American history and the causes and effects of immigration. She also knew that, while tight-knit family relationships are an important component of everyday life in Hispanic communities, many immigrants don't have the time or ability to make a record of their personal family history.

What if her students could do that with them, simultaneously improving their Spanish while conducting interviews and writing a family's story for new generations to learn about?

After attending the CSC's Community Engagement Faculty Institute twice and receiving a course development grant from the CSC, Botero-Jáuregui began teaching *Immigration and the Construction of Memory*, a fifth-semester language course offered in spring 2014 and 2015.

In addition to classroom work, students went to El Campito, a bilingual preschool on South Bend's west side, working in groups of three or four to interview multiple generations of a family, gather photos, and write and design a hardcover book.

"If we don't have the community-based learning component, then it's basically just a simple history class," she said. "With this, they get to actually see the other side, to see the face of immigration. The issue is much more human."

As a result, students learned why people immigrate to the United

States, what pushes them to come here and what's happening in their native countries.

She hopes that the experience touches their hearts, shapes their worldview and perhaps guides their future plans.

"They learn that through really hard work and love and commitment, these people are able to have the American dream," she said.

Inspiring future learners

María Coloma had an idea.

The University's mission is, in part, to instill in students a sense of human solidarity and concern for the common good. South Bend high schools, meanwhile, have a large Latino population that faces unique challenges in furthering their education.

What if Notre Dame students could improve their Spanish skills by tutoring high school students? And, in turn, what if those high school students were then exposed to the world of higher education?

After attending the Community Engagement Faculty Institute and receiving a course development grant, Coloma created *Language, Culture, and Community*, a new course with an emphasis on community engagement, outreach and education.

Coloma's class worked with stu-

dents at Washington High School, which is about 15 percent Latino. They helped the teenagers with English classwork — help that's difficult for second-generation immigrants to get at home — and talked to them about the college financial aid application process. The high school students also attended Notre Dame sporting events, toured campus, visited residence halls and attended a dinner at the CSC.

"The community benefits because they know that Notre Dame cares," Coloma said.

Her students, meanwhile, were exposed to situations and experiences they may not have encountered in their own lives. They learned about Latino culture, customs and traditions, and saw how the community fits into the city of South Bend.

"By pushing new experiences, students are able to explore both what they enjoy doing and what they believe to be their place in society," said Coloma, who is teaching the class again this semester. "As these students graduate and spread out into their own communities, the hope is they will use some of the skills learned here in their own future lives."

Creating stories with children

Andrea Topash-Ríos had an idea.

Students sometimes avoid upper-level language courses, intimidated by the shift toward literature they're required to read and discuss. What if there was a way to help them make that transition, helping them refine their grammar while also acquiring new vocabulary?

Could college students (native English speakers learning Spanish) simultaneously learn and teach by reading storybooks to children (native Spanish speakers learning English)?

She attended the Community Engagement Faculty Institute twice, then used a course-development grant to build *Bridging the Gap: Multiple Literacies and Connecting Society, Community, and Self*, a fifth-semester Spanish course she will begin offering next spring.

Students will volunteer at least 10 hours per semester with pre-K children at El Campito, an early childhood center in South Bend.

They will read books to the children, then help them write their own creative story — which will be added to the center's reading library.

Topash-Ríos believes her students will improve their Spanish skills, the younger students will improve their English skills and a new connection will form between social spheres.

"They can experience some of the things that are really vibrant about South Bend that they don't know about — how this is a living, breathing, interesting community," she said.

Students will broaden their horizons, she said, as they interact with people facing issues that can seem merely theoretical when discussed in the classroom. And such an experience underscores the relevance of higher education.

"The students who do community-based learning as a whole are more workforce-ready than students who have stayed on campus," she said. "They're more willing to acknowledge the kinds of issues that communities are facing. They've gotten out and experienced real people dealing with real issues. It really broadens their horizons."

Making a difference

Thomas Anderson has seen the impact.

As chair of the Department of Romance Languages and Literatures and a professor of Spanish, he's witnessed the success of courses that get students into the community.

The classes focused on language — as well as upper-level literature courses with community-based learning components offered by **Marisel Moreno**, an associate professor of Spanish — have inspired South Bend residents, encouraged faculty to grow in their teaching and accelerated and enhanced learning.

"Students have come to realize the great benefits of this particular pedagogical model," Anderson said. "Most importantly, they have come to realize that within the context of equitable partnerships, everyone — from community organizations, to students, to faculty members — benefits from the experience."



Notre Dame students Katie Eilert and Caroline Spencer talk with Adrian Martinez at a South Bend preschool.

Fulbright scholars bring foreign languages to elementary school



PHOTOS: CAROL C. BRADLEY



Program may expand to other schools

BY KATHY BORLIK, FOR NDWORKS

It's 1 p.m. at Perley Primary Fine Arts Academy in South Bend.

The children return from recess and settle into the afternoon routine. In three of the classrooms — second, third and fourth grades — there is a break from the norm. A passer-by hears the pupils learning Korean, Portuguese and Hindi. Counting in Portuguese, the alphabet in Hindi, naming clothing items in Korean.

There is music, and educational games, dance and art. The Perley pupils are excited for new adventures and school administrators see the possibilities of expanding the world-view of students.

This mini-tour of the world is brought to Perley by Notre Dame's Center for the Study of Language and Culture (CSLC) and the Fulbright Foreign Language Teaching Assistants (FLTA). With this opportunity, the TAs have a chance to learn about American public schools, gain teaching skills and insight into young minds.

After a successful first year for the venture in 2014, the Fulbright Scholar Program is taking note and looking at expanding to other campuses, according to **Jay Caponigro**, director of community involvement at ND.

The Fulbright Foreign Language Teaching Assistants volunteer and teach 30-minute classes,

Monday through Friday. There is a four-week session in the fall and another in the spring.

The three FLTA students are Don Kim, Korean; Maria Castro, Portuguese; and Suman Rani, Hindi. All three said it is exciting to see the process in action and watch the students learn.

Perley principal Jill Vandriessche says her staff and the TAs have worked to blend the experience with the curriculum and focused on the same material. "Last year we were tentative about how it would work. I could not believe how well it aligned."

Last year the Perley pupils embraced the Fulbright students. "They became part of the Perley family," Vandriessche says. There were tears and hugs last spring when the first team left.

She said her students are not often exposed to a global view from their neighborhood. This program expands their world. And she has seen success stories already with pupils willing to try, grasping concepts and believing in themselves. "It gives them a level playing field. They are all learning at the same time."

Caponigro says his office and CSLC wanted to find a way to get the Fulbright students out and engaged in the community. "I credit Jill (Vandriessche) and her team for integrating and using the resources" to make this work.

"It's a great partnership. It took the right people and the right energy to make it a success," Caponigro says.



Fulbright Foreign Language Teaching Assistants (clockwise from top left) Suman Rani (Hindi), Don Kim (Korean) and Maria Castro (Portuguese) teach foreign languages to students at Perley Primary Fine Arts Academy in South Bend.

LIVE UNITED



CHANGE STARTS HERE.
CAN WE COUNT YOU IN?

**Support the United Way—
Give, advocate,
volunteer**

The University's annual United Way campaign pledges to date total more than \$157,000. To pledge or donate online, visit unitedway.nd.edu. This year's campaign continues through Friday, Dec. 11.

"It's about raising money, but it's also about working together to create a larger impact," says Matt Harrington, United Way president and CEO.

Reach out a hand to help alleviate poverty in St. Joseph County. Can we count you in?

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **December**:

35 Years

Rosalyn E. Palus,
Custodial Services

30 Years

Jacek K. Furdyna, Physics
Dwight B. King, Law Library
David T. Leighton, Chemical
and Biomolecular Engineering

25 Years

Mary C. McKeown,
Hesburgh Libraries
Edward L. Schrupp,
General Services

20 Years

Henry J. Durand, Office of
Director, Maintenance
Gordon P. Martinczak,
Fire Protection

15 Years

William G. Gilroy,
Media Relations
Sherri L. Jones,
Hesburgh Libraries
Ann M. Knoll, Snite Museum
Maria P. Leonard,
Accounts Payable
Glen L. Niebur, Aerospace and
Mechanical Engineering
Shelley R. Way, Band

10 Years

Nancy M. Cole,
Alumni Association
Leslie E. DeVolder, Morris Inn
Charles D. Grundy,
IT Service Delivery
Brendan J. Halloran,
Mendoza College of Business

NEW EMPLOYEES

The University welcomes the following employees who began work in **October**:

Gary S. Arthur,
University Catering
Lacey E. Barroso, Rooney Center
Kendra S. Bayne and **Amanda A. Madden**, Recreational Sports
Timothy R. Bowes,
St. Michael's Laundry
Carl J. Buchmann, Security
Jasmine P. Cannady,
Athletics Marketing
Athelia Chain and **Susan M. Lux**, University Health Services
Kristina Charleston, Robinson
Community Learning Center
Rusty Collins and **Timothy Cox**,
Research Cores
Arnaud Cottet, Office of Research
Eric E. Eggan,
Executive Education
Giuliana R. Figliomeni,
Athletic Administration
David G. Flagel, UNDERC

Mitchell Freeman, **Joseph Gallegos**, **Calvin C. Metts** and **Kylee A. Salisbury**, Morris Inn
Taylor L. Gutta,
Athletics Ticketing
Cecilia M. Hess and
Rebecca M. Jones,
Financial Aid
Robert A. Lisenko,
Finance and Administration
Teresa Logemann,
Women's Rowing
Nathaniel J. Mark,
Utilities—Operations
Yvonne S. Mikuljan, CUSE
Carlton E. O'Haver,
Landscape Services
Mark Pyclik and **Benjamin Thompson**, Campus
Technology Services
Jessica L. Rizzo, Development
Mi-Kyung Yoon,
Chemistry and Biochemistry

Athletics staffers building Habitat for Humanity house

Serving the community, building camaraderie

BY AARON BELL,
HUMAN RESOURCES

Under the watchful and patient guidance of Gerry Gardetto, Habitat for Humanity site manager, Notre Dame Athletics staff members work to wrap the newly completed wooden frame of a Habitat home in a blue skin-like membrane designed to keep moisture out. While a team of volunteers hold and unwind the giant roll, others follow closely with hammers and staple guns working to permanently secure it to the wood frame.

As part of a fall 2014 initiative designed to increase opportunities for outreach and team building, the athletic department is participating in a Habitat for Humanity build in Mishawaka. The home is the second the department has built.

Habitat for Humanity International is a Christian organization, founded in 1976. The organization was founded on the notion that everyone should have a simple, decent place to live in dignity and safety. Homes are built using volunteer labor; homeowners are required to contribute around 500 hours of "sweat equity" into building their own or other project homes.

The athletic department's first build began primarily as a student-

athlete project, but with their busy schedules of classes, practices and games, additional help was needed to keep the build running smoothly. Department staff pitched in.

"The great thing is the feeling of camaraderie the staff don't necessarily get during the work day. Here they're working together on a common project, which is such a good cause — helping the community," says **Maureen McNamara**, assistant athletic director. "The response has been unbelievable."

Sharon Hawkins, athletics human resources consultant, says what she finds so rewarding about the project "is helping people from the community who are willing to help themselves by working to build their own house."

The current project now includes the participation of not only the athletic department staff but also coaches and Monogram Club members.

When this build comes to an end in the spring of 2016, McNamara expects as many as 200 of the

350 or so athletics staff members to have participated. "Everybody has so much fun when they get out there, even the people who've never done anything like this before."

The build will end with a house blessing in May, enabling student participants to attend before leaving for summer break.

Says **Jenny Borg**, assistant director of special projects for athletics, "It feels like a special thing you're doing. It's an awesome thing to be part of."

For more information about being a part of a Habitat for Humanity build in St. Joseph County, visit habitat-for-humanity.org.

*Lizzie Mikes,
Fighting Irish
media intern*



Jenny Borg



MATT CASHORE

Habitat for Humanity – a program for hardworking people

John E. Butkovich, director in Gift Planning Administration, is a member of the board of directors for Habitat for Humanity of St. Joseph County.

"What I would like our Notre Dame employees and their families to understand is that Habitat for Humanity is not a poverty program," he says. "It's a program for hardworking people who have a steady job and are able to make pay-

ments on their own home, but are unable to qualify for a conventional mortgage."

A brochure on home ownership with Habitat is available for download at habitat-for-humanity.org/apply, along with a list of upcoming application meetings. Partner families must qualify based on minimum and maximum income guidelines, and invest many hours in educational classes and volunteer labor.

Families ultimately purchase their home from Habitat with a zero-percent-interest loan.

"We would love to have those who qualify join us as partner families. Everyone should have the opportunity to own their own home," says Butkovich.

Congratulations to staff members receiving Green Belt, Black Belt certifications

BY CAROL MULLANEY,
CONTINUOUS IMPROVEMENT

In mid-November, the University awarded Green Belt certifications to 12 individuals who participated in the Green Belt Program offered by the Office of Continuous Improvement. In addition, a Black Belt certification, the University's third, was awarded to **Angela Knobloch**.

Both certifications indicate significant achievement of process improvement results. The distinction between the two levels is the degree of complexity and impact of the project on campus.

It took the collective efforts of project team members from nine departments to tackle the problems in the Labor Distribution Change (LDC) process.

This process moves labor expenses to the appropriate University fund(s) for a specified time period. Approximately 2,100 requests are submitted annually through the use of a paper form. Submitters experienced multiple hand-offs, considerable rework due to errors and lengthy cycle times.

Janet Shulaw, one of the project leaders from the Office of Information Technology, had been eager for some time to improve this process. "The need for a technical tool was obvious early on, but the Green Belt process helped us discover what was actually happening with the paper requests, identify critical requirements, and develop a technical tool to meet those needs specifically."

Sue Vissage, business manager in chemical and biomolecular engineering, is grateful for a newly designed process and technical solution. "Redistributing labor was one of the biggest headaches in our department and other areas in the College of Engineering as well. The amount of time required to look

up the current payroll data was frustrating, and the paper forms were not completed or routed consistently across campus. This made completing a paper LDC form between different collaborating units even more challenging. Now the process is clear, easy to complete, and provides visibility at any given point. The time we've recovered using the new system enables us to provide additional support to our faculty and students in other areas."

Michelle LaCourt, from Notre Dame Research, also served as a project leader. "It has been great to hear the positive user comments about ease of use, clarity of process and time savings."

Both LaCourt and Shulaw reflected on how the Green Belt program has impacted their thinking.

"I find that I ask a lot more questions to help the department focus on the critical requirements for the technology solution they are seeking," indicated Shulaw.

"Working on this project demonstrated to me the importance of clear problem definition and goal setting," LaCourt says. "When working with a team, I now challenge the group to consider how the outcome will be measured. That's something I wasn't doing on a regular basis prior to the Green Belt program."

Green Belt project leader **Kathy Opel**, Notre Dame International (NDI), focused her project on improving the study abroad application process. NDI receives more than 1,400 applications annually and anticipates the volume increasing. As a result, it recognized a need to provide a more efficient process for students, improve communication and collaboration with academic deans and build capacity for NDI staff to handle a greater volume.

"We decided to install Terra Dotta



software, which is a full-service system to capture application data, communications, resources for departing students and other tools to manage the various study abroad programs," says Opel. "The Green Belt project provided a mechanism to identify specific requirements and customize the technology to meet those needs."

The improved process has resulted in considerable time saved for all those involved in the process. Students, faculty members and rectors alike are now able to complete the application requirements much more easily.

Green Belt certifications

Mary Jane Añón, University Relations: Reduced end-to-end time period to create an annual Advisory Board Directory by three months recovering 250 hours (6.25 weeks) of one staff member's time.

John Breeden, Athletics: Achieved a 100 percent adoption rate with the online football ticket lottery and reduced staff overtime by 200 hours. Increased lottery participant satisfaction by increasing ease of use

and allowing for preferred payment methods.

Russell Dorn, Athletics Fighting Irish Media: Implemented a new process for the identification, selection and planning of feature story ideas and improved the percentage of features addressing Athletics' Core Pillars of Success from 59 percent to 100 percent.

Lisa Heming, Alumni Association: Reduced the days to confirm speakers for the Hesburgh Lecture Series by 63 percent and cut administrative time by 75 percent.

Michelle LaCourt, Notre Dame Research, **Janet Shulaw**, Office of Information Technology: Improved cycle time for labor distribution change requests from 16 work days to three days, reduced errors by 28 percent and recovered over 2,600 hours annually throughout the process.

Stephanie Mead, Development: Reduced unused hotel rooms during football season at the Morris Inn and other hotel properties by 85 percent and reduced staff time in the room management process by 49 percent.

Kathleen Opel, Notre Dame International: Recovered 2,400

hours annually in the study abroad application process for students, faculty and staff.

Deanna Ponsler and Jessica Woolley, Campus Services: Increased efficiencies in the AiM work order system and improved the campus user experience by providing an easily accessible detailed cost report for work performed by contractors.

Michelle Sorenson and Kevin Strite, Office of Information Technology: Achieved a 50 percent improvement in on-time closure rates for OIT projects.

Black Belt certification

Angela Knobloch, Office of Continuous Improvement: Improved cycle time for labor distribution change requests from 16 work days to three days, reduced errors by 28 percent and recovered over 2,600 hours annually throughout the process.

For additional information regarding the Green Belt program, contact the Office of Continuous Improvement, oci@nd.edu or call Carol Mullaney, 631-1293.

2015 TEAM IRISH AWARDS London Global Gateway



Patrick Asumadu, Sokol Bala, Gemma Bencini, Emily Grassby, Harone Huggins, Judy Hutchinson, Rich Jervis, Brian Klue, Lynsey Monroe, Zanele Moyo-Condon, Sinead O'Halloran, Charlotte Parkyn, Libby Bishop Shields, Gabriel Smith, Alice Tyrell, Warren von Eschenbach, Steve Whitnall

The University enjoys extraordinary world-wide presence, which is facilitated by its unique network of Global Gateways. There are currently five University Global Gateways including Beijing, Dublin, Jerusalem, London, and Rome.

Today we recognize the team from the London Global Gateway where more than 400 students are educated annually.

These team members, many of whom are unknown to our campus colleagues, are responsible for managing the University's largest presence outside of South Bend.

Over the last three years this team has been at the forefront of making the University's vision of transforming our sites abroad into Global Gateways a reality.

In the course of this transformation, they took on new and emerging roles and have been exemplary in embracing the Notre Dame vision.

The London Global team has excelled in every effort to enhance the students' international experiences and extend the global reach of our faculty's research and scholarships.

Because of their dedication to the mission of the University and its goals, commitment to excellence, and spirit of teamwork and integrity, London has successfully transformed itself into a model global gateway.

King Day events announced

The University has announced several events that will take place on Monday, Jan. 18, when the nation observes the **Martin Luther King, Jr. Day of Service**.

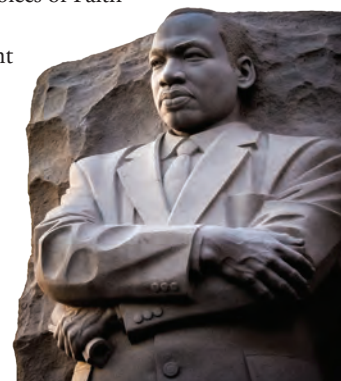
The University's MLK Day celebration will begin with a midnight candlelight prayer service and march, open to the entire Notre Dame community, starting at the Word of Life mural at the Hesburgh Library and ending at the Grotto. Following the march, South Dining Hall will offer breakfast.

Also on Jan. 18, a luncheon and program will be held at the Joyce Center for approximately 3,000 students, faculty and staff. For those not attending the Joyce Center luncheon, the campus dining halls will welcome any member of the Notre Dame community — students, faculty or staff — with a Notre Dame ID, so that the day's conversations might continue.

The day will conclude with a Celebration Mass to be offered in the Basilica at 5:15 p.m., featuring the Voices of Faith Gospel Choir.

A number of additional department activities will be held throughout the week for students, faculty, staff and the community.

A weeklong Walk the Walk Week celebration will include the King Day events as well as other activities across campus. More information about the events will be made available on diversity.nd.edu.



ND Arts

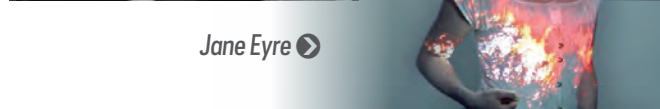
DECEMBER 2015



◀ It's a Wonderful Life



◀ The Magic Flute



Jane Eyre ▶



University Band Concert ▶



For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

MUSIC

Handel's Messiah

Department of Music
Friday, Dec. 4; 8 p.m.
Saturday, Dec. 5; 8 p.m.; \$12
Notre Dame Chorale presents Handel's Messiah. Best for ages 7+.

University Band Fall Concert

Department of Music
Sunday, Dec. 6; 5 p.m.; free
The University Band is composed of current students from Notre Dame, Saint Mary's College and Holy Cross College, in addition to faculty, staff and alumni. Concert selections will include works by Mozart, Sousa, Bernstein and Reed, in addition to Notre Dame school songs. Family friendly, all ages are welcome.

Jazz Bands Fall Concert

Department of Music
Sunday, Dec. 6; 7 p.m.; free
The Notre Dame Jazz Bands present their fall concert. Works will include jazz band standards, New Orleans brass band songs and a variety of new works. Dating back to 1845, the Notre Dame Band is the oldest college band in continuous existence in the United States and was the recipient of the 2011–12 Sudler Trophy, considered the Heisman Trophy for college bands, and was declared a "Landmark of American Music" by the Indiana Music Educators Association.

Notre Dame Glee Club and Notre Dame Symphony Orchestra Christmas Concert

Department of Music
Saturday, Dec. 12; 2:30 and 8 p.m.; \$8
The Glee Club and Symphony Orchestra team up for the first time to celebrate the Christmas season. The program will include holiday favorites old and new. Proceeds will benefit the South Bend Center for the Homeless and the Food Bank of Northern Indiana.

CINEMA

New at the Browning

The Forbidden Room (2015)

Saturday, Dec. 5; 6:30 and 9:30 p.m.
Directed by Guy Maddin
With Mathieu Amalric, Udo Kier, Charlotte Rampling, Geraldine Chaplin
Not Rated, 120 minutes, DCP
"The Forbidden Room" is Guy Maddin's ultimate epic phantasmagoria. Honoring classic cinema while electrocuting it with energy, this Russian nesting

doll of a film begins (after a prologue on how to take a bath) with the crew of a doomed submarine chewing flapjacks in a desperate attempt to breathe the oxygen within. Suddenly, impossibly, a lost woodsman wanders into their company and tells his tale of escaping from a fearsome clan of cave dwellers. From here, Maddin and co-director Evan Johnson take us high into the air, around the world, and into dreamscapes, spinning tales of amnesia, captivity, deception and murder, skeleton women and vampire bananas.

Disney Classics

Wall-E (2005)

Sunday, Dec. 6; 3 p.m.
Directed by Andrew Stanton
Rated G, 98 minutes, DCP
With Earth covered in garbage, its residents have taken refuge on a well-appointed starliner. But when the planet's last remaining resident, a trash-compacting robot named Wall-E, discovers a plant, he provides hope for a new tomorrow. Renowned for its Chaplinesque opening scenes, "Wall-E" has since become regarded as the high point of Pixar's golden age. Free for Notre Dame students and kids 18 and under.

Cold War Media Culture

Red Dawn (1984)

Wednesday, Dec. 9; 8 p.m.
Directed by John Milius
With Patrick Swayze, Charlie Sheen, C. Thomas Howell, Lea Thompson, Jennifer Grey
Rated PG-13, 104 minutes, 35mm
Russian and Cuban forces have invaded the U.S. and are viciously eliminating the inhabitants of a small town, when a group of teens escapes and plans a counterattack. In addition to its bizarre jingoism, "Red Dawn" is noteworthy for being the first movie released with the PG-13 rating, following public outcry over violent content in popular PG-rated films such as "Indiana Jones and the Temple of Doom" and "Gremlins." Free for Notre Dame students.

Classics at the Browning

It's A Wonderful Life (1946)

Sunday, Dec. 13; 3 p.m.
Directed by Frank Capra
With James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell
Not Rated, 130 minutes, DCP
Facing overwhelming adversity, George Bailey has lost the will to live. It's up to Clarence, a second-class angel aspiring to earn his wings, to show George the meaning of life. A

modest success on its initial release, the film became an indelible holiday classic thanks to perennial television screenings.

ALSO AT THE BROWNING National Theatre League Live: Skylight (2014)

Saturday, Dec. 5; 3 p.m.
Directed by Stephen Daldry
With Carey Mulligan, Bill Nighy, Matthew Beard
Not Rated, 165 minutes, Digital Projection
On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Written by David Hare, Skylight earned honors at the 2015 Tony Awards for Best Revival of a Play.

National Theatre Live:

Jane Eyre (2015)

Tuesday, Dec. 8; 7 p.m.; \$18
Sunday, Jan. 17, 1 p.m.
(Captured Live Broadcast)

Directed by Sally Cookson
Not Rated, 210 minutes
Almost 170 years on, Charlotte Brontë's story of the trailblazing Jane is as inspiring as ever. This bold and dynamic production uncovers one woman's fight for freedom and fulfillment on her own terms. From her beginnings as a destitute orphan, Jane Eyre's spirited heroine faces life's obstacles head-on, surviving poverty, injustice and the discovery of bitter betrayal before making the ultimate decision to follow her heart.

The Met Live in HD: The Magic Flute (Encore)

Saturday, Dec. 12; 1 p.m.; \$23
120 minutes, Captured Live Broadcast
This was the groundbreaking broadcast that launched the Met's Live in HD series. Adults and children alike were enchanted by the whimsical humor and breathtaking puppetry of Julie Taymor's hit production, presented in a shortened English-language version. Under the baton of Maestro James Levine, a winning ensemble cast—including Nathan Gunn, Ying Huang, Matthew Polenzani, Erika Miklosa and René Pape—brings fresh life to Mozart's timeless fairy tale.

Spotlight

Red Army (2014)

Thursday, Dec. 10; 7 p.m.
Rated PG, 85 minutes

Director Gabe Polsky is scheduled to appear in person at a screening of his film **Red Army** in the Browning Cinema, in the DeBartolo Performing Arts Center at 7 p.m. on Thursday, Dec. 10. The American-Russian documentary film was written, produced and directed by Polsky, and executive produced by Jerry Weintraub and Werner Herzog.

"Red Army" is an American-Russian feature documentary about the Soviet Union and the Red Army hockey team, the most successful sports dynasty in history. The story, told from the perspective of team captain Slava Fetisov, details his transformation from national hero to political enemy.

Red Army is an inspiring story of the Cold War played out on the ice rink, and a man who stood up to a powerful system and paved the way for change for generations of Russians.

Today's Russian leadership is composed both of devoted fans of the Red Army team and of the players themselves. To understand the history of the team and the era is to understand much about who makes decisions in Russia today.

Red Army is about how an incredibly oppressive system produced one of the greatest teams in history. That success came with tremendous personal costs. My intention in making this film is to honor the Soviet struggle and to celebrate the art that emerged from such a charged and unique time in history.

— Gabe Polsky



Red Army ▶

Tickets for Browning Cinema movies are \$6 for faculty/staff, \$5 for those 65 and up, free for Notre Dame students, unless otherwise noted on the website. Visit performingarts.nd.edu for more information or to purchase tickets, or call the Ticket Office at 631-2800.



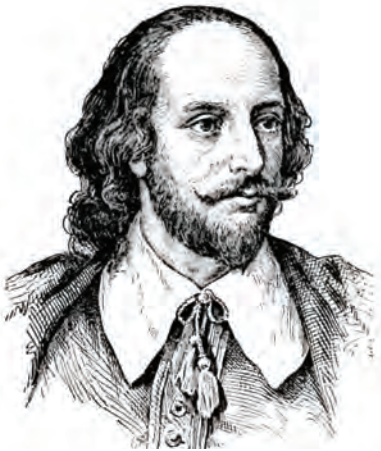
SHAKESPEARE AT NOTRE DAME

“First Folio” to “Last Words”

Events

16:16 on 1/6/16

Join us at the ribbon cutting! On Wednesday, Jan. 6, 2016, at exactly 4:16 p.m., representatives from Shakespeare at Notre Dame, the Hesburgh Library, the city of South Bend and the University of Notre Dame will gather to open the exhibit in the Hesburgh Library's Rare Books and Special Collections gallery. Be one of the first to experience the First Folio.



Folio Fridays Lecture Series

Fridays in January at 4 p.m.
Hesburgh Library

Friday, Jan. 8

Jesse Lander, Chair,
Department of English
*Printed Shakespeare: Quartos,
Folios, and the History of Books*

Friday, Jan. 15

Elliott Visconsi,
Chief Academic Digital Officer
Mobile Shakespeare

Friday, Jan. 22

Peter Holland, McMeel Family
Chair in Shakespeare Studies
*Mr. William Shakespeare's
Comedies, Histories &
Tragedies*

Friday, Jan. 29

Michael Witmore, Director,
Folger Shakespeare Library
Centuries of Shakespeare

Shakespeare.nd.edu

First Folio! The Book that Gave Us Shakespeare

on tour from the Folger Shakespeare Library
Jan. 6–29, 2016

Notre Dame serves as the sole Indiana host for this unprecedented national tour of Shakespeare's 1623 First Folio, one of the world's most treasured books. Housed in the Rare Books and Special Collections gallery of the Hesburgh Library, the First Folio exhibit will be complemented by lectures, performances, workshops and special displays throughout the month of January.

Macbeth, Julius Caesar, Twelfth Night ... these celebrated plays and 15 others by Shakespeare might have been lost to us today without the First Folio, the first collected edition of Shakespeare's plays. The University has been selected as Indiana's only host site for the Folger Shakespeare Library's national tour of the First Folio in 2016. Don't miss the opportunity to see this rare volume up close.

PROVIDED BY THE FOLGER SHAKESPEARE LIBRARY



PETER RINGENBERG



Actors From The London Stage perform Shakespeare's *A Midsummer Night's Dream* (pictured L-R): Samuel Collings, Patrick Moy, Chris Donnelly, Ffion Jolly and Claire Redcliffe.

A Midsummer Night's Dream

Performed by Actors From The London Stage
Jan. 20, 21, 22, and 29 at 7:30 p.m.
Washington Hall

Love, magic and mischief collide on a moonlit midsummer night. Actors From the London Stage (AFTLS) present William Shakespeare's fantastical comedy *A Midsummer Night's Dream*. See its lovers and lunatics brought to vivid life in the spare, elegant and inventive style for which the company is renowned.

Founded in 1975 by Homer Swander and world-renowned actor Sir Patrick Stewart, AFTLS is an actor-driven tour de force. These five-member British casts — veterans of some of the most respected theater companies in the world — visit Notre Dame and tour North America every spring and fall with their innovative five-hand staging.

Tickets: Regular \$22, student (18+) \$12, under 18 free with adult (limit five).

The five-member AFTLS cast of *A Midsummer Night's Dream* (Pictured L-R): Samuel Collings, Patrick Moy, Claire Redcliffe, Chris Donnelly and Ffion Jolly.



PETER RINGENBERG

Announcing the 2016 Notre Dame Shakespeare Festival!

The 400th anniversary of Shakespeare's legacy is the perfect moment to explore and celebrate his final plays. NDSF has selected two works that embody the playwright's voice at the close of his career. The 2016 season is named "Shakespeare's Last Words" and boasts adventure, exhilaration and redemption on the horizon.

The Young Company *Pericles, Prince of Tyre*

By William Shakespeare | Directed by Pirronne Yousefzadeh
Performances throughout Northern Indiana
and Southwest Michigan
July 17 to Aug. 22, 2016

An epic adventure onto the high seas of the eastern Mediterranean, full of music, magic and pirates. Both fugitive and castaway, Pericles' fate depends on an ultimate test of faith: Before he can reclaim his family, his kingdom and even the favor of a Goddess, he must endure the apparent death of those he holds most dear. *Pericles* is performed by the NDSF Young Company in its signature joyful ensemble style under the open sky.

The Professional Company *The Tempest*

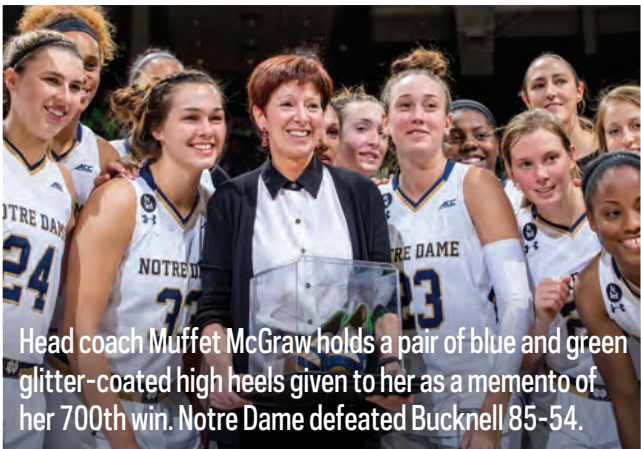
By William Shakespeare | Directed by West Hyler
Patricia George Decio Theatre,
DeBartolo Performing Arts Center
Aug. 16-28, 2016

Set during the golden age of sea exploration, *The Tempest* investigates human freedom: our desire to achieve it, our struggle to preserve it, and ultimately, our forgiveness of those who have taken our freedom away. The enchanted isle and its inhabitants will be created and enhanced by modern circus arts including aerial acrobatics and wind illusions, aiding in the telling of this magical age-old story. Featuring professional artists from around the world, "The Tempest" is directed by West Hyler, stage director for Paramore, Cirque du Soleil's first-ever production on Broadway.



The Main Quad in late October, dressed in fall colors. Fall 2015 was unseasonably warm and colorful, with the trees holding their leaves until the first snowfall November 21. These are some of the scenes captured by University photographer Matt Cashore.

A FABULOUS FALL



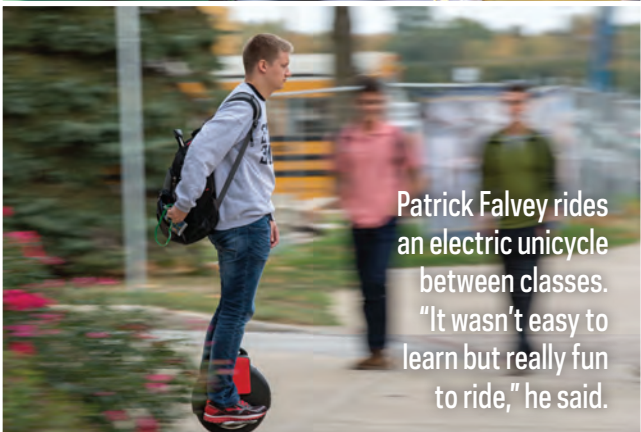
Head coach Muffet McGraw holds a pair of blue and green glitter-coated high heels given to her as a memento of her 700th win. Notre Dame defeated Bucknell 85-54.



A selfie with Father Jenkins.



Sheldon Day (91) greets his mother Carol Boyd during Senior Day ceremonies before the game against Wake Forest.



Patrick Falvey rides an electric unicycle between classes. "It wasn't easy to learn but really fun to ride," he said.



Students pause to talk on a warm fall day.

Visit notredamemoments.tumblr.com for more images of day-to-day life on campus.