

Vol. 12, No. 9 ■ April 2015

News for Notre Dame faculty and staff and their families

ND Works

An Extraordinary Life:

Remembering Father Hesburgh

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PHOTOS: MATT CASIATORE AND BARBARA JOHNSTON

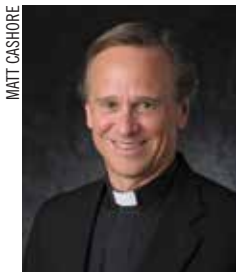


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Jenkins



Neville



Malpass

NEWS BRIEFS

CAMPUS NEWS

NOTRE DAME FORUM EVENTS TO RECOGNIZE 50TH ANNIVERSARY OF SECOND VATICAN COUNCIL DOCUMENTS

Rev. John I. Jenkins, C.S.C., announced in March that the 2015-16 Notre Dame Forum, "Faith, Freedom and the Modern World: 50 Years After Vatican II," will commemorate the 50th anniversary of the promulgation of pivotal documents of the Second Vatican Council that have resonance today. The forum will highlight the Declaration on Non-Christian Religions (Nostra aetate), the Declaration on Religious Liberty (Dignitatis humanae) and the Pastoral Constitution on the Church in the Modern World (Gaudium et Spes).

GRAMMY AWARD-WINNING SINGER AARON NEVILLE TO RECEIVE 2015 LAETARE MEDAL

Four-time Grammy Award-winning singer and musician Aaron Neville will receive the 2015 Laetare Medal, the oldest and most prestigious honor given to American Catholics, at the 170th University Commencement ceremony May 17.

"Aaron Neville proudly embraces and honors his faith through his God-given musical talents," says Rev. John I. Jenkins, C.S.C.

A rhythm and blues and soul artist, Neville has had four platinum-certified albums and four Top 20 hits in the United States, including three No. 1 songs on the Billboard Adult Contemporary charts and a 2015 Grammy Hall of Fame Recording inductee, "Tell It Like It Is," which topped the R&B chart in 1967. He is also a member of the musical group The Neville Brothers with his brothers Art, Charles and Cyril.

"My music is my connection with God. It's something I'm giving to Him," the 74-year-old Neville has been quoted as saying. "I want to see the world through God's eyes, and I want people to see Him in me."

FOLLOWING CANCELLATION LAST YEAR, CHRISTOPHER PATTEN TO SPEAK AT 2015 COMMENCEMENT

After health concerns caused Oxford Chancellor Christopher Patten (Lord Patten of Barnes) to step aside as Notre Dame's 2014 commencement speaker, he has been invited back by Rev. John I. Jenkins, C.S.C., to serve in that role and receive an honorary degree at the 2015 ceremony May 17.

Patten, who was bestowed the title of baron in 2005, was elected chancellor of Oxford in 2003. He previously served as chancellor of Newcastle University and as chair of the BBC Trust.

FACULTY AND STAFF INVITED TO PARTICIPATE IN SB150

The University is proud to be a sponsor of the SB150 yearlong commemoration of South Bend's 150th birthday, and invites faculty and staff to help celebrate the South Bend community as a prosperous and healthy environment in which to live, work and raise a family.

Throughout 2015, there will be lectures, exhibits, tours and other events that honor South Bend's rich history, shine a light on the great things that are happening today and explore the city's promising future. Visit sb150.com for detailed information on becoming a Celebration Partner, volunteering, attending an event or sharing your South Bend historical story.

Please email commrel@nd.edu

to share how you or your team will observe the SB150 celebration. Public Affairs will help communicate your involvement.

PEOPLE

SCOTT MALPASS TO BE HONORED BY THE UNIVERSITY OF PORTLAND

Scott Malpass, vice president and chief investment officer, has been awarded an honorary doctoral degree from the University of Portland.

According to Portland's announcement, Malpass, who will receive the honor during its undergraduate commencement ceremony May 3, "is responsible for investment of the University's endowment, working capital, pension and life income assets totaling some \$10 billion. He and his staff closely partner with the most sophisticated investment management organizations throughout the world, which has allowed the endowment to achieve top-tier investment performance over both short- and long-term time periods."

A 1984 Notre Dame graduate and 1986 Notre Dame MBA graduate, who has served as the University's chief investment officer since 1989, when the endowment was \$425 million, Malpass also serves as a concurrent assistant professor of finance in Notre Dame's Mendoza College of Business.



On Front Cover

Cover and bottom right: Women of Lewis Hall gather outside their dorm at 3 a.m. for a candlelight procession to the Basilica for the visitation. Below left, students pay their respects at the Grotto following the news of Father Hesburgh's death. The student at left smokes a cigar in honor of Father Ted, who enjoyed a good cigar. Bottom center, students spelled out "TED" in candles at the Grotto.

SUSTAINABILITY

Spring cleaning? Consider upgrading to LED light bulbs



25 times the life of an incandescent bulb

BY DANA BAKIRTJY,
OFFICE OF SUSTAINABILITY

Spring cleaning upgrades: LED light bulbs

LED light bulbs are quickly eclipsing CFLs as the most efficient, safest and longest lasting light bulb for your home. With prices dropping 80 percent over the past five years (and now hovering around only \$10 per bulb), as well as frequent technological advancements, LEDs have emerged as not only the green choice but also the smart choice.

With bulb lifespans currently hovering around 23 years, a typical

LED lasts 25 times longer than an incandescent and three times as long a CFL, while only using a fraction of the wattage. In fact, replacing just a single incandescent bulb with an LED will save the average homeowner \$6 annually on energy bills. Multiply this by the number of light bulbs in your home and savings add up quickly.

But with all of the options on the market, how do you know which type of LED to buy? What to look for? What to avoid? We've prepared a handy guide below for you to answer just that.

Here are four things to consider before buying LED light bulbs:

With so many styles and types of LEDs out there, which one is the best for me?

With a wide range of styles on the market, LED light bulbs come in five basic shapes: flood lights, spotlights, globe lights, decorative bulbs and A-line bulbs.

Globe lights and A-line bulbs are the most common types of LED bulbs. Globe lights, the type most similar to traditional incandescents, emit light in every direction, which makes them great for general lighting and table lamps. A-line bulbs disperse

light at a wide angle and are therefore ideal for ceiling fixtures and reading lamps.

Traditional LED bulbs employ a heat sink to draw heat away from the bulb and allow it to dissipate. Because of this, LEDs were previously not recommended for enclosed light fixtures. However, recent advancements by the lighting industry have eliminated this heat sink, allowing for LED use in enclosed fixtures with appropriate bulbs.

Additionally, although most LED bulbs are designed with dimmability in mind, some are better than others. Be sure to check online reviews before purchasing.

What color light do I have now? How do I get the same in an LED?

Color temperature is a measure of the color a light source produces. Traditional incandescents sit at the bottom of the color temperature spectrum with a yellow light, while CFLs and LEDs have traditionally sat at the top end of the spectrum with a blue light.

New advancements in LED technology have produced bulbs with all ranges of light. In fact, some companies have started designing

their product packaging to convey what kind of light the bulb emits.

- Blue packaging and those labeled as "bright white" designates high color temperature bulbs and a whiter light closer to daylight and retail stores.
- Yellow packaging and those labeled as "warm white" or "soft white" designates lower color temperature bulbs similar to the light from existing incandescents.
- White packaging and those labeled as "natural white" designates those that are in-between.

Lumens? Watts?

The brightness of traditional incandescents was measured in watts; the brightness of LEDs is measured in lumens.

The number of lumens, the unit for brightness, is marked on every package of light bulbs. The more lumens, the brighter the light. A standard 60W bulb produces about 800 lumens. Most packages of LED lights will tell you their equivalency to an incandescent bulb, but if you are replacing an unusually sized bulb, refer to the following equivalencies to determine what size LED you need.

- Replacing a 40W bulb:** look for at least 450 lumens
- Replacing a 60W bulb:** look for at least 800 lumens
- Replacing a 75W bulb:** look for at least 1,100 lumens
- Replacing a 100W bulb:** look for at least 1,600 lumens
- Replacing a 150W bulb:** look for at least 2,600 lumens

What happens if it breaks?

All LED bulbs should come with at least a three- to five-year warranty. The best bulbs come with at least a 10-year warranty. If your LED light bulb burns out unexpectedly, contact the manufacturer for a replacement bulb or bring the bulb to Home Depot, Lowe's or Menards which will often be able to process the warranty exchange in-store.

Because LED bulbs no longer have hazardous materials in them, they can be recycled by any electronics recycler. Home Depot, Lowe's and Best Buy all have robust electronics recycling programs that will accept LED light bulbs.

CONTACT
US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or bradley.7@nd.edu. For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or laiber.1@nd.edu.

Campus recognized in St. Joseph County's 'Big Tree' Competition

Contest draws attention to native tree species

BY MARGOT JONES, CAMPUS SERVICES

Across Notre Dame's campus, 13 trees have been recognized in the **Big Trees of St. Joseph County** competition, which celebrates the largest native trees growing within the borders of the county.

The big tree program aims to educate St. Joseph County community members on Indiana native trees, with a goal of heightening appreciation for—and encouraging planting of—native tree species.

Adapted from a New York newspaper contest and launched in 1996, the St. Joseph County Big Tree Competition, held every five years, is the brainchild of Evie Kirkwood, director of St. Joseph County Parks. Kirkwood got the idea from her mother, an editor of the small newspaper in Auburn, NY.

The program's timing coincides with that of the state's Big Tree Competition, in which Notre Dame has also placed since 1996.

Competition nominations include tree measurements and pictures. All entries are verified and assessed by interpretive naturalists at the St. Joseph County Parks and awarded a point score. The tree of each species with the highest point index is declared the champion. Winners were announced in January 2015.

"This recognition is certainly something for the University to be proud of," says **Pat McCauslin**, superintendent of Landscape Services. "Though we didn't have a hand in planting some of these very old trees, it's a privilege to continue caring for them. We are fortunate to have two certified arborists on staff who can assess tree weaknesses and diseases and suggest appropriate pruning techniques."

Among Notre Dame's "big trees" recognized by the county are the large, multi-trunked sycamore near the Grotto and a pin oak east of Riley Hall. Other champion trees include a bigtooth aspen, American basswood, downy hawthorn, red hickory, American hornbeam, juneberry, black locust, shingle oak, eastern white pine, eastern redbud and tulip poplar (Indiana's state tree).

Recognition of the University's stately trees dates back to the



PHOTOS: CAROL C. BRADLEY

Above, a northern pin oak (Quercus ellipsoidalis) between O'Shaughnessy Hall and Riley Hall has a circumference of 94 inches and is 58 feet tall.

early 1970s, pre-dating the county's Big Tree program—something that highlights Landscape Services' longstanding dedication to tree care and preservation.

Tim Dyczko, assistant superintendent of Landscape Services adds, "We've performed extensive work in some cases to sustain the tree species on campus. One example being the iconic sycamore tree—one of the county winners—located beside the Grotto. Based on the tree's size and branching structure, crews installed an intricate cabling system to distribute the weight of the tree's branches."

Adds **Barbara Hellenenthal**, curator of the Museum of Biodiversity and Greene-Nieuwland Herbarium at Notre Dame, who was involved in the establishment of the Big Tree program, "I am pleased to help draw attention to these interesting trees on campus. Things such as severe storms and construction take their toll, and it takes unsung effort by the grounds crew to maintain the campus in a manner that fosters large or unique trees."

The northern pin oak near Riley Hall, included among the winners in the county competition, has also been recognized as the biggest of its kind in the state Competition since 1996. Though state winners have not yet been announced, this northern pin oak is expected to continue to hold the title.

Nomination forms and judging criteria, as well as a complete list of the county's winning trees and their locations, are available on the parks department website, sjcparks.org.



The sycamore (Platanus occidentalis) near the Grotto, designated the largest in the county, has a circumference of 260 inches and is 108 feet tall with a crown spread of more than 124 feet.

Notre Dame and IVY Tech
Learning at Work Academy

Associate Degree in Applied Business

for Notre Dame Staff

Information Meeting

Thursday, April 9

3:00–5:00 p.m.

Grace Hall Lower Level Training Room



Classes begin Summer 2015

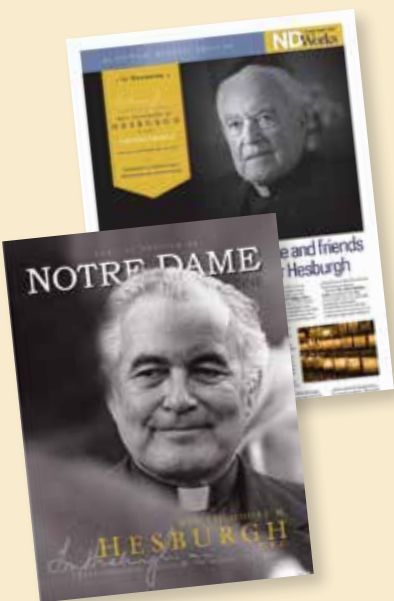
Come learn about this *fully funded* benefit for Notre Dame staff. Classes are led by IVY Tech instructors and are conveniently located on the Notre Dame campus.

For more information, contact askHR at (574) 631-5900 or visit hr.nd.edu/news.



Photos: recent graduates of the Notre Dame & IVY Tech Learning at Work Program

SPECIAL COVERAGE OF THE PASSING OF FATHER HESBURGH CONTINUES



In this issue we continue to celebrate the life of Rev. Theodore M. Hesburgh, C.S.C. See pages 5 to 7 for reminiscences and some favorite images selected by University archivists. A limited number of copies of the NDWorks special issue are still available—email Carol C. Bradley, bradley.7@nd.edu, if you'd like to obtain copies. A special edition of Notre Dame Magazine will also be mailed in late April or early May. In addition, photographs of Father Hesburgh, the funeral Mass and other events are available for viewing or purchase at photos.nd.edu.

RESEARCH NEWS

NDIGD awarded grant from U.S. Department of Labor to evaluate approaches in reducing child labor

BY MEG MCDERMOTT, NDIGD

The Notre Dame Initiative for Global Development (NDIGD) was recently awarded an \$883,000 grant from the United States Department of Labor, which will be used to implement an impact evaluation, determining the most effective approaches in reducing child labor.

NDIGD will be working closely with UNICEF Nepal to develop a Randomized Controlled Trial (RCT) Evaluation that will assess the impact of services and programs aimed at reducing child labor.

UNICEF Nepal identified child labor as a priority area in the 2008-2010 Country Program of Cooperation reports, and has since been working across the country's eight municipalities to develop services such as a child helpline, temporary shelters, counseling and referral to legal services, and formal, non-formal and vocational education services. NDIGD will be assessing which services prove to be most successful at reducing child labor.

To achieve this, NDIGD will work directly with leaders from each municipality to assess the impact of each service. The goals of the four-year RCT Evaluation include assessing how program services translate into the reduction of child labor, improving the schooling and training opportunities available to children, and finally, to successfully integrate child laborers into society.

The \$883,000 award is significant and timely, as 3.14 million children, or 40 percent of the population between the ages of 5 and 17, are currently engaged in child

labor in Nepal. This is a complex socioeconomic issue, mainly attributed to the expectation of children to contribute to household funds from a very young age.

Economics professor **Eva Dziadula**, **Andres Martinez** from the Center for Social Research, and NDIGD monitoring and evaluation specialists **Lila Khatiwada**, **Juan Carlos Guzman** and **Danice Brown** will be working with three Nepali experts in this study.

Dziadula, assistant professional specialist in the department of economics, will be working closely with NDIGD throughout the implementation of the RCT Evaluation.

"When I discuss economic growth in developing countries with students, child labor is always a controversial topic. We all agree it is not right, but I emphasize to the students that imposing our standards is not enough. The solutions must go beyond simply making it illegal—and alternative opportunities for these children need to exist.

"By determining the most effective approaches at combating child labor, the findings of the RCT Evaluation have the potential to reduce child labor, both in Nepal and elsewhere in the world. This is a significant opportunity for the University to work in conjunction with UNICEF Nepal to not only address this important issue, but also to improve the lives of child laborers."

Early survey results indicate that LF will be eliminated in Haiti

BY GENE STOWE,
FOR THE COLLEGE OF SCIENCE

Preliminary testing of more than 850 schoolchildren in the Haitian town of Saut-d'Eau has shown only one child to be infected with the parasite that causes lymphatic filariasis (LF), a milestone in efforts to eradicate the debilitating disease from the island. The results, involving children from 38 schools in the community of 35,000 people 50 miles north of Port-au-Prince, mean that the Notre Dame Haiti Program likely will achieve its goal of eliminating LF, also known as elephantiasis, from Haiti by 2020.

"The infection rate of the population in this area was estimated at more than 44 percent when the initial pretreatment surveys were conducted some 13 years ago," said **Rev. Thomas Streit, C.S.C.**, the lead researcher who founded the program nearly 20 years ago. Saut-d'Eau's rates were among the highest in a nation where an estimated 10 percent were infected and the entire population of more than 10 million was at risk, the most in the Western Hemisphere. The recent results, by comparison, show an infection rate of barely 0.1 percent—more than 99 times lower than seen just over a decade ago.

Recently listed on the World Health Organization's list of top neglected tropical diseases, LF is an attack on a person's lymph system that leaves parts of the body grotesquely deformed. Tiny threadworms colonize lymph vessels and prevent them from fighting bacterial and fungal infections, resulting in pain, fever, scarring, swelling, oozing abscesses and sometimes third-degree burns, usually in the legs, arms, scrotum, breast or part of the trunk. The disfigured person is unable to work and typically shunned by society.

IMAT CASHORE



LF sufferer **Yves Bon Garçon** at the Notre Dame Residence Filiarose in Leogâne, Haiti. Notre Dame's efforts have reduced the infection rate of the population from 44 percent to barely 0.1 percent in the past decade.

Notre Dame and its collaborators in the fight against LF have conducted mass drug administration (MDA) across Haiti for three years to combat the mosquito-borne parasite as well as intestinal worms. World Health Organization protocols call for two more years of nationwide MDA. The work

started earlier in Saut-d'Eau, where seven MDA cycles have been completed. Dr. Luccene Desir, the Haiti Program's medical director, recently reported the preliminary results of the blood tests in Saut-d'Eau, which are more than 95 percent complete.

Looking for a summer camp experience for kids?

Science, ACE programs among options

BY CAROL C. BRADLEY, NDWORKS

Catholic school summer camps

Summer day camps for students in second grade through high school are available to families of faculty and staff members. A variety of diocesan-hosted camps feature half-day programs with support from local Catholic school faculty partnered with teachers from the University's Alliance for Catholic Education (ACE).

For middle-school kids, choose from camps focused on math, science, language arts and more. There are also summer school options for high-school grades. Select from June or July timeframes. These experiences provide great value in continuous learning and fun for your child, all for only \$80 per student for most camps and \$150 per student

for science camp. Contact **Patrick Kirkland** at pkirkland@nd.edu or 631-9332. Explore the possibilities and register at ace.nd.edu/summecamp.

Sensing Our World 2015 science camps for middle-school students

The 2015 Sensing Our World science camps for middle-school students—a week of hands-on (non-residential) learning on campus—take place July 6-10 or July 13-17. This year's theme is "The Science of Flight—Rockets, Drones, Space..."

Students will learn the science behind the successful flight of birds and humans by building their own models to test the many physical forces involved—with a focus on understanding the physics of the forces required.

Registration is \$250, but full scholarships are available for free-lunch students.

For more information and the application form, visit the Northern

Indiana Science, Mathematics and Engineering Collaborative website at www3.nd.edu/~nismec/nismec11.htm or contact Gordon Berry at hgberry@nd.edu.

SB150 Enrichment Camp

Middle school students entering grades five through eight are invited to explore South Bend's history, present and future in one of two SB150-themed camps. Sessions take place from 9 a.m. to noon June 15–26 or June 20–July 10. The fee is \$50 per student per session.

Participants will spend the two-week camp researching and creating a piece of artwork, creative writing or photojournalism that highlights the history, present or future of South Bend. Visit artsandculture.nd.edu to download a registration form, call 631-3249, or email ndcac@nd.edu.

PHOTO PROVIDED



ACE summer day camp

OUR PRIEST, FRIEND AND EXTRAORDINARY LEADER

Tributes from those near and far

For me personally, Father Ted was a brother in Holy Cross, a mentor, a friend and a model of what a priest should be. I think of his example every day I serve as Notre Dame's president. Although saddened by his death, I take consolation in knowing he is now in the company of heaven praying for all of us.

— *President Rev. John Jenkins, C.S.C.*

President Dwight D. Eisenhower named Father Hesburgh to the Civil Rights Commission at its inception in 1957. He held the position for 15 years, immersing him in confrontations over racial discrimination.

In one of its first actions, the commission held hearings in Southern states to investigate suppression of the black vote. When it came time to write a report to Congress in 1959, Father Hesburgh brought the commission to Notre Dame's Land O'Lakes retreat in Wisconsin for a day of fishing, steaks and martinis—and votes on recommendations that later influenced civil rights legislation.

Eleven proposals won unanimous support from the six commissioners, and a 12th won approval from five.

The degree of consensus shocked Eisenhower. "I told Ike that he had not appointed just Republicans and Democrats or Northerners and Southerners, he had appointed six fishermen," Father Hesburgh recounted in "God, Country, Notre Dame," a 1999 memoir written with Jerry Reedy.

— *Nick Anderson, Washington Post*

This is a day of both personal sadness and celebration of a singular life. I will sorely miss Father Ted, my friend and mentor of 40 years. His commitment to education and social justice was infectious and I am grateful for having experienced his common touch, his sense of humor, his love of learning and his passion



BARBARA JOHNSTON

“Father Hesburgh has made the world a better place—for those of us whose lives he has touched directly and as an inspiration for generations to come.”

— *Former President Jimmy Carter*

for Notre Dame. When my father died, Father Hesburgh wrote to me that my dad was now “resting in the loving hands of our savior, bathed in the light of eternal life.” Now too, does our beloved friend.

— *Former Secretary of State Condoleezza Rice, MS '75*

In the end, the measure of that man stretched from the front doors of the Basilica of the Sacred Heart, past the lake and the Grotto he loved

so well, and up Saint Mary's Road to the gates of Holy Cross Community Cemetery.

It was a procession of a kind Hesburgh made untold dozens of times in his nearly 72 years as a Holy Cross priest, having said farewell first to men of God much older than himself, then to the mentors and guides who had nurtured his vocation and sent him forth, and finally to the sons of Moreau and Sorin with whom he'd labored long years in the vineyard of the Lord.

Lining the way yesterday were two unbroken chains of solemn, shivering young men in jackets and ties and young women dressed more sensibly for the brutal winter wind. They stood shoulder to shoulder with cooks and groundskeepers and campus police, with librarians and professors, firefighters and administrators, with web specialists and well-wishers from off campus. Some of those had driven as long as 14 hours just to pay their respects and say goodbye to this priest who

had touched their lives—less perhaps through his grand accomplishments than by what Father John Jenkins, C.S.C., in his funeral homily had called “thousands of unheralded acts of kindness.”

“I can't think of a more fitting tribute than to see you gather in the cold to line the path to his final resting place,” President Jenkins told the Purcell crowd, which included thousands of students. “I don't think Notre Dame ever shone any brighter than it did today,” added former football coach Lou Holtz, whom Hesburgh hired as one of his last acts as University president. “That's what Notre Dame is all about.”

— *John Nagy, Notre Dame Magazine*

Father Hesburgh often spoke of his beloved University as both a lighthouse and a crossroads—the lighthouse standing apart, shining with the wisdom of the Catholic tradition, and the crossroads joining the differences of culture, religion and conviction with friendship, civility and love. The same can be said of the man generations of students knew simply as “Father Ted.”

— *President Barack Obama*

Father Hesburgh has devoted his long and consequential life to serving humanity, always taking courageous stands on the serious moral issues that have faced our nation and the world from his fight for civil and human rights and against nuclear proliferation and global hunger to his ongoing efforts to seek peace among people in conflict. ... Father Hesburgh has made the world a better place—for those of us whose lives he has touched directly and as an inspiration for generations to come.

— *Former President Jimmy Carter*

Come, Holy Spirit

The first of many memories of Father Ted

BY SEAN O'BRIEN, LAW SCHOOL

I met Father Ted on my first night on campus as a Notre Dame freshman.

I snuck away from the orientation T-shirt/marker mixer outside LaFortune and went up to the 13th floor of the library to check out the philosophy collection.

Whether it was my first act of collegiate rebellion or a nod to the reality that I wasn't having much luck attracting phone numbers, I no longer recall. What happened next, however, is my first of many treasured Father Ted memories.

As I stepped into the elevator to head back down to the dance, I heard a yet-to-be familiar baritone voice call, “Hold the elevator, please.” In walked Father Ted.

Sensing my surprise and rescuing

me from my teenage inability to think of anything to say, he introduced himself, asking my name and where home was. He hoped that Notre Dame would be my new home and said, “Sean, welcome to the best four years of your life. Ground floor, please.”

Considering everything in my life that has flowed from that night and those four years as an undergraduate—meeting my wife, Felicia Johnson O'Brien, and with her, loving a family of four into being; completing three Notre Dame degrees; 10 years of participating in his vision of educating human rights lawyers at the center he founded—I have to say that Father Ted was right.

He was right about a lot of things. Big things. World-changing things like the need to end apartheid in the United States and to welcome women to Notre Dame. He was right about the need to mercifully reintegrate Vietnam War draft

resisters back into the country, and to generously welcome immigrants out of the shadows and into our communities. He was right about the need to dedicate world-class resources and scholarship to replace our “theology of war” with a “theology of peace.”

But even more than these big things, I will remember Father Ted for his small, intimate gestures of priestly accompaniment. For his willingness to listen to the messiness and pain of my life and so many peoples' lives and to offer a way to keep me

moving forward.

When I confided in him that I was struggling with prayer during the hardest days of our infant daughter Issa Grace's short life, he comforted me and told me not to worry. “When you don't know what else to do, Sean,



PHOTO PROVIDED

Sean and Felicia Johnson O'Brien with Father Hesburgh and, from left, children Lucy, Sophie and Seamus.

just say, ‘Come, Holy Spirit.’”

I mumbled his mantra as I tearfully approached his body to say a final goodbye at his visitation. Twenty-four years after first meeting him, I was still fumbling for what to say, for the right way to say “Thank you.”

Then I recalled the wisdom that he had shared with my wife last summer after hearing that our daughter had died. He told her that the time that separates us from our loved ones in heaven is short and that the distance is small between those on earth and the communion of saints.

I asked him to hug our daughter when he arrived in heaven. Leaving the Basilica, I walked down Notre Dame Avenue to our daughter's snowy Cedar Grove grave and asked her to give Father Ted a hug as well.

The time is short, the distance is small. Come, Holy Spirit.

— OUR PRIEST, FRIEND AND EXTRAORDINARY LEADER —

A bridge between God and humankind

BY DON WYCLIFF '69

It was October of 1965. My friend David White, an Irish Catholic kid from Boston, and I, a black Catholic kid from many places, were having one of those earnest, post-midnight conversations that college kids have—I hope they still do—about the state of the world. In this case, the conversation was about civil rights and why America was so bedeviled by the issue of race.

At some point, the same thought entered both of our heads: We were at the University of Notre Dame, so why not go and talk to the person on campus who probably knew as much about civil rights and race relations as anyone, the university's president, Father Theodore M. Hesburgh.

We were freshmen and had heard that if you saw the lights on in his office on the third floor of the gold-domed administration building, you could go up, knock on his door and he would take the time to talk with you, no matter the hour.

So we excused ourselves from our dorm, Farley Hall, crossed the freshman quad, saw the lights on in his office, walked three flights up and knocked on the door to the

president's office. After a few seconds, the door opened and there stood Father Hesburgh, jacketless but with his Roman collar in place. He obviously had been hard at work.

Nevertheless, he invited us in and, after hearing our concerns, spent fully half an hour talking with us. He described the work of the U.S. Commission on Civil Rights, of which he was a charter member, and how it had helped lead to the Civil Rights Act of 1964 and the Voting Rights Act, which had been signed just a few months earlier in 1965. I realized later that what he really was talking about was hope, and he left us hopeful.

From the age of 6, Father Hesburgh said in his autobiography, he knew he wanted to be a priest, which he described as “a kind of bridge between God and humankind.” Priesthood involves service, and Hesburgh was about nothing if not service.

His obituaries will recount all his presidential appointments, Vatican appointments, boards, commissions and other high-profile service activities. But the acts of service that stick in my mind are smaller ones, acts of personal pastoral

service and teaching.

A friend who also was at Notre Dame in the mid-1960s tells of the time a fellow student, a member of the student government, was gravely injured in a car accident in eastern Pennsylvania. My friend was dispatched by the student body president to be with the injured student and his parents at the hospital. As he sat with them, who should appear in the middle of the night to comfort the family but Father Hesburgh. He had been traveling in the region, gotten word of the accident, rented a car and driven far out of his way to minister to one of his students and his family.

As a Notre Dame alumnus, I attended many events on campus over the years where Father Ted would say grace or offer an invocation. Never did he simply offer a perfunctory prayer. He always made his remarks a teaching moment—usually about the obligations of those who have to those who have not. I'm pretty sure that's what motivated his work on civil rights and race.

Last year, in celebration of the 70th anniversary of the admission of Notre Dame's first black student, my friend David Krashna and I

published “Black Domers: Seventy Years at Notre Dame,” a book of essays by black graduates about their experiences at the university. Father Ted graciously agreed to provide the foreword for the book. That was fitting, because from the oldest essayist to almost the very youngest, the most powerful and consistent theme was what might be called The Hesburgh Factor: the importance of Father Ted's personal care and attention to students who were, especially in the early days, an almost minuscule minority.

J. Gary Cooper, a member of the class of 1958 who went on to become a major general in the Marine Corps and the U.S. ambassador to Jamaica, described how Hesburgh would drop by his dorm room in the evenings to check on him and his roommate, who also was black. “(It) soon became clear,” he wrote, “that he just wanted to make sure we were OK. Integration on campus was still relatively new and it was important that it go smoothly.”

Bonita Bradshaw, a member of the class of 1977, described visiting Father Ted after experiencing racism on campus. “He spoke about ignorance and expectation and

he listened to me,” she wrote. “I felt somewhat relieved and totally respected. He told me his door was always open and I used it.”

“Longevity has its place,” the Rev. Martin Luther King Jr. said the night before he was murdered in Memphis in April 1968. But it also has its drawbacks. One of them is that many younger people will be unable to appreciate fully the significance of the life of a long-lived person.

Suffice it to say that Father Ted Hesburgh was a giant in American life in the latter half of the 20th century, and even into the 21st. But for all the drama of his life as a public servant, what will live on is the impact in hundreds and thousands of individual lives of his service as a priest, a bridge between God and humankind.

Well done, good and faithful servant.

Don Wycliff is a 1969 graduate of Notre Dame and is the co-editor, with David Krashna, of “Black Domers: Seventy Years at Notre Dame.”

Reprinted by permission, Chicago Tribune



Rev. Theodore M. Hesburgh, C.S.C., walking with members of the student government, December 1970. The student on the far right is Dave Krashna, student body president. The middle student is unidentified and the student next to Hesburgh is Mark Winings, student body vice president.

Commitment to civil rights extended to those with disabilities

Father Ted and LOGAN

BY GENE STOWE, FOR NDWORKS

After LOGAN, the prominent local center for people with disabilities, built a school across Angela Boulevard from the Notre Dame campus in 1968, Father Hesburgh played Santa Claus at the agency's annual Christmas party, deepening ties that became central to the University's growing focus on service.

Father Hesburgh championed the rights of people with disabilities as an important dimension of the larger civil rights movement, and he welcomed the opportunity for

students to find meaningful volunteer service within easy walking distance.

“He was a tremendous friend to our LOGAN family—and his incredible influence around the world on civil rights greatly impacted the rights of people with disabilities,” LOGAN said in a published statement. “With his compassionate leadership, Father Hesburgh helped foster a university, a community and a world that values humanity and it is that lesson that has allowed LOGAN's mission to continue and thrive here. His loss will be felt deeply. But his example and his goodness will be celebrated always.”

“For me, the work of LOGAN for people with disabilities, the civil

rights movement, the service to AIDS orphans, and all such initiatives for equality are all of one piece,” he wrote in the foreword to “Voice,” a history of LOGAN published in 2010. “They're part of a common mosaic of the least of the brethren. The whole thing hangs together. Like all good works, it's a work of God and a work of grace. LOGAN has made a difference in countless Notre Dame students' lives, and that's just one instance of how inclusion of such people makes all our lives better. By recognizing their humanity, the humanity we share, we become more humane.”

Father Hesburgh also supported LOGAN when the agency became

the lead host for the 1987 International Special Olympics, with Notre Dame's facilities as Olympic Village. At the nationally televised opening ceremonies, Father Hesburgh, the honorary chairman of the event, blessed the 6,000 athletes and coaches and 57,000 spectators, including 18,000 volunteers from 70 countries.

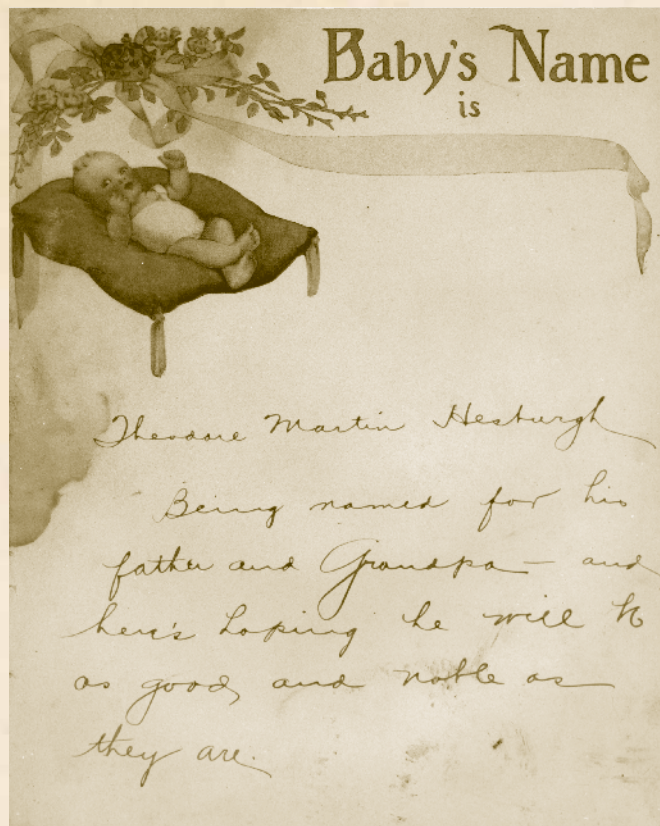
“In South Bend, LOGAN has made a significant difference both for the local community and for the University of Notre Dame,” he wrote in 2010. “For years, LOGAN's building was right across the street from our campus, and students had an easy walk to an opportunity for service that enriched their lives as much as it did the people they

helped. This campus is full of kids who come from stable families, most of them.

“If you've had all the blessings in life, you share it with other people ... The Lord said it all in one sentence: ‘What you do for one of these my least brethren, you do it for me.’ The habit of volunteering at LOGAN is a deep root of our service tradition that now involves 80 percent of our students. The work isn't just across the street, but around the world, in places like South Africa where we strive to improve the lives of AIDS orphans.”

— FROM THE ARCHIVES —

A selection of favorite photos of Rev. Theodore M. Hesburgh, C.S.C., chosen by the Notre Dame Archives' staff.



Copy of a page from Father Hesburgh's baby book, 1917.

"Baby's Name is Theodore Martin Hesburgh, being named for his father and Grandpa - and here's hoping he will be as good and noble as they are."

Father Hesburgh as a baby with his older sister, Mary, 1918. Photo by Fairbanks.



Commencement - Father Hesburgh, President Dwight D. Eisenhower and Cardinal Giovanni Battista Montini sitting in the back seat of a car at Notre Dame, 1960.



Theodore M. Hesburgh, second from left, as a seminary student, with other students, in front of Holy Cross Hall in winter with snow, 1935. The 1934-35 school year was Hesburgh's first at Notre Dame.



United States Civil Rights Commission members at Land O'Lakes, Wisconsin, July 1966. Back row: Rev. Theodore M. Hesburgh, C.S.C., unidentified, Robert S. Rankin. Front row: Erwin Griswold, Frankie Muse Freeman, John A. Hannah, unidentified.



Football Game Day - Notre Dame vs. Purdue, 1953. Laetare Medalist Irene Dunne (center) watching the game in the stands with Father Hesburgh and Ella Morris.



Father Hesburgh, C.S.C., fishing near Notre Dame's remote conference center near Land O'Lakes, Wisconsin, c.1980.

NEW EMPLOYEES

The University welcomes the following employees who began work in February:

Catherine Behan, Law School
Jennifer A. Betz, Kroc Institute
Lauren Brown and Suzanne J. DeGuilio, Development
Maurice C. Crum, Autry L. Denson, Keith L. Gilmore, Todd W. Lyght, Ronald L. Powlus, Donovan Raiola and **Michael G. Sanford**, Football
Audra Dormire, Art, Art History, and Design
Steven Fussell, Utilities Operations
Anita P. Garg, Off-Campus Programs
Randal S. Harrison, Hesburgh Libraries
Emily Henderson, Freimann Animal Care Facility
Sarah Houser, Licensing

Brandon L. Hoyt and **Anthony N. Mendenhall**, Joyce Center Housekeeping
Eve N. Kelly, TRiO Programs
Elizabeth E. Killilea, Principal Gifts
Ti-Patrice Lavers, Mendoza College of Business
Gregory Merryfield, Fire Protection
Jared M. Olson, Center for Research Computing
Kathleen Rhymer, Political Science
Joseph P. Sheehan and **Jacqueline Thomas**, Alumni Association
Jamie Smith, Security
Jason Sportsman, Procurement Services
Katrina Wicks, Office of Research

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in April:

30 Years

Sharon L. Struck, IT Administrative Services

25 Years

Chad W. German, Teaching and Learning Technologies
Anne M. Kolaczyk, OIT User Services
David M. Mastic, Customer IT Solutions
Donna M. Snyder, Organizational Effectiveness

20 Years

Therese C. Bauters, Hesburgh Libraries
Anita L. Garner, Joyce Center

15 Years

Jeffrey M. Guerra, Utilities—Operations
Scherry D. Roberts, Huddle
Robert D. Thomson, Bookstore

10 Years

10 Years

Elvedina Causevic, Custodial Services
Joanne M. Cunningham, Biological Sciences
Susan D. Murphy, Human Resources
Amy G. Radvansky, Mendoza College of Business
Shawn Thomas, General Services
Leilani C. Webb, University Catering

Career Services Office helps ND staff find best job fit



BARBARA JOHNSTON

test can help you understand your natural strengths, what motivates you and what sort of people you interact with best. We offer these in addition to our counseling and training programs, and staff can get a good introduction to them through our 'Managing My Career' learning program.

Q: You recently wrapped up the first offering of a new program, Interview Prep

101. Tell us about that program.

A: It was a two-part program that began in February with a classroom session on interviewing skills for about 30 participants. Then in March, each of the participants came back for an actual mock interview. The interview lasted 30 minutes, followed by 15 minutes of feedback and a written evaluation.

Q: What kind of response did you get?

A: People loved it. Interviewing is the number one struggle people have when looking for a new opportunity. In the classroom session, people weren't comfortable selling themselves. But once they understood an interview really is about promoting your strengths, they were able to do it more confidently. We had one participant who earned her IVY Tech associate degree through the University's Learning at Work Academy. She's ready to advance her career, and she has the skills and abilities to do so. She's had several interviews since then, and we were able to give her some good

feedback after her mock interview to help her fine-tune those skills. She was very appreciative.

Q: OK, here's the awkward question: It seems odd for the University to help its own staff find different jobs. Why would we do that?

A: Everybody gets to a point in their career where they're ready to take on new responsibilities or opportunities because they've learned a new skill or they've enhanced an existing one. The University is continuously growing—the Campus Crossroads project is one example—and we want the people who are here to be prepared for those new opportunities when they arise. That keeps institutional knowledge here, it keeps our talent here and it helps the organization be as healthy as it can be.

Q: And how do our managers feel about all this?

A: This is Notre Dame. One of our core values is leadership in excellence, and our managers know that means helping our employees find those opportunities and those right fits. So while the occasional staffing transition may be a temporary challenge, they know in the end it's best for everyone and for the University. Besides, managers are employees too, and they want to grow as well!

Q: Who is eligible to get career assistance from your office?

A: Any full- or part-time Notre Dame staff or faculty member. Just browse our website at hr.nd.edu/career-development to sign up for an upcoming training program, or call us to make an appointment.

For more information about the Career Services Office, contact askHR at 574-631-5900 or askHR@nd.edu.

Sharing the sidewalks

Awareness of surroundings is key to safety

BY DAR CUTRONA, FOR NDWORKS

After months of cold and snow, warm spring temperatures bring people outside for sunshine and fresh air, and bicyclists (who should ride on streets when possible) may sometimes be sharing sidewalks with pedestrians.

The key to bicycle safety is awareness—which can be limited by the use of earphones, smartphones and other technology.

"Our biggest concern is distracted pedestrians and cyclists," says Sgt. Tracy Skibins of Notre Dame Security Police (NDSP). Common courtesy is important, she adds. "When a cyclist needs to pass a pedestrian [on a shared sidewalk], be sure to announce that you are doing so, to give the walker time to react."

According to NDSP, approximately six accidents involving bicycles occurred on campus in the 2013-14 school year, the most recent records available. Of those accidents, none resulted in major injuries.

Before bringing a bicycle onto campus, Notre Dame Security Police shares these general safety rules:

- Wear a helmet and bright/reflective clothing and pay attention to your surroundings. A headlight and taillight are required by Indiana state law for bicycles, as well as a bell or horn.
- On city streets, do not ride on the sidewalk. Follow the same driving rules as in a car: Ride on the right, in a bike lane if possible; signal to turn and stop; use turn lanes and obey traffic signals.
- Around motor vehicles and other riders: Be aware at all times; make eye contact; allow vehicles



adequate time to stop for you—don't dart out; ride defensively in case others can't see you; be conscious of blind spots; watch for car doors opening. Yield the right-of-way to pedestrians.

In addition, Skibins notes that out of 1,101 bicycles registered in 2013-14, 243 bicycles were stolen. Most of the stolen bikes were left unlocked; 63 were recovered.

Register your bicycle with NDSP, and always lock your bike, preferably with a U-lock. No appointment is necessary for this service, which is available 24/7 at the NDSP office in Hammes-Mowbray Hall.

HEALTH & WELLNESS

My Wellness ABCs—the simple, start-from-where-you-are path to a healthier, happier life

Test out our weekly wellness journal

BY CAROL C. BRADLEY, NDWORKS

Spring is here, and you're thinking about summer clothes—maybe even bathing suits—and in every magazine there's a diet: the Bulletproof Diet, the Clean Food Diet, raw food, low carb, low fat, Cabbage Soup diet, Paleo, Hormone Reset, 10-day Detox and "Lose 10 Pounds in a Week."

Then there's exercise: Crossfit, cardio, kickboxing, 10,000 steps, strength, endurance, power, lunges, beach volleyball abs, washboard abs and basic training.

But what if there were a plan to feel better, eat better and move more, and it starts with you—where you are right now, today? No pain, no gain? Forget about it. This isn't going to hurt.

It's so simple we call it the ABCs. And we've developed the form below so you can try it out yourself for a week or two and see what you think.

The chart gives you space to note a few things every day—activity level,

times you breathe and appreciate (pause and be mindful) and caloric quality.

For the first couple of weeks, just make a note of your normal habits and give those a little thought. Did I make an effort to eat something healthy today, or was it Fritos and peanut M&Ms for lunch because I was in a hurry? Did I get in a little activity—say, walk up a flight of stairs or park a little further out in the lot? Or not?

"Breathe and appreciate," is as simple as it sounds. Did I pause for a moment today to take a breath, and appreciate the beauty of the landscape? Be grateful for my relationships? Pause before reacting, rather than snapping a colleague or spouse's head off?

Mindfulness, eating right and getting in some exercise will help you feel better and give increase resilience—the ability to respond calmly rather than react angrily when stressed.

We've included a five-star rating for the day (which you can also think about at the beginning of the day as well as the end—how did I feel when I got up?)

There's a space for notes at the bottom of the form. So if you're thinking, "I want to exercise more, but I need the structure of an exercise class," then make a note at the bottom of the page to register for a class this summer. Not getting enough sleep? Maybe make a note to set an alarm so the phone will remind you to get to bed by 10. Remember, this is for your benefit, no one else's. There is no right or wrong way.

Think it would be fun to try an exercise tracker such as a Fitbit? See if it works for you. Wear it for a couple of weeks and see how much you walk on average. If that's 3,400 steps a day, do you want to bump it up a little? Maybe aim for 3,800 or 4,000? Or not?

It's just a tool for you to use, not another stick to beat yourself with. There is no failure. You'll be successful at this plan when you realize you don't have to walk 10,000 steps a day. You can walk exactly as much as you feel like and still be a success.

As you walk more and feel a little more energetic, maybe you'll put in more steps. But there will still be

days when you have back-to-back meetings, and there's pizza for lunch and suddenly it's time to go home. Still, you just pick up in the morning and start from where you are. That's the critical piece.

Watch for upcoming NDWorks stories on easy ways to increase your activity level, mindfulness and tips for healthy eating when there are cupcakes in the break room every day.

Let us know how it works for you, and whether you have comments or tips to pass on to others—we'll follow up with another story down the road.

Download the ABCs form as a PDF on the NDWorks Archive



Diet? Exercise? I have a job and three kids. I can't even get my laundry done.

page online, news.nd.edu/news-categories/campus/ndworks-archive, email or call Carol C. Bradley (bradley.7@nd.edu/631-0445) and we'll send you a copy via campus mail.

Weekly Wellness Log

The ABCs of Wellness: Activity ▪ Breathe & Appreciate ▪ Caloric Quality

DAY	ACTIVITY	BREATHE & APPRECIATE	CALORIC QUALITY
MONDAY ☆☆☆☆☆			
TUESDAY ☆☆☆☆☆			
WEDNESDAY ☆☆☆☆☆			
THURSDAY ☆☆☆☆☆			
FRIDAY ☆☆☆☆☆			
SATURDAY ☆☆☆☆☆			
SUNDAY ☆☆☆☆☆			

NOTES TO MYSELF:

Drink more water, get more sleep, etc....

How was my week? ☆☆☆☆☆

Rate your day!

Rate your week!

The Arts

at Notre Dame

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

MUSIC

Presenting Series: 10th Anniversary Choral Celebration

O'Malley Sacred Music Series
Teddy Ebersol Performance Series
7:30 p.m., Saturday, March 28; \$17
Leighton Concert Hall
This festival showcases Notre Dame's Chorale, Glee Club and Vocale performing eight commissioned works adding to the University's choral music legacy. All ticket holders are invited to a reception after the performance.

Bach's Lunch

Department of Music
12:10 p.m., Friday, April 10; free
12:10 p.m., Friday, April 17; free
Penote Performer's Hall
Bring a friend and join Department of Music students for a noontime concert.

Notre Dame Symphony Orchestra Spring Concert

Department of Music
8 p.m., Friday, April 17; \$5
Leighton Concert Hall
The performance will feature ND faculty soloists **Tricia Park**, violin, and **Karen Buranskas**, cello, in the Brahms Double Concerto. Family friendly, all ages welcome. Program includes Beethoven's Symphony no. 8; selections from Berlioz' Symphonie Fantastique; and Stravinsky's Firebird Suite.

Songs of Spring: Notre Dame Chorale

Department of Music
8 p.m., Saturday, April 18; \$10
Leighton Concert Hall
Alexander Blachly, director;
Paivi Ekroth, piano
Program to include works by Giovanni Gabrieli, Jacobus Gallus, Joseph Haydn, Franz Schubert, Amy Beach, Igor Stravinsky and James Blachly.

Presenting Series: The Bergamot

7:30 p.m., Saturday, April 25; \$19
Leighton Concert Hall
South Bend's own Jillian Speece and Nathaniel Paul Hoff have landed in Brooklyn—and from their NYC perch are primed to take on the world. Making their Presenting Series debut, this Brooklyn-based husband and wife duo are the songwriting architects behind an exceptionally vibrant indie-pop sound. Their performances are high energy, infectious and have turned first-time listeners into instant fans.

AT THE BROWNING CINEMA

National Theatre Live: Behind the Beautiful Forevers

7 p.m., Thursday, April 2; \$18
Directed by Rufus Norris with Meera Syal
Not rated, 180 minutes, captured live broadcast
Pulitzer Prize-winner Katherine Boo spent three years in Annawadi, a Mumbai slum, recording the lives of its residents. From her uncompromising book, David Hare has fashioned a tumultuous play on an epic scale. As India is surging with global ambition and urban development, a mother and son struggle to find the money needed to purchase a proper house.

National Theatre Live: The Hard Problem

7 p.m., Thursday, April 16; \$18
Directed by Nicholas Hytner
Not rated, 180 minutes, satellite
Acclaimed playwright Tom Stoppard returns to the National Theatre with his highly anticipated new play directed by Nicholas Hytner. Hilary, a young psychology researcher at a brain science institute, is nursing a private sorrow and a troubling question at work: if there is nothing but matter, what is consciousness? This "hard problem" puts Hilary at odds with her colleagues who include her mentor, her boss and the billionaire founder of the institute.

The Met: Live in HD presents Cavalleria Rusticana and Pagliacci

12:30 p.m., Saturday, April 25; \$23
210 minutes.
Opera's most enduring tragic double bill returns in an evocative new production from Sir David McVicar, who sets the action across two time periods but in the same Sicilian village. Marcelo Álvarez rises to the challenge of playing the dual tenor roles of Turiddu in Cavalleria Rusticana and Canio in Pagliacci. Rae Smith (War Horse) has designed the moodily atmospheric 1900 village square setting of Cavalleria, which transforms to a 1948 truck stop for the doomed vaudeville troupe of Pagliacci.

National Theatre Live: A View from the Bridge

3 p.m., Sunday, April 26; \$18
Directed by Ivo Van Hove
with Mark Strong
Not rated, 120 minutes, captured live broadcast
The great Arthur Miller confronts the American dream in this dark and passionate tale. In Brooklyn, long-shoreman Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price.

Arts

IN THE SPOTLIGHT

Dead Man's Cell Phone

Department of Television,
Film, and Theatre; \$12
7:30 p.m., Wednesday
through Friday, April 15-17
2:30 and 7:30 p.m., Saturday, April 18
2:30 p.m., Sunday, April 19

Gordon sits in a café, waiting for someone to notice he's dead. Then his cell phone rings... In this quirky comedy, directed by Kevin Dreyer, Pulitzer-finalist and MacArthur Fellow Sarah Ruhl examines the ethical questions raised by the role of technology in modern life. No late seating. Contains mature content.



Fixed: The Science/Fiction of Human Enhancement (2013)

Co-presented by NDnano, Nano Impacts Intellectual Community,
John J. Reilly Center, College of Science, College of Engineering and Disabilities Studies
7 p.m., Wednesday, April 22

From Botox to bionic limbs, the human body is more "upgradeable" than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? Award-winning documentary, "Fixed: The Science/Fiction of Human Enhancement," explores the social impact of human biotechnologies. Haunting and humorous, poignant and political, Fixed rethinks "disability" and "normalcy" by exploring technologies that promise to change our bodies and minds forever.

Director Regan Brashear is scheduled to appear in person.

A full weekly listing of films at the Browning Cinema can be found in The Week@ ND email every Monday, or on the website, performingarts.nd.edu.

Snite Museum expands Irish art collection

18th-century artist James Barry was early practitioner of lithography

BY GINA COSTA, SNITE MUSEUM

The Snite Museum of Art has acquired a portfolio of 28 prints by the quixotic Irish artist James Barry (1741–1806).

The collection was built over four decades by Nancy and William Pressly, the foremost scholar on James Barry and professor emeritus of 18th- and 19th-century European art at the University of Maryland.

“This is a first-rate acquisition of one of the most influential artists of the 18th-century British Atlantic world. It will be thrilling to see how our students in early American, Irish and British history interpret such a rich and complex set of materials,” says **Patrick Griffin**, chair and Madden-Hennebry Professor of History.

Rich in symbolism and technically inventive, these new additions to the collection promise to enhance the University’s position as a leading center for Irish, 18th century, art historical, and trans-Atlantic studies.

Included in the portfolio are many rare, lifetime impressions of some of the Catholic artist’s most provocative images skewering British society

or weighing in on contentious current events, such as the war in the American colonies. Barry was a member of the Royal Academy but was eventually expelled for his belligerence and acrimony.

Printmaking for Barry was more than just an opportunity to market his ideas to a wide audience. Self-taught in the arts of printmaking, he used it to work out iconographical and compositional problems. The prints can be used to chart his ever-evolving positions on both political issues and his increasing technical acumen.

Multiple states of the same print, in which the more experimental aquatint technique was effaced in favor of conventional engraving, suggest the artist’s concession to a market that did not appreciate his innovations. He was one of the earliest practitioners of lithography shortly



James Barry (Irish, 1741–1806), Lear, ca. 1803, pen lithograph in black.

after its invention around 1800, a singular example of which is also part of this portfolio.

Barry produced more than 40 prints during his career. The William and Nancy Pressly Collection

represents more than half of that production, making the University and the Yale Center for British Art the two largest repositories of his work in the United States.

The acquisition of 18 prints was

made possible by a generous gift from the F. T. Stent Family, with ten additional prints donated by the Presslys themselves.

Exhibitions continue at the Notre Dame Center for Arts & Culture

BY ALEX SCHAUFELE, CENTER FOR ARTS & CULTURE

The Crossroads Gallery for Contemporary Art, together with the History Museum, presents **Portraits of the Past: The Potawatomi as Painted by Van Sanden**, on display through Friday, April 3.

Featuring artworks by Van Sanden, a 19th-century Dutch itinerant

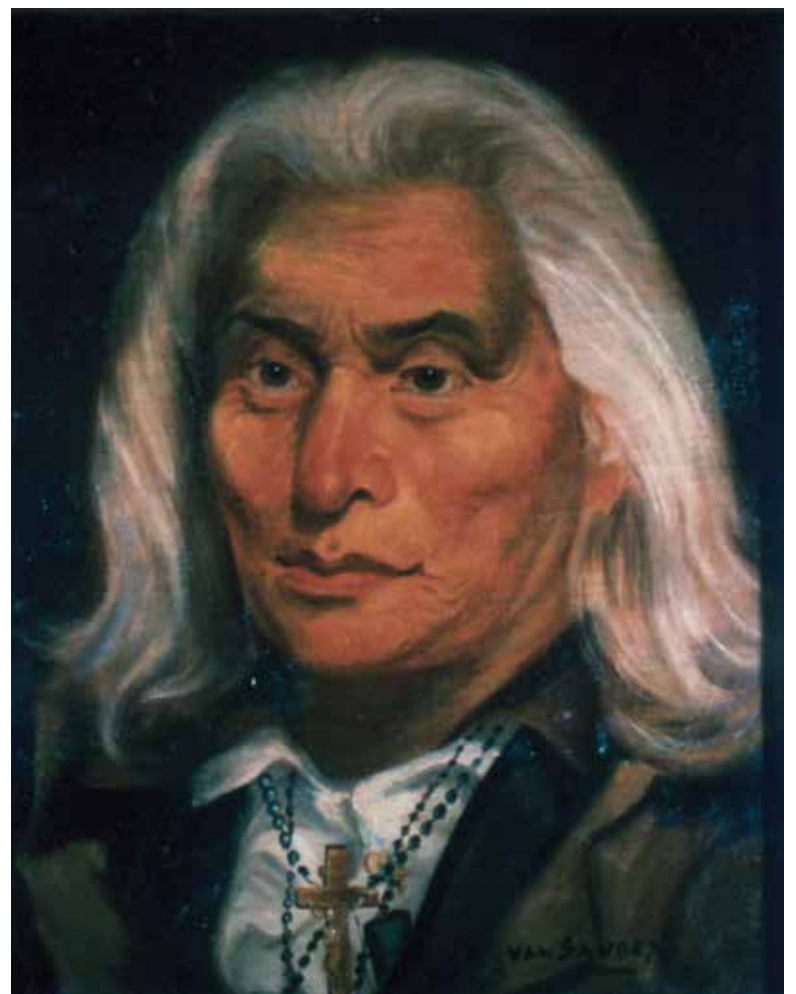
painter, the exhibition includes nine portraits created around 1835.

Little is known about Van Sanden other than that he was active in the Michiana area in the 19th century.

Though his portraits provide a glimpse into the people he knew well enough to paint or the patrons who commissioned portraits, it cannot be said that these are accurate representations of the sitters.

The paintings have not been viewed as a collection in many years. This is a unique opportunity to see all of the Van Sanden paintings in one exhibition. Eight of the nine portraits on display are believed to be Potawatomi, with the ninth being a self-portrait of the artist.

All works are on loan from the collection of the History Museum, South Bend. This partnership was



Van Sanden, Leopold Pokagon, 1838. Oil on canvas. The History Museum, South Bend.

Cielo Rojo XI (2009) Maceo Montoya



Cielo Rojo XIi (2010) Maceo Montoya



facilitated by the Notre Dame Center for Arts & Culture Global Experience’s Indigenous World initiative and by SB150.

Crossroads Gallery is located on the main floor of the Notre Dame Center for Arts & Culture at 1045 West Washington Street in South Bend.

On exhibition at the Center for Arts & Culture and in the Galería America in the Institute for Latino

Studies, McKenna Hall, through Tuesday, March 31, is **Cielo Rojo**, paintings by visual artist, writer and poet Maceo Montoya. The exhibition pairs portraits and landscapes, inviting the viewer to generate relationships between—and narratives for—the images. The works are on loan from the personal collection of the center’s executive director, **Gilberto Cárdenas**.

RELAY FOR LIFE 2015

Six-hour event ends at midnight this year

**BY ROBERTA WHITE,
PUBLIC AFFAIRS**

Relay for Life provides an opportunity for the campus and community to come together to raise funds and awareness for cancer research, remember loved ones lost, and celebrate the lives that have been saved.

The 2015 Notre Dame Relay for Life takes place from 6 p.m. through midnight Friday, April 17, at the Compton Family Ice Arena. This year's event takes place over six hours rather than overnight as in previous years.

One of the University's three sponsored charitable initiatives, Notre Dame's Relay for Life has raised over \$1.2 million for the American Cancer Society, growing from a grassroots initiative to a national, award-winning event. For the second year in a row, Notre Dame in 2014 won the nationwide Number One Youth Per Capita Award and the Gordy Klatt Number One Collegiate Power of Hope Award.

The tangible results of the fundraising efforts of Relay can be measured in the research grant money that has come back to Notre Dame from the American Cancer Society, the single largest nongovernmental, not-for-profit investor in cancer research.

Over the past decade, Notre Dame has been awarded 13 research grants, totaling \$4,723,518, allowing faculty and student researchers to conduct pioneering cancer research. Harper Cancer Research Institute, a partnership between the University of Notre Dame and Indiana University School of Medicine South Bend, and **Zachary Schafer**, Coleman Assistant Professor of Cancer Biology were recently awarded a combined \$1 million, providing seed money to fund their groundbreaking research.

There are many ways to participate in this year's fundraising and awareness activities.

Back by popular demand is the "Put Your Feet Up" campaign, challenging every building and department on campus to help pave a path of purple in solidarity across campus now through April 17.

For just \$1, participants can purchase a purple foot to be displayed on windows, walls, doors, etc. The feet can be purchased at LaFortune, the Hammes Notre Dame Bookstore and through participating departments. A traveling trophy will be awarded to the venue, division or building with the most feet sold and most innovative display.

In celebration and remembrance, the RFL

committee is accepting names to be displayed on the jumbotron during the event of loved ones lost, those currently battling cancer, or those who have won the fight. Please submit your names to relay.nd.edu/honorees. Luminary bags are also available for purchase and will be displayed during the luminaria ceremony at 9 p.m. during the event. Bags can be purchased for \$5 each or three for \$10 either online or by contacting a committee member.

One of the highlights of this year's event will be an online mobile auction conducted by partner Auctions by Cellular, allowing you to bid via cell phone while still participating in other activities.

You can preview items up for bid and begin online bidding Monday, April 6, continuing through 11 p.m. Friday, April 17.

Items being auctioned include autographed Notre Dame and Chicago Blackhawks memorabilia; a summer concert package to see Chicago and Earth, Wind and Fire, including backstage meet-the-band passes and an autographed guitar; custom-framed photographs and prints; restaurant and spa gift cards, handmade items and more. Visit ndrelay15.myab.co to register, preview and bid.

Notre Dame Security Police will host their Jail-n-Bail fundraiser on Friday, April 17. If you would like to

participate by throwing a friend or colleague in jail, complete with mug shot and bail bondsman, complete the online registration at relay.nd.edu.

Relay for Life 2015, Friday, April 17, is a family-friendly event that will appeal to children and adults alike with activities and food items for all ages.

New this year is a zumbathon and karaoke provided by All Star Entertainment in O'Brien's. Family skate, inflatables, face painting, ice sculpting, broomball tournament, open and closing ceremonies are among the featured events.

Meal packages will be offered for \$5 from vendors including CJ's

Pub, Ben's Pretzels, Gigi's Cupcakes, Hacienda and more.

Everyone must register before entering the event. To avoid the line, we encourage everyone to sign up online in advance. Registration is \$10 per person, with children 12 and under free. Registration includes entrance to the event and a 2015 ND Relay for Life T-shirt.

Please visit our website at relay.nd.edu for upcoming fundraisers, schedule of events, news and registration.

Follow us on Facebook at Notre Dame Relay for Life and Twitter @NotreDameRelay.



FIGHTIN' IRISH, FIGHTIN' CANCER

SAVE THE DATE

Friday, April 17
6:00 p.m. - midnight
Compton Family Ice Arena

**\$10 per person (Free for children 12 and under.)
All proceeds benefit American Cancer Society**



Notre Dame Relay For Life



@NotreDameRelay

Skip the lines, register online at relay.nd.edu.

