

Vol. 12, No. 2 • September 2014
NDWorks

Arts



1932 Auburn 8-100 A Speedster

Rare Classic Cars at Snite through November

Exhibition includes 1923 Studebaker Big Six Speedster

BY DAR CUTRONA, NDWORKS

Forget the pastels and oil paints, marble figures and bronze statues. These award-winning works of art boast chrome and leather—and are ready to roll.

Four classic automobiles from the Jack Boyd Smith Jr. collection are on display at the Snite Museum of Art through November. The rare cars—a 1923 Studebaker, 1931 Cadillac, 1932 Auburn and 1932 Packard—were designed and built in the Midwest and are still drivable today.

“We think the cars will draw a different audience for us,” says **Chuck Loving**, director of the museum. The Snite typically attracts students, elementary through college-age, as well as a number of Notre Dame visitors. This exhibit, however, will likely attract “dads and sons,” according to Loving. A series of campus events—a film, jazz concert, fashion show and lectures—are planned to spur conversation on the time period.

Getting the cars placed inside the museum required special care and planning. The vehicles were pushed through the Snite’s large east doors, the same ones used to deliver marble and other materials to Ivan Meštrović, the Croatian sculptor who worked and taught at the University from 1955 until his death in 1962. Once safely inside, the cars were guided through the wide opening where a wall once stood in Meštrović Studio Gallery.

Three cars are displayed in the gallery; the other is parked in the museum lobby.

The owner of the cars, Jack Boyd Smith Jr., is president and owner of Gaska Tape Inc., a specialty foam and tape products manufacturer in Elkhart. He is a member of the DeBartolo Center for the Performing Arts Advisory Council. He and his wife, Laura D. Arauz Smith, are benefactors of a performing arts endowment and the Summer Shakespeare program, where Mrs. Smith serves on the advisory board. The two have also supported a fellowship and library collection in the Mendoza College of Business, and funded teaching laboratories in Jordan Hall of Science.

Smith began collecting the automobiles last year, and has quickly acquired more than two dozen, which he houses in two climate-controlled buildings. He says his taste runs toward classic cars with low production numbers. He lists Packards, Auburns, Cadillacs and Studebakers among his prize-winning rides. “I didn’t find the cars,” he says. “They found me.” The cars, though museum quality, do not collect dust. The affable Smith frequently selects one randomly to drive to lunch with his staff.

His ’38 Cadillac, one of only 53 made, belonged to a politician. Smith’s 1905 Cadillac, outfitted with wick candlelight headlamps, is one of the first 8,000 cars produced in the United States. Actor James Cagney was a previous owner of the ’34 Auburn Salon Cabriolet, with its unique rear-mounted spare tire. Eric and Vivian LaVine, owners of LaVine Restorations of Nappanee, meticulously restored the vehicles and are custodians of the collection.

ROARING TWENTIES EXUBERANCE AND DEPRESSION-ERA EXTRAVAGANCE:

Selections from the Jack Boyd Smith Jr. Automobile Collection

Four classic automobiles will be on display at the Snite Museum of Art from Sunday, Aug. 17, through Sunday, Nov. 30, in the Meštrović Studio Gallery.

The autos on exhibit (manufactured in the American heartland: Detroit, South Bend and Auburn, Indiana) include an award-winning 1932 Auburn boattail Speedster—named for the speed records it earned as well as the “boattail” streaming; the 1932 Packard Light Eight, with a rumble seat and a special compartment for carrying golf clubs; a 1931 Cadillac dual cowl Phaeton—with passenger seating separate from the driver’s cockpit; and a 1923 Studebaker Big Six Speedster, Studebaker’s flagship model during its nine-year run. The car drew its name from the 353-cubic-inch inline six-cylinder power plant that produced—in 1923—65 horsepower.

The public is invited to a free exhibition reception from 2 to 4 p.m. Sunday, Sept. 14. Eric and Vivian LaVine, co-owners of LaVine Restorations, will speak at the reception about classic car restoration. Watch the Snite Museum of Art website (sniteartmuseum.nd.edu) for information about related events, including a jazz concert and a silent film.



‘A life in music’

Baritone Nathan Gunn to serve as Artist-in-Residence

FROM THE DEPARTMENT OF MUSIC

Internationally acclaimed, Grammy Award-winning baritone (and South Bend native) **Nathan Gunn** inaugurates a multiyear position as Artist-in-Residence

for the Department of Music with a performance at 7 p.m. Wednesday Sept. 10, in the DeBartolo Performing Arts Center’s Leighton Auditorium.

In **The Art of Song and a Life in Music: A Conversation and Performance with Nathan Gunn, in Collaboration with John Blacklow**, Gunn will share reflections on his life in music and engagement with various repertoires, ranging from

art song to opera, the American songbook, cabaret and works of contemporary composers.

In addition to discussion, Gunn will perform with associate professor and pianist **John Blacklow**. There will also be time for dialogue with the audience, with a reception to follow.

During his residency, Gunn will be on campus one week each semester for the next several years. In addition to public performances, he will

teach vocal students, visit classes, coach students as they prepare for OperaND’s annual performances and participate in public colloquia with faculty.

Tickets for the Sept. 10 performance are \$10. Contact the DeBartolo Performing Arts Center ticket office (631-2800) or visit performingarts.nd.edu.

NDARTS IN THE CURRICULUM [FALL 2014]

Incorporating arts into the curriculum—with films, musical performances or an exhibition—can add another dimension to courses and to the student experience.

Check out the art happenings being planned for fall 2014! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what's possible? Contact the person listed below each event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date info, please visit individual department websites.

Questions? Contact Stacey Stewart at arts4fac@nd.edu



SCULPTURE • ND ALUMNI • VARIETY OF MEDIA

SUNDAY, AUGUST 3- SUNDAY, NOVEMBER 30

ND Alumni: Sculptors and Professors

Snite Museum of Art

This exhibition of the recent work of SCULPTURE of 21 graduates of the University's art studio program is so large that it will be installed at two venues: the Snite Museum of Art and the South Bend Museum of Art. All 21 ND alumni selected for this invitational exhibition graduated since 1980, hold a teaching position at an institution of higher education and are practicing artists who work in a variety of media.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/



LITHOGRAPHY • POLITICAL CARTOONS ADVERTISEMENTS • AESTHETICISM

SUNDAY, AUGUST 24 – SUNDAY, NOVEMBER 16

Rock-Paper ... Lithographs from the Permanent Collection, Part I

Snite Museum of Art

This focus exhibition of about 15 works introduces visitors to lithography, a printmaking medium invented in 1799. Part I of this two-part exhibition features prints from the 1800s and charts its popular applications in illustrated newspapers and promotional material for theatrical performances through its elevation as a "fine" art. Political cartoons by Honoré Daumier, advertisements by Henri de Toulouse-Lautrec and lithographic essays in aestheticism by James Abbott McNeill Whistler will be highlighted.

Contact: Bridget Hoyt, hoyt.14@nd.edu
sniteartmuseum.nd.edu/



ECUADORIAN • MURAL • MEDIUM VISUALIZATION IDENTITY

MONDAY, AUGUST 18 – TUESDAY, OCTOBER 28

Art in Motion/ECUADOR UNFRAMED

Crossroads Gallery for Contemporary Art at the Notre Dame Center for Arts and Culture

A collaboration between two faculty research and teaching groups on campus, this exhibit bridges cultural theory, mathematical analysis, media visualization and computer programming in an innovative installation of the mural "Ecuador" (1952), a major art work by Oswaldo Guayasamín, one of the most prominent Latin American artists of the 20th century.

Contact: Alex Schaufele, aschaufe@nd.edu
artsandculture.nd.edu/crossroads-gallery/



RUSSIAN • LATE ROMANTIC • PIANO MUSIC

THURSDAY, SEPTEMBER 4

An Evening of Rachmaninoff's Piano Works with Paivi Ekroth, piano

Presented by the Department of Music
DeBartolo Performing Arts Center

Pianist Paivi Ekroth will present an evening of Rachmaninoff's piano works.

Contact: Paivi Ekroth, pekroth@nd.edu
music.nd.edu/



HEREDITARY MONARCHY • REBELLION & RESPONSIBILITY EARLY MODERN DRAMA • VICE

TUESDAY, AUGUST 19 – SUNDAY, AUGUST 31

Shakespeare's Henry IV

Performed by the Notre Dame Shakespeare Festival
DeBartolo Performing Arts Center

"Henry IV" features one of Shakespeare's greatest creations: brilliant wordsmith and decadent party-boy Sir John Falstaff. In this conflation drawn from both parts of "Henry IV," two father-figures wrangle for the love of a son whose destiny will rattle the rafters of the world. Pre-show talks are held 60 minutes prior to performances.

Contact: Aaron Nichols, aanichols@nd.edu
shakespeare.nd.edu



MULTICULTURAL POETICS • CUBA SOUTH TEXAS • LGBT IDENTITY

WEDNESDAY, SEPTEMBER 10

An Evening of Poetry with Dan Vera

Presented by the Institute for Latino Studies
210 McKenna Hall

Dan Vera is the winner of the Letras Latinas/Red Hen Poetry Prize, a national initiative that supports the publication of a second or third book by a Latino/a poet in the United States.

Contact: Francisco Aragón, faragon@nd.edu
latinostudies.nd.edu/



INFIDELITY • BETRAYAL • REPUTATION EARLY MODERN FEMINISM

WEDNESDAY, SEPTEMBER 17 – FRIDAY, SEPTEMBER 19

Shakespeare's Much Ado About Nothing

Performed by Actors From The London Stage
Presented by Shakespeare at Notre Dame
Washington Hall

Word-warriors Beatrice and Benedick fend off matrimony while Don John plots to destroy the wedding of their friends, Hero and Claudio. Five actors from London's greatest stages play all the roles in Shakespeare's beloved comedy. AFTLS actors are also available for in-class workshops in all academic disciplines September 16-20.

Contact: Scott Jackson, scottjackson@nd.edu
shakespeare.nd.edu



SCULPTURE • GALLERY TALK • ALUMNI

FRIDAY, SEPTEMBER 19 – SATURDAY, SEPTEMBER 20

Notre Dame Sculpture Symposium

Presented by the Department of Art, Art History & Design
Friday, September 19, 2014
South Bend Museum of Art

Evening reception and gallery talks by the artists whose works are on display at that venue.

Saturday, September 20, 2014
Snite Museum of Art

11 a.m. to 4:30 p.m. Symposium sessions in the Annenberg Auditorium
4:30 to 6:30 p.m.: Reception and Snite Museum exhibition galleries open for viewing

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu/news-and-events/events/2014/09/19/26712



CHANT • VIRGIN MARY • MOTET • METAPHOR

SATURDAY, SEPTEMBER 20

Anonymous 4

DeBartolo Performing Arts Center Presenting Series

The 13th-century French motet was the musical and notational avant-garde vehicle of its time. Anonymous 4's newest program, **Marie-Marion**, includes Latin and French motets devoted to Mary, and French motets of earthly love for Marion, Marot, Marotele and their amorous sisters.

Contact: Leigh Hayden, lhayden@nd.edu
performingarts.nd.edu/



FRENCH • AVANT GARDE • MODERN • POETRY • SONG

WEDNESDAY, SEPTEMBER 24

Brooklyn Art Song Society & Stephen Lancaster, "Les Six: French Song in the 20th Century"

Presented by the Department of Music
DeBartolo Performing Arts Center

Singers and pianists from the Brooklyn Art Song Society join Stephen Lancaster to present a program of French art songs by members of "Les Six": Auric, Milhaud, Tailleferre, Honegger, Durey and Poulenc.

Contact: Noelle Elliott, nelliott@nd.edu
music.nd.edu/



DIA DE LOS MUERTOS • COMMUNITY INSTALLATION ART

THURSDAY, OCTOBER 30 – MONDAY, DECEMBER 1

Día de los Muertos: Remembering the Undocumented Across the Rio Grande An Installation by Sandra Fernandez

Crossroads Gallery for Contemporary Art at the Notre Dame
Center for Arts and Culture (NDCAC)

The exhibition opens on October 30 with a *Día de los Muertos* celebration at the NDCAC (transportation available), including Mariachi, a brief artist talk, *pan de muerto* and blessing over the *ofrenda*. Artist Sandra Fernandez will give a lecture at the Snite Museum of Art on October 31.

Contact: Alex Schaufele, aschaufe@nd.edu
artsandculture.nd.edu/crossroads-gallery/



LGBT VOICES • COMING OUT • IDENTITY RELIGION • SEXUALITY

THURSDAY, OCTOBER 2 – SUNDAY, OCTOBER 12

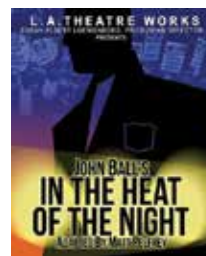
ND Theatre NOW: 2 new one-act plays from FTT's playwriting program

Beneath My Skin by Zachary Wendeln '15
Out of Orbit by Lucas García '15

Produced by the Department of Film, Television, and Theatre
DeBartolo Performing Arts Center

Through ND Theatre NOW, FTT showcases the artistic expression of its students in a production fully realized by student artists. This year, FTT playwrights add their voices to the ongoing campus conversation about dignity and inclusion with these two new one-act plays about the struggles, consequences and rewards of coming out of the closet.

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu



PREJUDICE • U.S. SOUTH • CIVIL RIGHTS ERA

SATURDAY, NOVEMBER 1

John Ball's In the Heat of the Night

Adapted by Matt Pelfrey

Produced by L.A. Theatre Works

DeBartolo Performing Arts Center Presenting Series

Police Chief Bill Gillespie's personal prejudices are tested by working with African-American detective Virgil Tibbs.

Contact: Leigh Hayden, lhayden@nd.edu
performingarts.nd.edu/



ABSURDISM • METATHEATRE • ITALIAN REALITY VS. ILLUSION

WEDNESDAY, NOVEMBER 5 – SUNDAY, NOVEMBER 9

Six Characters in Search of an Author

by Luigi Pirandello

Produced by the Department of Film, Television, and Theatre
DeBartolo Performing Arts Center

Often considered a forerunner of Beckett's Theatre of the Absurd, Pirandello's 1921 masterpiece uses a play-within-a-play to upend traditional dramatic form and call into question the relationship between art and life. Reality? Or make-believe?

Contact: Stacey Stewart, stewart.109@nd.edu
ftt.nd.edu



IDENTITY POLITICS • WORKING CLASS • FAMILIES

WEDNESDAY, NOVEMBER 5

Philip Levine and Christina Pugh Poetry Reading

Presented by the Creative Writing Program/English Department
McKenna Hall Auditorium

Former U.S. Poet Laureate Philip Levine and Christina Pugh will read from their award-winning works of poetry.

Contact: Coleen Hoover, hoover.14@nd.edu
english.nd.edu/creative-writing/events/



MFA • STUDIO ART • DESIGN • ARTWORK

THURSDAY, DECEMBER 4, 2014 – FRIDAY, JANUARY 16, 2015

New Faces Exhibition

Presented by the Department of Art, Art History & Design
Isis Gallery, O'Shaughnessy Hall

The New Faces Exhibition will showcase artwork from first-year MFA students in Studio Art and Design; opening reception on Thursday, December 4.

Contact: Lonnie Atkinson, lonnie.atkinson.16@nd.edu
artdept.nd.edu/news-and-events/events/2014/12/04/26714

DEPARTMENT OF MUSIC UPCOMING EVENTS

An Evening of Rachmaninoff's Piano Works with Paivi Ekroth, piano

7 p.m.
Thursday, Sept. 4
Leighton Concert Hall
Ekroth will present an evening of Rachmaninoff's piano works.

Brooklyn Art Song Society & Stephen Lancaster "Les Six: French Song in the 20th century"

7:30 p.m.
Wednesday, Sept. 24
Leighton Concert Hall
Singers and pianists from the Brooklyn Art Song Society join Stephen Lancaster to present a program of French art songs by members of "Les Six": Auric, Milhaud, Tailleferre, Honegger, Durey and Poulenc.



For tickets, call 631-2800 or visit performingarts.nd.edu.

LET'S GET (META)PHYSICAL! Notre Dame Film, Television, and Theatre 2014-2015 Theatre Season

ND Theatre NOW!

Philbin Studio Theatre
Thursday, Oct. 2 – Sunday, Oct. 12
Exciting new works written, acted and directed by Notre Dame students.

Six Characters in Search of an Author

by Luigi Pirandello
Patricia George Decio Theatre
Wednesday, Nov. 5 – Sunday, Nov. 9
The drama is in us, and we are the drama. Reality? Or make-believe?

Cloud Tectonics

by José Rivera
Philbin Studio Theatre
Thursday, Feb. 19 – Sunday, March 1, 2015
What if there are people born who don't have that inner clock—who don't progress through space and time the same way you do?

Dead Man's Cell Phone

by Sarah Ruhl
Patricia George Decio Theatre
Wednesday, April 15 – Sunday, April 19, 2015
Gordon sits in a café, waiting for someone to notice he's dead. Then his cell phone rings...

GALLERIES

Visit these galleries—on and off-campus—to view work by current students and contemporary artists.

Cregg Commons at West Lake Hall features a mix of design and studio work from current graduate and undergraduate students.

Crossroads Gallery for Contemporary Arts features artwork to inspire area artists and residents. Located at the Notre Dame Center for Arts & Culture, 1045 W. Washington St., South Bend (631-3249).

Isis Gallery, on the first floor of O'Shaughnessy Hall, features exhibitions of work by students and faculty, as well as artists from the community and elsewhere.

Galería América, located in McKenna Hall, sponsored by the Institute for Latino Studies, presents works by professional artists from the Latino community as well as exhibitions by ILS students.

The Photography Gallery at Riley Hall annually features eight to 10 exhibitions by nationally known artists. Each artist is invited to attend the exhibition opening and speak at the University.

The Notre Dame Shakespeare Festival

'MUCH ADO ABOUT NOTHING' presented by Actors From The London Stage

Shakespeare at Notre Dame
7:30 p.m. Wednesday, Sept. 17;
Thursday, Sept. 18 and
Friday, Sept. 19

Purchase tickets (\$18) online at performingarts.nd.edu, or contact the ticket office, 631-2800.

Considered one of Shakespeare's most beloved comedies, "Much Ado About Nothing" marries hilarity with meditations on honor, shame and deceit. Most recently adapted by Joss Whedon "The Avengers," "Firefly" for his 2013 film version, this famous work chronicles two pairs of lovers: the sparring Beatrice and Benedick, and the lovestruck Claudio and Hero.

The play features Beatrice and Benedick engaged in a "merry war," proclaiming their disdain of love—and for one another—in Shakespeare's celebrated battle of the sexes. Their delightfully witty banter carries the audience along on their journey from antagonism to mutual love with copious amounts of humor and a whole lot of negotiating!



The NDSF Young Company presents 'THE MERRY WIVES OF WINDSOR'

Award-winning director West Hyler has updated Shakespeare's comedy, moving the setting from Elizabethan England to the modern-day Midwest.

In Hyler's adaptation, Falstaff, Shakespeare's funniest character, is uprooted from Chicago and arrives in a small Midwestern town where he attempts to woo a couple of suburban wives in order to gain access to their husbands' bank accounts.

Hyler says, "The world we're creating is full of larger-than-life characters, like high-strung pharmacists, Applebee's waiters full of flair, angst-y teenagers in love and an overweight Chicago mobster who gets duped, dumbfounded and exposed by quick-thinking, fast-acting suburban soccer moms."

The final performance of "The Merry Wives of Windsor" takes place in front of the Main Building at 7 p.m. Monday, Aug. 25. The 90-minute outdoor performance is free of charge—bring your picnic blanket, lawn chairs, family and friends to enjoy a summer evening with the Notre Dame Shakespeare Festival's Young Company.

The NDSF Company presents 'HENRY IV'

At the height of the Civil War, Notre Dame produced "Henry IV" as its first-ever fully produced Shakespeare play. Exactly 150 years later, we celebrate the festival's 15th season with the same story of rebellious youth and rebels to the state.

Shakespeare's "Henry IV" features one of Shakespeare's greatest creations: brilliant wordsmith and decadent party-boy Sir John Falstaff. Balanced against a monarch, a warrior and a princely heir, Falstaff's wit and pathos loom large. In this conflation drawn from both parts of "Henry IV," two father figures wrangle for the love of a son whose destiny will rattle the rafters of the world.

Award-winning professional directors, designers and actors join the Young Company as they raise their swords (and glasses) high. See "Henry IV" live at the DeBartolo Performing Arts Center's Patricia George Decio Theatre through Sunday, Aug. 31. Join us for a Beyond the Stage pre-show talk 60 minutes before each performance. Purchase tickets (\$20) online at performingarts.nd.edu, or contact the ticket office, 631-2800.

For more information about NSDF programming, visit shakespeare.nd.edu.

ND ALUMNI: SCULPTORS AND PROFESSORS

On exhibit through Sunday, Nov. 30, at the Snite Museum of Art and the South Bend Museum of Art.

The 21 Notre Dame alumni selected for this invitational exhibition hold teaching positions at an institution of higher education and are practicing artists who work in a variety of media.

Irina Koukhanova, Iron Enclosure, 2012

DEBARTOLO PERFORMING ARTS CENTER 2014-15 SEASON

Elling Swings Sinatra
Friday, Sept. 5

Rosanne Cash
Friday, Sept. 12

Akropolis Reed Quintet
Thursday, Sept. 18

Anonymous 4
Saturday, Sept. 20

**Jazz at Lincoln Center with
Wynton Marsalis**
Sunday, Sept. 28

**Third Coast Percussion with
composer and special guest
Glenn Kotche**
Friday, Oct. 3

**Julie Fowlis:
Music of the Scottish Isles**
Sunday, Oct. 12

LATW In the Heat of the Night
Saturday, Nov. 1

Gesualdo Quartet
Sunday, Nov. 2

Pražák Quartet
Sunday, Nov. 9

Ebene Quartet
Sunday, Nov. 16

Canadian Brass
Sunday, Nov. 30

Ronald K. Brown/Evidence
Thursday-Saturday, Jan. 22-24

ensembleND
Sunday, Jan. 25

Rioul Dance NY
Thursday-Saturday, Feb. 5-7

Mamet's Life in the Theatre
Friday-Saturday, Feb. 13-14

Third Coast Percussion
Saturday, Feb. 21

Nathan Gunn
Sunday, March 1

Academy of St. Martin in the Fields
Sunday, March 22

The Bergamot
Saturday, April 25

Pilobolus
Friday-Saturday, May 1-2

Gesualdo Quartet
Sunday, May 3

ORGAN RECITAL SERIES

Janette Fishell
Sunday, Sept. 14

Tom Mueller '07 MSM
Sunday, Nov. 2

Peter Sykes
Sunday, Feb. 8

PERFORMANCES FOR YOUNG AUDIENCES

Skippyjon Jones
Saturday, Jan. 31

Click, Clack, Moo
Saturday, March 7

Miss Nelson is Missing!
Saturday, March 21

Pilobolus
Saturday, May 2

Visit performingarts.nd.edu for information on purchasing season tickets and Notre Dame faculty and staff discounts.

