



Creating a worldwide center for cultural exchange

Rome Global Gateway blessed

BY BRENDA O'SHAUGHNESSY,
PUBLIC AFFAIRS

The University's new facility in Rome aims higher than an expansion of traditional study abroad.

The new Global Gateway, in a renovated building a block from the Colosseum, will extend the

University's reach into the heart of Catholicism and create space for worldwide cultural and intellectual exchange.

The Notre Dame Rome Global Gateway was blessed Wednesday, April 9, and the benefactors who made this vision possible were recognized: Matthew and Joyce Walsh, Robert and Carolyn Turner and the Centioli Family Foundation.

Architecture students and professional staff moved into the

rehabilitated facility in January. The five-story stucco building features a traditional courtyard, a kitchen, two outdoor terraces, classrooms, office and meeting space, architecture and painting studios and cutting-edge technology. The previous academic building, while historic and close to the Pantheon, was overcrowded and lacked modern technology.

The new facility is considered a Global Gateway because it will allow Notre Dame to expand

the architecture program, build other programs and host academic conferences, workshops, seminars and faculty or graduate students conducting research.

New student programs will include resources to coordinate undergraduate internships, summer study programs and a common core course for architecture students and undergraduates studying through Notre Dame's program with John Cabot University.

"The concept of a Global Gateway is a portal so we can look out on the world and it can look at Notre Dame," says **J. Nicholas Entrikin**, the University's vice president and associate provost for internationalization. "It's an opportunity to have a global footprint and let the world know more about our great research and teaching."

Mendoza ranked No. 1 by Businessweek

First in student satisfaction

BY CAROL ELLIOTT,
MENDOZA COLLEGE OF BUSINESS

The Mendoza College of Business (MCOB) took the No. 1 spot for the fifth year in a row in the just-released Bloomberg Businessweek's 2014 Ranking of Best Undergraduate Business Schools.

A total of 132 U.S. undergraduate business programs are included in the 2014 Bloomberg Businessweek ranking, which was released Friday, April 4, on businessweek.com.

"We certainly welcome the ranking as excellent news, not the least because it represents the hard work and dedication of so many," says **Roger D. Huang**, Martin J. Gillen Dean of the Mendoza College. "From the faculty and staff, down to the students, parents and alumni, there is an incredible spirit of enthusiasm and support for the kind of educational experience we provide. I especially want to thank the Mendoza College Undergraduate Advising Office, the Career Center and the Undergraduate Admissions Office."

Mendoza's Undergraduate

Studies ranked first in student satisfaction, second in academic quality, fourth in employer satisfaction. The college also earned scores of "A+" for teaching quality, facilities and services, and job placement.

Bloomberg Businessweek's undergraduate business school rankings are based on five components: student assessment, academic quality metrics, employer opinion, median starting salary and a "feeder school" score.

The MCOB currently enrolls 1,950 undergraduate students in five majors: accountancy, finance,

marketing, management consulting, management entrepreneurship and IT management. After completing the First Year of Studies program, business majors enter the Mendoza College in their sophomore year.

The Mendoza College also offers graduate degree programs—including a Master of Business Administration, Executive Master of Business Administration, Master of Science in Accountancy, Master of Science in Business and Master of Nonprofit Administration—as well

as non-degree executive education and nonprofit professional development programs.



BARBARA DUNSTON

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Basilica clock loses minute hand
See Page 7

The Lost Art of Dress
History professor's book debuts big.
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NEWS BRIEFS

PEOPLE

TWO ENGINEERING FACULTY RECEIVE 2014 CAREER AWARD

Two faculty members in the College of Engineering—**Diogo Bolster**, assistant professor of civil and environmental engineering and earth sciences, and **Ashley Thrall**, the John Cardinal O'Hara, C.S.C., Assistant Professor of Civil and Environmental Engineering



Bolster



Thrall

and Earth Sciences, have been named recipients of the 2014 National Science Foundation Early Career Development (CAREER) Award. The award is the highest honor given by the U.S. government to young faculty in engineering and science.

HAITI PROGRAM NAMES NEW MANAGING DIRECTOR



Carter

Earl Carter, assistant dean in the College of Science, has been named managing director of the Haiti

Program, which was founded more than two decades ago to achieve the ambitious goal of eliminating

lymphatic filariasis in Haiti by 2020. The Haiti Program is partnering with the Haitian Ministry of Health, corporations and nongovernmental organizations to eliminate the disease in Haiti and alleviate the suffering of Haitians infected with lymphatic filariasis.

The Haiti Program founder and principal investigator, **Rev. Thomas Streit, C.S.C.**, completed a well-earned leave, which concluded with teaching duties during the fall semester, and a return to Haiti in mid-January. Father Streit will continue to work closely with Carter, **Greg Crawford**, dean of the College of Science, and others in support of program development while also leading in-country research efforts.

KEOUGH-NAUGHTON INSTITUTE PRESENTS INAUGURAL BREANDÁN Ó BUACHALLA MEMORIAL LECTURE

The Keough-Naughton Institute for Irish Studies hosted the inaugural Breandán Ó Buachalla Memorial Lecture in late March. As part of the Twentieth Anniversary Speakers and Public Talks Series, the lecture honors the late Breandán Ó Buachalla, the first Thomas J. and Kathleen M. O'Donnell Chair of Irish Language and Literature at Notre Dame, who was instrumental to the success of both the Keough-Naughton Institute for Irish Studies and the Department of Irish Language and Literature.

The inaugural lecture, "Gaeilge anois labharfar: Travails of the Irish Language," was presented by Distinguished Naughton Fellow Cormac Ó Gráda, professor emeritus of economics at University College Dublin.

ITALIAN ARCHITECT PIER CARLO BONTEMPI RECEIVES 2014 DRIEHAUS PRIZE IN CHICAGO

Italian architect Pier Carlo Bontempi was awarded the 2014 **Richard H. Driehaus Prize** from Notre Dame at a ceremony Saturday, March 29, at the John B. Murphy Memorial Auditorium in Chicago.

Bontempi's award-winning international work includes a block recovery plan in Parma's historical center, as well as the Place de Toscane and the "Quartier du Lac" resort in Val d'Europe near Paris. His studio works on new traditional architecture and architectural projects including restoration, rebuilding and town planning.

Established in 2003 by the Notre Dame School of Architecture, the \$200,000 Richard H. Driehaus Prize is awarded to a living architect whose work embodies the highest ideals of traditional and classical architecture in contemporary society and creates a positive cultural, environmental and artistic impact.

CHAWLA WINS GANEY AWARD

Nitesh Chawla, Frank Freimann Collegiate Associate Professor in the Department of Computer Science and Engineering and director of the Interdisciplinary Center for Network Science and Applications (iCeNSA), is the recipient of the 2014 Rodney F. Ganey, Ph.D., Faculty Community-Based Research



Chawla

Award, given annually by the Center for Social Concerns.

The award, in the amount of \$5,000, honors a faculty member whose research has made a contribution in collaboration with local community organizations. Chawla's passion since arriving at Notre Dame in 2007 has been leveraging big data for the common good. His research in network and data science in personalized health and wellness is translating into solutions for real problems within the community.

ROBERT SEDLACK RECEIVES REV. ANTHONY J. LAUCK, C.S.C., AWARD

Associate Professor of Visual Communication Design **Robert Sedlack** was awarded the Rev. Anthony J. Lauck, C.S.C., Award.



Sedlack

The honor is conferred on a Notre Dame alumnus/alumna who has exhibited outstanding accomplishments or achievements as a practicing artist. Father Lauck was the first honoree when the award was established in 2000.

Sedlack is an associate professor of design and owner of Sedlack Design Associates, an award-winning communications firm. He teaches undergraduate and graduate design students; his coursework includes projects that tackle social issues including discrimination, poverty and voter participation. Sedlack has received recognition from HOW, Graphis, Print and the American Association of Museums, and was awarded a Cornerstone Peacebuilding Award by the Indianapolis Peace Institute.

NOTRE DAME JUNIOR WINS NEW YORK TIMES JOURNALISM CONTEST

Notre Dame junior **Nicole Sganga** will be going on assignment with Pulitzer Prize-winning journalist Nick Kristof this summer, as announced by The New York Times March 16.

Sganga is the winner of Kristof's annual "Win A Trip with Nick" contest. Her prize is traveling with the columnist to a developing country to raise awareness about global poverty. During the trip, she will report for a blog and create videos that will be published on The New York Times website.

A native of Cold Spring Harbor, N.Y., Sganga is majoring in both film, television, and theatre and political science, with a minor in the John W. Gullivan Program in Journalism, Ethics and Democracy. She is also a Hesburgh-Yusko Scholar.

FACULTY BOOKSHELF

GROODY AND GUTIÉRREZ CO-EDIT BOOK ON CHRISTIAN COMMITMENT TO THE POOR

Rev. Daniel G. Groody, C.S.C., associate professor of theology, and **Gustavo Gutiérrez, O.P.**, the



Groody



Gutierrez

John Cardinal O'Hara Professor of Theology, are the co-editors of "The Preferential Option for the Poor beyond Theology," recently released by the University of Notre Dame Press.

Drawing on a diverse group of contributors to explore how various disciplines such as law, economics, politics, the environment, science, liberal arts, film and education can shed light on a commitment to the poor into practice. The book explores the question of how to live as a Christian in a world of destitution.

The press offers a paperback edition (\$30), as well as e-book options including perpetual ownership (\$21) or an e-book 30-day ownership option for \$7.

Margaret F. Brinig and Nicole Stelle Garnett's book, "Lost Classroom, Lost Community: Catholic Schools' Importance in Urban America" (\$45), has been published by the University of Chicago Press. The book will be available Monday, April 28.

The book shows that the closing of more than 2,500 Catholic elementary and secondary schools over the past two decades, and the opening of more than 4,500 charter schools, harms the communities Catholic schools were created to bring together and serve. The school closures have vital implications for both education and policing policy debates, they argue.

Brinig, the Fritz Duda Family Professor of Law and a fellow of the Institute for Educational Initiatives, is the author of several books, including, most recently, "Family, Law, and Community: Supporting the Covenant," also published by the University of Chicago Press.

Garnett is professor of law and a fellow of the Institute for Educational Initiatives. She writes extensively about both urban policy and education policy and is the author of "Ordering the City: Land Use, Policing, and the Restoration of Urban America."

BELLIA'S ARTICLE FEATURED AT SYMPOSIUM

An article written by law professor **Anthony J. Bellia Jr.** was selected as one of four articles for discussion at the Virginia Law Review Centennial Symposium held in March at the University of Virginia School of Law. "The Law of Nations as Constitutional Law" appeared in the journal in 2012 and ranks as one of



Bellia

the most cited and thought-provoking articles printed by the journal. Bellia teaches and researches in the areas of

constitutional law, federal courts, federalism, legal history, procedure and contracts. His published works in these fields include numerous law review articles and the first American casebook on Federalism. Bellia joined the Notre Dame Law School faculty in 2000.

CAMPUS NEWS

LEEVY RECEIVES 1ST SOURCE BANK COMMERCIALIZATION AWARD

W. Matthew Leevy, research assistant professor in the Department of Chemistry and Biochemistry and director of In Vivo (biological) Imaging within the University's Integrated Imaging Facility, has been



Leevy

named recipient of the 1st Source Bank Commercialization Award.

Established in 2008, with a \$1 million gift from 1st Source Bank, the award is presented each year to faculty from Notre Dame or the Indiana University School of Medicine-South Bend who have successfully transitioned their technology from the lab to the marketplace.

The In Vivo Imaging Facility provides a non-invasive approach to observe various disease and biological models in living systems. The author of hundreds of papers, video articles and imaging protocols, Leevy was recognized for his extensive expertise both on campus and across the nation.

Leevy's frustration with inefficient, leaky anesthesia delivery systems, combined with his entrepreneurial approach to problem solving, resulted in the initial design of a new live animal manifold system. This device not only solves the common problem of animals waking up during procedures, but it also addresses the more serious problem of occupational exposure to anesthesia gases, an OSHA recognized long-term health hazard common in laboratory environments.

ANNUAL REPORT

The University's 2013 **Annual Report**, comprising an academic and endowment review, University highlights and a development update from the past year, is available online as a downloadable PDF. Visit **controller.nd.edu/annual-reports** to download a copy of the current or previous years.

(continued on Page 3)

NDWorks



Publication Dates

June 20
July 25
Aug. 22
Sept. 19
Oct. 17
Nov. 14
Dec. 12
Jan. 9
Feb. 13
March 20
April 17
May 22

Copy deadline is 10 business days prior to the above 2013-2014 publication dates.

CONTACT US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or bradley.7@nd.edu. For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or laiber.1@nd.edu.





Celebrate worldwide Notre Dame Day

UNIVERSITY RELATIONS

Notre Dame's staff, faculty, students, alumni, parents and friends are invited to join in the first-ever **Notre Dame Day**, a global celebration of the University's mission.

Notre Dame Day begins Sunday, April 27, at 18:42 EDT (6:42 p.m.) and ends at midnight Monday, April 28. With streaming broadcast, online content, social media, on-campus events and participation from around the world, Notre Dame stories will engage, inform and inspire the Notre Dame family to take action and give back to the University.



- Watch:** Tune in during the 29-hour streaming broadcast, centered at a live set in LaFortune Student Center. The event will feature exclusive interviews, on-campus challenges and performances and coverage from Notre Dame clubs and global locations. Each hour will spotlight a different part of the University.
- Vote:** Make a minimum \$10 gift on Notre Dame Day, and receive three ballots to cast for the University area of your choosing. Votes will determine the allocation of at least \$250,000 in matching funds to your area of interest.
- Connect:** Share your Notre Dame story now on Twitter, Facebook and Instagram. You can also sign up to become a **Notre Dame Day Social Ambassador** and compete to win Notre Dame Bookstore gift cards.

Why April 27? On April 23, 1879, a massive fire destroyed the Main Building and within just a few hours, Notre Dame had been reduced to ashes. On April 27, Rev. Edward F. Sorin, C.S.C., who had founded the University in 1842, returned to campus to walk through the smoldering bricks and ashes of his life's work. He vowed to rebuild, bigger and better than ever. Global Notre Dame Day furthers his mission and dream of being a force for good in the world.

For more information, visit notredameday.nd.edu.



403(b) RETIREMENT PLAN INFORMATION SESSIONS

Earlier this month, the University announced changes to the Notre Dame 403(b) Retirement Plan **effective Jan. 1, 2015**. During the transition period, participants will have several opportunities to learn more about these changes.

INFORMATION SESSIONS

- Wednesday, April 23, 2014**
 2:30-4 p.m.
 105 Jordan Hall of Science
- Thursday, April 24, 2014**
 9-10:30 a.m.
 Jordan Auditorium, Mendoza College of Business

Additional sessions will be offered in May, June and July. These open sessions for faculty and staff will provide additional details on the plan changes and the opportunity for questions and answers. No RSVP or appointment is necessary.

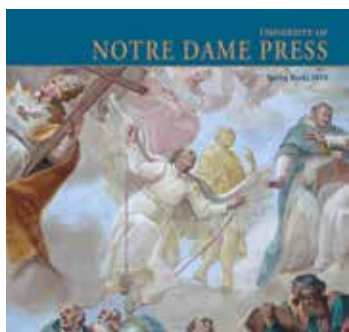
ON-CAMPUS COUNSELING

During the months of October, November and December, Fidelity consultants will be on campus full time, five days a week, to provide one-on-one financial counseling with each and every 403(b) participant who would like an appointment. Availability and registration will be announced.

TRANSITION WEBSITE

For more information about the announced changes to the University of Notre Dame 403(b) Retirement Plan, please visit the 403(b) Retirement Plan website at netbenefits.com/nd.

NEWS BRIEFS (continued)



UNIVERSITY OF NOTRE DAME PRESS CATALOG AVAILABLE

The University Press' Spring 2014 catalog is now available online at undpress.nd.edu/catalogs.

COLLEGE OF ARTS AND LETTERS ANNOUNCES NEW CONCENTRATION IN FINANCIAL ECONOMICS AND ECONOMETRICS

Beginning fall 2014, the College of Arts and Letters will launch a **new concentration in financial economics and econometrics**. The concentration offers

undergraduates fast-paced, rigorous training to prepare them for careers in investment management, banking, research and policymaking.

The program will be open to sophomores majoring in economics or international economics. In addition to the core requirements of the economics or international economics major, students pursuing the concentration will complete five additional classes, including a required set of three newly created core courses—Financial Economics, Asset Pricing and Financial Econometrics—and two finance-related electives. These courses will fulfill the elective requirements of the economics or international economics major.

The program will also incorporate out-of-classroom enrichment opportunities, including presentations by researchers and practitioners outside the University. These events will complement the coursework by offering students insight into the world of finance and policymaking, as well as opportunities for networking and career advancement.

CAMPUS CONSTRUCTION

Road closures ahead



A17 Tags
Use North Entry Gate

Approximate Limits
of Lot Closure

South Entry Gate
CLOSED

As part of the East Campus Tunnel and Utility Infrastructure project, the southern third of the Staff/Faculty Lot A17 has been closed and barricaded. The lot will remain closed until approximately Friday, July 11, depending on weather. Tag holders for this lot should enter the lot at the north end, off St. Joseph Drive.

OIT NEWS & UPDATES

BY LENETTE VOTAVA, OIT

Use ND-secure for mobile devices

When accessing the ND wireless network with a mobile device, faculty, staff and students should use ND-Secure, a secure network that allows access to University IT resources. ND-Guest is a wireless network provided as a convenience for University guests and visitors, and may not allow access to these resources. For details, go to oithelp.nd.edu/networking.

Credit card handling

The wide use of credit cards at retail outlets, restaurants and online retailers has resulted in a rise in credit card fraud. Here are some tips that can help protect you:

- Sign your card as soon as you receive it. Keep in mind that this precaution is only as effective as the clerk who is checking it.
- When using your card at an ATM, enter your PIN in such a way that no one can easily memorize your keystrokes.
- Take your ATM receipt with you. Your PIN and account number from a receipt left behind could make you vulnerable to credit card fraud. Also, shred your credit card statement, receipts or carbons.
- Never give your credit card number over the telephone unless you initiated the call. Even when placing a call to a legitimate merchant, avoid sharing your card number over a cordless phone because credit card thieves often use radio scanners to eavesdrop on conversations. Your voice can be picked up from a far greater distance than the maximum useful range of your cordless phone. A common scam is someone calling you back right after you place an order, claiming to be a representative from the merchant and asking for your card number again because there

was a problem with it. The wise thing to do is ask for a contact name and call the merchant back at the number you originally used.

- Ignore any credit card offer that requires you to spend money up front or fails to disclose the identity of the card issuer.
- Make certain you get your card back after your purchase (one helpful habit is to leave your wallet open in your hand until you receive the card). Also, make sure that you personally rip up any voided or canceled sales slips.
- Check your monthly statement to confirm all charges are your own, or immediately alert the card issuer of any errors or unauthorized charges.
- Keep a list of your current credit cards, the account numbers and toll-free phone numbers in case a card is stolen or lost.

When using your credit or debit card, follow these important tips:

- Make a credit card your go-to spending method. All four major card networks have adopted a blanket \$0 liability guarantee for credit card transactions, meaning if someone makes an unauthorized purchase, you won't have to pay.
- Sign for debit card purchases. Debit card fraud protection isn't as straightforward as credit card protection. While you typically won't be held liable for an unauthorized debit card transaction when you sign a receipt (unless you have a MasterCard debit card and your account is not in good standing), only Discover debit card users are guaranteed \$0 liability when a PIN is used, rather than a signature.
- Federal law provides a safety net. By law, consumer liability is limited to \$50 when unauthorized transactions are reported within two business days and \$500 if you report within 60 days.
- Review account transactions regularly. Not only does this help your budget, but it enables you to spot potentially fraudulent

transactions and report them to your card issuer.

- Leave no room for doubt on receipts. Never leave the final amount of a transaction open for interpretation. For example, make sure to always fill in the tip field on a bill, even if you're only going to write \$0.00.

The best defense against credit card fraud is common sense. Simple steps like shredding financial documents before throwing them away, safeguarding your PIN and exercising caution online will make you a much harder target for fraud thieves.

New ND mobile app now available


Do you wish there was an app for your mobile device that could provide helpful campus and local information? The first ND mobile app was launched Friday, April 11, and provides lots of useful campus information, as well as local weather and more.

You can download the free app from the App Store for iOS devices, Google Play for Android devices and on the Web at m.nd.edu. "Mobile is a great way for anyone on campus to have a variety of information about campus directly on their mobile device," says Matt Willmore, MobileND program director. "The



app provides an interactive campus map, dining schedules and menus, the latest social news, weather and sports highlights."

Since 2011, m.nd.edu has been





WE ARE GOING GOOGLE

JUNE 17, 2014

KEY BENEFITS:

- UNIFIED Calendars
- EQUAL ACCESS for Windows, Mac & Linux
- MOBILE Access
- MORE Storage

oit.nd.edu/going-google

available to campus as a mobile-optimized website. After it launched, one of the most common responses was, "Where is the app?" Because most mobile users expect to be able to install an app on their device, Willmore stated that the team took on the challenge. "Our goal was to build a solid platform that provides a wealth of current information to campus that could be used now and in the future," he says.

The ND mobile app will feature a number of modules, each with a different feature.

Highlights include:

- Dining Facilities—Locate dining areas on campus, view the menus for North and South Dining Halls and see

- ingredients in each menu item.
- Campus Map—Find campus buildings, as well as ATMs, PrintND release stations, study spaces and parking lots.
- Social News—Read the latest from Notre Dame's Twitter and Facebook feeds.
- Events Calendar—Convenient access to campus events.
- ND Video—View the latest videos from Notre Dame's YouTube channels.
- Emergency Information—Easy access to campus emergency updates.

The ND Mobile app will continue to evolve as additional modules are designed. For additional information, go to mobile.nd.edu/app.

RELAY FOR LIFE

Daffodil Sale

Building Services sold 500 bunches of daffodils and raised more than \$4,200 for Relay for Life. See additional Relay coverage on Page 12.



Volunteer hours tallied via EngageND



Left, Cedric Strickland '13 plays with a guest at the Center for the Homeless; center, Caponigro; an Alumni Association Family Volunteer Camp participant builds a flower garden at Healthwin Hospital.

Track a project, or get involved in a project

BY DAR CUTRONA, NDWORKS

Jay Caponigro, director of community engagement in the Office of Public Affairs, provides assistance and monitoring for the campus community's volunteer activities that are entered into the University's website, engage.nd.edu, a site collaboratively developed with several campus units in 2012.

Though some people may not

want to call attention to themselves and their service activities, Caponigro is getting the message out that the University wants to demonstrate its collective impact with the community—and he's seeing significant results. Notre Dame recently earned a place on the "2013 Honor Roll with Distinction" from the President's Higher Education National Community Service Honor Roll for volunteer activities performed in 2012.

The website allows users to search the list of projects, add to the list,

update activity on a project or publicize an event. The site houses contact information so that people interested in participating in a project can make a connection with someone related to the project and get involved.

Faculty and staff have access to the site, but not all service projects are suitable for inclusion on the site. Projects carried out in the name or spirit of Notre Dame (i.e., an office staff serves a meal together at the Center for the Homeless or a group of administrators signs up to read

at a local elementary school) are most appropriate for posting. Other projects, performed for personal reasons (i.e., church mission trips, coaching a youth soccer team), are valuable, but are not considered service on behalf of the University.

By tracking projects, the website provides "an opportunity to better coordinate outreach and benefit the community," says Caponigro. "I'm impressed by how much we do in the community. We want to be responsible in our use

of resources for the maximum impact on students and community partners, while encouraging sustainable partnerships that benefit all involved."

Caponigro, who previously headed the Robinson Community Learning Center for nine years, has evaluated and tracked (and participated in) community engagement for the past four years as the department's director. He is especially pleased to see a mention of engagement in the University's recently updated strategic plan. Goal V, "External Engagement," is to "engage in external collaborations that extend and deepen Notre Dame's impact."

Student engagement is diffuse and sometimes spontaneous, making it difficult to track, according to Caponigro, though he hopes that will be remedied soon. Some activities are required for course credit and have been entered by faculty, while other student engagement is measured by University departments. For example, 300 students and 29 faculty members volunteer regularly at Robinson Center. AmeriCorps, Center for Social Concerns, Snite Museum of Art and the Mendoza College of Business' Tax Assistance Program attract multiple student participants and serve the local community.

Student-athletes historically track their engagement. For instance, 45 members of the men's lacrosse team—minus the seniors on the squad—work weekly with 25 at-risk students at Dickinson Intermediate

Arts Academy in South Bend. The student-athletes arrive early Tuesday mornings to mentor schoolchildren through fitness, strategic board games and positive relationships.

The Bowman Creek project, a multifaceted, years-long research study of a contaminated tributary of the St. Joseph River, has

brought participants together from area schools, the city of South Bend and Notre Dame. The inaugural engineering dean's leadership workshop service project held last fall brought more than 60 volunteers to the site for a day-long cleanup event.

Alisa Zornig Gura, the science and engineering academic community engagement program manager—housed at the Center for Social Concerns—connects individuals and tracks and documents activity on the project. The Bowman Creek project, she says, is a response to "a need to improve the quality of the watershed, and community partners and the University are responding to the need." Grant money finances the overarching goal to restore the creek for the betterment of community and nature.

Successful projects or completion of activities often leads to more volunteering, creating a culture of service. "Ultimately, we want to encourage engagement that is meaningful and memorable," says Caponigro.

To add a volunteer project, or to look for projects you might be interested in working on, visit engage.nd.edu.

Activities recorded in 2012

(July 1, 2012, to June 30, 2013)

- 327 reported projects
- 429 project leaders
- 478,457 people served (approximate figure)
- 7,798 Notre Dame participants
- 239,712 hours of engagement (not including all-student hours)
- 228 projects within South Bend (122 with educational partners)
- 12 percent of reported projects were categorized as community-based learning or community-based research

Campus Profiles

Marianne Corr, Office of General Counsel

BY CAROL C. BRADLEY, NDWORKS

Marianne Corr, vice president and general counsel in the Office of General Counsel, was born outside Philadelphia, "the oldest of 11 kids in a big Irish Catholic family," she says.

Her parents wanted her to attend a Catholic college. She came to visit Notre Dame and loved it—matriculating in the third class of freshmen to admit women.

The Notre Dame tradition now runs in the family. Five of her brothers and sisters are alumni, "and so far, three of the nieces and nephews have graduated as well. We became a Notre Dame family," Corr says.

During her college years, she lived in Breen-Phillips, did a stint as a resident assistant and spent a year in France.

After graduation, she attended Duke University Law School, and then worked in Washington, D.C., for 12 years, first as associate and then partner in the international law firm Jones Day. Subsequently, she became a partner in the Corr Law Offices,

a general trial practice firm, and later joined Fortune 500 firm Textron as vice president and deputy general counsel.

Then she got a call from a recruiter. "The idea of making such a change was shocking at first," Corr recalls.

"It was really talking with Father John that did it. I thought it would be great to work with him furthering the University's mission. I took a chance. I thought it would be a challenge, and fun. I came back in 2008."

Her experience at Notre Dame has been wonderful, she says. "The people are great. And the issues are fascinating. The Office of General Counsel is really a very sophisticated small law firm. We can work as a team among ourselves, and with our clients."

Every day is different, she notes. "We review just about every contract the University is party to, over 2,000 a year. We represent the University in litigation. We work with Human Resources on employment and benefits. We work with campus researchers and faculty to commercially develop research performed here."

In addition, the office handles real estate transactions, both buying and

selling. That can include projects in London and Rome as well as those closer to home such as the development of Eddy Street Commons.

"We also defend lawsuits, everything from somebody who fell on the ice to suing the federal government. We defend the University's intellectual property—logos to science and engineering patents, licensing infringements and trademarks."

Thinking back to her college years, Corr says, "I never would have predicted I'd be here. To the extent that I can give advice, it would be to have an open heart and watch for opportunity."

On a personal note, Corr is an avid reader (she's in a book club), and loves movies—the "Hunger Games" series is a recent favorite. She's also trying to learn Italian with Rosetta Stone.

"I feel really lucky," she says. "I look around, and remember walking these paths as a student. There's a lot that's changed, but a lot that's remained the same. It's the people that make it all so great."

Is there someone on campus you'd like to know more about? Email Carol C. Bradley (bradley.7@nd.edu) with suggestions for our new series of profiles.



Corr

‘When It Rains, It Pours’ in Mod Quad



Proposed rain garden will solve drainage problem

BY NINA WELDING,
COLLEGE OF ENGINEERING

The group of Notre Dame undergrads who participated in the EPA’s 2014 Campus RainWorks Challenge—students from civil and environmental engineering and earth sciences, architecture, and political science—were not talking about Morton Salt when they proposed an innovative solution to an important stormwater issue on campus.

Mod Quad, a green space on the northeast edge of campus, sits between the Pasquerilla East and Pasquerilla West residence halls. Drainage is poor, and—as one student put it—when a large storm occurs, “a small lake forms.” Since this is the main pathway for students living in these dorms, or for those walking onto campus from a nearby parking lot, the flooding can be a significant inconvenience.

Stormwater runoff and flooding are common issues on university campuses and in many urban areas where added impervious surfaces, such as parking lots, roofs and sidewalks, can overload the storm sewer systems. To solve this problem, the Mod Quad team used a “green design” approach: they proposed adding a rain garden.

Actually, the team’s solution encompasses not one but four gardens, new sidewalks with permeable concrete, additional vegetation on the edges of the buildings surrounding the garden sites and new lighting.

Traditionally, rain gardens are excavated and then “rebuilt” with specific soil and plants to help catch contaminants from run-off, remove the pollutants, relieve stress on storm sewers and enhance groundwater infiltration. That’s a lot of pressure for a space that also needs to be beautiful, especially when you pair that with the educational benefit of informing the public about the importance of sustainable stormwater and water resource management (something the students also want to do).



From left to right, Paul Hurley, Associate Professor Robert Nerenberg, Will Connors, Matt Matasci, Claire Sieradzki and Charles Farrell, senior environmental and safety specialist for Utilities Operations. Not pictured are Elizabeth Andruszkiewicz, Madison Braman, Julie Cleveland, Alison Collins, William Gorman, Teresa Muldoon, Delma Palma and Jesus Perez.

The new Mod Quad Rain Garden, as designed by students, would contain soils and plants native to northern Indiana, provide a habitat for wildlife such as birds and butterflies, increase natural filtration of the stormwater in the area and provide a community green space for students.

Mod Quad Rain Garden team members Elizabeth Andruszkiewicz, Madison Braman, Julie Cleveland, Alison Collins, Will Connors, William Gorman, Paul Hurley, Matthew Matasci, Teresa Muldoon, Delma Palma, Jesus Perez and Claire Sieradzki took responsibility for all aspects of the project, with guidance from faculty adviser Robert Nerenberg, associate professor of civil and environmental engineering and earth sciences, and facilities adviser Charles Farrell, P.E., senior environmental and safety specialist at Notre Dame.

The students are hoping that their design will be approved by University planners and included as part of the construction of two new residence halls in the area.

LOGO *Design* CONTEST

STORMWATER

Utilities—Operations is looking for a logo design for the department’s stormwater pollution educational outreach effort.

As a Municipal Separate Storm Sewer System (MS4), the University has developed a multifaceted program to ensure that stormwater runoff from the Notre Dame campus does not pollute local waters.

As part of the program, the University aims to educate students, faculty, staff, alumni and visitors on the issues surrounding stormwater pollution and the steps the University takes to positively impact local water resources.

In order to expand the outreach to social media outlets, the department is looking for a new logo—one that integrates stormwater with Notre Dame’s identity and commitment to protect natural water resources.

The logo contest is open to current Notre Dame students, faculty and staff. Interested participants should submit entries via email to Chip Farrell, senior environmental and safety specialist (Farrell.70@nd.edu) by 5 p.m. Friday, April 25. The winner will receive a \$100 Visa prepaid card.

The contest entry should be a high-resolution PDF, with your contact information included in the body of the email. Finalists will be asked to submit artwork as a high-resolution eps/InDesign file. The University will retain all rights to the logo.

Representatives from the department and the Office of Sustainability will choose the contest winner no later than Friday, May 2. Contact **Chip Farrell**, 631-9826 or farrell.70@nd.edu if you have questions.

Basilica clock repaired after losing minute hand



John Zack, the University sacristan, changes the time on the clocks on the Basilica of the Sacred Heart electronically. When he went outside to check that the time on the clocks was accurate after the switch to daylight saving time in March, he discovered that one clock had lost its minute hand. He went searching, and found the missing metal piece sticking out of the snow. The clock has since been repaired (which takes some doing). Zack doesn't know what caused the minute hand to fall off, but says: "I think it shows just how bad winter here has been."



— FROM THE ARCHIVES —

Laetare Medal a 130-year tradition

The highest honor Notre Dame bestows, the highest honor American Catholics can receive

BY ELIZABETH HOGAN, UNIVERSITY ARCHIVES

In the early 1880s, the Notre Dame faculty and administration were discussing a way to engage American Catholic lay men and women with the hierarchy of the Church. University President Rev. Thomas Walsh, Rev. Edward Sorin and Professor James Edwards decided that Notre Dame should bestow a medal of honor each year on an American lay Catholic member, preferably a college-educated "man of letters," in similar fashion as the Vatican's Golden Rose. The Laetare Medal quickly became not only the highest honor Notre Dame bestows, but also the highest honor American Catholics can receive.

As the medal was initially presented on Laetare Sunday, the fourth Sunday of Lent, the medal was known as the Laetare Medal. Notre Dame administrators or a delegate usually presented the medal to the recipient away from campus. As time grew on, the presentations floated further away from Laetare Sunday to accommodate the recipient's schedule, but the announcement is still made on Laetare Sunday.

In the early years, an illustrative announcement accompanied the medal. This practice ended in 1908 on the Silver Jubilee of the Laetare Medal. Each medal has a unique

design, reflecting an important aspect of the recipient's life. For example, aviation pioneer Albert Zahm's (Class of 1883) medal features an airplane and the Golden Dome, while President John F. Kennedy's medal features the Presidential Seal of the United States.

By the 1970s, the presentation of the Laetare Medal became a regular part of Commencement Exercises, and the medal recipient is one of the principal speakers. In 2006, Laetare Medalist jazz musician Dave Brubeck also graced the audience with a performance of "Travelin' Blues." In 2009, Mary Ann Gleason declined the Laetare Medal in protest to Notre Dame's decision to name President Barack Obama as commencement speaker and award him an honorary degree.

For the centennial of the Laetare Medal in 1983, University President Rev. Theodore M. Hesburgh admitted,

"There was serious discussion whether the University should continue to make the annual award. After all, with twenty-one Catholic members of the United States Senate, we are hardly an immigrant minority; we have entered the mainstream. But the consensus was that our nation will always need—and it will be salutary to recognize—the kind of men and women who have worn the Laetare Medal, persons of excellence and faith who exemplify best what it means to be both American and Catholic. For this reason, I suspect that there will be a Laetare Medal as long as there is a Notre Dame."



Rev. Edmund Joyce, C.S.C., and Rev. Theodore M. Hesburgh, C.S.C., presenting President John F. Kennedy with the Laetare Medal in the White House, 1961.

At right, Laetare Medal given to Notre Dame science professor Albert Zahm in 1925. Astronaut James Wetherbee, Class of 1974, carried this medal with him on his first flight into space aboard the Columbia space shuttle in 1990. Based on research he conducted at the University's Science Hall in the 1880s, Zahm proposed the first modern method for launching airplanes and manually controlling them in flight by using rotating wing parts to balance the aircraft laterally and a double tail to control pitching and side-to-side movement.



Making a difference in the lives of the homeless

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **April**:

35 Years

Gina Bixler, University Press
Robin J. Lisek,
Hesburgh Libraries

Bernard W. Szumial,
Office of Research
Timothy S. Virgil, Security

15 Years

Karen S. Demeter,
Athletics—Corporate Relations
Ralph A. Dowd,
Office of Director, Maintenance
Craig Fitch,
Office of Budget and Planning
Amy M. Goodwine,
Investment Office
Stephanie Maenhout, Registrar
Cirilo Rangel, Morris Inn
Brandy L. Rypma,
Office of Strategic Planning

30 Years

Lisa Hammer, Financial Aid
Patrick L. McCauslin,
Landscape Services

25 Years

James C. Kirksey, Chemical
and Biomolecular Engineering
Leanne Knapp and
Timothy S. Stergios, Security
Colleen A. O'Connor,
Auxiliary Operations

20 Years

William C. Boggess,
Chemistry and Biochemistry
Heather L. Fairres, Food
Services Administration
Douglas C. Hall,
Electrical Engineering
Mark L. Hummel,
Utilities—Operations
Laura J. Jones,
Catering...By Design
Christopher R. Runyon,
General Services
Mary Beth Sosa,
Custodial Services

10 Years

Senija Begic, Custodial Services
Julie A. Boser, Office of
Human Resources
Jill Calderone, Development—
Inst. and Individual Giving
Theodore H. Fox, Provost Office
Laura K. Hartz, Satellite
Theological Education Program
Micki Kidder, Development—
Advancement Services and
Finance
John R. Ollen, Legends
David O. Peloquin, Football
Michael E. Pollex,
Central Receiving

NEW EMPLOYEES

The University welcomes the following employees who began work in **February**:

David W. Andrews, Ryan M.
Mahaffey-Patton, Lauren T.
Reagan and **Megan S. Whitt**,
Football
Joseph S. Arnold, **Kenneth A.**
Bates and **Miranda Fulmer**,
Morris Inn
Douglas Bacon, **Egypt Miller**,
Charles Riley and **Claudia**
Robledo, Custodial Services
Barbara Calhoun,
Biological Sciences
Christine Cox,
Mendoza College of Business
Melissa Endres, Advanced
Diagnostics and Therapeutics
Beth A. Ferrettie, Law School
Kiva C. Ford, Radiation
Laboratory
Brian P. Guarraci,
General Counsel
Holly Happ, Development—
Inst. and Individual Giving
Gary W. Havens, Planning,
Design and Construction

Joya Helmuth, Institute for
Global Development
Shelia M. Hoger, Center for
Transgene Research
Hannah J. Madson,
UNDERC
Amy Minnick, CUSE
Christian F. Mucha,
Investment Office
Sara J. Nunley, Romance
Languages and Literatures
Kevin D. Prendergast,
Volleyball
Sandra Sager, Shared Services
Jonathon D. Shidler, Huddle
Katherine C. Simon,
Associate Provost for
Internationalization
Cassandra A. Smith,
Executive Education
Theresa Sokolowski, Food
Services, South Dining Hall
Xuecheng Yuan, Shared
Services

Laundry accepts donated clothing and bedding

BY COLLEEN O'CONNOR,
FOR NDWORKS

Cleaning out closets and have gently used clothing or bedding to donate? Drop items off at either St. Michael's Laundry location—the laundry distribution center located just west of A-15 parking lot behind the Main Building, or the main plant located behind the Notre Dame Federal Credit Union off old Juniper Road.

Accepted apparel includes men's, women's, children's and infants' clothing, slippers and boots as well as bed linens. After washing or dry-cleaning the items and doing minor repairs such as replacing buttons and zippers, all items are donated to the Center for the Homeless.

According to **Robin Kramer**, associate director of the laundry, St. Michael's assists with stocking the Center for the Homeless' clothing inventory, which is free to the residents.



MATT CASBIRE

"We started this program in September 2012 to provide interview clothing to assist residents in obtaining employment. Since then it has grown to include clothing for everyone. The residents are thrilled and meet our truck at the door when we deliver."

To date, Notre Dame faculty, staff and students have donated 1,798 garments. St. Michael's has donated cleaning services in the amount of \$7,043.

"We are proud to be involved in this community service and we know it is making a huge difference in the lives of those at the Center for the Homeless," says Kramer.

Charitable donation tax forms are available at the counter in both drop-off locations, which are open from 7 a.m. to 6 p.m. Monday through Friday.

'A ministry of presence'

Staff chaplain serves current, retired employees

BY CAROL C. BRADLEY, NDWORKS

Rev. Jim Bracke, C.S.C., is the newly appointed chaplain for the University's staff and retirees.

"I'm there as a presence to people in their work, as well as in their lives," Father Jim says. "I am here to serve the staff, as well as to represent Notre Dame to families at the time of loss of a loved one."

Staff can call on him for counsel, for hospital visits or to perform a funeral. But he's not there to proselytize, he emphasizes.

"My job is to minister to everyone, regardless of religious affiliation. The University has stated very clearly that we are a place for all peoples and all faiths and creeds to feel comfortable and respected. I've attended mosque funerals and Buddhist ceremonies."

Father Jim has initiated a number of new programs aimed at meeting spiritual needs of staffers. A series of staff Masses began in March. The next will be held at 7 p.m. Tuesday, April 22, in the Log Chapel. In May, Mass will be celebrated in the Log Chapel at 10 a.m. Tuesday, May 22. Times will vary to meet the needs of staffers who work different shifts.

An advisory council helps him plan events, he says, and gives him an ear to the needs of the staff. An upcoming series on spirituality he hopes will benefit employees and support them in a personal way, "with an awareness of who they are in their life in God, who they are at work, with the people around them and in their families." People of all faith traditions are welcome to attend (see information at right).

Father Jim spends several hours a day traversing campus, with the aim of meeting as many people as



MATT CASBIRE

Bracke

he can—both at big events such as Town Halls and in person. "People have been very gracious in welcoming me," he says.

For those who'd like to talk to him, his office hours in the Coleman-Morse Center are Mondays from 2 to 3 p.m. and on Fridays from 10 to 11 a.m. He's also handing out a lot of business cards with his contact information. Reach him by email at bracke.4@nd.edu or call his Corby Hall office, 631-4131.

In the event of the death of an employee, retiree or family member, the family should notify Human Resources via the askHR helpline, 631-5900, as soon as possible. The office notifies Father Jim immediately. If he's unable to be there for a funeral (sometimes he's attended as many as three in a day), he will reach out with a note or phone call.

In his position as chaplain, he notes, "It's not about me, it's about Notre Dame and showing what our employees mean to the University. Families really are grateful, at a critical time, to have someone reach out with a phone call or a visit. The ministry of presence means a lot."

Staff Spirituality Series

This spring and summer staff chaplain **Rev. Jim Bracke, C.S.C.**, presents a series of discussions on spirituality. "People are more than welcome to attend, whether they have a religious affiliation or not," Father Jim says. "We won't focus on any one tradition. And there's no need to attend all of them—you can drop in on any of them."

The series is open to all faculty and staff. All sessions are free and will be held in the Coleman-Morse Center first-floor lounge. If you plan to attend, RSVP to Father Jim at Bracke.4@nd.edu. For more information, visit campusministry.nd.edu/about-catholicism/staff-spirituality-series.

Alive in Love

Accepting God's unconditional love
Tuesday, May 13
4 to 6 p.m.

Alive in the Spirit

Forgiving yourself and others
Tuesday, June 10
4 to 6 p.m.

Alive in Acceptance

Leading a nonjudgmental life
Thursday, July 17
4 to 6 p.m.

Got a story idea?

Send it to ndworks@nd.edu

HEALTH & WELLNESS

Managing job stress



"We are what we repeatedly do. Excellence, then, is not an act, but a habit." —Aristotle

'Be Well' concludes stress management series

BY CAROL C. BRADLEY, NDWORKS

The American Medical Association reports that 80 percent of workers feel stress on the job, says **Cindy Borders**, wellness coach at the Notre Dame Wellness Center. "Half of those admit to needing help."

In reality, most of us need help managing stress. If you missed the early April sessions of the Wellness

Center's Be Well series, there's still time to attend the last three Thursday sessions on stress management: Developing Resilience (April 24), Relief and Relaxation (May 1) and What's Next: Your Plan (May 8). See schedule below.

When coaching people on reducing stress, the first step is awareness. Borders begins with a paper-and-pencil self-reported perceived-stress scale. Then she talks about ways to reduce stress.

You are your habits, she emphasizes. Life is the result of the things you do

every day. Follow some of the tips below to develop healthy habits.

The tips may seem simple, but that doesn't mean they're easy to do, she says. Our moms all told us to eat better and get more sleep, she says. "But don't discount them because they seem simple. Many simple things are hard to accomplish—if they weren't, we'd already be doing them."

Stress robs us of energy and positive attitude—the two most important tools we need to be productive employees, Borders says.

Wellness coaching

What is a wellness coach? A certified coaching professional who specializes in helping people change behaviors. Your coach can help you stop smoking, lose weight, balance work and life and be happier and healthier.

If you're interested in changing your habits and your life, contact Cindy Borders at the Notre Dame Wellness Center, 574-634-WELL (9355). Sessions typically last 30 minutes and are confidential.



7 tips for reducing stress

Sleep

Get more sleep. Drowsiness depresses our mood and lowers alertness and reaction time.

Exercise

Take an exercise class, use equipment at home or just take a walk every day.

Breathe

Stress causes short, shallow breathing and lowered oxygen levels. And are you holding your breath when concentrating?

Drink water

Staying hydrated is critical for your health. And don't wait—if you're thirsty, you're already dehydrated.

Eat

Eat whole and unprocessed foods—an apple, not a fruit roll-up. Eat breakfast.

Music

Listen to energizing music or soothing music to relieve stress.

People

Spend time with those who bring you energy and support you, not bring you down.

Smoking policy updated to include e-cigarettes

BY CAROL C. BRADLEY, NDWORKS

The University's smoking policy prohibits all smoking within 25 feet of any building or stadium, as well as in any vehicle owned, leased or operated by the University.

The prohibition, which is in accordance with Indiana state law, St. Joseph County ordinance and LEED certification requirements and based on FDA testing, has been extended to include e-cigarettes and other devices that emit vapor.

In addition to prohibiting the use of smoking or smokeless tobacco in any form, the updated policy also prohibits any device that emits smoke

or vapor, including e-cigarettes and other products such as hookahs.



The University, through the Office of Human

Resources (askHR, 631-5900), offers

smoking cessation programs for faculty and staff on request.

The smoking policy is available on the Risk Management and Safety website, riskmanagement.nd.edu. Click the tab for Policies, Safety Manuals and Consumer Warnings or visit riskmanagement.nd.edu/safety-policies-consumer-warnings-and-reports/university-smoking-policy.

Hazards of e-cigarette smoking

Poisonings in children younger than 5 increasing

CENTERS FOR DISEASE CONTROL

The number of calls to poison centers involving e-cigarette liquids containing nicotine rose from one per month in September 2010 to 215 per month in February 2014, according to a CDC study published in early April.

The number of calls per month involving conventional cigarettes did not show a similar increase during the same time period. The total number of exposures is likely higher because not all may have been reported to poison control centers.

More than half (51.1 percent) of the calls to poison centers due to e-cigarettes involved children younger than age 5, and about 42 percent of the poison calls involved people age 20 and older.

Poisoning occurs via contact with the nicotine-containing liquid used in the devices via ingestion, inhalation or absorption through the skin or eyes.

"This report raises another red

flag about e-cigarettes—the liquid nicotine used in e-cigarettes can be hazardous," said CDC Director Tom Frieden, M.D., M.P.H. "Use of these products is skyrocketing and these poisonings will continue. E-cigarette liquids as currently sold are a threat



to small

children because they are not required to be childproof, and they come in candy and fruit flavors that are appealing to children."

E-cigarette calls to poison control centers were more likely than cigarette calls to include a report of an adverse health effect following exposure. The most common adverse health effects mentioned in e-cigarette calls were vomiting, nausea and eye irritation.

"Health care providers, e-cigarette companies and distributors, and the general public need to be aware of this potential health risk from e-cigarettes," says Tim McAfee, M.D., M.P.H., director of CDC's Office on Smoking and Health.

Be Well series

April - May

Managing Stress

April 24 Resilience: Bouncing Back
May 1 Relief and Relaxation
May 8 What's Next: Your Plan

Hypertension (high blood pressure)

May 15 Nutrition for Treating Hypertension
May 22 Medication for Hypertension
May 29 Exercise for Hypertension

12:15 - 12:45 p.m.
RecSports Meeting Room
RSVP to askHR 631-5900



The Arts

at Notre Dame

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff and student discounted ticket prices, or contact the ticket office, 631-2800.

FILM

Browning Cinema, DeBartolo Performing Arts Center
Films are \$6 for faculty/staff unless otherwise noted.

Before the Devil Knows You're Dead (2007)
7 p.m., Thursday, April 17
Sidney Lumet directs this thriller about a family facing the worst enemy of all: itself. Philip Seymour Hoffman plays an overextended broker who lures his younger brother into a larcenous scheme: the pair will rob a suburban mom-and-pop jewelry store that appears to be the quintessential easy target.

Hitchcock!: The Birds! (1963)
8 p.m., Wednesday, April 23
As beautiful blonde Melanie Daniels rolls into Bodega Bay in pursuit of eligible bachelor Mitch Brenner, she is inexplicably attacked by a seagull. Suddenly thousands of birds are flocking into town, preying on school-children and residents in a terrifying series of attacks.

Nanovic Institute Film Series: Contemporary European Cinema: For a Woman (2013)
7 p.m., Thursday, April 24
Anne is a writer who knows practically nothing of her family's past. After her mother's death, she discovers old photos and letters that convince her to take a closer look at the life of her parents who survived the concentration camps during World War II. Director Diane Kurys is scheduled to appear in person.

Is the Man Who is Tall Happy? (2013)
7:30 p.m., Friday, April 25
From Michel Gondry comes this unique animated documentary on the life of controversial MIT professor, philosopher, linguist, anti-war activist and political firebrand Noam Chomsky. The film reveals the life and work of the father of modern linguistics while also exploring his theories on the emergence of language.

Road House (1989)
11 p.m., Friday, April 25
Things are getting out of control at the Double Deuce. It's up to professional "cooler" Dalton to bring a can of you-know-what to town to show the people of Japser, Mo., how to bounce!

Life's a Breeze (2013)
6:30 and 9:30 p.m., Saturday, April 26
A feel-good recession comedy about a family struggling to stay afloat and stay together through hard times. Unemployed slacker Colm, his aging mother Nan and his niece Emma must overcome their many differences to lead their family in a race against time to find a lost fortune.

All the President's Men (1976)
3 p.m., Sunday, April 27
Following a break-in at the Watergate Hotel, Washington Post reporters Bob Woodward and Carl Bernstein investigate the cause of the burglary and uncover one of the greatest political scandals in American history. Adapted from Woodward and Bernstein's book, this classic journalistic procedural, which introduced the phrase "follow the money," went on to earn eight Academy Award nominations.

Hitchcock!: Marnie (1963)
8 p.m., Wednesday, April 30
Hitchcock's masterful psychological thriller centers on a compulsive liar and thief who winds up marrying the very man she attempts to rob. When a terrible accident pushes her over the edge, her husband struggles to help her face her demons.

Le Joli Mai (The Lovely Month of May) (1963)
Classics at the Browning
7 p.m., Friday, May 2
A fascinating portrait of Paris and Parisians during May 1962, the first springtime of peace after the ceasefire with Algeria marked the first time in 23 years that France was not involved in any war.

Inequality for All (2013)
6:30 p.m., Saturday, May 3
A passionate argument on behalf of the middle class, "Inequality For All" features Robert Reich—professor, best-selling author and Clinton cabinet member—as he demonstrates how the widening income gap has a devastating impact on the American economy.

Her (2013)
7 p.m., Thursday, May 8
6:30 and 9:30 p.m., Friday, May 9
6:30 and 9:30 p.m., Saturday, May 10
Set in Los Angeles, slightly in the future, the film follows Theodore Twombly, a complex, soulful man who makes his living writing touching, personal letters for other people. Heartbroken after the end of a long relationship, he becomes intrigued with a new, advanced operating system, "Samantha," a bright, female voice, who is insightful, sensitive and surprisingly funny.

THE MET: LIVE IN HD

The Met: Live in HD Così Fan Tutte (Live)
1 p.m., Saturday, April 26
1 p.m., Sunday, May 4 (Encore), \$23
James Levine conducts the first Live in HD performance of Mozart's barbed romance Così fan tutte. Lesley Koenig's sleek production will star Susanna Phillips and Isabel Leonard as the sisters Fiordiligi and Dorabella; Matthew Polenzani and Rodion Pogosssov as their fiancés, Ferrando and Guglielmo;

Danielle de Niese as their feisty maid Despina; and Maurizio Muraro as the cynical Don Alfonso.

La Cenerentola (Live)
1 p.m., Saturday, May 10
Browning Cinema; \$23
Joyce DiDonato sings her first Met performances of the title character in Rossini's Cinderella story, La Cenerentola, with bel canto master Juan Diego Flórez as her dashing prince. Met Principal Conductor Fabio Luisi leads a cast that also includes Pietro Spagnoli in his Met debut as the servant Dandini, Alessandro Corbelli as Cenerentola's stepfather Don Magnifico, and Luca Pisaroni as Don Ramiro's tutor, Alidoro.

MUSIC

Monteverdi's The Coronation of Poppea
Department of Music
7:30 p.m., Thursday, April 24
7:30 p.m., Friday, April 25
7:30 p.m., Saturday, April 26
2:30 p.m., Sunday, April 27
Decio Theatre, \$20
Opera Notre Dame presents Monteverdi's timeless opera of politics, power, lust and rage. The history of Imperial Rome presented in sounds that are as fresh as the day they were composed. In Italian with projected English translation. Event includes mature or adult content. *Dialogue or vocals in a foreign language.*

University Band Spring Concert
3 p.m., Sunday, April 27
Leighton Concert Hall

The band will perform a variety of classic and contemporary wind band works, along with several Notre Dame school songs.

Note: Admission to this event is free but requires a ticket. If you reserve tickets for this event, you must claim your tickets 15 minutes prior to the start of the event or else your tickets may be redistributed to other patrons. Tickets may only be picked up the day of the event.

Jazz Bands Spring Concert
Department of Music
7 p.m., Tuesday, April 29, free
The ensembles will perform a wide variety of classic and contemporary jazz works.
Note: Admission to this event is free but requires a ticket. If you reserve tickets for this event, you must claim

your tickets 15 minutes prior to the start of the event or else your tickets may be redistributed to other patrons. Tickets may only be picked up the day of the event.

Collegium Musicum Spring 2014
7 and 8:30 p.m., Wednesday, April 30
Reyes Organ and Choral Hall; \$3

Fleur de Lys: Springtime in Paris
5 p.m., Sunday, May 4
Reyes Organ and Choral Hall; \$10
Buried Treasure: Delightfully Entertaining Works by Obscure Baroque Composers Danielle Svonavec, soprano Tamara Albahari, baroque violin Korin Schilling, baroque flute Mary Anne Ballard, viola da gamba Darlene Catello, harpsichord Guest, Kelsey Schilling, baroque bassoon

SACRED MUSIC PROGRAM ORGAN RECITALS

Crawford Wiley
7 p.m., Friday, April 25
Family friendly, all ages are welcome.

Joseph Ciskanik
2 p.m., Saturday, April 26

Mitchell Garcia
7 p.m., Saturday, April 26

Aaron Kortze
5 p.m., Sunday, April 27

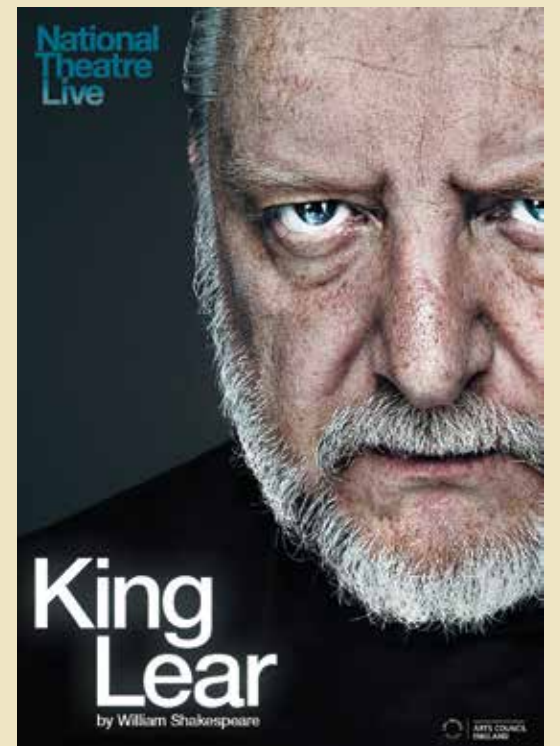
All recitals take place in the Reyes Organ and Choral Hall, DeBartolo Performing Arts Center. Admission is free but requires a ticket. If you reserve tickets for this event, you must claim your tickets 15 minutes prior to the start of the event or your tickets may be redistributed to other patrons. Tickets may only be picked up the day of the event.

IN THE SPOTLIGHT

National Theatre Live: King Lear

National Theatre Live presents Shakespeare's tragedy **King Lear** in the Browning Cinema at 7 p.m., Thursday, May 1, and 7 p.m., Saturday, May 3; \$20/\$18/\$16

An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favorite, Cordelia, says nothing. Lear's world descends into chaos. Academy Award winner Sam Mendes directs Simon Russell Beale as King Lear in this highly anticipated production of Shakespeare's tragedy.



The Lost Art of Dress



History professor Linda Przybyszewski is also a talented dressmaker and milliner who creates her own clothing and hats.

Knowledge, not money, is the key to timeless fashion

BY CAROL C. BRADLEY, NDWORKS

"As a glance down any street in America quickly reveals, American women have forgotten how to dress. We chase fads, choose inappropriate materials and unattractive cuts, and waste energy tottering in heels when we could be moving gracefully. Quite simply, we lack the fashion know-how we need to dress professionally and flatteringly."

History professor **Linda Przybyszewski's** book has debuted big—really big, considering that "The Lost Art of Dress: The Women Who Once Made America Stylish" (Basic Books, \$28.99, \$14.99 for the Kindle edition) won't be released until Tuesday, April 29.

CNN ("Behind the changing fashion of 'Mad Men'") called her for comments on the fashions of the '60s and what fashions we might have to look forward to in Season 7.

The book has already received favorable reviews in *Paris Review*, *Kirkus*, *Library Journal* ("This entertaining read is funny, opinionated and full of useful wisdom...").

Karen Karbo, author of "The Gospel According to Coco Chanel," notes that after reading Przybyszewski's book, "you'll think twice before running to the store in sweatpants."

Przybyszewski's previous book, "The Republic According to John Marshall Harlan," the Supreme Court justice best known for condemning racial segregation in his dissent from *Plessy v. Ferguson* in 1896, when he declared, "Our Constitution is color-blind."

She's also an expert (and prize-winning) dressmaker from a family of women who sew, and has sewn since she was a little girl. She's taken millinery classes and makes hats (although she doesn't knit sweaters, and can't cobble her own shoes, she notes.)

"I may be the only historian to lecture at the Supreme Court in a suit that won a blue ribbon at a county fair," she says.

"The Lost Art of Dress" draws on her collection of more than 700 dress and sewing manuals dating from the early 1900s, as well as material from archives and libraries, focusing on what she calls "The Dress Doctors," women who, in the early part of the 20th century, taught women to dress well on a budget via books, radio and

home economics classes.

There used to be a difference between city and country dress, and between day and evening dress, Przybyszewski says. People used to dress up for church and for funerals. "Employers today have to cope with young employees who can't distinguish between appropriate attire for the beach and for the office."

In the 1950s, "women used to be taught artistry, thrift, beauty, practicality," Przybyszewski says. "We did lose something by losing this information. We'd be a lot less confused about what to wear if we learned these rules."

Look for features on Przybyszewski (pronounced preh-beh-shev-ski) and the book in *Stitch Magazine's* summer 2014 issue and *Vogue Pattern Magazine's* May 2014 issue. She also has a website (professorpski.com) and a tumblr blog, [The Lost Art of Dress \(professorpski.tumblr.com\)](http://TheLostArtofDress.professorpski.tumblr.com).



Mary Fashbaugh, *Vulnerability in Visibility*, 2014

ANNUAL BFA AND MFA THESIS EXHIBITION AT THE SNITE

The annual **Thesis Exhibition by BFA and MFA Candidates** is on view at the Snite Museum of Art through Sunday, May 18.

This annual exhibition of culminating works by 10 undergraduate and six graduate students demonstrates a broad awareness of the themes, strategies and processes of contemporary art. The artworks included range from industrial and graphic design projects and more complex multimedia installations to more traditional art forms such as painting, photography, printmaking, ceramics and sculpture.

MFA THESIS READING

The MFA Thesis readings take place at 7 p.m., Thursday, April 24, in the Philbin Studio Theatre, DeBartolo Performing Arts Center; free.

Stunning voices, inspired verbiage. Eleven graduating students of the MFA Program in Creative Writing, five poets and six fiction writers, will each read for five minutes from their capstone projects. Reception during the break for all attendees.



DeBartolo Performing Arts Center's Art+Soul of Notre Dame Inaugural Gala

Event raises more than \$1 million for arts education

More than 300 Notre Dame benefactors and alumni, world-famous entertainers, international business leaders, guests and honorees attended the DeBartolo Performing Arts Center's **Art+Soul of Notre Dame Inaugural Gala** on Monday, April 7, at the legendary Cipriani 42 in New York City.

The event raised funds to benefit the University's Education Endowment for Excellence in the Performing and Cinematic Arts. President **Rev. John I. Jenkins, C.S.C.**, offered the invocation and welcomed master of ceremonies Susan Saint James Ebersol.

Among the guests were media personalities Phil Donahue,



NBC's Anne E. Thompson, ESPN's Hannah Storm and the University's President Emeritus Rev. Edward A. "Monk" Malloy, C.S.C.

Highlights of the evening included a film on the center's decade of excellence in arts education programs both for Notre Dame students and the wider community. Diavolo Dance Theatre, in a special performance, demonstrated its fusion of modern acrobatics, gymnastics and martial arts.

"We brought together an outstanding group of benefactors and organizations to honor excellence in the arts, and more importantly to ensure the arts' endurance in the future," announced Anna M. Thompson, executive director of the DeBartolo Performing Arts Center.

The event raised more than \$1 million toward the education endowment, which will provide programs for Notre Dame students and school children in arts programs in South Bend.

"A night like this is a testament to the value of the arts education at Notre Dame," said Thompson.

IN THE SPOTLIGHT



Roby Lakatos Ensemble

7:30 p.m., Saturday, May 3
Leighton Concert Hall; \$30

The Romani or gypsy sound fascinated 19th-century composers like Liszt and Brahms. Lakatos enchants with that sublimely romantic classical music seamlessly blended with jazz, pop, Broadway and film scores into one sweeping, dramatic, hyper-kinetic gypsy rave. Lakatos is technically amazing in blazingly fast solos and slow sections of notes that sustain to reach the deepest recesses of the hall. On everything from Michel Legrand to Fats Waller to Piazzola, a crack young band and Lakatos (with his signature handlebar mustache) won't disappoint.

RELAY FOR LIFE

PHOTOS: BARBARA JOHNSTON

The 2014 Relay for Life included 1,986 participants on 85 teams. Funds are still being tallied, but totals are very close to the goal of \$200,000. For the second year in a row, University Relations team "Walking on Sunshine" was the No. 1 fundraising team with a total of \$21,000 raised in the fight against cancer.

