



Residence hall patrols are there to help

Initiative makes security officers familiar faces in the community

BY CAROL C. BRADLEY, NDWORKS

Until 2004, night dorm security meant overnight hall monitors, says Patrick Holdeman, coordinator of residence hall patrols for the Notre Dame Security Police's community policing initiative.

The hall monitor system dated back to the 1960s, Holdeman notes, and was an extension of the "Bachelor Dons" program that utilized single male faculty and staff persons living in residence halls.

As that program was phased out and the Dons moved off campus, retired gentlemen were hired to be the eyes and ears of the University, with their main responsibility being fire watch. Called "hall monitors," they checked the building throughout the night for fire and other hazards while rectors and priests tended to students.

Over the past decade, the University has shifted to a community policing model, where special security officers visit every hall every night—an idea put forth originally by Rex Rakow, late director of the NDSP, in 2003. "It was totally unprecedented at the time," Holdeman says.

Officers are trained through the

Indiana Campus Law Enforcement Administrators academy in Terre Haute.

Security officers have jurisdiction on campus only, and are there to enforce campus rules and regulations, as well as state and federal laws. Quad officers also go through training with residence hall directors and resident assistants, "so we have that rapport with staff before the school year starts."

When the program was first implemented, Holdeman notes, some hall rectors opposed the idea of having uniformed security guards in the dorms. "We assured them it would not be invasive or intrusive—a police state," he says. "Within six months, the program was widely accepted."

Officers are on duty from 9 p.m. to 5 a.m., and participate in hall activities, including Mass, dances and pizza nights. "We take on an almost parental authority with them," he adds. "They get to know us. We cite them, send them to Res Life, and we still get hugs from them. Used to be, they'd only see us for a lockout, a jump start or to take someone to the hospital."

Currently Holdeman's squad of five includes five female officers. Each officer is responsible for a quad—that means seven or eight dorms apiece. Their job is to check

PHOTOS: CAROL C. BRADLEY



At left, Pat Holdeman, coordinator of residence hall patrols, meets with hall security officers Bonnie Pluta, center, and Emily Matz—part of a group of officers known as "the quad squad."

in with the rectors and RAs of each dorm and interact with the community.

"I think it's safety first," says Officer Bonnie Pluta. "We're not there just to 'catch' them. We do that when we have to, but it's to ensure their safety. Unless we're short an officer, we're in the same dorms every night. When you've been with the students four years, you get to know them. They tell you everything—sometimes too much."

The officers also take fraud and theft reports and handle things

like bicycle registration.

Their role, says Carolyn Stohler, is more social, personal and interactive than that of the NDSP shift officers. "We're more community policing and proactive," she says, while the NDSP is more reactive, responding to emergency calls all across campus.

Holdeman patrols campus on bicycle, keeping an eye on things from Notre Dame Avenue through the parking lots, University Village, the Holy Cross Annex, Fatima House and around the lakes.

"I patrol the lakes every night of the year," he says, "except over breaks and when there's too much snow. I walk if I can't ride. There are students out there every night I'm out there, at 2 or 4:30 in the morning, many by themselves."

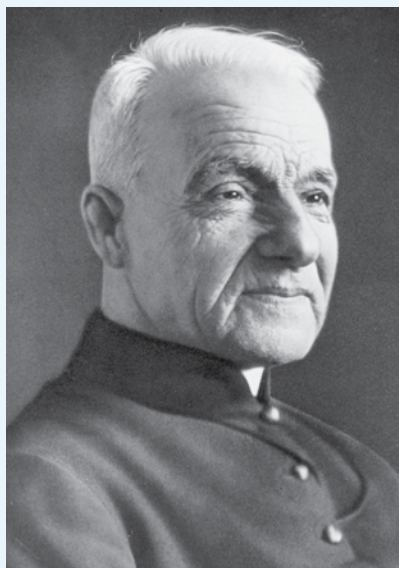
Says Sister Christine Connolly, O.P., rector of Welsh Family Hall, "We have a good relationship with the NDSP. They're my right hand, and my left. They're a comfort. I know I have backup in case of emergency. You never know what's going to happen. They're the best support we have as rectors."

Ed Mack, rector of O'Neill Hall, echoes that sentiment: "I think one of the strongest partnerships rectors have is with NDSP. If you call 911 or 631-5555 they'll be there."

It can be pretty overwhelming, he adds, when you're suddenly responsible for 275 kids and you're the only adult. The NDSP is there to help, whether it's a medical emergency or other emergency. "If the toilet won't stop running, they have access to plumbers," he says. "For any one of us 29 rectors, if you asked them who has their back, it would be NDSP."



Security police officer Carolyn Stohler with Sister Christine Connolly, O.P., rector of Welsh Family Hall.



ARCHIVES OF THE HOLY CROSS BROTHERS, MIDWEST PROVINCE

Brother André Bessette, C.S.C., to be canonized

Known popularly as the "miracle man of Montreal," Brother André Bessette, C.S.C.—an unassuming porter who became legendary for his ministry to the sick and needy of Montreal—has been formally recognized by the Vatican as one of six candidates who will be canonized as saints later this year.

Brother Bessette, declared Venerable by the Catholic Church in 1978 (the first step toward sainthood), and Blessed in 1982 (the second step), will formally be canonized Oct. 17, 2010, according to an announcement by Pope Benedict XVI on Friday, Feb. 19.

Brother Bessette will be the first saint in the history of the Congregation of Holy Cross.

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Handle with care: Managing sensitive data

New policies ensure safe handling and storage

BY LENETTE VOTAVA, OIT

Many Notre Dame faculty and staff members work with sensitive data from student grades and student or employee social security numbers, to financial, business, academic or research information. It could be data you've stored this past year, or files you have accumulated over many years.

If you have access to this type of information, it is essential that you know how to transfer or store it in a safe, secure manner using email, NetFile or AFS network storage; a print-out; the telephone; or any other means of communication.

There are a number of easily accessible resources available online or in your department. The University data stewards developed a handling standards policy to ensure safe handling and storage of this kind of information. This information is on the secure.nd.edu website.

Here are some guidelines, links to University policies and information on best practices to keep sensitive information safe:

- Review the Highly Sensitive Information Handling Standards policy (oit.nd.edu/policies/itstandards/infohandling.shtml) and make sure you understand how it applies to your job.
- Scan your local and network file storage using Sensitive Number Finder (SENF) for Mac and Linux users or Identity Finder for Windows users.
- If you have a specific question about handling sensitive data, contact your supervisor, departmental IT staff member or departmental security contact (secure.nd.edu/resources/securitycontacts.shtml).
- Properly dispose of computers, media and paper files containing sensitive data.

There is a short video that everyone who handles sensitive data should view on the ND Secure website titled "Handling Requirements for Highly Sensitive University Information" training (secure.nd.edu/training/index.shtml). It has valuable information on proper handling tips.

By following these guidelines and policies when handling sensitive data, you are helping to maintain the safety and security of confidential information.

Links of the Irish

A new site for the upwardly mobile

BY BILL SCHMITT, NDWORKS

A new mobile website, m.nd.edu, is poised to usher the whole Notre Dame family into a different, fast-growing communications arena. In the "mobile culture," already embraced by students and many others on campus, iPhones, smartphones and additional mobile devices are linked to the wireless Internet network. On campus, one gains access through a cell phone service provider or the University's free-of-charge Wi-Fi.

Don't think of this mobile experience as a downsized visit to the usual nd.edu site, and that you're settling for lesser capabilities on a smaller screen, says Chas Grundy, director of interactive marketing at the Office of Public Affairs and Communication (OPAC).

"Our main website is where the University tells its story," he says, and it's designed to make use of a computer's big screen and robust memory. In contrast, the new mobile culture emphasizes real-time answers to your most pressing questions. It empowers you right now because of where you are and what you are doing.

"Mobile is a different experience, and it gives you access to information you wouldn't normally have," Grundy says. The key to m.nd.edu was designing a site that takes advantage of mobile technology's inherent strengths to satisfy the inherent needs of a fast-paced life in the information economy.

Visitors will see that Notre Dame's mobile website allows you to look up contact infor-

mation about people as you're walking across campus. Other access points that you can scroll to—or simply touch on your touch-screen—will provide these capabilities: The Office of Information Technologies (OIT) status updates on its communications services, emergency information of all sorts, the latest news being issued by OPAC, and gateways to Notre Dame's und.com athletics site, its YouTube videos, and the online prayer community.

Establishing the mobile website is only step one, Grundy points out. Many more capabilities can be envisioned, such as connecting the campus map to the directory's contact information so that visitors know where to go when they learn that a faculty member is in Haggar Hall or Howard Hall or Hurley Hall.

Moreover, staff and faculty members will be invited to offer feedback at m.nd.edu, which is a joint project of OIT and OPAC. As all units of the University assess their current operations and plan for future offerings, they can consider "how mobile culture fits into the things they're doing," suggests Grundy.

Todd Woodward, OPAC associate vice president, marketing communications, says, "Our mobile platform is just another example of collaboration between the OIT and OPAC. The world of communications and technology is intrinsically linked, and our

CAROL C. BRADLEY



partnership is the key to delivering new tools to campus to help our Notre Dame family stay educated, engaged and connected."

If thinking about new technology whets your appetite to learn more about the future, here's another site you can visit: the Mendoza College of Business website at business.nd.edu/news_and_events. Click on "Speaker Series" and then go to the "Ten Years Hence" lecture series. There you'll learn from business experts who have come to Notre Dame to present their forecasts. Videos of previous lectures are available, as are details about upcoming lectures.

Speaking of the future, those observing the Lenten season as a preparation for the joy of Easter might want to visit such online resources as pray.nd.edu and ndprayercast.org during the 40 days that began on Ash Wednesday.



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DAFFODIL DAYS ORDERS DUE MARCH 3

Each spring, the American Cancer Society's **Daffodil Days** raises money for cancer awareness and research. This year, the form for ordering daffodils can be found online at the Office of Human Resources website, hr.nd.edu, under the "Events" section. Orders must be placed by Wednesday, March 3.

A bunch of daffodils is \$10, and daffodils with a vase are \$15. Vases are also sold separately for \$5. Pick-up is Thursday, March 25—select a pick-up location when you place your order. Contact Jeanine Dziak, 631-9701, if you have questions.

Sleep, stress and memory

Psychologist's research focuses on the ways memories are formed

BY GENE STOWE, FOR NDWORKS

Awake or asleep, the corners of our minds consolidate—and fashion—the memories of our experience into coherent narratives that influence our understanding of ourselves and the world.

Jessica Payne, a cognitive neuroscientist who came this year to Notre Dame's psychology department from postdoctoral work at Harvard University, is studying the effects of stress and sleep on those memories, using behavioral, pharmacological and cognitive neuroscientific tools for her investigation.

While evolution has equipped us with appropriate tools for dealing

with stressful events, such as increased production of the hormone cortisol, modern life has created environments that lead to unnatural reactions possibly related to problems such as depression.

"This is a highly adaptive response, but we were never designed to sustain the response over time. You need to be stressed out to get out of the way of a bear that is attacking you, but you don't want to be constantly stressed about school, work, family or finances," Payne says, adding that some depressed people have consistently high levels of cortisol. "They tend to remember only the negative things that happen in life, at the expense of the neutral."

She got into the field partly because her parents were both clinical psychologists in a time when debate raged over repressed or implanted memories, often in connection with alleged child abuse at day care centers and claims that psychologists had induced false memories in their clients.

"I decided to study the effects of stress on false memory," she says, adding that all her research has been with adults. "Stress does increase false memories, but only for things that

are highly related to what did happen," such as mistakes about dates, times or even perpetrators.

In a stressful situation, such as a car wreck, eyewitnesses likely will not recall peripheral details such as the traffic signal's color, and they may not agree on details of the accident, Payne says.

"Your brain, for obvious evolutionary reasons, is built to focus on what is threatening at the moment," she says. "It makes sense you're not keeping track of details that police want answered."

The role of cortisol leads Payne to posit a connection between sleep and memory, a hypothesis she will investigate in her laboratory at Notre Dame.

"In my mind they merge," she says, explaining that the rhythm of cortisol should be highest when a person awakes—around the time of most dreaming—and depressed people with too much cortisol have excessive

MATT CASHORE



Payne

rapid eye movement sleep that comes much earlier in the night than most people. Dreams, she suggests, may be a window into the consolidation and recombination of remembered events into a coherent narrative.

"I think they are a byproduct of that memory consolidation process or one stage of that memory consolidation process," Payne says.

She will recruit students to look at the relationship between stress, sleep and memory, how memories are formed and consolidated under stress and how sleep allows for creativity, insights and inferences—not only solidifying memories, but actually restructuring them.

The results of her investigations, Payne hopes, will lead among other things to fundamental insights about and ways to help depressed people become more mentally healthy.

Conservative spirit paves way for 2011 balanced budget

BY GAIL HINCHION MANCINI,
INTERNAL COMMUNICATIONS

Conscientious belt tightening across campus played a key role in securing fiscal stability this year and forging a 2011 University budget that supports continued growth in key strategic priorities.

The Board of Trustees passed the budget earlier this month. In a subsequent letter to faculty and staff, President Rev. John I. Jenkins, C.S.C., thanked the University community for adopting many helpful cost-containment activities. "We're not out of the woods yet, but we're on the right path. I am confident in the Notre Dame family's ability to continue to meet this challenge," Father Jenkins wrote.

"Each member of our faculty and staff played a critical role in providing the University with financial flexibility in these difficult times," said John Affleck-Graves, executive vice president. "Actions like reducing travel expenses by 20 percent and minimizing the use of paper helped make a difference for all of us."

As University leaders considered the impact of an uncertain economy, they asked budget managers to think creatively about reallocating resources to our most important priorities. That exercise identified about \$9.4 million, explained Linda Kroll and Trent Grocock, director and associate director of budget and planning.

The approved budget document delivered two pieces of good news. First, we are cautiously optimistic

that we will end the fiscal year in a position that will allow both growth in core areas and modest merit-based salary increases. More importantly, the University did not have to institute personnel cuts or a hiring freeze, or scale back support to undergraduate and graduate students in a time of increased need.

The 2011 budget, at about \$1.09 billion, maintains growth in areas that support the University's core programs, but will also require continued vigilance over expenses, as Father Jenkins' letter recommends. This vigilance, combined with modest increases in revenue, will allow Notre Dame to continue to support its goal of market-competitive compensation with modest merit raises. We will also be able to fill open positions in

key areas.

Tuition for fiscal 2011 will increase by 3.8 percent, which is the lowest increase in 50 years. This tuition increase is sensitive to the impact that the economic downturn has had on students' families, while still providing resources for critical University needs. In addition, the University's commitment to need-based financial aid, which has made Notre Dame affordable to all deserving students, remains in place.

While the fiscal 2011 outlook is cautiously optimistic, the University leadership has contingency plans in place should the economy again turn sharply downward. As John Sejdinaj, vice president for finance, noted, "While the hope is that these plans will not be needed, the University

community should be assured that leadership has given careful thought and planning to steps we could take to protect Notre Dame."

"Because of the efforts made by our faculty and staff combined with our historically conservative fiscal policies, Notre Dame is in a position where we do not have to eliminate jobs, stop construction projects that are vital to the local economy, or slow progress toward our strategic objectives," said Father Jenkins. "Thanks to our faculty and staff, I am comfortable that Notre Dame's financial position is solid and will allow us to serve generations to come."

SUSTAINABILITY

Energy challenge achieves significant savings

Main Building and College of Science reduce electricity usage

BY RACHEL NOVICK, OFFICE OF SUSTAINABILITY

The yearlong Energy Challenge between the College of Science and the Main Building has ended with victory for the Main Building and significant savings for both competitors. The Main Building used 11.9 percent less electricity than in previous years, resulting in an avoided cost of \$4,693. The much larger College of Science used 4.3 percent less electricity than in previous years, resulting in an avoided cost of \$39,747.

Both the College of Science and the Main Building undertook considerable efforts to encourage energy conservation during the course of the challenge. In the Main Building, a committee of Challenge Leaders—representing the various departments in the building—encouraged their office-mates to turn off unnecessary lights and to shut down computers and other office equipment at the end of the day.

"We reduced expenses, reduced non-recyclable waste, reduced energy usage, and learned a lot of 'green' facts and figures during announcements at monthly staff meetings," says Anne Veselik, challenge leader for the Office of the Graduate School. "We will gladly continue our new office practices even after conquering our competition!"

"Being able to use the weight of a team challenge as leverage really helped get everyone on board with this worthwhile project: The small things DO count!" adds Susan Shields, challenge leader for the Office of University Relations.

The College of Science

efforts focused primarily on laboratory efficiency. "We created and posted signs to encourage everyone to turn off lights and close fume hoods, and conducted building energy audits and fume hood audits," says Bill O'Hayer, business manager of the College of Science. "We concentrated our efforts on the high impact areas such as fume hoods, which drove significant savings in Jordan Hall, enabling us to keep costs down, even during a time when overall use of the building increased."

Dean Gregory Crawford met with College of Science night-shift custodial staff to ask for their assistance in reducing lighting usage overnight. The custodians also suggested opportunities to save hundreds of dollars worth of electricity each year by adjusting the timers on the ornamental lighting in Hurley Hall's Globe Room.

Office of Sustainability staff supported the competition by conducting energy audits of laboratories and offices and developing an Energy Challenge website to track performance and provide energy-saving tips and strategies.

The awareness raised by the Energy Challenge will undoubtedly continue to yield benefits. As Liz Rosencrantz, challenge leader for the Office of the Registrar, put it, "I am thrilled that ND is creating initiatives to help the campus become greener. Bring on the next challenge..."

Win the Fight
Hit the Light!

ENERGY
CHALLENGE
Notre Dame Science



SONNET FEST 2010

President Rev. John I. Jenkins, C.S.C., was one of a group of more than 90 participants who gathered to read aloud William Shakespeare's 154 sonnets during "Sonnet Fest 2010," an annual event held in the O'Shaughnessy Great Hall.

"We want people to hear the beauty and power of Shakespeare's verse," says Peter Holland, McMeel Family Professor in Shakespeare Studies. The event was sponsored by Shakespeare at Notre Dame and the Department of English. In addition to Father Jenkins, readers included Provost Thomas Burish and John McGreevy, dean of the College of Arts and Letters.

Sonnet Fest was filmed by Tony Fuller, public relations and communications videographer, as well as TV and print reporters from local media outlets.



PHOTOS: CAROL C. BRADLEY



From right to left, waiting their turn to read, are Marie Blakey, director of marketing communications for the College of Arts and Letters, Daniel J. Myers, associate dean, and Henry Weinfeld, professor of English.



HOLY CROSS BROTHERS STAY ACTIVE, CONTRIBUTE

From a band of brothers, a symbol of family spirit

Serving the Holy Cross community for more than 60 years

BY BILL SCHMITT, NDWORKS

Eighty-seven-year-old Brother Frank Gorch, C.S.C.—after whom the pool hall in the LaFortune Student Center is named—entered this new year eagerly anticipating his return to activities with the Congregation of Holy Cross community. He has been recuperating at the Holy Cross House care facility after breaking his arm.

“I’m anxious to do something,” Brother Gorch says. Prior to breaking his arm, he had made hundreds of rosaries for Holy Cross missions in Africa and Bangladesh, and he was helping with upkeep of the Holy Cross Annex, a quiet outpost for the artistic projects of brothers and priests on the west side of campus.

That’s just the latest chapter in the story of this man who dedicated his life to God 61 years ago—not as an ordained priest who can administer the sacraments of the Roman Catholic Church, but as a brother.

These brothers, who have been part of Notre Dame’s history since its founding, are fully vowed members of the Holy Cross religious family, committed to serving that family and the Church in a wide variety of ways. Holy Cross brothers operate Notre Dame’s neighbor, Holy Cross College, but Brother Gorch says he asked particularly “to do ordinary things” at Our Lady’s University.

One of his first jobs was caretaker of the Holy Cross community’s cemetery, which included gravedigging. He also did shopping and groundskeeping for live members of

the community.

During the 1950s, he served as assistant to Brother Conan Moran, C.S.C., famously dubbed “Brother Bookstore” as the manager of Notre Dame’s bookstore.

For a five-year stretch in the 1950s and later for a residency of three decades, Brother Gorch lived in the campus firehouse and joined with other brothers on the squad of Notre Dame firefighters. He was honored recently by today’s Fire Department, and the bench outside the firehouse has a plaque commemorating his service. During the years away from the firehouse, he resided sequentially in Baden, Zahm and Breen-Phillips halls, living among students.

He was manager of the LaFortune Student Center for 26 years until 1989. In the days before video games, the building had 13 pool tables and three pingpong tables, and Brother Gorch remembers playing pool with such students as Joe Montana ’79. Typically, he would shut the building down at 2 a.m., retire to the firehouse, and be awake in time to join the Holy Cross community for Mass at 6 a.m.

Seven of his LaFortune years also saw him caring for the Washington Hall facility next door. “In those days, Washington Hall was the building,” Brother Gorch recalls,

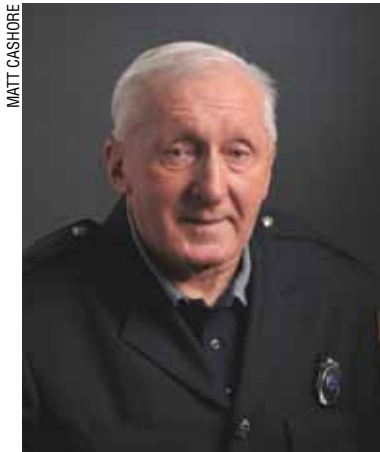
noting that students assembled there for classes, major lectures and movies, as well as theatrical performances.

A number of jobs, before and after the days that earned him pool-hall immortality, also reaffirmed that Brother Gorch is willing and able to do a wide range of tasks—always with an eye to obeying the Congregation’s leadership

and simply being of service where needed.

“That’s part of community life,” he explains. The work may seem behind-the-scenes, but his enthusiastic, generous spirit was recognized by students as well as his Holy Cross confreres. Among the many notes of gratitude that came in from the whole Notre Dame community when he celebrated 60 years as a Holy Cross brother, he remembers students thankful for his encouragement, with messages like this: “If it hadn’t been for you, I wouldn’t have graduated.”

Brother Gorch is planning a visit to the Notre Dame Fire Department this month, where he’ll be reminded that the “ordinary things” one is willing to undertake can deeply affect the lives of individuals—and of a community.



Gorch

MATT CASHORE

Evolving roles for longtime brother

Staying active, always learning

BY JUDY BRADFORD, FOR NDWORKS

If you’ve visited the University Health Services website, you’ve touched base with Brother Louis Hurcik.

This Holy Cross brother is its webmaster, updating everything from how to request a course in CPR to where to go for an H1N1 vaccination.

Hurcik came to the job with experience in both physical education and publishing.

Up until about two years ago, he was director of the Rockne Memorial Building. Over the years, he also worked first aid at football games and met nurses and doctors working for health services.

“One thing sort of rolled into another, and it just evolved,” he said of his journey into his health services job. It also helped that he had taken some computer courses along the way.

When he first came to the South Bend area in 1952, shortly after joining the Holy Cross community, he worked on various Holy Cross publications. Those were the days of laying out stories, headlines, photos and captions by hand.

“Working a Web site is not that much different,” he says, but he is proud of the various links the Web site offers to state and federal agencies, particularly on the H1N1 virus.

Brother Hurcik has never been without an opportunity to learn something new. The brothers have always been supportive, providing ways to acquire new skills and take on new challenges, he says.

One day not long after moving here from Chicago, the order’s superior told him that the University was proposing a boy’s summer camp, which would include a lot of swimming.

“I said, ‘I don’t even know how to swim.’ The superior said, ‘Go see Gill Burdick.’ He was the one who taught the freshmen how to swim at

the Rockne, so Gill put me in that class. When I started teaching, I was so close to my first lessons that I knew what it felt like to learn.”

In 1970, the pool director retired and Brother Hurcik was asked to take over his job.

In addition to being a pool rat, Brother Hurcik has also been a ski bum for many years. He learned how to ski when the ski patrol at Swiss Valley, a ski resort in Jones, Mich., needed someone to teach them first aid.

“That was 35 years ago. I told them I’d make a trade. If they taught



Hurcik

JUDY BRADFORD

me how to ski, I’d teach them first aid.”

So, in the winter on Tuesday nights and sometimes on weekends, you can find this 76-year-old patrolling the hills of Swiss Valley as a member of the ski patrol. “It’s been great because it gives me a whole group of winter friends,” he says.

Four years ago, it also gave him a broken leg. While on a ski vacation with those friends in the mountains near Salt Lake City, Brother Hurcik was hit from behind by a speeding snowboarder.

“I was stuck in Utah because the doctor would not release me to fly back on a plane. But the priests and brothers and other people from Notre Dame kept in touch by phone. The brothers are also closely associated with the Sisters of the Holy Cross, which is located in Salt Lake City, and they supported me a lot too.”

Brother Hurcik lives in Corby Hall, “the center of the Holy Cross Community,” and loves its morning and evening prayer times and community meals.

“I like the whole spirit of the group, and especially the way it works with people from all over the world. The idea is to serve the Church, and even if you’re doing something small, you’re contributing.”

Geddes Hall finds many ways to ‘welcome the stranger’

Lunch, prayer and conversation with the community

BY BILL SCHMITT, NDWORKS

With a Feb. 5 prayer service in Our Lady of Mercy chapel in Geddes Hall—plus the lunch and conversation that followed in the new building’s coffeehouse—one of the corporal works of mercy, “Welcoming the Stranger,” came alive for dozens of faculty, staff and students, as well as the hosts from St. Margaret’s House.

These off-campus neighbors, both givers and receivers of hospitality at St. Margaret’s day center for women and their children in South Bend, embodied the idea behind a new series of “hospitality lunch and prayer” gatherings sponsored by the Center for Social Concerns.

The gatherings will have multiple dimensions, says Andrea Smith Shappell, an assistant director of the center who is organizing the series. “Expanding the idea of the

hospitality lunches that the center hosted with community partners in the past, we have added the opening reflection in the chapel to join the University community with the South Bend community in prayer.”

Focusing on one of the corporal works of mercy represented in the stained-glass windows of the chapel, community partners lead a prayer session before lunch. All segments of the campus community are invited to join in prayer and learn more about—and perhaps get involved in—diverse organizations.

Reflecting on “welcoming the stranger,” Matthew 25 became the centerpiece for the prayer service led by St. Margaret’s House executive director Kathryn A. Schneider, who holds a M.Div. degree from Notre Dame. She described the house as “a community of women helping each other,” a place where every woman is challenged to define herself by her gifts and talents rather than by her problems.

Schneider also praised the Center

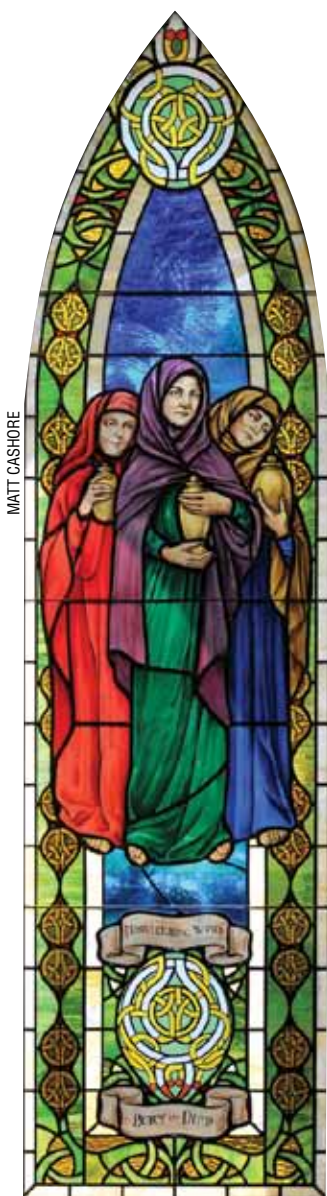
for Social Concerns and Geddes Hall as “a place where the University and community meet.”

A minimum donation of \$5 per person was requested for the hearty lunch that the women of St. Margaret’s House served. The women also displayed the scarves, ties and greeting cards of their cottage industry.

Attendees were invited to participate in the Feb. 21 “Winter Walk” fundraiser for St. Margaret’s House, which is a joint ministry of the Episcopal Diocese of Northern Indiana and the Cathedral of St. James in South Bend. Learn more about the organization at stmargarethouse.org.

Upcoming in this series are “Visiting Those in Prison” on April 9, hosted by Dismas House in South Bend, and “Clothing the Naked” on April 30, hosted by Finca del Nino, an orphanage and school in Honduras. The series will continue into the fall semester.

Geddes Hall opened this past July as home of the Institute for Church Life and the Center for Social Concerns. To find out about future events, check the Center for Social Concerns website: centerforsocialconcerns.nd.edu.



MATT CASHORE

Notre Dame Conference Center open after extensive renovations

A fresh, new look for a familiar space

BY CAROL C. BRADLEY, NDWORKS

Save the date! An open house 4 to 6 p.m. Monday, March 22, marks the grand re-opening of the Notre Dame Conference Center in McKenna Hall.

The 44-year-old building has undergone an extensive facelift over the past year, including new wall

coverings, paint (oyster beige and cavalry blue) and furnishings. The dark wood paneling—which was severely warped—has been removed. The heavy, hinged exterior doors have been replaced with easy-access, sliding doors. The tile mosaic wall has been restored.

More importantly, the conference center's rooms have been fitted with energy-saving, motion-sensitive lighting; all conference rooms have built-in AV capability, and any room

with a capacity greater than 50 has a built-in sound system.

It's all part of the process of creating a new identity for the merged Morris Inn and McKenna Hall, a plan developed in 2007, says Bill Beirne, director of the combined facility.

"Our goal is to increase utilization," says Beirne. By combining the hotel and conference center, he says, "we've created a Notre Dame conference facility, with meeting rooms,

sleeping rooms and dining. We're making the effort to bring more conferences to campus."

"We're excited about where we're going with this," says Dawn Boulac, senior marketing and communication specialist. "It makes the spaces look fresh and inviting, and the spaces are very user-friendly."



Boulac

MATT CASPARE



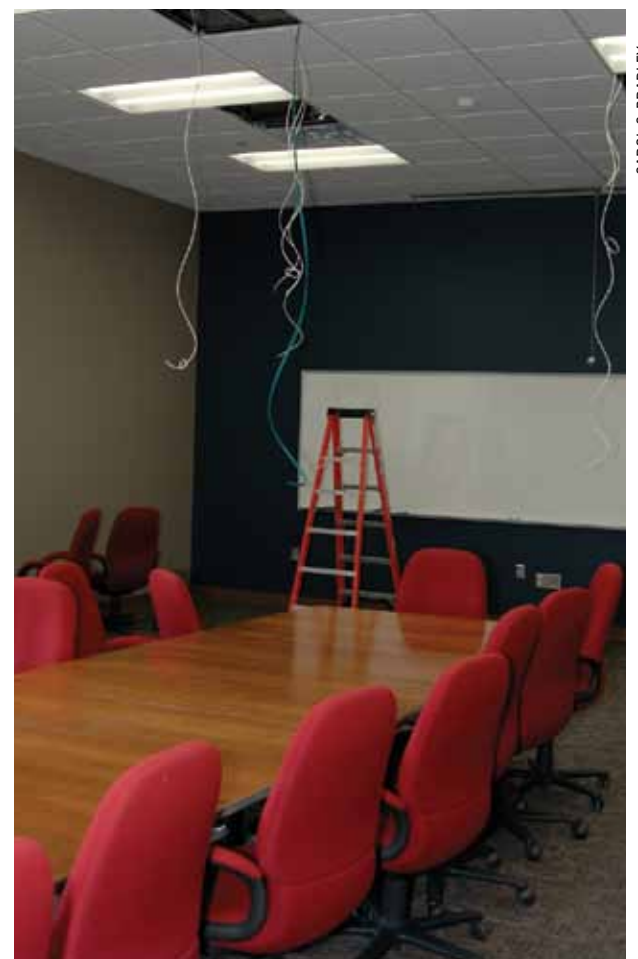
(Left) The conference center's rooms have been fitted with AV and sound systems, and movable furniture and room dividers allow for many different room configurations. Below, public areas of the building are newly decorated and furnished, and the heavy wood paneling has been removed and replaced with drywall painted a soft beige.

(Below) On the second floor, Room 200—which formerly had tiered seating—is being remodeled to match the building's other conference spaces.

CAROL C. BRADLEY



CAROL C. BRADLEY



A mural wall—and a bit of a scandal

Artist quit his Saint Mary's teaching job over nudes

BY CAROL C. BRADLEY, NDWORKS

The ceramic mural wall in McKenna Hall, recently restored as part of the renovation of the building, was created by potter and sculptor John J. Dunn when the building was constructed in 1966.

Dunn and his wife, Olive, who were living at the time in a Buckminster Fuller geodesic dome in Cassopolis, Mich., produced the mural's more than 1,700 unglazed stoneware tiles in the studio and kiln on the property.

Dunn was a native of Liverpool, England, who came to the area in 1961 to teach ceramics at Saint Mary's.

The artist quit his job in a dispute with Sister Maria Renata, C.S.C., Saint Mary's president, after his nude sketches were banned from an exhibit at the college. She had ordered the drawings removed after receiving a complaint from an administrative assistant who found the works "vulgar and suggestive."

Dunn removed the rest of the exhibition in protest and quit his job, later moving to Colorado and on to California.

CAROL C. BRADLEY



Tight budgets? No problem

Student affairs staffers look in-house for professional development

BY SUSAN LYKE, FOR NDWORKS

You might say the seeds for the Division of Student Affairs' new professional development approach were sown after an event in the stadium press box a year ago.

That's when Chris Haug, assistant director for residence life and housing, first approached Jenny Monahan, executive assistant to the vice president for student affairs, to find out how he might be involved with planning annual professional development events such as the one they'd just attended.

His enthusiastic interest led Monahan to talk with her boss, Rev. Mark Poorman, C.S.C., vice president for student affairs, about creating a broader process for developing professional development opportunities. The result has been the formation of the Student Affairs Resources for Networking and Development, or STAR-ND.

With the blessing and backing of senior staff throughout student affairs, particularly Father Poorman, Monahan contacted a group of leaders from within different arms of student affairs last spring.

This eight-member planning group met monthly to plan a series of professional development workshops. The success of the initial workshops led the group to include networking events, additional workshops and "Student

SUSAN LYKE



From left, Rev. Mark Poorman, C.S.C., Mary Kate Havlik, Chris Haug, Jenny Monahan, Corry Colonna and Annie Eaton.

Affairs Coffeehouse" presentations.

The STAR-ND planning committee members not only organize but often present at the workshops themselves. The events tap into the expertise within the division, says Corry Colonna, rector of Zahm Hall, who will present a talk on "A Day in the Life of a Rector" later this spring.

The coffeehouse presentations are the exception to keeping things internal. Speakers for these events have been faculty from other regional universities who have an expertise of potential interest to student affairs staff. A recent speaker was Roger Wessel of Ball State University, whose topic was "Do they Ever Grow Up? College

Student Development 101."

Internet-based "webinars" are now advertised, so that wider groups may take advantage through a joint viewing. A recent webinar focused on using local data and research to plan effective alcohol, drug and violence prevention initiatives.

The group tries to balance structure with an organic process. "We don't want this to become another set of obligations for people, with decisions made by a small committee without wider input," says Haug. "We strive to be nimble enough to change with whatever we're facing currently and open to wider needs and interests than those of the planning committee

alone."

Monahan says participation at the events "exceeded our best hopes." So far the one-hour-long workshops have attracted from 30 to 70 participants. The networking events attract between 35 and 40 people, many of them different from those who attend the workshops.

Annie Eaton, assistant director of alcohol and drug education, says it's possible for workshop participants to earn professional Continuing Education Units (CEUs) if they choose. Human resources as well as the licensing boards for social work and psychology have agreed to accept them.

Monahan ticked off the significance of the STAR-ND initiative. First of all, she says, the process itself answers two problems consistently cited in Notre Dame's employee satisfaction surveys—that there are not enough

opportunities for input into the policies and practices of Notre Dame outside of senior administrators, and low job turnover means many employees find their movements within a division are blocked. The breadth of representation on the STAR-ND committee ensures broader input into professional development as staff get to know one another across department lines.

Other strengths cited for STAR-ND include increasing teamwork across the division, building on the Catholic character of the University, promoting continuous improvement in job performance, and offering a comparatively inexpensive way to offer professional development in a time of tight budgets.

It also gives talented staff a new challenge. "Increased input, increased networking, increased fun!" Monahan says.

NEW EMPLOYEES

The University welcomes the following employees who began work in January:

George A. Ambrose, dean's office, First Year of Studies

Selena K. Anders, dean's office, School of Architecture

Enrique Anrubia Aparici, Nanovic Institute for European Studies

Thomas B. Apker, financial aid

Yury P. Avvakumov, theology

Rajesh N. Balekai, Hesburgh libraries

Claudia Baumgart-Ochse, Kroc Institute for International Peace Studies

Sekiba Begic, Huddle

Abhijit Biswas, ND NANO

Soma Biswas, computer science and engineering

Alessia Blad, Romance languages and literatures

Bruce L. Boardman, Army science

Stephen J. Bogol, Center for Research Computing

William J. Brechin, football

Michael L. Butler-Harley, TRIO programs

Yentl Ceballo, physics

Li-Jing Cheng, advanced diagnostics and therapeutics

Kerry Cooks, football

Damien P. Cruz, fire protection

Michael F. Denbrock, football

Robert A. Diaco, football

Kevin J. Dugan, men's lacrosse

Scott P. Egan, advanced diagnostics and therapeutics

Joseph M. Elston, football

Keith Embray, student development and welfare

Margot Fassler, theology

Harindra J. Fernando, civil engineering and geological sciences

Jacob Flint, varsity strength and conditioning

Lorenzo J. Guess, varsity strength and conditioning

Carlos F. Guevara-Mann, Kellogg Institute for International Studies

Devashree Gupta, Kroc Institute for International Peace Studies

Adriaan H. Heering, physics

Tim S. Hinton, football

Amy L. Jennings, registrar

Madhav R. Joshi, Kroc Institute for International Peace Studies

Benjamin M. Junge, Kellogg Institute for International Studies

Robin K. Karkiewicz, University Press

Carinda Knefely, Office of Residential Life and Housing

Banurekha Lakshminarayanan, Hesburgh libraries

Christa L. Leevan, Alumni Association

Paul T. Longo, varsity strength and conditioning

Ursula H. Mahl, biological sciences

Charles T. Martin, football

Emily R. Meznar, biological sciences

Charles Molnar, football

Meredith H. Nelson, Center for Social Concerns

Dirk M. Oschmann, German and Russian languages and literatures

Michael J. Painter, football

Mauro Pala, Romance languages and literatures

Stella A. Papadopoulos, dean's office, School of Architecture

Richard T. Peterson, utilities

Vladimir Protasenko, electrical engineering

Beth A. Raitz Rex, football

Amy Reynolds, Kellogg Institute for International Studies

Thomas S. Ronan, chemical and biomolecular engineering

Tim C. Scalchi, film, television, and theatre

Wanpeng Tan, physics

Gregory L. Timp, electrical engineering

Sergey I. Voropayev, civil engineering and biological sciences

Sarah E. Waldeck, dean's office, Law School

Edmond P. Warinner, football

Mark A. Witucki, Alumni Association

Demetrio S. Yocum, Romance languages and literatures

Stanley L. Yoder, computer science and engineering

OFFICE OF HUMAN RESOURCES

Spring Learning Programs

Crucial Conversations (ND Value: Integrity)

8:30 a.m. to 5 p.m. Tuesday, March 23, Grace Hall Lower Level

Increase your ability to bring up touchy, controversial and complex issues and resolve them, especially when strong emotions, differing opinions or high stakes are present.

Managing Your Money in Today's Economy (ND Value: Accountability)

2:15 to 3:15 p.m. Tuesday, March 23, Mason Services Center

The current economic situation is causing stress for millions of Americans. This session is designed to give you tips and strategies for managing your finances, including coping with higher prices, adjusting your spending habits, avoiding debt and dealing with economic stress.

Bouncing Back: How to Manage Stress During Life's Challenges

7:15 to 8:15 a.m. Thursday, March 25, Mason Services Center, OR 1 to 2 p.m., Notre Dame Room, LaFortune Student Center

Experiencing some stressful events in your life? Learn how to bounce back and take control! During this session, you'll assess your personal resiliency level, learn strategies for exerting control and create an action plan.

Respect at Work—Staff (ND Value: Teamwork)

8:30 to 11 a.m. OR 1 to 3:30 p.m. Thursday, March 25, Grace Hall Lower Level

Learn how to connect to others in a way that values all types of differences: Position level, job responsibilities, departments, personal opinions, gender, etc. You will identify ways you might unintentionally create disconnects with others, and learn how to repair and improve disconnects to both give and receive more respect.

Counseling and Corrective Action—Non-exempt staff (ND Value: Accountability)

9 to 11 a.m. Tuesday, March 30, Grace Hall Lower Level

If you supervise non-exempt staff, learn the differences between coaching, counseling and corrective action—and which to apply in different situations. You will also learn when to move from coaching to counseling to corrective action, how to write a performance improvement plan, and the specific steps of the corrective action process.

Upcoming Events

ART

Upcoming exhibitions at the **Snite Museum of Art** include:

Yin Yu Tang: A Chinese Home:

This exhibition, presented in collaboration with the DeBartolo Center for the Performing Arts, features photographs of the 200-year-old Yin Yu Tang home, which was moved, piece by piece, from the Chinese village of Huang Cun to the Peabody Essex Museum in Massachusetts. From March 14 to April 25 in the Scholz Family Works on Paper Gallery.

Caroline Chiu: Polaroids as Chinese Ink Painting: These photographs are taken from Hong Kong artist Caroline Chiu's larger series, titled "Dreaming: A Chinese Wunderkammer." Wunderkammer were 17th- and 18th-century European "wonder rooms" or "cabinets of curiosity"—some of the earliest known "museums"—which contained specimens reflecting the natural world, anthropology, archaeology, relics and art. In Chiu's case, she collects, by photography, objects representing the material culture of traditional China. From March 14 to April 25 in the Mestrovic Studio Gallery.

MUSIC

Unless otherwise noted, all performances take place in the Marie P. DeBartolo Center for the Performing Arts. For more information or to purchase tickets, visit performingarts.nd.edu or call 631-2800. Ticket prices are for faculty and staff, senior citizens and students of all ages.

Notre Dame Glee Club Spring 2010 Concert

Presented by the Department of Music
8 p.m. Friday, March 19;
Leighton Concert Hall
The Glee Club presents its annual spring concert with a program including sacred and secular classical choral music as well as folk songs, spirituals and Notre Dame school songs.
\$6/\$5/\$3

Danú

Visiting Artist Series
Hagerty Irish Performer Series
7:30 p.m. Saturday, March 20;
Leighton Concert Hall
Danú is one of the leading

traditional Irish ensembles of today. Their standing-room-only concerts throughout Ireland are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English).
\$25/\$25/\$15

FILM

Unless otherwise noted, films are screened in the Browning Cinema, DeBartolo Center for the Performing Arts. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students.

The White Ribbon (2009)

6:30 and 9:30 p.m., Thursday through Saturday, March 4-6
Nominated for a Golden Globe for best foreign film, this brooding mystery, set in a small German village in 1913, is wrapped in an unsettling account of malice and repression.

Hamlet Goes Business (1987)

Nanovic Institute Film Series
7 p.m. Thursday, March 18
Finnish director Aki Kaurismäki found the dark humor and satirical implications of yet another Hamlet transported to the modern business world, set in a rubber duck factory. Sponsored by the Nanovic Institute for European Studies, Shakespeare at Notre Dame and the DeBartolo Performing Arts Center.

Koryo Saram: The Unreliable People (2007)

Asian Film Festival
6:30 p.m. Friday, March 19
In 1937, Stalin began a campaign of massive ethnic cleansing and forcibly deported everyone of Korean origin living in the coastal provinces of eastern Russia near the border of North Korea to the unsettled steppe country of Central Asia 3,700 miles away. This story of 180,000 Koreans who became political pawns during the Great Terror is the central focus of this film. Director David Chung will introduce and discuss the film.

Cape No. 7 (2008)

Asian Film Festival
9 p.m. Friday, March 19
Writer/director Wei Te-sheng's spirited small-town epic is Taiwan's biggest-ever box-office sensation and official entry for the 2009 Academy Awards. The story of the unlikely rise of an exceptional rock band comes bounded by an older tale of unrequited love.

YIN YU TANG: A CHINESE HOME

PHOTOS PROVIDED



Yin Yu Tang: A Chinese Home opens Sunday, March 14, at the Snite Museum of Art. The exhibition, presented in collaboration with the DeBartolo Center for the Performing Arts, features photographs of the 200-year-old Yin Yu Tang home (at left), which was moved piece by piece from the Chinese Village of Huang Cun to the Peabody Essex Museum in Massachusetts.

Left, a few of the eight generations of Huang family members who lived in the house.

Chicken Poets (2002)

Asian Film Festival
8 p.m. Saturday, March 20
Undecided about his future, Yun Fei, an unknown young poet, goes to visit an old university friend in the suburbs of Beijing to seek his advice.

Taxi Driver (1976)

PAC Classic 100 Film
3 p.m. Sunday, March 21
Martin Scorsese's intense film, a hallmark of 1970s filmmaking, graphically depicts the tragic consequences of urban alienation when a New York City taxi driver goes on a murderous rampage against the pitiable denizens inhabiting the city's underbelly.

THEATER

Tomie dePaola's Strega Nona, The Musical

Visiting Artist Series
10 a.m. and 7 p.m., Friday, March 5; *Decio Mainstage Theatre*
Based on the children's books by Tomie dePaola, "Strega Nona" is the musical tale of a friendly witch who strives to cure the ills of her tiny Italian town of Calabria.
\$15/\$15/\$8

CAMPUS LECTURES AND EVENTS

Reading: Joan Frank
7:30-9 p.m. Wednesday, March 3;
Hammes Notre Dame Bookstore
The 2009 Richard Sullivan Prize Winner in fiction, author Joan Frank, will read at the Hammes Notre Dame Bookstore.

Sponsored by the Creative Writing Program.

Lecture: "Living the Dead Sea Scrolls? Medieval Jewish Sectarianism and Qumran"

5:15-6:15 p.m. Tuesday, March 16;
126 DeBartolo Hall
Professor Meira Polliack of Tel-Aviv University will present. Sponsored by the Henkels Lecture Series and the Institute for Scholarship in the Liberal Arts.

Prose Reading Tag Team

7:30-9 p.m. Tuesday, March 16;
Hammes Notre Dame Bookstore
Creative writing faculty and students will read from their prose at a Prose Tag Team Reading.

Reading: Ricardo Pau-Llosa

5-6:30 p.m. Wednesday, March 17;
Hammes Notre Dame Bookstore
Award-winning poet, art critic and author Ricardo Pau-Llosa will read.

Ten Years Hence Speaker Series

10:40 a.m.-12:10 p.m. Friday, March 19; *Jordan Auditorium, Mendoza College of Business*
Hazel Henderson, founder of Ethical Markets Media LLC, will speak.
Series sponsored by the O'Brien-Smith Leadership Program.

HAVE A STORY IDEA FOR NDWORKS?

Call Carol Bradley at 631-0445 or email bradley.7@nd.edu.
See publication dates on page 2 of this issue.

FTT presents a dark comedy where technology rules



Eric Coble's ironic comedy "Natural Selection," presented by the Department of Film, Television and Theatre and directed by Tim Hardy, continues in the Philbin Studio Theatre, DeBartolo Performing Arts Center, through Sunday, Feb. 28.

Coble's ironic comedy depicts a future where technology rules supreme: Everything is cooked in a microwave, blogging has replaced conversation, school has become virtual, and the cola flavor of the week is vanilla-cherry-lime. In Natural Selection (2006) Henry Carson, a curator at Cultural Fiesta Theme Park, is forced to travel the country in order to restock the Native American Pavilion. He soon finds that "native" can no longer be strictly defined. Technology has

a decided disadvantage against mythology and, after years spent making the world artificial, the world begins to fight.

The production is intended for mature audiences, and contains language and situations some may find offensive. Please arrive on time to be seated—no late seating will be available.

Performances take place at 7:30 p.m. Thursday, Feb. 25, through Saturday, Feb. 27, with a 2:30 p.m. matinee on Sunday, Feb. 28. Tickets are \$12 for faculty, staff and senior citizens, \$10 for students. To purchase tickets, contact the ticket office at 631-2800 or visit performingarts.nd.edu.

WBCA PinkZone



From left, Gregory Crawford, dean of the College of Science; Shauna Dee '06; her father, John Dee; and President Rev. John I. Jenkins C.S.C. Dee was honored at the game for the establishment of the Nancy Dee Endowed Chair for Cancer Research.

Irish beat DePaul, raise money for breast cancer research



In the second annual Pink Zone challenge Feb. 14, the Irish Women's Basketball Team won over DePaul University 90-66 and raised \$70,243 for breast cancer research and awareness.

The Pink Zone initiative is an effort by the Women's Basketball Coaches Association (WBCA) to raise breast cancer awareness—on the court, on campus, in communities and beyond.

Of the funds raised on campus, 25 percent go to the Kay Yow WBCA Cancer Fund, honoring the late North Carolina State Women's Basketball coach, who died of breast cancer in 2009. The remaining 75 percent of funds stay local, supporting the Foundation of St. Joseph Regional Medical Center's Secret Sister Society, the Women's Task Force and Young Survivor's Group.

Last year the Irish won the inaugural Pink Zone challenge by raising \$48,000 while in competition with the top 20 women's basketball programs in the country. The 2009 campaign raised more than \$1.3 million nationally. The national winner of the challenge will be announced when all games are completed in late February.

Coach Muffet McGraw



PHOTOS: MICHAEL AND SUSAN BENNETT, LIGHTHOUSE IMAGING



Freshman guard and South Bend native Skylar Diggins. In the game's final seconds, Diggins "hit a floater to beat the buzzer, energizing a sold-out Purcell Pavilion," the Observer reported.



Junior forward Becca Bruszewski, who wore a pink hair extension, scored a career-high 25 points.



Supporters and survivors turned out to tell their stories, cheer the team on and deliver a message of hope.