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NDWorks



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'Instant college town' open at University's southern edge

Eddy Street Commons brings urban living to South Bend

BY GENE STOWE, FOR NDWORKS

Eddy Street opened through Eddy Street Commons in time for the first home game, revealing the long-awaited instant "college town" that provides a welcoming front porch to campus at its Angela Boulevard threshold.

Despite a down economy, most of the space in Phase 1—between Angela and Napoleon—is taken, says Greg Hakanen, Notre Dame's director of asset management and real estate.

"Approximately 65 percent of the space has been leased, which is really phenomenal in the current economy," he says. "The retail part of it is doing very well, given the economic times."

The urban mixed-used development creates, for the first time, an accessible college-town environment for Notre Dame's campus community.

"My definition of a college town is stores, restaurants and entertainment within easy walking distance of the campus," says Hakanen.

Eddy Street Commons businesses, including a Chipotle restaurant, Outpost Sports and Hot Box Pizza will be opening over the next few weeks.

The project has 90,000 square feet of retail space and 82,000 square feet of office space. University offices will occupy two of the three floors in the office building, although the units moving over have not yet been announced.

"It looks like the first occupancies will take place in November and the first quarter of next year," Hakanen says.

The Foundry West, the first of three buildings with rental apartments on the upper floors, was already four-fifths leased when it opened in mid-August, and some 10 percent of future buildings are pre-leased. That project is built and managed by Buckingham Companies of Indianapolis.

The first Champions Row City Homes are under construction and are scheduled to open later this year. The 119-room Fairfield Inn and Suites hotel has broken ground and is scheduled to be open in time for the 2010 football season.

Kite Realty Group of Indianapolis is developer of Eddy Street Commons, the latest in a broad range of developments near campus supported by Notre Dame in collaboration with the City of South Bend and other local groups. Phase 1 was built on land Notre Dame owned.

"From the University's point of view, this is Notre Dame's 'front door.' It reflects on the University," Hakanen says. "Under Father Malloy, the University started building bridges to the community and to South Bend, and Father Jenkins has energetically continued that outreach.

Among other things, the University has helped revive the Harter Heights neighborhood, a historic residential area south of campus that had been in decline. A project along Notre Dame Avenue fosters construction of new homes designed to blend into the neighborhood.

"The Notre Dame Avenue Housing Program has been ongoing since 2002," Hakanen says, "and progresses according to the availability of buildable lots," usually three or four a year.

"What's happening here is driven by the University in collaboration with other area institutions that make

CAROL C. BRADLEY



The recently opened Eddy Street Commons brings an urban mixed-use development to the 'front door' of the Notre Dame campus, says Greg Hakanen, the University's director of asset management and real estate.

up the Northeast Neighborhood Revitalization Organization," including the city of South Bend, Memorial and St. Joseph hospitals and Madison Center. "The NNRO, working with South Bend Heritage Foundation and neighborhood residents, formulated the underlying plan, which includes seven different redevelopment zones."

Heritage Foundation for years has developed individual affordable houses in the Northeast Neighborhood, and it's now making plans for the Triangle. Heritage also is making plans for Eddy south of Five Points—"the next frontier," Hakanen says.

Along Angela, Eddy Street Commons, Innovation Park and the IU Medical School form a powerful synergistic development.

The University has also helped



October a busy month for Eddy Street Commons

Wondering about the status of retail development on Eddy Street? Hot Box Pizza is already open and will be joined by Chipotle Mexican Grill on Sept. 25.

Stores projected to open around Oct. 1 include Outpost Sports, Hammes Bookstore & Café and Anytime Fitness. Five Guys Burgers and Fries will open in mid-October. Nicholas J. Salon and Spa is projected to open in December and Old National Bank in January 2010.

Kite Realty has announced that Eddy Street Commons will be hosting Football Friday Block Parties and Cruise-Ins Oct. 2, 16 and 23 from 5 p.m. to 9 p.m. The events are free and open to the public.

SPECIAL COVERAGE:

TOWN HALL MEETINGS



shape transportation routes, removing the Juniper Drive artery from the heart of the pedestrian campus and improving Twyckenham Drive.

"The University invested mightily," Hakanen says, adding that University officials met with neighbors and responded to their concerns, such as keeping Bulla from connecting directly to campus.

The extension of Napoleon, which used to dead-end at Eddy, has just been opened to State Road 23, and

Twyckenham, now cut off between 23 and Edison, will be opened when the state completes its widening of 23 and reconfiguration of Five Points.

And development won't stop there. Eddy Street Commons is slated for expansion. "Phase 2 will be the next two blocks south on Eddy Street," Hakanen says. "We'll get market feedback based on Phase 1. That will play into the planning for Phase 2."

Playwrights workshop plays take on themes of immigration, juvenile incarceration

Putting a face on social issues

BY CAROL C. BRADLEY,
ND WORKS

This fall, for the first time, plays created in the Department of Film, Television and Theatre's (FTT) "New Playwrights Workshop" will be part of the regular theater season.

Students will perform the plays "Cargo" and "Scattered Voices" in six performances Oct. 6 through 11 in the Philbin Studio Theatre, DeBartolo Center for the Performing Arts.

The plays were created in a course called "Theatre and Social Concerns," taught by theater professor Anton Juan, an internationally acclaimed director/playwright.

The function of playwriting is to tell a story, Juan says. "Cargo" tells the story of immigrants to America—at the World's Fair, migrants are sealed inside crates to be exhibited; the seals break, and the migrants reveal their memories that lurk within.

Senior finance and theater major Joe Vittorio interviewed three of the immigrants on whose lives the play was based. One of them was a building services custodian. "She'd been cleaning my building since I was a freshman," he says. "I learned about this past, how much hardship she'd

been through to get here. I thought I knew her, but it changed my perceptions of a lot of things."

Michael Lewis, an Arts and Letters pre-professional and theatre double major, interviewed his father, who emigrated from Nigeria in the 1980s.

In one of the more emotional moments of the interview, Lewis recalls, "He told me he regrets coming here, and leaving his family behind. That's been the driving force behind our play—not all find the American dream."

Shay Thornton, a senior theatre and education major, is directing the play "Scattered Voices." She was part of a team that wrote the play two years ago, "But the team has graduated," she says. The play tells the stories of incarcerated adolescents, and is based on letters exchanged with young men from the South Bend Juvenile Correction Facility.

"We were not allowed to go in there," Thornton says. "To protect them, and to protect us. I got these incredible poems from them. Even though we didn't see their faces, it was putting a face on the problem of juvenile justice. How they felt about their families, and their first loves. Everyone feels that way. What I tried to impress upon the cast is that all of us are only two or three bad decisions away from being in the same spot."

PHOTOS BY CAROL C. BRADLEY



Student actors rehearse for the plays "Scattered Voices" and "Cargo" in the Philbin Studio Theatre, the performing arts center's 100-seat "black box" theater space.

The plays have realism, she adds. "But we have a lot of multimedia and movement pieces as well. You'll see single mothers, families of higher and lower socioeconomic groups. We can't put a single face on juvenile delinquency," she says. "Because there isn't one."

The New Playwrights Workshop will present "Cargo" and "Scattered Voices" at 7:30 p.m. Tuesday, Oct. 6 through Saturday, Oct. 10 and at



Lewis



Thornton



Vittorio

2:30 p.m. Sunday, Oct. 11 in the Philbin Studio Theatre, DeBartolo Performing Arts Center. For more information, see the events listings

on page 7 of this issue or visit performingarts.nd.edu.

NEWS BRIEFS

HAHN APPOINTED TO EUROPEAN ADVISORY BOARD ON HIGHER EDUCATION

Alexander Hahn, a professor of mathematics who recently ended a seven-year term as director of the Kaneb Center for Teaching and Learning, has been appointed to the advisory board of the Center for Teaching and Learning of the University of Vienna. European universities are currently engaged in a wide-ranging restructuring of their entire approach to higher education with the so-called Bologna Process, says Hahn. "It is the twofold aim of these reforms to create compatible and continent-wide curricula, credit-hour systems and degree programs, and at the same time to promote student-centered, technology-enhanced instruction," according to Hahn. In his new advisory role, Hahn will bring an American perspective, as well as his Kaneb Center background, to the deliberations of the board. Hahn, an algebraist and former chair of the math department is currently working on a text that fuses the disciplines of mathematics and architecture.

PHOTO PROVIDED



Hahn

INDUSTRY ALLIANCE FILM FESTIVAL BRINGS ALUMNI FILMMAKERS BACK TO CAMPUS

BY MICHAEL LUCIEN,
NEWS AND INFORMATION

Four Notre Dame alumni working in the film industry will return to campus to screen and discuss their work at the annual iNDustry Alliance Alumni Documentary Film Festival, to be held Thursday through Saturday Oct. 1 to 3 in the Browning Cinema, DeBartolo Performing Arts Center.

Featured presenters are John Mikulak, a 1990 graduate and the director of "The Man Who Would Be Polka King"; Greg Kohs, a 1988 graduate and the director of "Song Sung Blue"; Jake Rademacher, a 1997 graduate and the director of "Brothers at War"; and Scott Mitsui, a 1992 graduate and the producer and cinematographer of "Jam." The filmmakers will participate in question-and-answer sessions after each screening, and Mitsui will present a talk on Oct. 2 titled "Making the Perfect Trailer: A Behind-the-Scenes Look at Movie Marketing."

The festival is part of the iNDustry Alliance Alumni Filmmaker Series, sponsored by the Department of Film, Television, and Theatre; the Alumni Association; and the performing arts center. The series brings alumni directors, producers, screenwriters and actors back to campus to screen their recent feature

films and documentaries.

See page 7 of this issue for a complete list of screenings and times. Screenings are free, but tickets are required. To reserve tickets, call the box office at 631-2800. For more information, visit performingarts.nd.edu.

DON'T BE FOOLED BY "PHISHING" SCAMS

BY LENETTE VOTAVA, OIT

Phishing scams continue to show up in the email inboxes of Notre Dame faculty, staff and students. The emails may look like those from familiar businesses or organizations, but don't be fooled!

Phishing is one of the most common forms of identity theft. A message is sent as spam or a pop-up from someone pretending to be a financial institution or organization, requesting personal information or asking you to click on a link in the message. This is an attempt to steal your personal information such as account number and password.

Notre Dame and other legitimate organizations, will never request personal or account information by email. Legitimate organizations should already have this information on file.

If you think a request for your personal information is legitimate, do not reply until you contact the organization that sent the email. Find their phone number in the phone book or email from their corporate website. Be sure to verify that the email came from that or-

ganization. Do not use any contact information contained in the email.

Don't let phishing scams compromise your personal information or accounts. Never click on links sent in unsolicited emails and instant messages. Use firewalls, anti-spyware, and antivirus software to protect your computer and make sure you keep these tools current. Visit OnGuardOnline.gov for more information on email scams.

ANNUAL DOMER RUN RAISES MONEY FOR CANCER AWARENESS

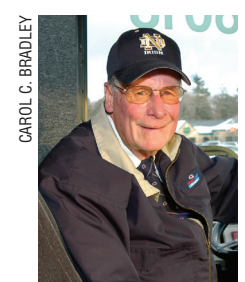
The 26th annual Domer Run, an event that raises funds for ovarian cancer awareness and education, takes place Saturday, Sept. 26. The registration fee is \$15.

Sponsored by RecSports and the Alumni Association, Domer Run features three-mile and six-mile runs around the Notre Dame campus, as well as a two-mile fun walk. Top runners and walkers from each division will win awards, and all participants will receive a T-shirt and breakfast at Legends after the race. The race begins at 9 a.m., with check-in at Legends opening at 8 a.m. Register at recsports.nd.edu.

SHUTTLE BUS SERVICE CHANGES—BUT STAFF STAYS THE SAME

BY LISA BUCIOR, NDWORKS

The University may have changed its shuttle provider, but the man who



Trethewey

original shuttle provider—and the next day joined Cardinal Bus, after Coach USA decided to drop the route.

"It's been great," says Marty Ogren, the University's transportation manager. "We've had a long-standing relationship with Cardinal Bus, and the fact that they were able to hire Bill makes it a painless transition. He knows all the routes and schedules."

Trethewey says he has driven the shuttle bus at Notre Dame for almost nine years.

"It's been great to work here," he says. "I wouldn't change that for anything—except retirement, but that's at least two years away."

"People who ride [the shuttle] don't like anybody but Bill driving them," says Gayle Wilson, an administrative assistant at the Office of VP-Business Operations. "It's an easy route, but it's hard to find the right person."

If there's a day when she gets a lot of emails from people complaining that the shuttle forgot them, Wilson says, "We know that Bill took the day off!"

Food Service Support Facility receives Team Irish Award

Handling a staggering annual workload, the Food Services and Support Facility (FSSF) epitomizes Notre Dame's core values of teamwork, integrity, accountability, leadership in mission and leadership in excellence.

Consider these statistics: Within the last year, FSSF drivers had over 36,000 stops; the bakery staff produced 3.6 million portions of product with over 125 selections each day; the cook chill staff produced over 2.1 million portions of soups, sauces and entrees; and the cold prep staff produced over 2.8 million portions of deli meats, cheeses, vegetables, fruits, protein salads, sandwiches and other ready-to-eat items.

Working together as a team to address the University's sustainability goals, the FSSF has doubled its efforts to recycle, as well as to salvage edible food waste. Last year the FSSF staff diverted over 60,000 pounds of peels and cores to a local farmer rather than sending these items to a landfill. Additionally, the team tackled energy conservation by reminding each other to shut off lights and turn off trucks in an effort to reduce energy usage.

Amazingly, this group of hard-working individuals also finds time to support each other and the community. They do not hesitate to help each other out during tough times. They have encouraged each other to reach health and fitness goals that lead to a healthier lifestyle and frequently band together to support causes such as the United Way, the Food Bank of Northern Indiana and the American Cancer Society.

This unmatched dedication to not just the Notre Dame community, but also to each other and the greater Michiana community, highlights the FSSF's vital contribution to the mission of the University of Notre Dame.



PHOTOS BY MATT CASHORE

In front: Pam Forizs

Row 2: Amy Cyr, Diana Yoder, Sandy Dutoi, Lupe Cruz

Row 3: Paul Costello, Mike Lampsa, Carminie Buonaiuti

Row 4: Michael Purnell, Roy Mullins, Russ Fowler, John Glon

Back Row: Stan Richmond, Ron McCaster



Row 1: Cindy Rossner, Julie Caligiuri, Donna Colburn, Amber Findley, Holly Webb, Mary Hazzard, Todd Hill

Row 2: Tracy McCaster, Valeris Stitt, Roberta Porter, Viola King, Mike Evans

Row 3: Dorita Jennings, John Modos, Danny Bloss, Patricia Tubicsak, Brad Horner

Row 4: Alfredo Ramirez, Steve Saretsky, John Hans, Diana Makielski, Ruth Pajor, Vicki Garret

Row 5: Don Wehlmann, Jack Lolmaugh, Jan Kruszewski, Tim Boyer

Back Row: Alan Pecze, Ron Dokes, Howard Busfield, Jeff Morris, Shelly Moser

Not pictured:

Gordy Lisek, Carl Buchanon, Tery Findley, Paul Hendershot, Mark Hoisington, Mike Lund, Willie Perry, Kevin Sanders

For now, volleyball team sharing space with hockey

Teams must double up until Joyce Center arena reopens.

BY CAROL C. BRADLEY, NDWORKS

As soon as the Aug. 27 Opening Mass was over, Joyce Center work crews began tearing down the set-up. By 7 the following morning, the crew was laying down the basketball floor in the field house—not for basketball, but for women's volleyball. The team has had to move to temporary quarters during the renovations of the Joyce Center arena.

The problem is that—until the arena opens again Oct. 15—women's volleyball is sharing quarters with men's ice hockey, and the two teams are using the same bleachers for spectators.

Each team needs a different room temperature, notes Tom Blicher, Joyce Center operations manager. "Volleyball is 70 degrees; hockey is 55 degrees." The lower temperature makes it too cold for the volleyball team, while the higher temperature makes the hockey ice soft. Blicher and his crew are trying their best to accommodate both.

If you're wondering why the volleyball team is using the basketball floor, it's because the field house floor surface is concrete. The basketball floor has an air pocket underneath. On top of that goes the volleyball floor. Playing on cement would be very hard on players' knees and backs, says Debbie Brown, volleyball head coach, who hopes fans will turn out to see the team play in their temporary venue.

"It's very labor-intensive to put down the basketball floor, the volleyball floor and the bleachers," says Brown. "It's an amazing amount of work, and they do just an outstanding job, particularly when there are so many events going on in the field house."

Tom Blicher notes that the next challenge will be Oct. 10, when there's a volleyball game scheduled at 2 p.m. and hockey at 7 p.m. "We're trying to work that out now," he says.

Joyce Center crews will have to take up the floor and put it back down for other events at least five times between now and Oct. 15, when the arena is scheduled to reopen. "The new construction outside won't be finished until the first of the year," Blicher adds.



CAROL C. BRADLEY



MATT CASHORE



MATT CASHORE



CAROL C. BRADLEY

Joyce Center maintenance workers Ernest Jennings, at left, and at right, Anita Garner, Joel Peffley and Olay Malathong started work at 7 a.m., and by 2 p.m. a temporary volleyball court was ready for the team to practice. The court will have to be taken out and replaced at least five times before the arena reopens.

DISTINCTIONS

The University welcomes the following employees who joined the faculty and staff in August.

Mary P. Anderson and **Timothy B. McOsker**, development

Ann Berends, Alliance for Catholic Education

Tobias J. Blake, multicultural student programs and services

Jamey Bontrager-Singer, utilities

Jeffrey J. Branham and **Robert A. Rusca**, Campus Ministry

Kathleen A. Brickley, Office of the General Counsel

Kim Tuyen Bui, **Nicholas T. Conn**, **Randy C. Highland**, **Guanglei Luan** and **Hung V. Pham**, food services

Ellen E. Burns, Law School

Karina E. Chapman, **Kristin A. Hoff** and

Erica L. Wagner, counseling center

Joseph V. Corpora, congregation salaries

Paulette G. Curtis, College of Arts and Letters

Holly M. Decker, Career Center

April De La Paz and **Amy K. Leliaert**, biological sciences

Vanessa B. Diaz, annual fund

Lisa Elam, **Karen Hildebrandt** and **Julie D. Phillips**, Mendoza College of Business

Margaret T. Frechette, Army science

Kallie A. Kubacki, student accounts

Katerina Lichtenwalter, College of Science

Roger P. Mahoney, audit and advisory services

Amanda McKendree, Kaneb Center

Christine Merrilees, psychology

Michael A. Mogaavero, economics and econometrics

Bei Nie, advanced diagnostics and therapeutics

Brendan P. O'Shaughnessy, public affairs and communication

Dilkushi Pitts, Center for Research Computing

Lindsay A. Roberts-Stalcup, Office of the Controller

Pavel Romaniko, art, art history, and design

Barbara K. Sain, electrical engineering

Donald L. Schindler, AgencyND

Kirk R. Smith, performing arts center

Sarah E. Smith, student development and welfare

Joseph F. Stranix, Dublin

Lesley A. Sullivan, off-campus programs

Kanika N. Travers, Legends

Jose A. Velazco, Center for Creative Computing

Heather Wasikowski, payroll services

Paul E. Weikel, Alumni Association

Leaders call for belt-tightening, patience in face of continued economic pressures

'We're not out of the woods'

**BY GAIL HINCHION MANCINI,
INTERNAL COMMUNICATIONS**

Voluntary belt-tightening—which saved \$1.7 million over the past year, including \$1 million in travel expenses—is growing in importance as the University continues to weather the economic crisis.

"We're not out of the woods," was the message outlined in a series of faculty and staff addresses and Town Hall meetings last week by University President Rev. John I. Jenkins, C.S.C., and John Affleck-Graves, executive vice president.

Ongoing pressures include lower endowment returns, rising costs such as health care, declining donor gifts and pressure on federal research funding. The University, students, parents and donors also continue to be affected by mortgage foreclosures, unemployment and a weak investment market.

In the face of these problems, the University has been blessed by responsive faculty and staff. Deans and officers, for example, did not take salary increases this year, Father Jenkins said. "I want to acknowledge and thank them. I want you to know these funds were valuable to us."

"Although we were facing difficult times, everybody pulled together," said Affleck-Graves. "That's because we're a team."

The money the University was able to save by cutting back on expenses "helped to cover the cost of the modest increases we experienced in July," Affleck-Graves told the staff.

Both leaders advised the community to brace for a slow return to

a strong fiscal outlook. "We have to be diligent," said Affleck-Graves. "I can't tell you things are going to ease up."

"Job protection is one of our major priorities," he added. "In this economic environment, it's the most important thing we can do." He advised that raises next year are expected to again be very modest.

Among ways faculty and staff can continue to help, Affleck-Graves suggested:

- Limit travel and entertainment expenses
- Entertain guests on campus, not off, whenever possible
- Make travel arrangements two weeks in advance to take advantage of discounts
- Use on-campus video and teleconferencing as an alternative to travel
- Monitor and reduce energy usage
- Instead of printing documents, use electronic alternatives such as the Web

In the face of a poor economy, the University's fiscal outlook has been relatively strong, compared to higher education counterparts who have had to lay off staff, discontinue building projects, freeze salaries and offer retirement incentives.

More than avoiding these measures, the University recruited 48 new teaching faculty this fall, Father Jenkins said.

Continuing construction also is a sign of health.

The administrators attribute this relative strength to conservative

financial policy, the wisdom of Trustees to approve construction only when full funding for a project is realized and a strong team of fund-raisers, investment specialists and money managers.

Continuing to strengthen the University's commitment to research and to undergraduate education and responding to emerging opportunities and challenges will require the additional attention of strategic planners, said Father Jenkins.

Officers and deans have recently reviewed the University's strategic plan, now in its fifth of 10 years. "With this financial environment in the new future, we cannot count on



Affleck-Graves

additional resources to begin worthy new initiatives while continuing all previous efforts," Father Jenkins said. "If we want to take advantage of opportunities, we will be forced to reallocate funds."

Faculty and staff received the economic forecast warmly. At one Town Hall session, an unidentified employee stood and spoke of how widespread the economic crisis has been, impacting everyone in some way. "I, for one, am grateful to be working, and so thankful for all you have done." The audience endorsed her sentiment with sustained applause.

Town Hall provides updates on key initiatives

Staff received updates on three ongoing initiatives—ND Voice, Improve ND and ND Renew—during recent Town Hall Meetings from Executive Vice President John Affleck-Graves.

**BY GAIL HINCHION MANCINI,
INTERNAL COMMUNICATIONS**

Feedback from the ND Voice employee satisfaction survey prompted the start of several initiatives including Learning at Work and ND Renew. This survey itself will be a mainstay in how the University seeks feedback from employees, said Affleck-Graves.

The results of the 2008 ND Voice survey highlighted three opportunities for improvement: accountability, teamwork, and respect and fairness. To gain a deeper understanding of what those concepts meant to employees, Affleck-Graves hosted a series of focus groups last spring. These groups sought input from 161 exempt and non-exempt employees across a wide variety of levels and divisions.

Performance management evaluations, one of the major areas

identified by ND Voice as an opportunity for improvement, are key to supporting the goal of accountability. "People want to know how they're doing in their job. That's a very reasonable thing to ask," said Affleck-Graves. "It is very important to us that everybody have a performance evaluation every year. Our goal is 100 percent participation."

While the University process requires that every staff member have a formal evaluation once a year, some divisions and departments are supplementing those with quarterly or semi-annual reviews. "Performance evaluation should be a continuous dialogue throughout the year," he said.

ND Voice also pointed out a need for supervisory training that can help improve the University's focus on teamwork. Training managers how to deal with personnel situations, especially those that involve conflict, will help foster a respectful environment, he added.

During the first-ever **ImproveND** survey, faculty and staff gave Notre Dame high marks on customer service, especially in such areas as staff service, landscaping,

safety and security, basic technology services and payroll and expense reimbursements. Several key points include:

- Survey results showed that faculty and staff believe that campus services are high in quality, but also expensive when compared to off-campus prices. Affleck-Graves said the Business Operations division constantly evaluates its prices to ensure they are competitive with the local market. He also indicated that the revenue generated by campus services such as the Bookstore, Morris Inn and Food Services help cover the costs of Notre Dame's generous compensation and benefits package.
- Hiring managers believe that filling positions could be quicker. The Office of Human Resources is analyzing recruiting practices in order to streamline the process.
- Administrators and researchers are looking for easier and more efficient ways of accessing financial information. A team of Finance and Office of Information Technologies (OIT) staff is collaborating on a solution.
- OIT also is looking at the way it manages and

prioritizes projects, so that new initiatives can both start and finish more quickly, with attention to high quality solutions.



ND Renew is nearing completion and is expected to be introduced in spring semester, Affleck-Graves said. ND Renew is reviewing the way jobs are leveled and titled, and will provide employees with a structure that allows them to understand how their work, title and compensation relate to similar positions, on- and off-campus. It will also provide staff with the opportunity to better understand potential career paths within the University.

"It's very important for us that everybody is paid a salary competitive with the market," said Affleck-Graves. "That's one of the underlying rationales of ND Renew. We've looked at every position at the University and asked about what skills and expertise are needed. We've used an outside consultant to compare our positions with others in the marketplace."

Rethinking

Members of the University community have made significant recycling efforts, with 39 percent of waste now recycled, up from 23 percent in 2008.

A discussion on recycling during the Town Hall provided the value of a refresher course on single-stream recycling challenges.

The standard recycling bin takes all types of materials that carry a recycling triangle and a number 1, such as all glass, microwavable meal trays, as can all glass jars, metal cans, empty juice cartons and cereal boxes as well as plastic.

Although lumped together on campus, recycling is done at a large recycling center, where like materials are sent to recycling markets, according to Pat O'Hara.

Batteries go in battery buckets, not in the recycling bin. They are found on the first floor of University Hall.

Toner cartridges for printers also are recycled. Plastic mailers for print cartridges can be recycled at the building, although a regular mailer or envelope should be sent through campus mail to the manufacturer to be recycled.

Recycling bins, battery buckets and toner cartridges can be recycled by e-mailing recycle@nd.edu.



Presidential Reflections

During the annual address to the faculty and staff Town Hall meetings, University President Rev. John I. Jenkins, C.S.C., addressed community involvement, diversity among the faculty, and his memories of Commencement. Here are some highlights:

Community:

Eddy Street Commons, the Irish Commons Park and Innovation Park, which opens in October, are highly visible manifestations of the University's commitment to a strong community.

"Notre Dame needs a thriving local community to reach its highest potential. Our students, faculty and staff are part of that community, and we will attract faculty and students only if our community is thriving," Father Jenkins said.

These new projects, and the appointment of Tim Sexton to head community relations, are complemented by ongoing projects such as the Robinson Center for Community Learning and Notre Dame Downtown. The personal time and resources faculty and staff donate to local charities and civic groups also provides important community leadership, he said.



After addressing the faculty on Sept. 15, University President Rev. John I. Jenkins, C.S.C., chats with Mendoza faculty Jim O'Rourke and newcomer Elizabeth Tuleja.



Father Jenkins recounted a memorable moment shared with President Obama at commencement.

THE CHRONICLE

2009 GREAT COLLEGES TO WORK FOR®

The Chronicle survey gave Notre Dame high marks for the faculty and staff's commitment to the University's mission. "This is what is so meaningful to me. We stand out because employees are committed to the mission of the institution."

Great Place to Work:

Father Jenkins extended congratulations to the campus community for being recognized as one of the top 10 higher education workplaces in the country by the Chronicle of Higher Education's Best Colleges to Work For survey.

Diversity:

Through a new two-year postdoctoral fellowship program, called the Moreau Academic Diversity Postdoctoral Fellowship, the Provost's Office will work to attract scholars from historically underrepresented groups in American higher education and, more broadly, those in any discipline whose teaching and research engage issues of multiculturalism and diversity, Father Jenkins said during the address to the faculty.

In general, the presence of women and minority faculty members is improving, from 19 percent in 1999 to 24 percent last year. The percentage of minorities has increased from 12 percent to 14 percent in that period. "But we can do more," Father Jenkins said.

Commencement Memories and Thanks:

One of the most memorable images of the 2009 Commencement captured President Barack Obama and Father Jenkins just before they entered the arena. What were they talking about? Father Jenkins' recollection drew quite a laugh:

"As we chatted, his youngish aids would come up and rattle off instructions about when he was to sit, stand and talk. After one such interchange, he turned to me and said, 'This is how it is. You are elected President of the United States, leader of the free world, and your life consists of taking orders from people in their 20s and 30s.'"

Father Jenkins remembers Commencement with much pride. "To my mind, our students were the real stars of Commencement," he said. Whether they were for or against the visit, students "acted according to their convictions,

A letter Father Jenkins read at the Town Hall meetings—from the father of an incoming first-year student—shows the positive way Notre Dame staff contributions are perceived.

Rev. Jenkins,

My wife and I just returned home from Notre Dame's orientation weekend and we've already been asked numerous times, "Do you miss your daughter?" Upon first hearing my response to this question, a listener might be taken aback. "I don't miss my daughter," I tell them. "She's at Notre Dame."

I love my daughter and I want the best for her. I think about her throughout my day and suddenly it will dawn on me that she won't be there at the dinner table tonight. The experience of leaving your first child a thousand miles away from home brings with it a wave of emotions and thoughts.

Any parent who has enrolled a child at college knows the feeling, but they do not share the feeling one experiences when you leave a daughter or son at Notre Dame.

When my daughter and I first visited the campus of Notre Dame, this past April, I was genuinely struck by the warm welcome feeling we received from administrators, staff and students alike. We did not have a personal tour of campus, yet every place we visited there was someone generously giving of their time; making this dad feel as though he would be leaving his daughter in the hands of loving aunts and uncles.

We received a personal tour of the South Dining Hall. A gentleman was kind enough to show us around the Rockne. The attendants on the second floor of the Coleman-Morse Center could not have been more pleasant and informative. And Sue Pawlicki, at the Multicultural Student Programs and Services, 2nd floor LaFortune, is a Keeper!

Everything about the orientation weekend was beautiful, from the warm welcome by the ladies at P.W., to the social activities arranged throughout the days, to your words spoken at Sunday Mass. My wife and I feel fortunate and blessed.

It's difficult to put into words, you truly have to experience it, but when I say, "I don't miss my daughter, she's at Notre Dame," I am at peace with the knowledge that she's in good hands. To you and everyone who is a part of Notre Dame, thank you.

CAROL C. BRADLEY



In the Town Hall meeting, Father Jenkins read a letter from the parent of an incoming student, praising staff members including Sue Pawlicki in Multicultural Student Programs and Services.

engaged in serious discussion and did not let the frenzy outside campus undermine the respectful interchange that should characterize any University, particularly at Catholic university."

To faculty and staff who disagreed with the decision to invite the President, Father Jenkins added, "I know that your disagreement arose from sincerely held and carefully considered principles and from a desire to have Notre Dame live up to

its highest ideals. I thank you for giving reasoned expression to your dissent. Our University is richer because of your presence here."

Recycling

have vastly improved their recycling leaving campus as recycling, up from

cent Town Hall meetings highlighted the stream recycling and other specialty

paper: newspapers, junk mail, styrofoam. Plastic bags and all plastic items may be recycled, including many glass bottles, no matter their color. Metal foil. Recyclable cardboard includes as well as boxes.

ous, these items are later separated items are bundled for sale to various area, central receiving manager. recycling bins. These buckets typically buildings.

recycled separately from most items. be found at recycling centers in your envelope may be used. Send empty toner central Receiving. The staff will return

toner cartridge mailers all are available

You had questions: We have answers

The following questions were asked and answered during last week's Town Hall meetings.

Q: How well is the University meeting its goals?

A: Progress is strong, and we have much to be proud of. We have five goals: To offer a superb undergraduate education, become a preeminent research institution, ensure that our Catholic character informs all endeavors; communicate strategically, both internally and externally, and creates a sustainable culture of continuous improvement and service excellence.

Our undergraduate education is one of the best in the country, although we must work to sustain it. Our research enterprise is growing, and faculty are working hard to expand it, although we can always do better. Our Catholic character is central to this place. Faculty and staff embrace it, even those who are not Catholic. We are moving forward on our communication goal with the hiring of Jan Botz as vice president of public affairs and communication. And the initiatives ND Voice, Improve ND and ND Renew are three examples of how we continually ask ourselves how we can get better.

Q: If my supervisor has not given me a performance management review, what should I do?

A: You are entitled to have a performance evaluation every year and should raise the issue with your supervisor. If you are not comfortable talking to your supervisor, or if he or she will not provide an evaluation, contact your HR Business Partner or askHR at 631-5900. Our goal is 100 percent participation in the performance management review process, including managers, directors and executives. John Affleck-Graves pointed out in the Town Hall meetings that he receives an annual performance review from Father Jenkins and Father Jenkins receives one from the Board of Trustees.

Q: Can you explain why we've been completing questionnaires about the work we do and what changes may be in store?

A: The position questionnaires you filled out recently are part of the ND Renew project, which is designed to review the position structure for all non-faculty positions. It will also serve as a compensation benchmarking exercise to ensure that Notre Dame offers market-competitive salaries.

We expect to begin implementation of ND Renew in the spring. Our

goal is to provide you with an appropriate and enduring structure that allows you to understand how your work, title and compensation relate to similar positions, on- and off-campus.

Q: What if someone's current pay level falls outside of the market reference range?

A: At the beginning of the ND Renew project, University leadership made a commitment that there will be no reductions in pay as a result of the ND Renew project. John Affleck-Graves reiterated this commitment at the Town Hall Meetings.

ND Renew will provide information about where our current pay levels stand with respect to the market reference ranges. We expect that we may find some positions at Notre Dame where current compensation levels fall outside of the range. After we have the opportunity to analyze the results of the study, we will develop a plan for addressing positions that fall below the range in a manner that is fair to our staff and feasible in the current economic environment, given the many pressures on the University budget.

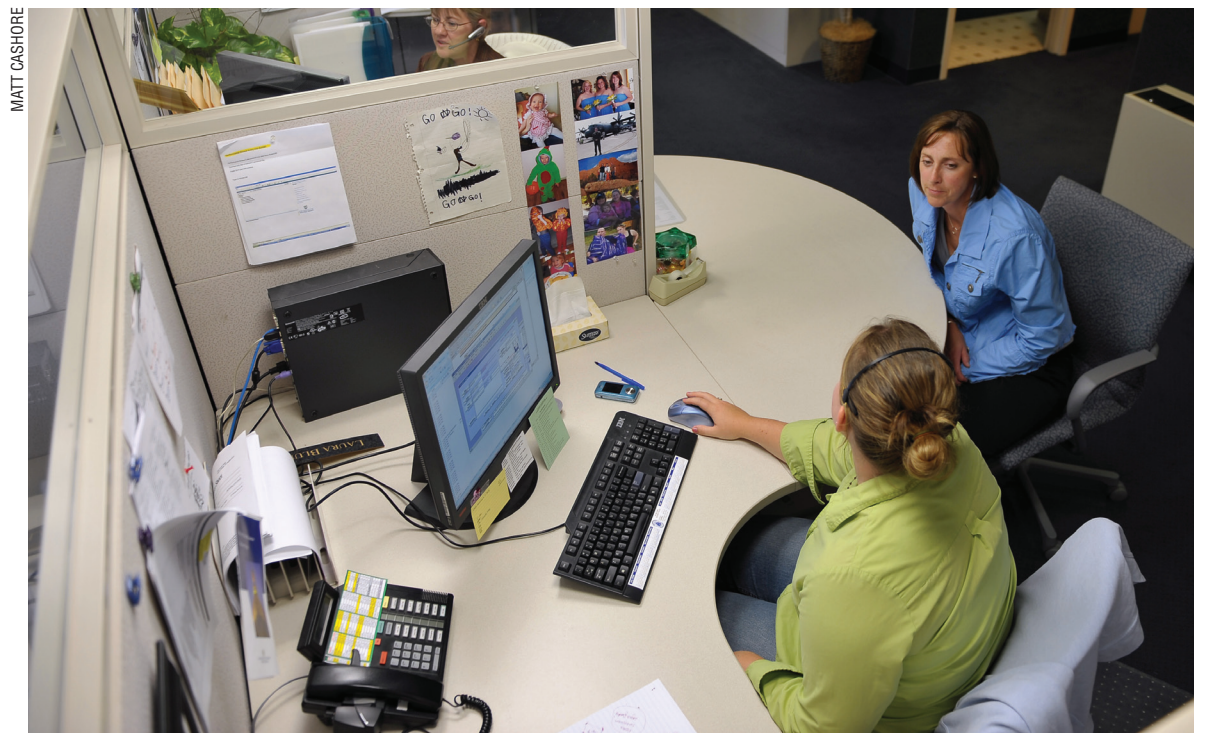
Q: Does the University have an H1N1 swine flu response plan and what is its impact on employees?

A: Notre Dame has a comprehensive response plan ready to use if the H1N1 flu virus (or any similar disease) reaches pandemic proportions. In the meantime, University Health Services is emphasizing simple precautions to prevent the spread of any viruses, such as washing your hands regularly.

Notre Dame offers staff a strong sick leave program. If you get the flu, it's very important that you use your sick leave and stay home. This not only protects your health and contributes to a speedy recovery but also prevents you from spreading the flu to other faculty, staff and students on campus.

Q: I'm in the Learning at Work program earning an associate degree. Is there a plan to help me earn a bachelor's degree once I complete this program?

A: To date, more than 85 people have participated in the Learning at Work associate's degree program with Ivy Tech.



The askHR call center staff can answer questions on performance reviews.

This popular program grew from suggestions made during the 2006 ND Voice survey. For those looking to go beyond the two-year associate's degree, the University offers full time staff tuition support for courses at an accredited institution toward a bachelor's or master's degree in a field reasonably related to a Notre Dame career.

Q: How will the economy affect future construction?

A: It only takes a brief walk around campus to realize that our current construction projects are progressing well. Notre Dame has been fortunate to have the dual blessing of generous benefactors and a conservative construction policy that requires us to have all of the funds required to complete a project committed by donors prior to breaking ground and 75 percent of the cash in hand with the remaining funds due within five years. These factors enabled us to continue our current projects, such as Stinson-Remick Hall, Ryan Hall, Geddes Hall, the Purcell Pavilion and Harper Hall in an economic environment where many universities are putting projects on hold.

That said, it's important to note that these projects are mainly funded by donations received between 2002 and 2007, when the economy was in a much stronger position. The recent economic downturn affects the ability of our benefactors to underwrite new projects and we fully expect that we will see a slowdown in construction efforts over the next several years.

There are two projects currently in the planning stages that we expect to be able to begin in the next year, as we have already raised a substantial portion of the funds required. We hope to break ground on a new hockey facility and an executive education center soon.

Q: How is the recycling program helping us economically?

A: The University is charged two fees for trash: a service fee for having the trash picked up and an additional fee for depositing the trash in the landfill. For recycling, the University only pays the service fee, and we receive a small rebate based on the market value of the recyclables.

In addition to its modest economic benefit, recycling provides great environmental benefits. For example, the paper recycled by the Notre Dame community last year saved over 35,000 trees. The aluminum cans we recycled saved the energy equivalent of over 70,000 gallons of gasoline. In 2007-08, 23 percent of our waste was recycled. By the end of 2008-09, that number had climbed to 39 percent.

With your help, we can achieve our goal of raising the percentage of recycled waste above 50 percent and continue to reduce trash deposited in landfills.

Q: Will we continue to buy our computers from Lenovo?

A: Lenovo has been a good partner for us and we intend to continue this strategic relationship. We did experience some issues with service and delivery during the early stages of our contract with them but they resolved the items when brought to their attention. We track their performance closely and have seen marked improvements over the past nine months.

The University receives significant benefit from this single-provider relationship. Through these efforts and a similar technology purchasing agreement with GovConnection, the University will save approximately \$450,000

this calendar year, allowing those funds to be applied to other institutional priorities.

Q: Is it possible that non-exempt employees could have the same retirement plan as exempt employees?

A: We offer two different retirement plans because we believe that each best serves the set of employees for which it is intended. We review our plans each year to ensure that we are competitive with the market and acting in the best interests of our employees. If the majority of employees in a group favor a change in the type of plan offered to them, we will consider making a switch. This has not been the case to date, but we would consider any such proposal raised through the Staff Advisory Council.

Q: Are we going to be as fortunate as last year when it comes to our health insurance?

A: Last year, our premiums generally were stable, or somewhat lower. Nationally, insurance premiums are on the rise and we are likely to experience an increase this year. Remember, employees who take the Web MD Health Quotient survey every year save \$10 per month on their premium payments. When their spouses take the survey, the total savings is \$15 per month.

Q: Will there be an ND Forum?

A: Yes, during spring semester. Details are being worked out, so the topic has not been formally announced.

FYI

ART

“Fritz Scholder, Contemporary Artist: Influences”

Through Oct. 18, Mestrovic Gallery, Snite Museum of Art

A comparative exhibition by contemporary Native American artist Scholder highlights the breadth of his talent and his influence on other artists.

Galería América 10-Year Retrospective

Through Nov. 12, Institute for Latino Studies, McKenna Hall

An exhibition of works commissioned over the past decade

MUSIC

Unless otherwise noted, all performances take place in the Marie P. DeBartolo Center for the Performing Arts. For more information or to purchase tickets, visit performingarts.nd.edu or call 631-2800. Ticket prices are for faculty and staff, senior citizens and students of all ages.

Linden String Quartet

8 p.m. Friday, Oct. 2, Leighton Concert Hall

The gold medalist and grand prize winner of the 2009 Fischhoff Chamber Music Competition plays selections from Haydn, Bartok and Beethoven.

Visiting Artist Series
\$14/\$14/\$12

The Metropolitan Opera Live in HD: Tosca—Puccini

1 p.m. Saturday, Oct. 10; 1 p.m. Friday, Nov. 13, Browning Cinema

The story of three people—a famous opera singer, a freethinking painter and a sadistic chief of police—caught in a net of love and politics
\$22/\$15

Kenny Barron Trio

7:30 p.m. Saturday, Oct. 10, Leighton Concert Hall

Elegant playing, sensitive melodies and infectious rhythms from one of the top jazz pianists in the world
Visiting Artist Series
\$25/\$25/\$15

Notre Dame Chamber Players Mendelssohn Concert

2 p.m. Sunday, Oct. 11, Leighton Concert Hall

A program of the composer's finest compositions for strings, in celebration of the 200th anniversary of his birth

Presented by the Department of Music
\$8/\$5/\$3

Notre Dame Glee Club Fall Concert

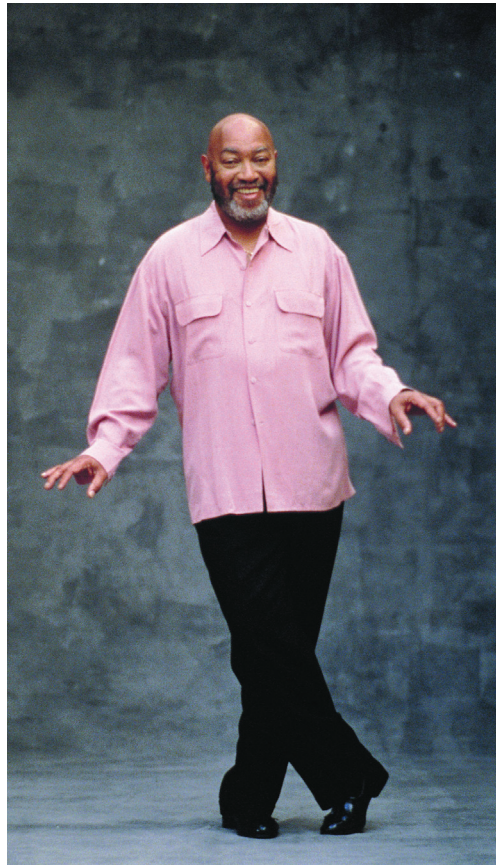
8 p.m. Friday, Oct. 16, Leighton Concert Hall

A program of sacred and secular choral music, folk songs, spirituals and Notre Dame school songs
Presented by the Department of Music
\$6/\$5/\$3

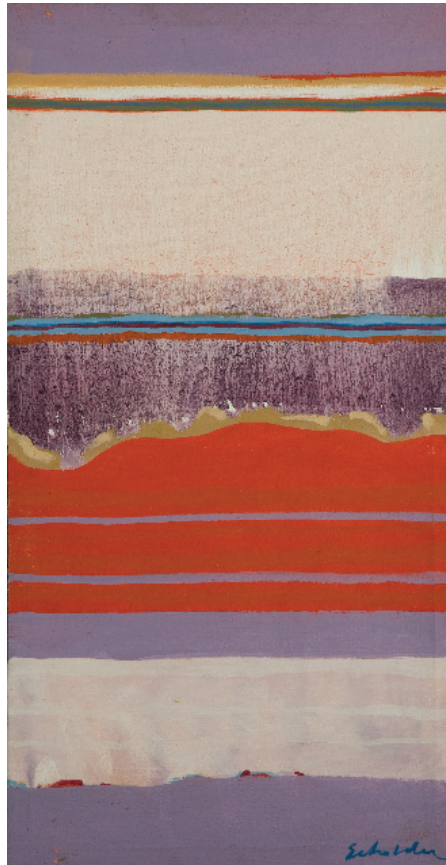
South Bend Symphony Orchestra (Chamber I) German Romance

3 p.m. Sunday, Oct. 18, Leighton Concert Hall

Music of the Romantic era by Wagner, Strauss and Weber
\$12.50/\$23/\$5



Barron



New Mexico #28, 1965
Fritz Scholder



Mother of the Universe, 2006
Paul Botello

THEATRE

New Playwrights Workshop presents “Cargo” and “Scattered Voices”

7:30 p.m. Tuesday, Oct. 6 through Saturday, Oct. 10; 2:30 p.m. Sunday, Oct. 11, Philbin Studio Theatre

A special production of plays created as part of theatre courses taught by Anton Juan

In “Cargo,” migrants are sealed inside crates to be exhibited at the World's Fair; “Scattered Voices” is a study of incarcerated adolescents, based on interviews with young men from the South Bend Juvenile Correctional Facility. Presented by the Department of Film, Television, and Theatre
\$10/\$10/\$5

FILM

Unless otherwise noted, films are screened in the Browning Cinema, DeBartolo Center for the Performing Arts. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students.

iNDustry Alliance Documentary Film Festival

Films in this series are free but ticketed. Call the ticket office, 631-2800, to make reservations.

The Man Who Would Be Polka King (2009)

6:30 p.m. Thursday, Oct. 1
An irreverent look at the rise and fall of Grammy-nominated polka superstar Jan Lewan
Filmmaker John Mikulak '90 is scheduled to be present.

Song Sung Blue (2008)

9:30 p.m. Thursday, Oct. 1
The alternately inspiring and tragic love story of Milwaukee husband and wife singing duo Lightning and Thunder, who pay tribute to the music of Neil Diamond
Filmmaker Greg Kohs is scheduled to be present.

Brothers at War (2009)

6:30 p.m. Friday, Oct. 2
An intimate portrait of an American family during a turbulent time. Director Rademacher sets out to understand the experience, sacrifice and motivation of his two brothers serving in Iraq.
Filmmaker Jake Rademacher is scheduled to be present.

Jam (2006)

9:30 p.m. Friday, Oct. 2
Following the saga of the American Roller Derby League, a group of fading Roller Derby stars in their 50s and 60s are determined to make the sport a national sensation once again.
Filmmaker Scott Mitsui is scheduled to be present.

King Lear (1971) Korol Lir

Nanovic Institute Film Series:
Shakespeare
7 p.m. Thursday, Oct. 8
Grigori Kozintsev's harrowing adaptation of Shakespeare's tragedy
Russian language with English subtitles

WORLDVIEW Film Series: The films of Ramin Bahrani

Director Ramin Bahrani is scheduled to be present for these screenings.

Goodbye Solo (2008)

6:30 p.m. Friday, Oct. 9
On the lonely roads of Winston-Salem, N.C., two men forge an improbable friendship that will change both of their lives forever.

Chop Shop (2007)

6:30 p.m. Saturday, Oct. 10
A tough and ambitious Latino street orphan lives and works in an auto body repair shop in a sprawling junkyard outside Queens, N.Y.

Man Push Cart (2005)

9:30 p.m. Saturday, Oct. 10
A former Pakistani rock star ekes out a living selling coffee and doughnuts from a pushcart in Midtown Manhattan.

Suspicion (1941)

3 p.m. Sunday, Oct. 11
Celebrating Hitchcock
After the honeymoon, a woman discovers her husband's true character.

It Might Get Loud (2009)

6:30 and 9:30 p.m. Thursday, Oct. 15 and Friday, Oct. 16
The film tells the personal stories, in their own words, of three generations of electric guitar virtuosos: The Edge (U2), Jimmy Page (Led Zeppelin) and Jack White (The White Stripes).

To Catch a Thief (1955)

3 p.m. Sunday, Oct. 18
Celebrating Hitchcock
A reformed jewel thief is suspected of returning to his former ways and must find the real thief to prove his innocence.

LECTURES AND EVENTS

Educator Awareness Week at Borders Books and Music, 4230 Grape Rd., Mishawaka, is Sept. 29 through Oct. 7. Current and retired educators receive a 30 percent discount on most items in the store.

College of Arts and Letters Saturday Scholars Series

Noon Saturday, Oct. 3, Annenberg Auditorium, Snite Museum of Art
Presentation by Thomas F. Anderson, associate professor in the Department of Romance Languages and Literatures, “Images that Matter: The U.S. as Seen Through Latin American Eyes.”

HBO Documentary, “THIN”

7 to 9 p.m. Monday, Oct. 5, Annenberg Auditorium, Snite Museum of Art
Presented in conjunction with the exhibition “THIN: Photographs by Lauren Greenfield,” on exhibition at the Snite through Oct. 18

Poetry Reading: Junot Diaz

8 to 9:30 p.m. Wednesday, Oct. 7, Decio Mainstage Theatre
Diaz is the author of “Drown” and “The Brief and Wondrous Life of Oscar Wao,” which won numerous awards including the 2008 Pulitzer Prize.
Sponsored by the Creative Writing Program

Conference: The Encultured Brain

Thursday, Oct. 8, McKenna Hall auditorium
Scientists and scholars convene to discuss the ways the human brain intersects with our cultural and social lives. Sponsored by the Department of Anthropology
For more information or to register, visit neuroanthropology.net/conference, call 631-7758 or email encultured.brain@gmail.com.

Conference: Renewing the Campus: Sustainability and the Catholic University

Friday, Oct. 9 through Sunday, Oct. 11, Geddes Hall
A conference dedicated to enhancing understanding, activism and cooperation among Catholic universities in the area of sustainability.
For more information or to register, visit green.nd.edu/conference.

Telling HerStory

Noon to 1 p.m. Tuesday, Oct. 13, Coleman-Morse first floor lounge
Nyree McDonald, associate dean for recruitment and admissions in the Graduate School will speak, with time allowed for questions. Please bring a sack lunch.

Literary Reading: David Marriott

7:30 to 9:30 p.m. Wednesday, Oct. 14, Hammes Notre Dame Bookstore
British poet and critic Marriott reads from his work.

College of Arts and Letters Saturday Scholars Series

Noon Saturday, Oct. 17, Annenberg Auditorium, Snite Museum of Art
Presentation by Peter D. Holland, McMeel Family Professor in Shakespeare Studies, Department of Film, Television, and Theatre, and Scott Jackson, executive director of Shakespeare at Notre Dame on “Shakespeare in the 21st Century.”

WELLNESS

Family FIRST: Family Climbing

2:30 to 3:30 p.m., Sunday, Oct. 11, Rockne Memorial
For parents and children ages 6 to 12
Register via RecRegister, recsports.nd.edu.

Family FIRST: Family Climbing

2:30 to 3:30 p.m., Sunday, Oct. 18, Rockne Memorial
For parents and children ages 13 to 18
Register via RecRegister, recsports.nd.edu.

PASSAGES OF LIGHT AND TIME

Photos by Eric Nisly

BRINGING GEORGE RICKEY BACK HOME

BY MICHAEL O. GARVEY, NEWS AND INFORMATION

George Rickey died at his home in Saint Paul, Minn., on July 17, 2002 at the age of 95. As seems appropriate for a “kinetic” sculptor, an artist whose work needs motion no less than forged steel, his previous addresses were numerous and far flung, including Santa Barbara, Calif.; East Chatham, N.Y.; Galesburg, Ill.; New York; Chicago; Paris; Oxford; and Helensburgh and Glenalmond in Scotland.

But the very first of them was 1005 West Washington Street in South Bend, Ind., not three crow-flight miles from the University of Notre Dame’s Snite Museum of Art’s Dillon Courtyard, where two of his sculptures, “Two Conical Segments Gyrotory Gyrotory II” and “Two Lines Oblique,” belie their ungainly titles, elegantly and continually dancing with every breeze, gust or gale that comes across campus.

Gift of Rickey sculptures, archives “a coup”

There are other Rickey works to be seen at the Snite, such as the six that sail the thermal air currents of the museum’s atrium, and there are soon to be many more, gifts from his estate to the University, along with the engineering drawings, business files and voluminous correspondence accumulated over the course of his unique artistic career.

Something of that uniqueness was evident during one of his frequent return visits to South Bend, when Rickey provided a Notre Dame audience a glimpse of improbable artistic inspiration. Recounting his military service during World War II, he spoke of his assignment to design machine gun turrets for aircraft. It was this grim but intriguing work, he said, that taught him so much about the ball bearings, balancing weights, metal structure, construction techniques and hardware that he would later put to a far less lethal use in his artistic contrivances.

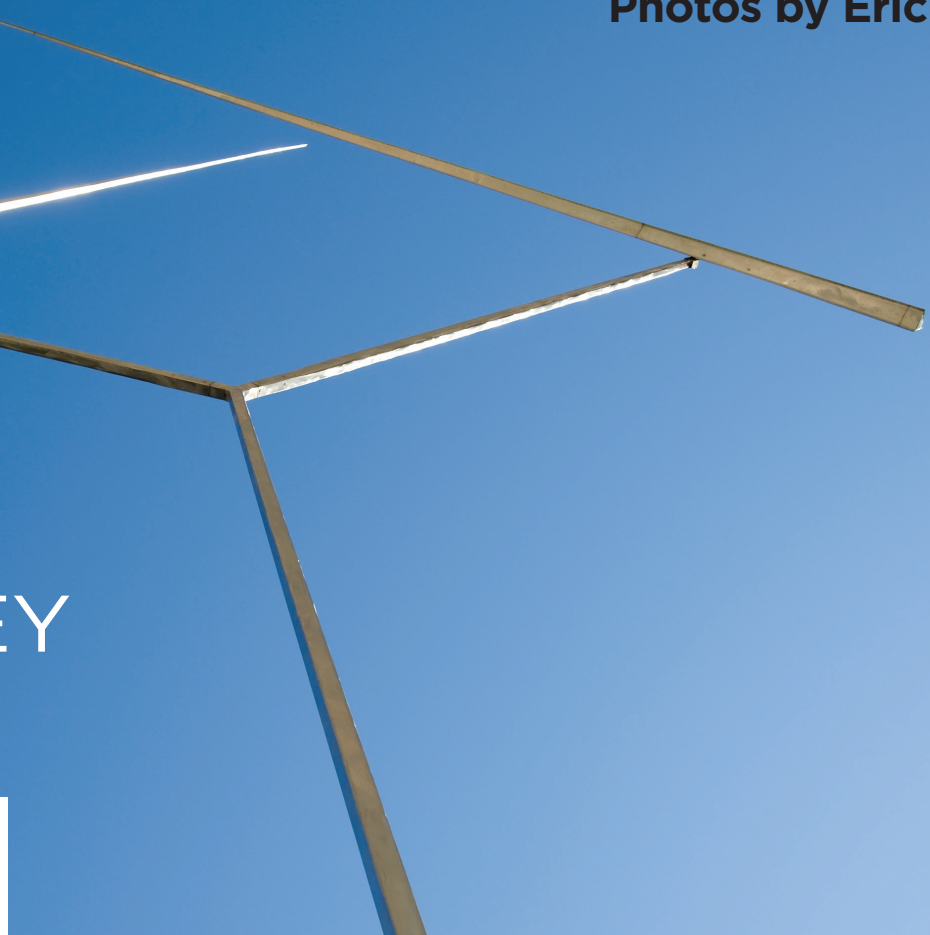
According to Charles R. Loving, director of the Snite Museum and curator of its George Rickey archive, “the promised gift of 20 George Rickey sculptures from the Rickey Foundation, as well as the future gift of his entire business and scholarly archives to Notre Dame’s archives, is a coup for Notre Dame because of Rickey’s international standing as a major modern artist.”

In gratitude for these gifts and in appreciation of that standing, the Snite Museum will host a symposium Sept. 25 and 26 for a renewed appraisal of Rickey’s works.

Symposium will bring together artists and art scholars

The symposium, “Abstraction in the Public Sphere: New Approaches,” will bring together artists and art scholars for discussions of kinetic art in general and George Rickey in particular, and will include major addresses by Nan Rosenthal, former senior consultant for modern and contemporary art at the Metropolitan Museum of Art and author of a biography of George Rickey, and Mary Miss, an artist whose work merges sculpture, architecture and landscape design.

“I was snatched from South Bend at the age of 6 in 1913, and it was Notre Dame that brought me back,” Rickey once said, and now he is now back for good—if it’s possible to ascribe permanence to this artist of movement, whose undulant blades, planes and whorls of immaculate steel continue to tease graceful motion from the air of interior space, sail the winds of his native sky and awaken in both an avowal of new and inexhaustible beauty.



Innovation: George Rickey Kinetic Sculpture, a partnership among the Snite Museum of Art, the Community Foundation of St. Joseph County, the City of South Bend and the South Bend Museum of Art, brings the art of South Bend native George Rickey to the community in 2009–10.

The **Snite Museum of Art** hosts a major international symposium on George Rickey and public sculpture, “Abstraction in the Public Sphere: New Approaches,” on Friday and Saturday, Sept. 25 and 26. In addition, the Snite has a mounted a permanent exhibition of 13 Rickey sculptures that are representative works from the George Rickey Sculpture Archive, a promised gift to the museum from the George Rickey Foundation; the Snite recently published a catalog of all the Rickey sculptures in the museum’s collection, “Passages of Light and Time: George Rickey’s Life in Motion,” by Shannon Kephart.

The **South Bend Museum of Art** will exhibit 10 garden-scale Rickey sculptures from Saturday, Sept. 26 through Sunday, April 4, 2010. The museum will also host an indoor exhibition of 72 paintings, drawings and sculptures that explore the artist’s life work from Saturday, Sept. 26 through Sunday, Jan. 10, 2010.

In partnership with the **City of South Bend**, the **Community Foundation of St. Joseph County** will place five large-scale Rickey sculptures in downtown South Bend for a year. The works will be in easy walking distance of each other, creating a “Rickey Trail” through the business district.

For more information, visit cfsjc.org/rickey.



At top, George Rickey’s 1967 sculpture “Two Lines Oblique,” in the courtyard of the Snite Museum of Art. Clockwise from above left, “Two Lines with Spirals,” 1973; George Rickey adjusting a sculpture; “Planes and Circles,” 1957, and “Two Open Triangles Up Gyatory,” 1982.