



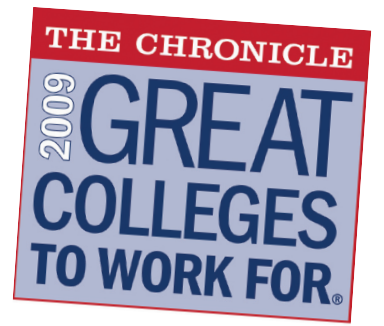
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NDWorks

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News for Notre Dame faculty and staff and their families

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Raising Notre Dame's community profile

BY GAIL HINCHION MANCINI
INTERNAL COMMUNICATIONS

On the heels of a recent pledge to contribute \$5.5 million to local communities over the next 10 years, University leaders are preparing to raise community involvement another notch.

A community engagement survey conducted by the Office of Public Affairs and Communication (OPAC) is helping University officers identify a strategic community engagement plan. Over the next few months, says Jan Botz, vice president of the division, OPAC will develop and present a detailed community engagement plan that will identify key areas of community involvement.

"Notre Dame has a wealth of resources—its students, faculty, its knowledge base—that can be used in ways that will positively impact the community," says Botz. "The engagement survey is allowing us to assess our strengths and match them to the needs we have heard from community leaders. Our intent is to make good choices about where we

can have the greatest impact."

Botz commissioned the study as one of her first actions after taking the position in the fall. Jay Caponigro, director of the Robinson Community Learning Center, and Jackie Rucker, director of community relations, assembled a committee that drew from the expertise of the Center for Social Concerns (CSC), the Institute for Educational Initiatives (IEI), athletics, the Office of Strategic Planning, the Provost's Office and the Office of Human Resources.

The internal aspect of the survey inventoried the outreach activity of faculty, staff and students. Although the results are still being tallied, the audit allowed organizers to see that campus engagement falls into distinct categories such as education, community health, assistance to the poor, economic development and the arts.

Caponigro says the internal survey has identified a strong interest in coordinating outreach, particularly so that the leaders of similar projects can find one another and pool resources.

More than 100 community leaders and representatives were asked in a series of focus groups where they



Matt Cashore

Jan Botz, vice president of public affairs and communication, speaks with South Bend Council member Ann Puzello last month as the University announced a plan to make annual contributions to neighboring municipalities.

believe Notre Dame's impact is strongest and where Notre Dame may not be engaged, but where support would be welcome.

"We heard a lot of positive comments about how Notre Dame supports the community today, and we also heard some excellent

feedback on where we can do better," says Botz. "We are taking all of this into account as we formulate our strategic plan."

"Increasingly, we understand how important it is to the Notre Dame family that we be visibly involved in supporting the community's

well-being. And we recognize that a University presence in the community is crucial to attracting newcomers, both to our doors and to the community at-large," says Botz.

On June 26, President Rev. John I. Jenkins, C.S.C., announced a plan to make annual contributions to the cities of South Bend and Mishawaka, St. Joseph County and the town of Roseland. The communities would share a contribution of \$500,000 the first five years, and \$600,000 the second five years.

The timing of the announcement and the breadth and length of the contribution stemmed from the desire to help our local communities as they are experiencing revenue losses and other financial challenges in the wake of a poor economy.

On the same day, Botz introduced Tim Sexton as the division's new associate vice president for public affairs. His duties will include community outreach activities. Survey committee members were Jay Brandenberger, of the CSC; Jessica Brookshire, Human Resources; Charmelle Green, athletics; Mark Gunty and Heather Tonk, strategic planning; Joyce Johnstone, IEI; and Kathryn Lam, Provost's Office.

Sexton carries on family tradition

BY SUSAN GUIBERT, NEWS AND INFORMATION

Though Tim Sexton (BA '89, MNA '94) has earned two degrees from Notre Dame, his earliest memories of the University were formed well before he was a student here.

"My dad's first office was in Hayes Healy," recalls Sexton, whose father, Bill, served as Notre Dame's vice president for university relations from 1983 to 2002, and prior to that, was professor and former chair of Notre Dame's department of management.

"I remember as a little kid going with my dad to his office on weekends and running up and down the halls with my brothers," he says, "and my dad saying 'Just don't go into anyone else's office.' We used to have a blast."

As the newest associate vice president for Notre Dame's

Office of Public Affairs and Communication, Sexton focuses on state and local government relations and community relations, and serves as the primary liaison between community leaders and Notre Dame—a fitting role for Sexton, who previously served as vice president for community development at Saint Joseph Regional Medical Center (SJRMC) in South Bend.

"A lot of the community relations and government relations aspects connected really well with this position," Sexton says of his previous job at SJRMC, which he held for some 20 years.

Sexton is encouraged and excited about the potential for Notre Dame. "Notre Dame does so much community outreach, trying to determine a course of action will



Photo provided

Sexton

be extremely challenging. But in both government and community relations, there is tremendous opportunity for Notre Dame to have that clarity of focus."

ISSA seeks participants for Family Friendship Program

BY CAROL C. BRADLEY, NDWORKS

International Student Services and Activities (ISSA) is looking for individuals and families interested in hosting international students for social activities such as sharing a family meal through the **Family Friendship Program**.

"International students come from far away, and have left their families behind. They want to know American families and culture," says ISSA Assistant Director Elisabeth Robart. The Family Friendship program is social, not a home stay, she emphasizes.

Participating students and families can enjoy a meal together, celebrate birthdays and holidays or attend cultural events.

Donna Fecher, an administrative assistant in aerospace and me-

chanical engineering, has hosted several students per year over the past 10 years; she and her husband are currently hosting students from China, Taiwan, Mexico, the Philippines, India and Italy.

"We have them for meals and participate in activities hosted by the program," Fecher says. "We keep in touch after they leave the University. We've built a network of lifelong friends. It's a great program."

The Family Friendship Program, Robart adds, "is a great way for international students to bring back American culture and hospitality. A lot of students enjoy being with a family with children, but anyone is welcome."

For information on the program, contact ISSA at 631-3825 or issa@nd.edu.

Kommers pays a scholarly visit to Berlin

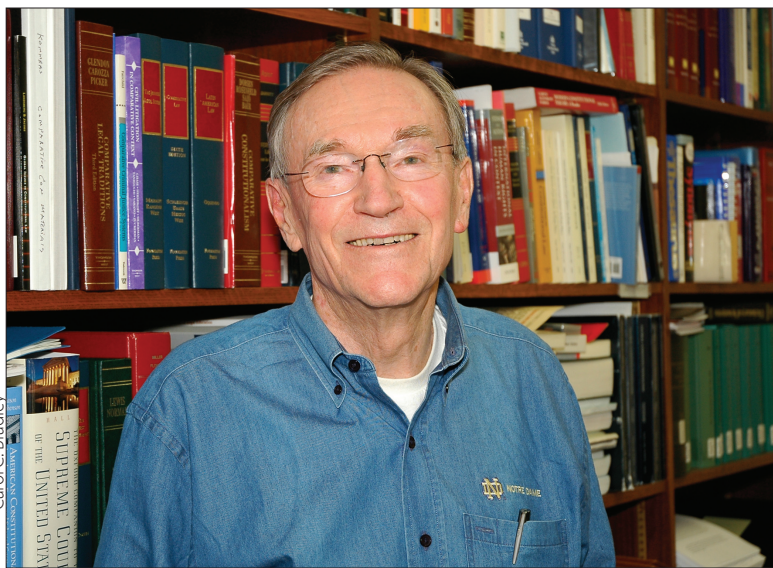
BY MICHAEL O. GARVEY, NEWS AND INFORMATION

Donald Kommers' account of how he spent last semester might at first remind a listener of a high-spirited adolescent's description of a particularly exhilarating vacation.

"I was living, working, writing, dining and interacting daily with a diverse group of astounding people," he said. "I was surrounded for five months with 11 of the smartest people I've ever met."

Kommers, the Joseph and Elizabeth Robbie Professor of Political Science and professor of law in the Notre Dame Law School, had received a prestigious Berlin Prize Fellowship from the American Academy in Berlin.

In residence there from early January to late May, he was studying and writing about Germany's constitutional culture, a subject on which he was sufficiently authoritative to have earned an honorary degree a decade



Carol C. Bradley

Political science and law professor Donald Kommers, the recipient of a prestigious Berlin Prize Fellowship, spent last semester in residence at the American Academy in Berlin.

2008 water quality report available

The University's 2008 annual Consumer Confidence Report on drinking water quality shows that drinking water on campus meets the Environmental Protection Agency's highest standards, with all monitored contaminants measuring below allowable levels, says Mike McCauslin, assistant director of risk management and safety.

Additionally, the University tests water for 150 potential contaminants, including pesticides, herbicides, metals and synthetic organic chemicals, which were not detected.

The University's water system is a privately owned public water supply, operated by the utilities department. The system provides water to the University community and to nearby C.S.C. properties.

To download a copy of the complete report, visit nd.edu/~riskman/.

Encouraging an eco-friendly commute

BY RACHEL NOVICK, OFFICE OF SUSTAINABILITY

Notre Dame is introducing a new program designed to encourage more eco-friendly commuting: Preferred parking spots will now be available in five lots on campus for qualifying low-emissions vehicles (LEVs). To find out if your vehicle is included in this program, check the vehicle list maintained by the American Council for an Energy Efficient Economy at green.nd.edu/greenpark.

If your vehicle qualifies, please send an email to sustainability@nd.edu and request an appointment to get an LEV windshield sticker. You will need to bring a copy of your registration and the ID number from your Notre Dame parking tag. The preferred spots, which will be marked with special signage, are in St. Liam Hall Lot A15, Stepan Lot B16, Library Lot B2, Student Lot D2, and Stadium Lot B1. A PDF map of the preferred spots can be downloaded from green.nd.edu/greenpark.



What if your vehicle doesn't qualify? There are many other ways to green your commute, according to Erin Hafner, programs coordinator in the Office of Sustainability. "Public transportation is a great eco-friendly alternative, and TRANSPO buses are always free with a Notre Dame ID," says Hafner. "Biking to campus is now becoming even easier because the newly opened Geddes Hall as well as soon-to-be-opened Stinson-Remick Hall, Purcell Pavilion and Innovation Park all include showers, changing rooms and bike storage facilities. Carpooling is also a great option for many that saves gas and provides a chance to catch up with friends."

earlier from Heidelberg's Ruprecht-Karls-University "for advancing cooperation between American and German legal scholars and for the role his publications have played in bringing Germany's constitutional jurisprudence to the attention of Anglo-American legal audiences."

Kommers' companion fellows included novelist Don Antrim; New Yorker writer Adrian LeBlanc, who was at work on a book on the place of stand-up comedians in American culture; New York painter Amy Sillman and symphonic composer Dan Visconti, who composed four pieces during his stay in time for a Berlin Philharmonic Orchestra performance last month. "Along with them there were a couple of more pedestrian types such as me," Kommers said. "I was the oldest and sometimes called 'the Patriarch.'"

His self-deprecating apostrophe notwithstanding, Kommers was, in fact, a good deal more than an antiquated caboose on that glittering train. During his stay, in addition to working on his forthcoming book, "Red, Black, and Gold: Germany's Constitutional Odyssey," he presented a lecture on "Constitutional Change and Continuity in Germany: 1949–2008."

Kommers confessed beforehand that he was a little nervous about the lecture. "All the more so since I shall be speaking to a German audience about their own constitution, and this year is the 60th anniversary of the constitution of 1949."

Preceded by an elegant dinner, moderated by Dieter Grimm—a

former justice of the Federal Constitutional Court, Germany's equivalent of the U.S. Supreme Court—and attended by Germany's academic, intellectual and cultural elites, the lecture was, "much to my surprise," Kommers said, "well received," and became the subject of an article a few days later in the Frankfurter Allgemeine Zeitung, Germany's leading newspaper.

The lecture had to do with constitutional change in Germany

"...we Americans have been saddled with an 18th-century constitution that is almost impossible to change."

and how the constitutions of both the Federal Republic and the United States had adjusted to their imperfections over the years.

"Along the way, I was able to draw important contrasts between their constitution and ours," Kommers said. "I also argued that Germany's Basic Law (its constitution) and its high constitutional court have replaced our own Constitution and the Supreme Court as the leading models of constitutional governance around the world, and that we Americans have been saddled with an 18th-century constitution that is almost impossible to change owing to the difficulty of its amendment, which partly accounts for the tremendous power of the Supreme Court.

"Many features of our Constitution have become obsolete as a consequence. The deficiencies I mentioned include the Electoral College, equal representation of the states in the U.S. Senate, our lame-duck presidency and Congress, and

lifetime tenure for Supreme Court justices, among other provisions that we Americans would not adopt if we were given the chance to write a new constitution."

For all of his pre-lecture jitters, Kommers had shown up fully prepared and equipped. Of his major scholarly publications, some 50—roughly half of them—concern Germany and its politics, constitution and highest court. He had been preparing for this event, which even he acknowledges would be "a fitting capstone for any academic career," for a long time.

A member of the Notre Dame political science faculty since 1963, he joined the faculty of the Notre Dame Law School in 1975, becoming the second director of the University's Center for Civil and Human Rights. During his career, along with his prolific scholarship, Kommers taught a constitutional law course taken by some 4,000 students.

"I doubt if I could have achieved this academic record had it not been for Notre Dame and the support that I have received over the years, decades really, from the College of Arts and Letters, the political science department, the Law School, and the Graduate School. Notre Dame, like the American Academy in Berlin, is a wonderful place to teach and get one's work done. Nowhere else, I dare say, would I have had the kind of supportive research and teaching context that I have enjoyed here."

So what was he so nervous about, anyway?

Researchers recruiting couples for study of back pain, communication

BY GAIL HINCHION MANCINI, INTERNAL COMMUNICATIONS

It's easy to understand how chronic pain can get in the way of a healthy relationship, in a bad way.

What's less understood is that a healthy relationship can get in the way of chronic pain in a good way.

The Marital Therapy & Research Clinic, part of the Department of Psychology, is recruiting married couples to participate in a research project on Chronic Lower Back Pain (CLBP) and marital communication that will develop an understanding of how relationships and pain interact.

Kristi Peterson, a graduate student who is working on the project under psychology professor David Smith, emphasizes that volunteers can be couples who are worn down from dealing with CLBP the syndrome, as well as those who believe they cope with it well.

"People don't have to have problems with their relationship to join this study. Some couples deal with this well. We want a wide range of participants," Peterson says.

The project grew from an observation that many couples with



chronic pain were also dealing with marital problems that appeared to be impacting the pain.

The research is funded by the National Institutes of Health and is planned in conjunction with ongoing research at Duke University and Rush University Medical Center in Chicago. "Chronic pain," Peterson notes, "is one of the most prevalent and costly health problems in the United States; it affects more Americans than heart disease, cancer and diabetes combined. It also takes a huge toll on marriages and on the mood of people suffering from it."

The clinic staff plans two studies. In the first, participants will attend two two-hour sessions at the clinic to provide general information about topics important to the marriage.

The spouse with the back pain will be asked to perform some simple movements—bending, standing, sitting—while his or her spouse observes. Some physiological data will be collected. The couple will be paid \$150 for participating.

In the second project, participants will take home a personal digital assistant (PDA) for 14 days to answer questions several times a day about their mood and behaviors. These couples will be paid \$300 for their participation.

Potential participants should call the clinic at 631-9640 for more information. The clinic is located in Paris House north of campus and across the street from Notre Dame Federal Credit Union.



Jonathon and Katie Rose

Battling leukemia: "It's been a long year."

He seemed to be healing, but one night in early January, "he was in bed, and couldn't catch his breath," says wife Katie, program manager for enterprise initiatives in OIT.

"Like I'd run a marathon," Jonathon says.

When he arrived at the emergency room, they took him right in. "We didn't even sit down," Katie says. His chest X-ray was clear—no pneumonia—but blood tests showed that Jonathon was severely anemic, so anemic they gave him a blood transfusion. A hematologist was called in, and a bone marrow biopsy performed.

The next day, Jonathon recalls, he got the most shocking news of his life.

"You have leukemia," the doctor told him, "and you need to start thinking about where you want to get treatment."

Acute lymphoblastic leukemia is an aggressive disease, and moves quickly. The best chance for survival, the couple was told, was for Jonathon to be hospitalized immediately for a grueling round of chemotherapy, three days of whole body radiation and a bone marrow transplant.

His treatments took place in January and February, and Jonathon started a blog (jonathonrose.blogspot.com) to chronicle his battle.

Today, Jonathon has a tan from the radiation, which killed his bone marrow. The infusion of bone marrow, he notes, "transplanted someone else's immune system into mine."

Now he's waiting for his hair to

grow back, and battling neuropathy in his fingers and feet from the radiation and chemo. "I have trouble walking," he says. He's focusing on building his strength, and avoiding infections.

"But overall, he was pretty lucky," Katie says.

Rose's mother (Peggy Rowland), stepfather (Robert Rowland) and aunt (Sharon Struck) all work in OIT. OIT staffers, as well as Jonathon's colleagues in facilities, "have been so caring and supportive and kind," Katie says. "It's overwhelming. People from across the University have reached out to us to let us know they're thinking about us."

The most important thing to emphasize, Katie says, is how important it is to register to become a bone marrow donor.

The test is simple—a blood test or a cheek swab.

"And it's not hard and painful to donate, like it used to be," she says. "Now they give you a drug to increase the stem cells in your blood. Then they do a blood draw and sort out all the parts. There are thousands who need donors. We found an unrelated 10 for 10 match in the registry—that almost never happens."

That day last December, Jonathon says, was one day that changed everything. "How does it get any different than that? One day we were talking about building a fence for the dogs, and where we'd like to go on vacation this summer. The next day you're admitted to the hospital."

It's been a long year, both acknowledge. But the most recent blog post from Katie broadcast the good news they heard on their most recent trip to Chicago: "Jonathon's leukemia is in complete remission!"

BY CAROL C. BRADLEY, NDWORKS

December 23, 2008 was the day Jonathon and Katie Rose's lives changed forever.

It was the last day of work before Christmas break, and Jonathon, a graphic art specialist in the Sign Shop, stepped out back for a cigarette, slipped and fell on the icy steps and broke a rib. Then he got pneumonia, common after a broken rib.

She's got game: Historian a consultant on "Assassin's Creed 2"

BY JULIE HAIL FLORY, NEWS AND INFORMATION

It isn't exactly the type of scholarly work Margaret Meserve had in mind when she chose to pursue an academic career in the field of modern European history.

But it was her expertise in the Italian Renaissance and the urban histories of Florence and Rome that landed her in the somewhat unlikely position of advising a group of video game developers in the creation of *Assassin's Creed 2*, an adventure game set in Renaissance Italy, where assassins, nobles and merchants battle it out for land and fortunes, all the while navigating a world of conspiracies, secrets and hidden code books.

Meserve, Carl E. Koch Associate Professor of History at Notre Dame, explains that the consulting job was



Meserve

passed along to her by a former colleague who had worked with the same company, Ubisoft Montreal, when it developed the first iteration of the game. When she got the call earlier this year, she had to smile.

"I thought it was hysterical," she recalls. "I was kind of amused, but also intrigued, and I thought it would

be really interesting to see what the work would involve and what kind of questions would come up, so I said, 'Sure, I'll try it.'"

From there, the game developers started sending Meserve scripts containing various scenarios of characters going through different Italian cities as the story unfolded.

"I'd go through and read them basically looking for anything that struck me as anachronistic or not quite right about language or dialogue, the way they had laid out the city, or anything that I thought wouldn't have happened that way," she explains.

"The thing that's amazing, from what I've seen of this game so far, is they've put a lot of research into trying to recreate Venice and Florence in the 15th century. You see the Duomo of Florence without the 19th-century additions; Venice's Rialto Bridge is made of wood, not stone; those sorts of details."

A mother of three, including two grade-schoolers, Meserve herself is not much of a gamer, although her family does own a Wii system. *Assassin's Creed 2* is designed for PlayStation 3, Xbox 360 and PC formats.

"I found myself losing all credibility with these guys asking if they made a version for the Wii," she laughs.

And while some other faculty members may consider video games to be strictly child's play, Meserve's colleagues have gotten a kick out of her involvement in the project.

"People think it's fairly amusing and, if anything, they look at it the way I do, as an interesting and really different opportunity," she says.

Not too surprisingly, this kind of work has earned her some cool points with her students.

"Especially the grad students. I was surprised to learn how well they

know the video game world," she says. "Students knew a lot more about the companies and the games than I did."

When the game comes out this fall, her students may become even more familiar with the genre.

"If it turns out to be as good as I think it's going to be, I might use it as a teaching tool. I'll tell them to go home and play around with it and tell me what they see when they look around the city," she explains.

Meserve's involvement won't be strictly behind-the-scenes. She will appear in the extra features on the game's DVD to offer further historical perspective; her name likely will be in the credits; and there's a possibility she may participate in a promotional tour through Italy this fall.

After all that, she just might want to treat herself to a little present.

"We might need another game system for Christmas," she says.

ARCHIVES



Elizabeth Hogan, Notre Dame Archives

The University's Cornet Band poses on the steps of the second Main Building in 1869. Rev. John S. Cavanaugh, C.S.C.'s "Notes on the History of Notre Dame" recounts the story that the band, founded by Father Gouesse in 1846, once attempted to give a concert from a raft on the lake. The raft foundered, and the performers were thrown into the water "and got a good soaking. Some of the horns are in the bottom of the lake yet."

ND among "Great Colleges to Work For"

BY GAIL HINCHION MANCINI
INTERNAL COMMUNICATIONS

Two aspects of the University's selection among "Great Colleges to Work For" are being especially savored by administrators who manage the work environment.

One is the high marks the University earned for faculty and staff commitment to the University's mission. The other is the quality of the teaching environment, say Chris Maziar and Robert McQuade, who worked together to see the survey through.

"We are gratified that the effort we have shared as a university community—an effort extending over decades—has assembled a faculty and staff whose work is well aligned with the mission of the University and who get satisfaction from that work," says Maziar, vice president and senior associate provost for budget and planning, who facilitates faculty appointments.

Adds McQuade, associate vice president of human resources, "We knew from the employee satisfaction survey ND Voice how many are proud

of the University, and we expected it to transfer to this survey. But it's a nice way of verifying we really do have a strong culture here, a strong work environment."

Earlier this month, the University was identified as one of the top 10 higher education workplaces in the country by the *Chronicle of Higher Education*. It earned its distinction as several hundred faculty and staff, selected at random, gave the University high marks in such categories as overall job satisfaction, employee benefits and quality facilities. Unlike ND Voice, which is administered only to staff, this survey incorporated the opinions of faculty.

The results don't differentiate between faculty and staff input, notes Maziar. So it's difficult to say where enthusiasm is equally shared by faculty and staff. But the high ratings for teaching environment suggest a favorable faculty response.

"Not all institutions value teaching as much as Notre Dame does. To be at an institution that values teaching helps reinforce faculty members' interest in forming the next generation," Maziar says.

Faculty responding positively to "best place to work questions" likely also considered how well they are

allowed to develop their careers. "Our ability to attract the strongest potential faculty members and help them build long and productive careers here is the focus of much of what we do in the Provost's Office," she says.

Working on a campus with research ambitions and visible growth is a plus, as well, she says. Contrary to the "oft-cited saw" that people resist change, Maziar says, "At the best universities, we are a people excited by change. The faculty would not find this a satisfactory environment to work in unless they were working at an institution that is moving forward."

The idea of participating in "Best Places to Work" surveys is more intriguing with the arrival of the *Chronicle* honor, and McQuade is pondering participation in others. The *Forbes* "100 Best Places to Work" ranking has only once honored a higher education institution: Vanderbilt, in 2008.

But he adds that the real measure of whether Notre Dame has a great work environment comes from improved responses on ND Voice, especially when compared to high-performing companies or other universities who participate in a comparable survey tool.

Among them, over 200 years of service to the University



Rev. Theodore M. Hesburgh, C.S.C., circa 1950

Notre Dame's—technically—longest-serving staffer is something of a special case: President Emeritus Rev. Theodore M. Hesburgh, C.S.C., arrived at Notre Dame in 1945 to serve as chaplain to the WWII veterans on campus and

teach in the religion department.

Father Hesburgh arrived at Notre Dame not long after Harry S. Truman became the 33rd President of the United States, after the death of Franklin D. Roosevelt on April 12, 1945.

While Father Hesburgh's lengthy tenure at Notre Dame is unique, the University's next-longest-serving staffer, assistant registrar Arlene Vogt, marks 43 years at Notre Dame this January.

"It doesn't seem possible," she says. "I started as a co-op student my senior year of high school."

That year—1966—she was 18 years old. "I started in the registrar's office, and here I am. I've done just about every job there is to do."

When she arrived in 1966, Notre Dame was an all-male school. "I saw it change from all male to co-ed. And of course we saw many different computer systems and changes in

processes and procedures. So many different people—and so many good memories."

When Vogt began working at Notre Dame, Lyndon B. Johnson was President—and she can claim to have met the eight presidents who have held office since, including Barack Obama. One of her duties as registrar is to work at Commencement and help faculty, officers and visiting dignitaries don their academic regalia before the ceremony.

But lately it's hit her, what her goal is, she says: "To retire. I've worked so long. My daughter has two children, and I'd like to help care for them."

People kind of laugh about "the Notre Dame family," she says, "But it's truly how I've felt this place has been.

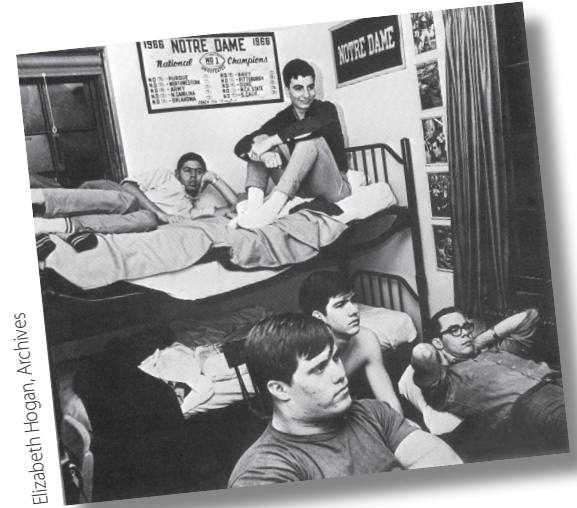
"Once you start working here, you don't ever want to leave. It's a wonderful place to work."



Carol C. Bradley

Arlene Vogt, the University's longest-serving staffer, with Executive Vice President John Affleck-Graves. "I started in the registrar's office, and here I am," says Vogt.

She holds the record: Arlene Vogt, hired



When these staffers were hired, Notre Dame was still several years away from admitting women. In this 1967-68 photo from the Dome yearbook, students watch television in a dorm room.

Elizabeth Hogan, Archives



Carol C. Bradley

Lupe Mascorro: Hired June 19, 1967

Lupe Mascorro has worked for Notre Dame Food Services for 42 years—she began working at age 16, going to school in the morning and working part time from 4 to 8 p.m. at night. She became full-time in 1967, working first in the North Dining Hall and the Huddle.

Mascorro came to America from Mexico in 1964 to live with an aunt—her aunt worked for Food Services also, Mascorro adds, and retired from Notre Dame. "She brought me and my brother here from Mexico, so we can go to school to learn."

When she started working at the dining hall, she recalls, "We used to serve the students as they stood in line, and we asked them what they wanted. It's a lot easier now."

Today, she notes, much of the food is prepared at the Food Services Support Facility. "We used to slice all the beef, ham and turkey. We cooked the eggs to make egg salad—two cases of eggs. There've been a lot of changes."

She may retire in a few years, she says. But for now she enjoys working in the pantry at the South Dining Hall. "We prepare everything for the salad bar and the bagel bar, cut the fruit, make Jell-O. I cut a lot of celery."

She loves working at Notre Dame, Mascorro adds. "The important thing is to get along with everybody, and help each other.

It's a great place to work, she agrees. "I'm grateful to have a job. I didn't know I was going to stay here this long."

Brenda Wardlow, Perkins Student Loan manager in the financial aid office will celebrate her 43rd anniversary at Notre Dame in September.

"I started in mechanical engineering as a clerk-typist. That was in the day when we had clerk-typists," she says. She was 18 years old, a graduate of Riley High School's class of 1965 and Indiana Central Business College in Indianapolis.

After her son was born, she floated between departments for a year—including a stint as Lefty Smith's secretary. She started work in the financial aid office in December of 1969, "and I've been in financial aid

ever since," she says.

"I didn't start out doing what I'm doing now," Wardlow says. "It's kind of funny how I ended up here. I never had any intention of doing anything involving numbers."

But the woman who'd previously managed the loans—then the National Defense Student Loan Fund—was afraid of computers. When the office was moving toward computerization, she quit.

"The director at that time was Brother Kieran Ryan," Wardlow recalls. "He came to me one day, put the books on my desk and said this would be my job from now on. And you didn't say no Brother Kieran."

Wardlow did the books manually until 1998, when the records were all transferred to computer—she still has the old ledgers in a filing cabinet in her office. "The last manual posting was June 30, 1998, and July 1st we went to computers."

When she arrived on campus in 1966, Wardlow recalls, the Joyce Center and the post office were not yet built, and the library was new. "Just the size of the place today..." she says.

She's thought about retirement, "but I haven't definitely decided yet. It's in the back of my mind. I've very much enjoyed it here. It's a great place to work."

Brenda Wardlow: Hired August 8, 1966



Carol C. Bradley

Brenda Wardlow kept Perkins Loan accounts by hand until the office switched to a computerized system in 1998.



ed January 31, 1966



Carol C. Bradley

Elizabeth Hogan, Archives

Coach Lefty Smith, circa 1970

Lefty Smith: Hired July 1, 1968

He coached hockey—and sharpened skates too

Former hockey coach Charles W. Smith Jr., known to one and all as “Lefty,” was hired in February of 1968, before the Joyce Athletic and Convocation Center was completed. Prior to his hiring,

Notre Dame had only a club hockey team.

“They played on the lake, then at Howard Park,” says Smith, today manager of the Loftus All-Sports Facility.

The University—and the athletic department—were much smaller in 1968 than they are today, he says. Back then, “we had multiple jobs. I opened and ran the ice rink. I painted the lines and ran the Zamboni.”

Smith had one assistant coach, and the two were responsible for everything to do with the hockey program, including running the pro shop and sharpening skates. When it was time to recruit athletes, they had to take turns going out of town so the ice rink would be staffed.

When Smith retired from coaching in 1987, he had 40 years of coaching behind him, including his 19 years at Notre Dame.

He’s thought about retirement, he says, but enjoys being out and getting together with people from among the University family.

Of his years on campus, he reflects, “It’s been a great experience. A great place to raise your children—we had eight of them. That kept my wife and me busy.”

Today the Smith family has grown to include 16 grandchildren and four great-grandchildren.



Carol C. Bradley



Josie Jeffries was hired as a mail clerk at age 21

Photos provided

Josie Jeffries: Hired July 15, 1968

Josie Jeffries, staff assistant in the admissions office, came to work in 1968, at age 21. “I was a mail clerk, and that’s what I do now,” she says. “I had a stroke 11 years ago, and I’m back where I started. I sort the mail that

comes in, and take care of the mail that goes out.”

When she started work, there were eight staffers in admissions. “Now there are 35,” she says. “I’ve really enjoyed working here. I’m aiming for 55 years.”



The admissions office staff in 1972 included a familiar face. At far right is Dan Saracino, assistant provost for enrollment in the Office of Undergraduate Admissions. At the time, Saracino served as assistant director of the office.



Photos provided

Assistant band director Larry Dwyer conducts the Notre Dame Summer Band.



Carol C. Bradley

Summer band concert a success—indoors or out

BY CAROL C. BRADLEY, NDWORKS

The Notre Dame Band's inaugural outdoor summer concert was moved indoors because of chilly and damp weather, but the July 1 concert still drew an enthusiastic audience of over 900 to the performing arts center's Leighton Concert Hall.

The band of 90 performers included current students, alumni, faculty and staff and a few community members, says assistant band director Emmett O'Leary.

"We expanded to local high schoolers as well, to give them a musical outlet during the summer and an opportunity to see and experience the Notre Dame Band,"

he says. "There was a good mix of ages, from high school to retirees."

It was a classic, patriotic-themed old-time band concert, O'Leary says, featuring Sousa marches, a salute to the armed forces, a medley of Aaron Copeland works, and—of course—the Victory March and Alma Mater.

"It's been a lot of fun for us to have music in the building over the summer," O'Leary says. "We're going to do it again next year."



O'Leary

Above, piccolo player Elizabeth Garcia; below, OIT staffers (and clarinetists) Beth Padgett, at left, and Lenette Votava enjoyed the opportunity to be a part of the Notre Dame Summer Band.



Carol C. Bradley

DISTINCTIONS

Anthony M. Trozzolo, Charles L. Huisking Professor Emeritus of Chemistry, has been awarded the 2009 Illinois Institute of Technology Professional Achievement Award. Trozzolo was one of eight recipients of the prestigious award chosen by alumni. Trozzolo graduated from IIT with a B.A. in chemistry, and earned a master's degree and Ph.D. at the University of Chicago.

Firefighters **R.D. Brown**, **Mike Holdeman** and **Kenn Miller** have been promoted to lieutenant.

The University congratulates the following employees who celebrate significant anniversaries in July, including 35-year employee **Paul Wieber**, AgencyND.

30 years

- Annette M. DeBroka**, custodial services
- James M. Gloster**, Morris Inn
- Carol J. Hennion**, development
- Michael P. Olmstead**, power plant and utilities

25 years

- Leonard W. Garvin**, utilities
- Paul Helquist**, chemistry and biochemistry
- James J. Lypthout**, Business Operations
- Francis J. McCann**, physical education
- Perry R. Mutchler**, integrated communication services
- Mary M. Neenan-Michel**, Mendoza College of Business
- Daniel G. Reagan**, University Relations
- Elizabeth R. Rosencrantz**, registrar
- George A. Schramm**, general services
- Frances M. Schrupp**, custodial services
- Judy L. Stewart**, psychology



Photo provided

Trozzolo

20 years

- Timothy M. Collins**, football
- Phillip Dixon and Regina Hardy**, custodial services
- Samuel S. Gaglio**, Mendoza College of Business
- Deborah A. Huyvaert**, library
- Jay A. Louderback**, women's tennis
- Douglass R. Miller**, preventive maintenance
- William J. Morgan**, Law School information technology
- Melissa S. Rauch and Diane Sholty**, Morris Inn
- Margaret A. Weber**, off-campus programs
- Tracy E. Wickham**, sociology

15 years

- Shawn K. Annis**, power plant and utilities
- John B. Dillon**, Campus Ministry
- Rev. Michael S. Driscoll**, theology
- Carolyn S. James**, IT administrative services
- Larry O. Lamm**, physics
- Lori A. Maurer**, human resources
- James L. Merz**, electrical engineering
- David Studer**, athletic concessions



Wieber



Brown



Holdeman



Miller

10 years

- Timothy J. Bays**, philosophy
- Dianna R. Beirne**, admissions
- Allert R. Brown-Gort, Gilberto Cárdenas and Maribel C. Rodriguez**, Institute for Latino Studies
- Jerome V. Caponigro**, Robinson Community Learning Center
- Martha M. Elkins and Michael R. Legus**, custodial services
- Barbara J. Hanrahan**, University Press
- Douglas J. Kroll**, Mendoza College of Business
- Meleah L. Ladd**, psychology

Jane E. Lewinski, landscape services

Louis M. Nanni, University Relations

John P. O'Brien, enterprise systems

Cyril J. O'Regan, theology

Dianne T. Phillips, Institute for Scholarship in the Liberal Arts

Stephen J. Poland, Joyce Center

Sandra J. Sarber, library

Sharon K. Schierling, Kellogg Institute

Elizabeth M. Schleiffarth, development

Henry J. Scroope, football

James O. Smith, chemical and biomolecular engineering

Lee J. Svete, Career Center

Judy A. Weiser, Huddle

Shandra L. Wirt, Office of Research

The University welcomes the following employees who joined the faculty and staff in June.

Balrina R. Ahluwalia, Law School Career Services

James R. Brockmole, Ashley T. Carlin and Ashley M. Mayworm, psychology

Paul M. Buser, investment office

Michael G. Caruso, Brian S. Collier and Michael S. Suso, Alliance for Catholic Education

Timothy K. Cavanaugh, ticket office

Kenneth W. Cecire, physics

Robin Davis, volleyball

Elijah V. Edmunds, customer support services

Nicholas A. Farmer, annual fund

Manisha Goswami, Mendoza College of Business information technology

Mary B. Juckett, Center for Social Concerns

Marcia L. King and Michael McLaughlin, human resources

Kevin Krizmanich, performing arts administration

Kevin J. Lee, biological sciences

Caspar E. Mudde, Kellogg Institute

Rudy N. Reyes, foundation relations

Cindy Sachire, Office of Budget and Planning

Timothy D. Sexton, government relations

Jennifer L. Vining-Smith, athletic compliance

Grant Woodman, residence life and housing

Yun C. Yu, operations and engineering

Designed with children in mind

BY JULIE HAIL FLORY, NEWS AND INFORMATION

For parents, especially those with younger kids, an outing to the DeBartolo Performing Arts Center (DPAC) to take in a show usually means hiring a babysitter and leaving the kids at home.

Not this time.

The first annual ANDkids Festival, being held July 23 to 25, is designed with kids in mind and features a selection of films geared toward the younger set.

But don't let the children's theme fool you; this is hardly the stuff of Nickelodeon and Disney. The line-up includes classics such as "The Miracle Worker" and an assortment of international features, highlighted by "The Adventures of Prince Achmed," a 1926 German film that will be presented July 23 in the Leighton Concert Hall with live musical accompaniment by the Andreas Kapsalis Trio, who also will present a film scoring workshop for kids ages 6 and older.

"I'm a firm believer that international cinema has a great opportunity to build empathy and understanding of other cultures," explains Jon

Vickers, managing director of the DPAC and coordinator of the festival. "We do that at a good level for adults and I feel it's appropriate—in fact necessary—to do it for kids as well."

The festival is one of three programs at the DPAC geared toward young people and families, also including the annual Fischeff National Chamber Music Competition and an upcoming performance of "Peter and the Wolf" by the Quintet Attacca, scheduled for November.

Vickers says getting kids interested in the arts at a young age is important, and events such as the ANDkids Festival help make it fun for everyone.

"This festival incorporates not only films about children around world but also films by children around the world, so audiences are not only getting the kids' perspective on-screen, but as filmmakers as well," he says.

With workshops and activities where kids can get their hands dirty, along with film introductions by child

presenters (with grown-up helpers) and the opportunity for kids to vote for their favorite films, Vickers predicts the event is sure to be a crowd-pleaser.

ANDkids

WORLD FILM FESTIVAL

"We are going out of our way to make it engaging for kids," he says.

That includes a festival program that features film notes written for kids by kids, activities for families and children on campus and two outdoor film screenings, "Wallace and Gromit: The Curse of the Were-Rabbit" at the College Football Hall of Fame on July 24, and "The Magic Flute" out on the Irish Green on July 25.

Think your kids are too squirmy to sit through a whole film? This festival has something for that as well—three collections of short films for all ages.

"The short programs are really wonderful, and you need no attention span because they're only three- to four-minutes long," Vickers explains. "And it's a great mix of different films."



Patty Duke, at left, and Anne Bancroft starred in the 1962 film classic "The Miracle Worker." Duke, at 16, received an Academy Award for best supporting actress for her portrayal of Helen Keller. Duke's son, actor Sean Astin, will introduce a screening of the film as part of the first annual ANDkids World Film Festival.

Astin to introduce "The Miracle Worker"

BY JULIE HAIL FLORY, NEWS AND INFORMATION

Actor Sean Astin, accompanied by his children, will introduce his mother's film "The Miracle Worker" at its ANDkids Festival screening.

In the 1962 classic, Astin's mother, Patty Duke, portrayed Helen Keller, a young girl born deaf, blind and mute who awakens to an awareness of language under the determined guidance of her teacher, Annie Sullivan (portrayed by Anne Bancroft).



Astin, best known to local audiences for his portrayal of another determined character, Notre Dame football walk-on Rudy Ruettiger, as

well as roles in the "Lord of the Rings" films, will introduce and discuss the film that earned his mother an Academy Award.

Duke, herself, emphasized the significance of the film in an open note to festivalgoers.

"For all of you, young and old, attending the first annual ANDkids World Film Festival, I hope you know that the story of Helen Keller and her extraordinary teacher and friend Annie Sullivan offers a universal message of courage, determination and hope for children all over the world," she wrote. "We are all misunderstood at times, and we all need someone to believe in us. I'm proud for you to include the film in your exciting new children's film festival."

The screening will take place Saturday, July 25 at 3 p.m. in the Browning Cinema of the DeBartolo Performing Arts Center. Admission is free, but tickets are required in advance. To reserve seats, call the center ticket office at 574-631-2800.

ANDkids film festival schedule of events

Unless otherwise specified, events take place in the Browning Cinema. For "free but ticketed" events, contact the box office at 631-2800. More information is available at performingarts.nd.edu.

- **Game Changers: Films About Growing Up (2007-08)**; 11 a.m. Thursday, July 23, 1 p.m. Saturday, July 25; free but ticketed
- **NYICFF Party Mix**; 1 p.m. Thursday, July 23; A selection of short films for children ages 8 and older, programmed by the NY International Children's Film Festival.; free but ticketed
- **Azur and Asmar (2008)**; 3 p.m. Thursday, July 23; free but ticketed
- **The Adventures of Prince Achmed (1927)**; 6 p.m. Thursday, July 23, Leighton Concert Hall; featuring a world premiere score with live musical accompaniment by the Andreas Kapsalis Trio; free but ticketed
- **Film Scoring Workshop with the Andreas Kapsalis Trio**; 7:30 p.m. Thursday, July 23, Leighton Concert Hall; join the Andreas Kapsalis Trio for a film scoring workshop following the film "The Adventures of Prince Achmed." The 60-minute workshop is for children ages 6 and older. Tickets are not necessary.
- **Gentle Planet (2007-08)**; 11 a.m. Friday, July 24; free but ticketed
- **Lotte from Gadgetville (2007)**; 1 p.m. Friday, July 24; free but ticketed
- **It's Your World: Films for Kids to Think About (2007-08)**; 3 p.m. Friday, July 24; free but ticketed
- **Tulpan (2009)**; 6 p.m. Friday, July 24; free but ticketed
- **Wallace and Gromit: The Curse of the Were-Rabbit (2005)**; 9 p.m. Friday, July 24, College Football Hall of Fame; free event, no tickets necessary
- **NYICFF Kid Flix Mix**; 11 a.m. Saturday, July 25; Ages 3 to 8, 65 minutes; a selection of short films programmed by the NY International Children's Film Festival; free but ticketed
- **The Miracle Worker (1962)**; 3 p.m. Saturday, July 25 Recommended for ages 8 and up, 106 minutes; free but ticketed
- **Sita Sings the Blues (2008)**; 6 p.m. Saturday, July 25; free but ticketed
- **Classical Indian Dance Demonstration and Workshop**; 8 p.m. Saturday, July 25, Penote Performers Hall; following the film "Sita Sings the Blues." Free event following the film screening
- **The Metropolitan Opera: Live in HD: The Magic Flute (2007)**; 9 p.m. Saturday, July 25, Irish Green and Terrace; free outdoor event; no tickets required

FYI

ART

Spreading the Word: The Bible in the New World

Through Aug. 20, Scholz Family Gallery, Snite Museum of Art

An exhibit from the American Bible Society bringing together many of the earliest scriptures produced in the New World.

THIN: Photographs by Lauren Greenfield

Aug. 2 through Oct. 18, O'Shaughnessy West Galleries, Snite Museum of Art

An exhibition of 53 color photographs focusing on a group of young women with eating disorders at a Florida residential facility.



Azur and Azmar, ANDkids World Film Festival

FILM

Indiana Jones and the Last Crusade (1989)

9 p.m. Friday, July 31, Gridiron Plaza, College Football Hall of Fame

Returning from settling a lifelong score, Indiana Jones is whisked to the residence of multimillionaire Walter Donovan who has unearthed a mysterious stone tablet that reveals the location of the Holy Grail, but the man who found the stone tablet (Indy's father) is missing... Free event, no tickets required; bring your own blankets or lawn chairs, snacks and non-alcoholic beverages.

LECTURES

Senior Citizen Monthly Lecture Series: "Staying Active Through Volunteering"

Noon to 1 p.m. Monday, July 27, Robinson Community Learning Center
A speaker from St. Joseph Regional Medical Center will discuss volunteer opportunities.

WELLNESS

Healthy Campus Initiative Screenings

Free early screenings for Web MD's **Health Quotient** will be available in the Grace Hall Lower Level every Tuesday and Thursday, July 21 through Sept. 17 from 7 to 11 a.m. Screenings include height, weight, body fat, blood pressure, total cholesterol, triglycerides, glucose, HDL, LDL and TC/HDL ratio. Call [askHR, 631-5900](tel:631-5900) to schedule an appointment. Additional screening dates will be available in late September and October.



Celebrating bocce at the Even Fridays! opening picnic

RecSports Even Fridays! Wrap-Up Family Barbecue

5:30 to 7:30 p.m., Friday, Aug. 14, Riehle Fields (by Stepan Center)

The final event of the summer, with burgers and brats, as well as volleyball, bag-o, ladder golf, horseshoes and bocce. A play area for younger children will feature freeze tag, water balloons, and arts and crafts. Register via [RecRegister, recsports.nd.edu](http://RecRegister.recsports.nd.edu). Watch for listings of upcoming Even Fridays! events this fall.



SHAKESPEARE AT NOTRE DAME

Dude Looks Like a Lady: Love and Mistaken Identity in Shakespeare

7 p.m. Tuesday, Aug. 4, Philbin Studio Theatre
A collection of warm and funny vignettes by Jay Paul Skelton and the members of the Young Company. \$10

Twelfth Night (Film, 1996)

7 p.m. Thursday, Aug. 13, Browning Cinema

Beautiful and sensitive adaptation starring Ben Kingsley and Helena Bonham Carter. Peter Holland, McMeel Family Professor in Shakespeare Studies in the Department of Film, Television and Theatre, will introduce the film. \$5/\$4/\$3

Stage Beauty (Film, 2004)

7 p.m. Friday, Aug. 14, Browning Cinema

A woman sparks a revolution in 17th-century London by playing Desdemona in Othello. But what will become of the male actor she replaces? \$5/\$4/\$3

Shakespeare in Love (Film, 1998)

7 p.m. Saturday, Aug. 15, Browning Cinema

Young love inspires Shakespeare to write one of his most famous plays. Starring Joseph Fiennes and Gwyneth Paltrow. Department of Film, Television and Theater professor Jim Collins will introduce the film. \$5/\$4/\$3

The Notre Dame Shakespeare Festival's 10th anniversary season features **Twelfth Night**, with performances from Tuesday, Aug. 18 through Friday, Aug. 28. For more information, visit performingarts.nd.edu.

Things we did this summer



Above, **James Riley** and members of the **Michiana Drum Circle** play, and **Esther Winner**—a housekeeper at the Morris Inn—dances during American Red Cross World Refugee Day events, held at Notre Dame Downtown June 20.



Above, **Jacqueline Dickey** leads a conga line through the Notre Dame Downtown gallery



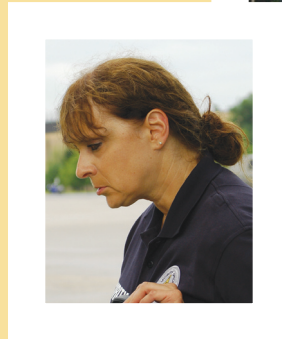
Every year veteran **Alliance for Catholic Education** teachers find creative ways to send off the new class of teachers as they head out to their first day of practicum teaching in the South Bend Schools on June 15. This year's event—a parade—took place June 15.



Above, **Arnel Bulaoro**, assistant director of multicultural student programs and services, wife **Laurie**, and children **Elise** and **Richard** canoe on Notre Dame's St. Joseph Lake at the RecSports Even Fridays! beach bash July 10.



At top, **Jamie** (left) and **Ben Holmes**, sons of ITT support engineer **Isaac Holmes**, build fortifications on the beach. Below left, **Kai Gillespie**, son of **Evan** and **Alyssa Gillespie**, associate professor of Russian Language and Literature, enjoys a hot dog. At right, lifeguard **Lindsey Nelis**.



The **Notre Dame Security Police** and fire department, along with the **South Bend Police Department**, conduct emergency preparedness drills—including various scenarios involving bad guys, injuries and arrests—at the Early Childhood Development Center building on July 11. Top left, officer **Rose Dvorak** listens to radio traffic. At top right, officer **Rick Kazmierzak**.