

IN THE WORKS

20

1986-2006

The Kroc Institute turns 20

...page 2



Intelligent life among sophomores

...page 3



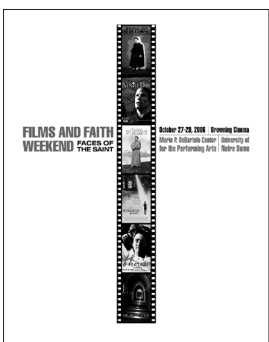
Mr. and Mrs. Usher

...page 3



Update your views on health during Open Enrollment

...pages 4-5



Faith and films

...page 6



Priests on wheels

...page 8



Burish launches discussion on next generation of academic improvement

By Gail Hinchion Mancini

The University needs to move immediately toward a targeted plan—possibly one that takes risks—if it is to be embraced among the nation's most respected research and teaching institutions, Provost Tom Burish said Tuesday.

In a late-afternoon address, Burish called on faculty to embark on a process to forge additional programs of preeminence. His first action will be to establish a steering committee to undertake this task; he asked that faculty submit the names of potential committee members to him by Nov. 10.

The committee, and consultants they might engage, will help Burish identify the potential directions and the methods for affecting change, he said. His vision calls for identifying new funds—in the 10s of millions of dollars, he suggested—beyond those preliminarily outlined for the next capital campaign. Executive Vice President John Affleck-Graves is committed to identifying these funds, he said.

Although hesitant to identify parameters, he suggested several factors to be considered in defining this effort, among them a reasonable expectation of improved reputation and programmatic preeminence. Also to be considered, targeted projects should enhance undergraduate and graduate programs and the University's Catholic mission. Throughout the one-hour address, Burish emphasized the University's unwavering commitment to its identity as a Catholic institution, and the importance of maintaining the quality of its undergraduate programs.

Strategies also should consider a potential for attracting outside funding and top faculty and students, and for trans-institutional, or interdisciplinary, collaboration.

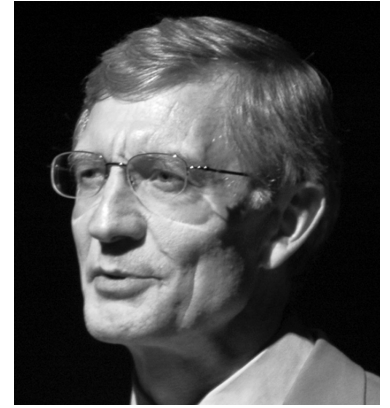
The provost's address included a frank, empirical assessment of the University's status as measured both by rankings and by comparison to other

private universities, particularly those in the Association of American Universities. AAU is a limited-membership organization comprised of the preeminent research universities in the U.S. and Canada. Several prestigious universities including Notre Dame, Boston College, Dartmouth, Georgetown and Wake Forest aspire to AAU membership.

The analysis gave depth and shading to the University's profile of academic quality, but the upshot is that recent years of rapid growth and expansion have raised the academic profile in only small measure compared to AAU members and member aspirants. In part, this is because other institutions have been so much farther ahead for so long.

Burish emphasized that the University's improving academic profile corresponds with the point when it began committing its own funds, and that improvement has been proportionately stronger than at many peers.

Improvement needs to be seen at the doctoral and research levels, where change is measured by the number of doctorates awarded per year; earned



Provost Tom Burish. *Photo by Joe Raymond.*

external research dollars (adjusted to consider the absence of medical school-related research and funding); research dollars spent per faculty member, research space per faculty, number of Notre Dame members elected to prestigious research organizations, and the number of post-doctoral fellowships earned by doctoral candidates.

Burish pointed to several factors that indicate further progress already is at hand, such as plans to increase research space and a proposal for an Innovation Park, or off-site research facility.

He concluded by noting that among peer aspirants, none is determined, as is Notre Dame, to become a preeminent Catholic institution. "It's very difficult. It's never been done. Many have tried. Let us create an excitement about this."

Translation reveals times of peace, understanding among medieval Christians and Muslims

By Gail Hinchion Mancini

A new chapter on the history of relations between Christians and Muslims is being revealed with the English translation of a 12th-century manuscript by a Christian archbishop living in Baghdad.

The document, by the medieval Syrian bishop Dionysius Bar Salibi entitled "A Response to Muslims," has been translated from its original Syriac and Arabic and interpreted by Rev. Joseph Amar, professor of Classics and concurrent professor of theology.

Considered the longest and most comprehensive Syriac text to jointly examine the fundamental points of Muslim and Christian doctrine, it is unique among historic Syriac texts "for the amount of information it contains on the origins, history and doctrinal development of Islam," says Father Amar.

The manuscript was written during a period when politics and religious relations in the Western world were defined by conflicts between the Byzantine Empire and Arab invaders. A sample of that bitterness—and its resonance today—was recalled recently when Pope Benedict XVI quoted statements by 14th-century Emperor Manuel II Paleologus about violence and the Muslim religion.

In contrast, Father Amar says, Christians living side-by-side with Muslims in the Middle East during medieval times were capable of seeing commonalities among their religions. "These discussions seem to be honestly interested in knowing about the other's religion. The tone and attitude are conciliatory."

Most significant to Father Amar, the translation is able to provide a view of Christian-Muslim relationships drawn from the experiences of proximity instead of geopolitical strife.

"There's a beautiful section where the Muslims and the Christians say to each other that people of religion who go around picking fights don't understand their own religion," says Father Amar, who remembers his first translation of those words at his desk as a rare and affirming moment for a scholar. "It gives us what we need so badly: a historical perspective that's grounded in something real and not in ideology and not in fear."

Father Amar believes the body of historic writings from Christians living in Arabic nations could substantially contribute to the world's understanding of Christian-Muslim relations. And, he says, "There's a great deal more to be learned." The difficulty is that one must know several ancient Middle Eastern languages as well as history to penetrate these historic documents. "This has been a lifelong pursuit for me."

Amar currently is planning an international conference of scholars at Notre Dame in summer 2007 to delve into the history of Christianity in the Middle

East before the coming of Islam. The conference is being supported by a grant from the National Endowment for the Humanities.

Father Amar located Dionysius' original manuscript in the archives of the British Museum, having learned that a 19th-century Iraqi Christian had brought it to the museum and that it had not been translated or interpreted.

Just locating the manuscript in the museum itself constituted an adventure, with Father Amar and museum personnel opening and searching crates in a basement. After finding the original, Father Amar said he was able to locate and analyze other versions throughout Europe and the Middle East. The project took seven years to complete.

At the time the manuscript was written, Dionysius' Syriac church was considered heretical and had been cut off from the Western church since the 5th century. Ecumenical discussions in the mid-1940s allowed the Syriac and the Roman Catholic church to discover their common ground. During the papacy of John Paul II, the patriot of the Syriac church to which Dionysius belonged was invited to celebrate Mass at the Vatican.

Father Amar is a priest of the Syriac-Maronite Church of Antioch, an Oriental Catholic church that maintained its union with Rome while Archbishop Dionysius' church fell away over a dispute involving the divinity of Jesus.

Father Amar's compilation has been published by the Belgium-based Corpus Scriptorum Christianorum Orientalium (CSCO), which specializes in translating the historic works of Christians originally written in Syriac, Arabic, Ethiopic, Coptic and Armenian. The project was supported in part by the National Endowment for the Humanities.



"There's a great deal more to be learned," says Rev. Joseph Amar, whose recent translation of a medieval text tells a tale of harmony between Christians and Muslims. *ND Works staff photo.*

Only 20 years old, but 'seeding the field' for peace worldwide

By Gail Hinchion Mancini

A cake with candles might seem the natural complement to the celebration marking the Joan B. Kroc Institute for International Peace Studies 20th anniversary. But for Director Scott Appleby, a world map with pushpins—400 of them—would better symbolize the institute's progress.

Four hundred graduates of the institute's programs are implementing the tenets of peace-building and conflict resolution that they learned in Notre Dame's classrooms and in Kroc internships throughout the world.

Their pervasive international influence is illustrated by two who will receive distinguished alumni awards: Oana-Cristina Popa, the Romanian Ambassador to Croatia, and George Wachira, who started the Nairobi Peace Initiative. Both will be honored during a banquet and international academic conference Nov. 4-7.

Since the terrorist attacks of Sept. 11, 2001, peace has increasingly been on the minds of young people, and their interest is reflected in a doubling—to 150—of the number of undergraduates who have declared supplementary peace studies majors and minors.

Appleby has directed the institute for seven years. He is accustomed to being teased for loafing, since world peace seems more elusive than ever. Arms proliferation and the effects of the Cold War were the primary concerns in 1986 when President Emeritus Rev. Theodore M. Hesburgh, C.S.C., conceived the institute and secured the first of several gifts from McDonald's restaurants heiress Joan B. Kroc.

No sooner did the Cold War end than the world "exploded" into religious, ethnic and regional wars, Appleby says. The relatively new field of conflict resolution has had to adapt to ever-changing realities as it has worked to establish credibility.

In this business, measures of success are complex. Appleby wryly points out, for example, that one cannot claim victory on the basis of people *not* killed in conflict. That is a bittersweet measure at best. On a more demonstrably positive side, the increasing influence Kroc faculty George Lopez and David Cortright wield among policymakers is a noteworthy gain.

"George and David went on record many times before the Iraq war to say there were no weapons of mass destruction in Iraq," he says. "You gain credibility in policy circles by being right."

One of the institute's noteworthy research projects is the establishment of an interactive database known as "the matrix" that compares the implementation of peace processes at 40 war zones where conflicting sides

have gone to the peace table to create settlements.

"We're providing to peace-accord negotiators and implementers an accessible, 'live' resource of past cases in order to demonstrate what worked and what didn't," Appleby says.

Another cause for celebration is the Catholic Peacebuilding Network (CPN), a collaboration with Catholic Relief Services which brings together Catholic peacebuilders from Colombia, The Philippines, and the Great Lakes region of Africa to share "best practices" and build a theology of just peace. An annual conference assembles a core of about 50 peacebuilders from those areas to discuss grassroots gains and to explore the unique qualities of religion-based peacekeeping.

Upon her death in 2003, Joan Kroc bequeathed the institute \$50 million. The institute first invested in the master's program by doubling its length from one year to two and adding an internship component. Masters students become familiar

with a range of systemic structural problems seen across the world. The internships, then, give them the experience of participating in a culture itself.

On the horizon, the institute hopes to initiate a joint doctoral program in which selected students in history, sociology, psychology and political science earn a concentration in peace research. By Kroc's 40th anniversary, Appleby would like the institute to be known as the leading educational institution addressing multi-disciplinary alternatives to war and peaceful solutions.

"The Ph.D. programs are important for seeding the field and enlivening research and teaching with a commitment to asking the hard questions about justice and human rights," he says. "Peace studies programs are opening at many colleges and universities across the country. Kroc should be a leader in training scholars committed to building the bridge between the academic and intellectual life, and a commitment to peace."



Then President Rev. Edward A. "Monk" Malloy, C.S.C.; Joan B. Kroc; President Emeritus Rev. Theodore M. Hesburgh, C.S.C., and Donald Keough of the Board of Trustees ham it up during groundbreaking ceremonies for the Hesburgh Center for International Studies in 1988. The building is home to the Kroc Center for International Peace Studies, now celebrating its 20th anniversary. *Photo provided by Elizabeth Hogan, University Archives.*

How do you find an extension cord in Burundi?

By Carol C. Bradley

You have to wonder how she gets it all done. Colette Sgambati, events coordinator for the Joan B. Kroc Institute for International Peace Studies, started planning last January for the Institute's 20th anniversary celebration. Events begin Saturday, Nov. 4 and will include lectures, receptions, an exhibition of photographs and an international conference titled "Strategic Peacebuilding: The State of the Art." Planning for the events started the day the Kroc's summer conferences ended.



Sgambati

Sgambati makes all the arrangements for the conferences, including facilities, meals and accommodations, and travel arrangements and visas for visiting speakers.

"I don't sleep as much as I used to," Sgambati admits. "I've arranged the rest of my life so I can pull through. Fortunately, I love it. I like to pay attention to detail."

There are a lot of details to attend to, and things will always go wrong, she says. "You need to make sure you can handle it when they do. Behind the scenes, I don't think there's ever a time when it

all goes perfectly."

For example, Sgambati points to Kroc's summer conference in Burundi for the Catholic Peacebuilding Network. Electricity was available only intermittently from a generator, and she remembers spending four and a half hours trying to track down an extension cord.

"The kitchen didn't have lights," she recalls, "which made it difficult to have dinner on time. Fortunately, people were very understanding."

Sgambati's background in many ways makes her ideally suited for the position. After graduating from Western Michigan University, she worked first as a nanny, then did a two-year stint in the Peace Corps, teaching English to children in Cameroon. Her international experience and interest in peace made her a good fit with Kroc.

She still enjoys working with children, and volunteers at a runaway shelter in South Bend once a week. One of the things she does to relax is exercise—yoga and Pilates. She's studying to be a yoga instructor, and travels to Chicago several times a month to train. "That keeps me from working all weekend," she says.

She's also recently finished her training as a Master Gardener, and—as if she weren't busy enough already—she and a friend signed up for a pottery class this fall. "That's been a really good experience," she says. "To be successful, you have to take it slow. There's no multi-tasking. It was a struggle for me. I'm always thinking about time, and how to be more efficient. It would be more efficient to go to Target and buy a pot. But this gives me three hours a week of being still."

Kroc Institute is a unique place to work, Sgambati says. "It's not just an office building. You're part of something larger. The reason someone in my job can do a good job is that there are so many wonderful, willing people on campus to help. It helps to be part of a larger mission," she says. "I don't think there's anything more beautiful than that."



Q: What's happening to the "www" in URLs? Has some change in technology made it possible for us to phase that out?

A: You've probably started noticing that fewer and fewer URLs include "www." Maybe you've seen a car advertisement and noticed it tells you to contact ford.com. Some people are surprised to learn the "www" never was a technological necessity. It has always been a cue for people learning

to use the Internet that said: This is a URL, a Web address. This is not an e-mail address. The American public has become so Internet savvy, they no longer need it to tell them they're seeing a Web address. The ".com," ".edu" and ".org" seem to be enough.

The phase-out has a few implications. First, it's allowed us to introduce more information to URLs. We can swap the www for an identifying word, as we do in the URL president.nd.edu or provost.nd.edu. In the past few years, we've encouraged people to adopt these three-tiered URLs and to abandon the old-fashioned www.nd.edu/~provost. (The tilde, or ~, once had a technological purpose but is now obsolete.)

Being able to personalize the first tier has given people the impression that we can add endless tiers. So we've had a request for guitar.music.nd.edu, a four-tiered address meant to help the user identify a guitar program within the Department of Music. In fact, fourth-tiered URLs cause maintenance complexities. Using the analogy that the Internet is a superhighway, the .edu might be like an interstate; the nd like a four-lane highway; Big groups, lots of activity. But as a maintenance issue, the fourth tier becomes like a cul-de-sac that has only one house. Think of the road maintenance and snow removal

issues involved with hundreds of cul-de-sacs, all which serve only one house apiece.

Another confusing point: Many of us are concerned people won't or can't stop using the "www." So they've been requesting fallback URLs like www.president.nd.edu. Technologically, that's a four-tiered URL, and a maintenance challenge that OIT has discouraged.

Some people ask if we're going to phase out the "www," as we have been trying to phase out the ~. The better way to think about it is this—next time you redesign your Web site, order stationery with your Web address or publish a brochure, remember that you can drop the "www" from your address.

Contributed by Dewitt Latimer. For information on updating a URL, contact Katie Rose at Katie@nd.edu.

ND Works is published for the faculty and staff of the University of Notre Dame through the Office of Public Affairs and Communication. ND Works is produced semimonthly during the fall and spring semesters when classes are in session and once during summer session. Information for ND Works should be submitted to ndworks@nd.edu or by calling 631-4314. To recommend content for ND Works, please contact the editors at least 10 days prior to the following 2006-7 publication dates: July 20, Aug. 17, Aug. 31, Sept. 18, Oct. 9,

Oct. 26, Nov. 9, Nov. 30, Dec. 14, Jan. 16, Feb. 6, Feb. 20, March 6, March 29, April 12, April 26, May 10, May 25 and June 20.
EDITOR IN CHIEF
Gail Hinchion Mancini
ASSOCIATE EDITOR
Carol C. Bradley
LAYOUT EDITOR
Wai Mun Llew-Spilger
COPY EDITOR
Becky Wiese

ND Works

Question: Are extraterrestrials for real? Talk—intelligently—among yourselves

By Carol C. Bradley

“If you give me a million planets,” one student argues, “intelligence has to exist on one of them.”

“You’re arguing probability,” counters his classmate. “Speculation.”

Welcome to a classroom debate about life on other planets. At this juncture, the optimists—the believers in intelligent life in the universe—are four; 11 others take the pessimistic view.



Michael Crowe, professor emeritus in the Program of Liberal Studies, observes students in his College Seminar course debating the existence of extraterrestrial life in the universe. **Photo by Carol C. Bradley.**

When the course started, notes Michael J. Crowe, emeritus professor in the Program of Liberal Studies, most of the students fell into the optimistic group.

“By the end of the class, who knows?” he says.

Crowe’s course on the extraterrestrial life debate is part of the College Seminar. Sophomores entering the College of Arts and Letters are required to take one semester of the seminar, for which they can choose from among more than 30 different courses.

The goal of College Seminar is to consider big questions. “This is a very big question, and one that’s very cross-disciplinary, he says.” Students consider readings from Aquinas to Mark Twain to Dostoevsky.

What he hopes students learn, he says, is that they’re not going to get a final answer on the existence of extraterrestrial life. “They’ll see how you can take a hard question and bring hard evidence to it, without having a final solution. I think that’s an important life lesson to learn.”

The College Seminar program was created three years ago by a committee reviewing the old Sophomore Core

Course, says Patrick Gaffney, C.S.C., associate professor of anthropology and director of the program.

The College Seminar has four components. The first, of course, is that it must be a seminar. “It’s a class that is built around interaction between participants based on common questions arising from a given text. It’s not a class being ‘taught’ by the teacher,” Gaffney says.

Another key is that the seminar be built around a great idea, with instructors choosing their own theme and developing a syllabus. Gaffney says what he looks for in a seminar is an idea with many sides to it and many possible interpretations.

In addition to the extraterrestrial life debate, this fall’s seminars include Gaffney’s own course “Remembering the Dead,” which looks at mortuary practices, funerals and memorial rituals that reflect particular beliefs about the soul. Other courses focus on reasons for poverty, tragedies of the Trojan War and varieties of mystical experience—including John Coltraine’s jazz classic “A Love Supreme.”

Seminars must include components of all three disciplines of the College of Arts and Letters—humanities, social science and the fine and performing arts. “Students get a notion of Arts and Letters as a kingdom. They can get to know what different majors are like,” Gaffney says. Courses also must include a “great books” text.

“The notion was that these are books that have proven themselves over time to be works of genius,” Gaffney says. “Not knowing them not only impoverishes you, it cuts you off from people of knowledge. The seminar represents a commitment to the ideas that make you an educated person.”

Two-thirds of the seminar grade is based on oral performance, and most courses have oral exams. The format is critical, Gaffney says, because even some bright students under-perform in interviews.

What Gaffney would like to see happen is for the College Seminar to become something more than another course students “have” to take. He hopes they’ll see it not just as another hurdle, “but as a concept with its own identity and appeal—interesting, energizing, and inviting—that will give them speaking skills they can use.”

He’ll know the seminars are successful, he says, when students want to take another one.

Ushers are ambassadors for Notre Dame

By Carol C. Bradley

Judy Mure is a lighting consultant for U.S. 31 Supply, but she finds her true calling in life at Notre Dame, where she and husband Mick work among the stadium’s crew of more than 850 ushers.

During games, the Mures and other ushers watch for drinking, smoking and fights in the stadium. The two started out working together in the north end zone. Now they’re at opposite ends of the stadium, Judy south and Mick north. “We call on the cell phone and wave at each other,” Judy says.

The usher program was started by Knute Rockne when the stadium was built in 1930. Of the 857 ushers, 550 volunteer their time. Paid ushers include those who can’t see the game, such as ticket takers, and those who are needed to work early or stay late.

Ushers are there to enforce University policies, Mick Mure says. “We get the drunks, the obnoxious fans. I can’t watch the game. I have to watch 82,000 fans.”

They come from all walks of life, and include a dentist, architect, psychologist and some (non-Notre Dame) college professors. Very few are Notre Dame grads, and only two are employees, says Cappy Gagnon, who manages the program and other stadium personnel. Many have access to tickets, and have not taken the assignment just to watch the games.

“They like being part of the game-day experience from the inside,” he says. Ushers travel from 21 different states to be part of the program, and more than 120 have more than 20 years of experience.

It’s a shame, both Mick and Judy Mure agree, when a fan has to be removed from the game. “Even if I have to eject someone, I try to do it as nice as possible,” Mick says. “One of the hardest things I’ve done—a lady flew in from southern California, sat down and opened a Bud longneck. She never even got to see the kickoff or hear the band. I felt bad, but policy is policy.”

Mick is a retired engineer from South Bend. When he was a boy, his family had Notre Dame connections. “When Hugh Devore coached for ND, we used to put football players up on weekends,” he says. “They wanted a home-cooked meal, and a family atmosphere. It wasn’t like it is now.”

Mick was still at St. Matthew’s grade school when he started parking cars for football games. “The mystique hit me,” he says. “We’d always get into the game somehow.”

Mick has been an usher for 10

years and Judy for seven; three years ago, Judy was made an usher captain. She is one of 120 women who have joined the usher ranks since the program opened to females in 1996. Ushering is an important job, Judy says. “We’re often the first contact people have with the University.”

“We refer to ourselves as ambassadors,” Mick adds. “The most rewarding part—after a victory by Notre Dame, they (opposing team fans) talk about how well they’re treated. When the game is over, win or lose, we want them to leave with nothing but good memories of their visit to Notre Dame.”

You can hear the reverence in Judy’s voice when she describes it. “You go into the stadium and it’s empty. Then all of a sudden it’s full. When the band comes out onto the field, and then the team comes out ... every single time I get goose bumps, and tears in my eyes.”

“If you cut her, she bleeds blue and gold,” Mick says proudly.

A Penn State fan recently offered another usher \$1,400 for his hat, Mick says, “but you wouldn’t find an usher that would give it up. They don’t have enough money in Pennsylvania. It’s too hard to get to be an usher. We have the coolest job in the world without actually being on the field.”



Judy and Mick Mure, both stadium ushers, are die-hard Notre Dame fans. Judy’s car is a rolling tribute to the Fighting Irish. **Photo by Carol C. Bradley.**

Tomasula’s world: passion, logic and lots of color

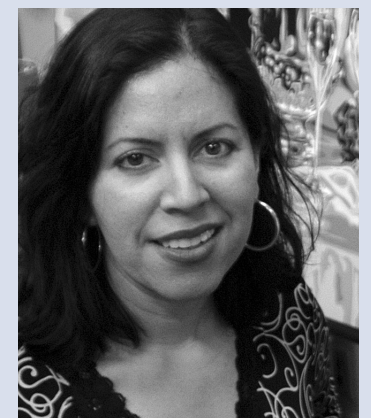
By Erin Flynn

A chance meeting with maintenance staff allowed Maria Tomasula, Michael P. Grace Associate Professor of Arts and Letters, to request that the eastern wall of her office be painted a deep shade of fuchsia rather than the regulation eggshell.

“I just love that color,” she says, gesturing at the wall where several pictures hang—among them a self-portrait done by Frida Kahlo. Sheer multihued curtains cover her windows, and the furniture in her office is colorful and comfortable, reflective of one seeking to merge the concerns of the intellect with those of the heart.

“Tomasula’s compositions emerge from a complex arrangement of objects that symbolize both the corporeal and the cognitive, passion and logic,” says Chicago curator and critic John Brunetti. Tomasula, voted Best Established Artist in Chicago 2005 by Chicago Artists’ News, grew up in a Spanish-speaking neighborhood in Chicago. She employs her passion for technique to integrate the sensual, vibrant images that filled her childhood with so-called “higher concepts,” creating work that is luminously captivating.

“I strive to be aware of my motivations and to continue learning about the traditions I’m working within, but I’m also interested in the seductiveness of high craftsmanship,” says Tomasula, whose tenure in the Department of Art, Art History, and Design began 10 years ago. “I feel very well-supported here; I can make the kind of images



Artist Maria Tomasula’s work combines passion, logic and symbolism. **Photo by Bryce Richter.**

I want without interference. Out of that security comes a sense of freedom.”

Tomasula’s work has been exhibited across the country in 15 individual and numerous group exhibitions. From January through September of this year, her paintings were displayed as part of the traveling exhibition “Pintores y Poetas,” organized by the Institute for Latino Studies and funded by the National Endowment for the Arts. After being featured at Saint Mary’s College, they traveled to New York, Los Angeles and San Diego.

Tomasula teaches “Beginning Painting” and “Figure Drawing” to undergraduates, sharing her intense interest in technique—from the archival quality of materials to the traditional ways of painting to the techniques of the masters—with her students.

“I want them to leave my class with a basic skill set,” she says. “They’re so bright and full of vitality, so aware of new technology and global changes. Their energy creates an exciting atmosphere.”

Be proactive about your health, and medical insurance

What if the decisions you make about your health and health care services could save you money, and also save money for everyone else at Notre Dame?

This year's Open Enrollment period is the University's first step toward changing your thinking about health insurance, and about taking your health seriously.

Here's a fact to memorize: 70 percent of our health care expenses are caused by problems that could be prevented with healthier lifestyles. Part of the reason our individual premiums rise every year is that we are using medical assistance that we could avoid.

If we change nothing about our approach to our health, the cost of our medical coverage is projected to double by 2010. The University is contributing some \$36 million toward medical coverage this year; four years from now that could top \$70 million. Imagine your personal premiums also doubling!

Another point to consider: When you use those medical benefits, we all pay your bill.

Customarily, we think of medical insurance in terms of the premiums and out-of-pocket expenses we pay, such as co-pays and deductibles, and then the expenses we don't have to pay because of our coverage.

As the information on these pages will explain, all Notre Dame medical plans will be self-insured. There's no impersonal insurance company that's covering our medical bills. The bills are paid from the University's contribution and our premium payments.

What can one person do to make a difference?

Consider this scenario: It's good prevention to fill a prescription to control your cholesterol. But if you get it directly from the pharmacy, it's more expensive than ordering it through the mail. It's more expensive to use a brand name product when a generic is available. You personally pay more for the name and the convenience; but your choice also creates a greater cost for all of us. The same is true—and at a much greater cost—when someone makes an emergency room visit for something that could be addressed less expensively at an urgent care facility or a doctor's office.

For the past year, the staff of the Office of Human Resources has been identifying ways to encourage employees to make less expensive choices—to become practitioners of cost containment when possible. The 2007 Open Enrollment options reflect this work.

The staff also has identified ways for you to use your benefits to protect your health and to prevent costly problems down the road. For example, by removing the co-pays for annual physicals, we hope all our employees will get in for a checkup. And when you go to see the doctor, we hope you'll talk



McQuade

with him or her about health options that are cost wise. Ask if there is a generic form of any prescriptions you receive. Ask if there are diet and exercise options that can keep you off medication altogether. Are you facing surgery? Ask if there is an out-patient option.

I mentioned a first step. For the Human Resources staff, the task of promoting health only begins with these benefits changes. During 2007, for example, you'll be invited to take a health assessment that will provide you with a blueprint of activities to maintain and enhance your health. The assessment is part of another goal of HR—to establish a culture of health at Notre Dame, in the way we eat, the way we exercise and the balance we seek between work and home.

We hope you're thorough in examining your health care benefits during Open Enrollment. But we hope that's only the beginning of your involvement.

Bob McQuade
Associate Vice President
Office of Human Resources

There's plenty to pique your interest in the 2007 benefits package, including some incentives.

2007 benefits package includes historic changes

By Gail Hinchion Mancini

The University will make a historic change in its medical health insurance premium structure when it switches to a three-tiered system Jan. 1. A new category called "individual + 1" that applies to households with only two members will join the traditional premium categories of "single" and "family."

The new mid-level tier has been requested by employees for some time, according to Denise Murphy, director of compensation and benefits. In addition, insurance plans for two-person households have become common at other universities and in business. As a recruitment tool, a three-tiered system allows job candidates to compare Notre Dame benefits favorably to those of other potential employers.

An estimated 800 current family coverage holders will qualify for "individual + 1" coverage, says Murphy.

The three-tiered system applies across all medical, vision and dental plans. A comparison of 2007 premiums is listed on these pages and available in the Open Enrollment summaries distributed through campus mail. Detailed information is available online at openroll.nd.edu; non-exempt employees will receive full packets. You may call *askHR* at 631-5900 for further details as well.

Self-funding health care plans

The coming year's benefits package represents a second historic repositioning, in which all health insurance options will be funded by the University.

The change allows the University to customize each plan and to coordinate features of its three plans in ways that insurance companies could not always accommodate, according to Murphy. In a practical sense, that means one of three medical insurance programs, Advantage HMO, is being replaced by a similar HMO called Meritain Select HMO.

All three medical insurance options will be managed by Meritain, a third-party administrator that manages the policies, disburses payments and provides health maintenance services ranging from an ask-a-nurse telephone service to online health information.

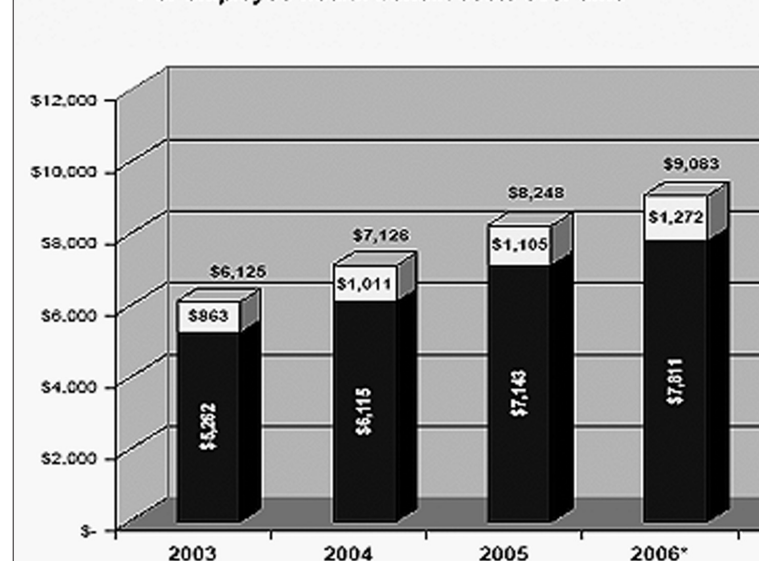
Significant to self-funded plans, medical and pharmacy bills after co-pays are covered by a pool of money drawn from premium payments and from the University's health care contributions. "We're the bank. There's

FROM THE ARCHIVES



We thought about our health differently in 1957, as evidenced by the above picture of health care workers dispensing flu shots to students. Look carefully: A cigarette dangles from the mouth of the student in the plaid shirt, who is located just below the crucifix. *Photo provided by Elizabeth Hogan, University Archives.*

Per-employee health benefit costs over time



The top portion of each bar represents the employee's contribution. The bottom portion represents the University's contribution. Without cost containment, costs will have risen by some 40 percent by 2007.

er interest in the 2007 benefits
tives to take better care of yourself

ackage includes

S

Medical/Prescription Drug	Individual	Individual + 1	Family
Meritain PPO	\$52.00	\$182.00	\$202.00
Meritain Select HMO	\$30.00	\$117.00	\$126.00
Meritain CHA HMO	\$40.00	\$151.00	\$163.00
Dental**	Individual	Individual + 1	Family
Delta Premier PPO – 2007	\$15.42	\$30.56	\$68.00
Delta Premier PPO – 2008	\$17.05	\$33.48	\$73.32
Delta Preferred POS – 2007	\$20.38	\$41.60	\$86.88
Delta Preferred POS – 2008	\$22.32	\$45.22	\$93.42
**Two year commitment required.			
Vision	Individual	Individual + 1	Family
EyeMed	\$8.32	\$15.72	\$23.04

Rates are for full-time employees. Part-time rates are available at <http://openenroll.nd.edu>

no ‘them.’ It’s us,” Murphy explains. By the end of this year, the University is expected to have contributed \$36.2 million to employee health needs.

The point is an important one, because it means that the more everyone helps to hold down costs, the more everyone’s costs are contained, notes Murphy.

That reality is key to a two-part strategy to encourage careful, fiscally wise medical decisions and healthful practices that may prevent a problem from becoming a health crisis.

Among incentives, co-pays are being eliminated for annual physicals and eye examinations. The University is underwriting the cost of a new feature called Club Health that will help employees manage such chronic illnesses as diabetes, asthma, heart and pulmonary problems. (See related stories on these pages.)

Other incentives will focus on containing costs or nominally shifting costs to those who use the services. For example, an increase in the co-pay for visits to the emergency room is intended to make families consider less costly options such as urgent care or a visit to a doctor’s office.

The addition to HMO policies of a deductible and coinsurance for hospital stays (previously, only PPO subscribers paid a hospital deductible), is being instituted. This change has the two-fold effect of shifting a small part of the cost of hospitalization onto the shoulders of those who are using it; it also encourages patients to consider less costly outpatient services whenever possible.

Also, a restructured prescription drug payment plan discourages brand-name drugs when generics will do.

Open Enrollment changes ...at a glance

Open Enrollment extends through Friday, Nov. 10. Because so many changes are included in the new benefits package, employees are encouraged to weigh their choices carefully. Further information is available at the **Vendor Benefit Open House** from 9 a.m. to 4 p.m. Thursday, Nov. 2 in the LaFortune Ballroom, by contacting **askHR** at 631-5900 or by reviewing the information at openenroll.nd.edu. A summary of these changes will be delivered by campus mail; service workers who do not have access to computers will receive a full benefits packet.

When I go for my annual physical: You will not be charged a co-pay. The same is true for family members on your policy.

If I always have flex dollars at the end of the year: A revision in the flex plan for health expenses (not child care) will allow you to use dollars past the Dec. 31 cutoff and into the first two and a half months of the following year. The extension applies to 2006 flex dollars and the first months of 2007.

If I’m an employee married to another Notre Dame employee and participate in my spouse’s family plan: Previously, you received a \$33-a-month opt-out payment because the University did not offer you medical insurance. The opt-out payment is being eliminated for spouses of University employees. The underlying assumption of the payment was that the spouse was saving the University money by not joining the rolls of health care plan subscribers. But as a member of a family policy, the spouse’s general medical coverage still represented an expense to the University. Employees who opt out of the University benefit and who are carried by a spouse’s non-University plan will still get the opt-out payment.

If I subscribe to the Advantage HMO: You’ll have to choose a new medical plan. The University will continue to carry three medical plans—two HMOs and a PPO—and the choice of coverage either by Memorial Hospital or Saint Joseph Regional Medical Center. All will be managed by Meritain.

If I suffer from a chronic illness: Meritain will contact you about working with a health manager whose regular contacts and outreach to your physician are intended to maximize the benefits of your treatment and minimize long-term catastrophic health problems. The program is called Club Health.

If I subscribe to a University HMO and am hospitalized: You will now face a deductible and coinsurance. The change has two effects. It shifts the cost of some medical expenses to the users, and it encourages people facing procedures to weigh the advantages of hospitalization versus less costly out-patient care.

If I subscribe to HRI Dental: HRI, a dental plan owned by dentists, is being discontinued due to rapidly rising costs. A second version of Delta Dental called Delta Preferred POS will be offered instead. If your current dentist is not in the Delta Dental networks, ask if he or she would consider joining.

If I’m an EyeMed subscriber: You’ll get a boost in support for the purchase of frames and contact lenses. The number of clinics and doctors in the network has increased, too.

If I regularly rely on a prescription: Look into using a generic version—it will save you money either at the pharmacy or through the mail. The entire pharmacy policy is being restructured so that the few who need rare and expensive prescriptions will bear a nominally higher burden at the checkout counter than the many who take prescriptions for common ailments.

If I carry around both a health insurance card and a pharmacy card: At the beginning of the year, you can throw them both out. The University will continue to work with Medco Health. But with all medical insurance policies under one roof—Meritain—the medical insurance card and pharmacy card are being consolidated into one. Since Meritain changed its name last year (from North American Administrators), everyone will receive new insurance cards.

If I forget to participate in Open Enrollment: Every year, a small number of employees forget to participate, or don’t file any enrollment forms because they are making no changes. If you don’t file Open Enrollment documents, you will be reenrolled in your current medical plans. However, your participation in a flex account will expire, you could pay higher premiums if you subscribe to life insurance for your dependents, and, if you’ve been carrying HRI dental insurance, your dental coverage will cease.

Provided by Denise Murphy, director of compensation and benefits, and Mary Warner, benefits manager.

What is Club Health?

ND Works staff writer

Of the many changes in the 2007 benefits package, Club Health, reflects a trend in health care towards managing chronic illnesses to minimize the impact both on a patient’s quality of life and on health care costs.

Membership to Club Health, a Meritain Health program, will be by invitation only. It will be for employees and their family members who have been diagnosed with such illnesses and conditions as asthma, diabetes, heart or respiratory disease.

Members of Club Health will be assigned a nurse-health coach who will make regular contact to educate them about their condition, answer questions and serve as a patient advocate with physicians, hospitals and insurance personnel.

The service will also include online information about health-related topics and access to 24-hour Nurse Line and Health Information Library.

This confidential program will be extended to members of all three Notre Dame health care plans.

Watch for upcoming information on Club Health in 2007.

Films and Faith series highlights saints

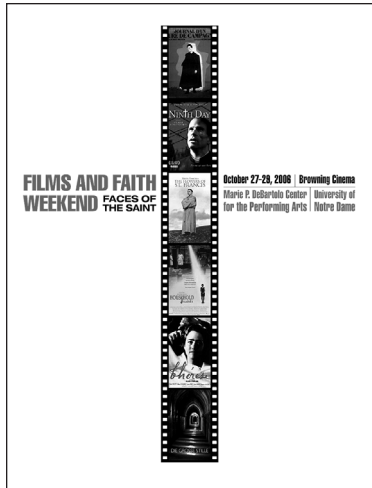


Image by Paul Wieber, Media Group

By Carol C. Bradley

John Cavadini, department chair and associate professor in theology, uses film as a teaching tool in his classes. He'd previously organized a Jesus film festival on campus. Putting together an annual film series focused on religion was a logical next step.

Cavadini collaborated with Don Crafton, professor of film, television, and theatre (FTT), and the result is the

new Films and Faith series, "Faces of the Saint," debuting on Oct. 27 through 29 in the Browning Cinema, Marie P. DeBartolo Center for the Performing Arts. A highlight of the weekend is the Midwest festival premiere of "Into Great Silence," a German documentary about Roman Catholic monks. Each film in the series will be introduced by a speaker, and many films will be followed by question-and-answer sessions.

This year's theme, "Faces of the Saint," examines saintliness in the lives of persons who may or may not have been actual saints. The theme is designed to stimulate theological conversations around sainthood, and to compare the various filmmakers' approaches to a common subject.

"The Flowers of St. Francis," the 1950 Roberto Rossellini film depicting St. Francis and his followers, is particularly fitting for October, the month of the Feast of St. Francis, Cavadini notes.

The opportunity for collaboration with FTT was gratifying, Cavadini says. "The series came out of a desire to blend theology and the arts, and the realization that I am not a film critic but I have theological concerns. The FTT people are not theologians, but they know film. We could pool our talents. The connection between theology and the arts is not as prominent as it could be," he says. "Even though a lot of us do it informally in classes, this (the film series) is a way of highlighting an interdisciplinary connection that is sometimes overlooked."

Films in the "Films and Faith" series include **Diary of a Country Priest**, 7 p.m. Friday, Oct. 27; **The Ninth Day**, 10 p.m. Friday, Oct. 27; **The Flowers of St. Francis**, 3 p.m. Saturday, Oct. 28; **Household Saints**, 7 p.m. Saturday, Oct. 28; **Therese**, 10 p.m. Saturday, Oct. 28 and 7 p.m. Sunday, Oct. 29; and **Into Great Silence**, 3 p.m. Sunday Oct. 29. Tickets for each film are \$5 for faculty and staff, \$4 for senior citizens and \$3 for students. Tickets may be purchased online at <http://performingarts.nd.edu> or by calling the box office, 631-2800.

Renowned designer shares down-to-earth tips

By Kara Kelly

Are you thinking about redecorating some part of your home, but don't know where to start?

Bunny Williams, a world-renowned interior designer and garden expert, visited the School of Architecture last month, and shared some practical ideas about starting a decorating project.



Williams

Williams suggests pouring through magazines and keeping books of spaces that inspire you. To start she suggests, "keeping a scrap book of rooms, fabrics and furniture you like because it begins to train your eye."

She also says the trick to understanding and decorating a room is to know the floor plan. Many rooms do not work because no one think about furniture placement until it arrives. You need to think about dimensions and the flow of the house before ordering furniture, Williams says.

One tip to make a new house look old: use recycled flooring. "If a floor looks like its always been there the space looks like its always been there."

Williams' work, with Bunny Williams Inc., is regularly featured in such publications as Architectural Digest, Elle Decor, House & Garden and Town & Country.

Fundraising record includes faculty-staff donations

ND Works staff writer

Faculty and staff were well represented in last year's fundraising effort, which set several records as it reached \$180.7 million in cash contributions.

Almost 1,000 employees—986 to be exact—made contributions to the University, according to Michael Brach, senior director of administrative and donor services in the development office.

Employee gifts totaled \$453,596. Of the total number of donors, about half were alums.

DISTINCTIONS

The University congratulates the following faculty, staff and administrators who celebrated significant service anniversaries during the past month, including Law School Professor **Robert E. Rodes**, who joined the faculty 50 years ago.

40 years

Vaughn R. McKim, philosophy

William P. Sexton, Mendoza College of Business

Brian B. Smyth, mathematics

William C. Strieder, chemical and biomolecular engineering

John J. Uhran, College of Engineering

Brenda C. Wardlow, student financial services

35 years

Yu-Chi Chang, management

Fernand N. Dutile, Law School

Howard P. Lanser, finance

Peter R. Moody, political science

Michael W. Sterzik, warehouse

30 years

Joan Aldous and David M. Klein, sociology

Nancy J. Balderas, building services

Ian C. Carmichael, radiation laboratory

Ethan T. Haimo, music

John A. Halloran, finance

David J. Ladouceur, classics

Dennis W. Moran, Review of Politics

Stephen B. Spiro, Snite museum

25 years

Craig J. Cramer and Paul G. Johnson, music

George S. Howard, psychology

Patricia A. O'Hara and John H. Robinson, Law School

William A. O'Rourke, English

Nancy K. Stanton, mathematics

Michael R. Welch, sociology

20 years

John F. Affleck-Graves, executive vice president

Sotirios A. Barber, political science

Rachel N. Boyd and Rita D. Erskine, University Libraries

Janet L. Brothers, bookstore

Jorge A. Bustamante, J. Samuel Valenzuela and Richard A. Williams, sociology

Paul F. Davis, security

Martine M. De Ridder, arts and letters

Chris Fox, English

Eugene F. Gorski and Joseph P. Wawrykow, theology

Mark A. Hoisington, Food Services Support Facility

Bill G. Jackson, Jimmy Troupe and Debra E. Williams, building services

Carlos Jerez-Farran, romance languages and literatures

Michael Langthorne, information technologies

Mihir Sen, aerospace and mechanical engineering

Stephan A. Stolz, mathematics

Fanny R. Wheeler, electrical engineering

Daniel A. Zakrowski, educational technologies

15 years

Joan M. Clark, international studies

James P. Fraleigh, athletics

Tina L. Lane, St. Michael's Laundry

Rin Lem, North Dining Hall

Tessa McGann, information technologies

Nancy L. Mitchell, arts and letters

Elaine Mitchem, parking services

Karen M. Pace, research

Benjamin Radcliff, political science

Patricia L. Short, Morris Inn

Sally J. Sorberg, Joyce Center

10 years

LeAnn A. Balko, University Health Services

Karen D. Benninghoff, St. Michael's Laundry

Cassandra J. Connors, North Dining Hall

Barbara A. Davey, risk management

Cynthia A. Ewing, human resources

Stephen N. Gibson, athletic grounds

Tonie Gryscha, security-Snite museum

Jeffrey J. Hanrahan, education technologies

Patrick J. Holdeman, security

Beth G. Klein, Law School library

Mary K. LaViolette, development

Paula J. McDonald, University Libraries

Ross F. Olling, Morris Inn

Leonarda B. Peppers, building services

Catherine F. Pieronek, engineering

Susan P. Prister, development

Stephanie C. Reed, athletics

Brenda L. Teshka, university relations

Gina M. Thundy, admissions

Kimberly S. Wood, Huddle

WHAT THEY WERE DOING



Cindy DuBree, from left, Dewanda McBride and Lois Eslinger, all from the School of Architecture, get ready to test Catering...by Design's cake samples at the Procurement Services annual Vendor Fair at the Joyce Center. Photo by Carol C. Bradley.

Campus facilities breed Ironmen, weekend warriors

By Carol C. Bradley

Tim Legge, art director for the Notre Dame Media Group, cycled competitively in college. Later in life, he says, "I got away from being active and got up to 265 pounds. I started to run just to get in shape." He started losing weight, but developed shin splints. That's when he switched to swimming at Rolfs Aquatic Center. Rich Strebinger, assistant professional specialist in engineering, taught Legge to swim, and brought up the idea of a triathlon.

"I already had the cycling and swimming, and I started running again," Legge says. "I did my first race, and fell in love with the sport."

Legge has participated in six Ironman events, in which participants race to complete — back to back — a 2.4-mile swim, a 112-mile bike race and a marathon. He's also run three marathons and a number of shorter races. In the 2004 Lake Placid, N.Y., Ironman, Legge placed 10th and qualified for the world championship in Kona, Hawaii, the ultimate goal of many Ironman participants.

About Hawaii, Legge says, "I survived it. It's a very challenging course, very hot and windy." Just getting there is the most important accomplishment, he adds. "Everybody in the sport dreams of going. Very few get there."

If he qualifies this summer at Lake Placid, Legge plans to compete in



Staffers Tim Legge, from left, Nancy Majerek and James Kieft take advantage of Notre Dame's many sports and recreation facilities to keep in shape. *Photo by Carol C. Bradley.*

Hawaii again. But that will be his last big competitive event. When he's training for a competitive race, he works out 20 to 26 hours a week. It's time, he says, to spend more time with his wife and 14-month-old daughter, Samantha.

Nancy Majerek, treasury manager in the treasury services office, injured both knees in a 1999 skiing accident in Vail. Doctors told her she could have surgery to repair the torn ligaments, or strengthen the muscles around them and avoid surgery. Majerek chose to start weight training at RecSports.

Eventually, though, "working out for the sake of working out" got to be boring. Her sister-in-law suggested that Majerek try triathlon. Her doctor cleared her to run, and biking was easy. Swimming presented more of a problem. "We were scuba divers, but I had no idea," she says. "I just went to

Rolfs, and walked up to a lifeguard."

After more than a year of training, Majerek participated in her first triathlon in June 2001. She's since gone on to complete a half-Ironman event—a 1.2-mile swim, 56-mile bike race and 13.1-mile run. A recent training regime prepared her for the Oct. 22 Chicago Marathon. She couldn't have done it, she says, without access to RecSports facilities.

"There's no way I could have done it if I worked in a bank and belonged to a health club. RecSports is amazing. I didn't swim, bike or run before this. Now swimming is the event I'm best at. I enjoy it because of the great facilities, and it's very convenient. The staff at the pool is very supportive."

Campus athletic facilities aren't just for triathletes, though. Jim Kieft, assistant controller, spends his days working on accounting and financial statements. To keep fit, he runs campus trails several times a week, and on weekends with a group of friends. He particularly likes running on the path along the new Twyckenham Drive.

A runner since age 14 and a veteran of 12 marathons, Kieft stopped running competitively after a hamstring injury. Still, he keeps active and balances his running with golfing on the Notre Dame nine-hole course. A self-described golf purist, Kieft prefers the nine-hole course because he likes

to walk and carry his clubs.

As a population, he points out, "We've slipped as far as our fitness levels. People are not as active." Running has helped in a lot of ways, Kieft says. "I sleep better. I stay in good physical condition. It helps me keep my focus. We move at such a fast pace today, and it only seems to be increasing. You have to be able to find a balance."

Upcoming health and recreation activities include:

Free **flu shots** will be offered for faculty, staff, retirees and spouses of retirees. The vaccine is not available to spouses of employees or faculty. Based on estimated shipping dates for the vaccine, flu shots will be administered on Oct. 31 and Nov. 1 and 2. Detailed information regarding locations and times will be sent when the vaccine shipment arrives.

Exercise Basics: 101 classes include **Fitness Room Orientation**, 12:15 to 12:45 p.m. Monday, Nov. 13, Rockne Fitness Room; **Selecting the Proper Athletic Shoe**, 6 p.m. to 7 p.m. Tuesday, Nov. 14, Rockne Meeting Room, and **Holiday Eating Strategies**, 5:30 p.m. to 6:30 p.m., Rockne Meeting Room.

FYI

United Way supporters plan 'cosmic' bowling fundraiser

Strikes and Spares Entertainment Center, 5419 N. Grape Rd., Mishawaka, is the location for a three-day United Way fundraiser. Faculty and staff, students, friends and family will receive two hours of bowling and shoe rental for \$10 a person, with a portion of the proceeds going to the Notre Dame United Way campaign.

The event hours are from 6 p.m. to 1 a.m. Friday; 1 noon to 1 a.m. Saturday, and 10 a.m. to 10 p.m. Sunday. Between 9 p.m. to 1 a.m. Friday and Saturday, bowling goes "cosmic" with black lights and music. Door prizes are available daily. On Saturday, 27 television sets will be tuned to the Notre Dame/Air Force football game.

As of Oct. 23, 493 employees had pledged a total of \$153,744, well on the way to the University's overall goal of \$330,000. This year's campaign runs through Nov. 12.

Those who pledge or make a donation to United Way by that date will be eligible to win one of nearly 50 prizes. First prize is two round-trip airline tickets to anywhere in the continental United States. Other prizes include an Apple iPod with color display, one of two reserved parking spaces for 2007, dinner for two at the Morris Inn and four tickets to an ND Presents: Live at the Morris event.

Most employees pledging to the United Way are also donating

to the newly established Employee Compassion Fund, says Dee Sterling, campus campaign coordinator.

Some questions regarding the new fund have come up, Sterling says. "Since the program is new, some people were confused by the pledge card, or wanted to donate but didn't fill out the pledge card correctly," Sterling says. Employees can contact her at 631-9927 and make arrangements to fill out a corrected pledge card.

If you need another copy of the pledge card, contact askHR at 631-5900. There is also a link to a pledge card on the Office of Human Resources front page, hr.nd.edu. You must print the form, fill it out and return it to 100 Grace Hall.

Care packages for the troops

The Notre Dame Accounting Association (NDAA) is holding its annual Christmas Care Packages for the Troops drive. Last year, the association sent more than 150 packages to troops overseas. The association is currently collecting names and IPO/APO addresses of friends and family of the Notre Dame community serving in the Middle East.

The NDAA will be accepting donations for the packages the week of Nov. 13 in the Mendoza College of Business atrium. Suggested items include beef jerky, candy, Notre Dame Glee Club or other Christmas CDs,

snacks and store-bought cookies (homemade cookies don't travel as well). If you'd like to have a package sent to a friend or family member, or would like more information on donating, please contact Rena Zarah at rzarah@nd.edu.

Carlos Fuentes, vocal ensemble join Our Lady of Guadalupe celebration

In honor of the 450th anniversary of Juan Diego's vision of Our Lady of Guadalupe, the Marie P. DeBartolo Center for the Performing Arts, the Cushwa Center for the Study of American Catholicism and the Institute for Latino Studies will present an address by author **Carlos Fuentes**, one of the greatest literary and political figures of the Spanish-speaking world. Following the address, the **San Antonio Vocal Arts Ensemble (SAVAE)** will perform ancient hymns to the Virgin of Guadalupe, accompanied by traditional instruments. The event takes place at 7:30 p.m. Thursday, Nov. 9 in the Leighton Concert Hall. Tickets are \$20 for faculty, staff and senior citizens, \$15 for students. It is one of the opening activities of the Cushwa Center's anniversary conference "Guadalupe, Madre de America: Narrative, Image and Devotion."

Other upcoming concerts offer a wide range of musical styles and traditions. At 7:30 p.m. on Wednesday, Nov. 1, the **Royal**

Drummers of Burundi present an evening of the rhythms that define the rituals and ceremonies of Eastern Africa. Tickets are \$30 for faculty, staff and senior citizens, \$15 for students.

At 8:30 p.m. Friday, Nov. 3, **Mark O'Connor's Fiddle Celebration** brings O'Connor and some of his most talented friends to the performing arts center for bluegrass, jazz, and classical fiddle. Tickets are \$30 for faculty, staff and senior citizens, \$15 for students.

Acoustic Africa, a showcase of new African acoustic music featuring Habib Koité, Vusi Mahlasela, and Dobet Gnahoré will take place at 7:30 p.m. Wednesday, Nov. 8. Tickets are \$30 for faculty, staff and senior citizens, \$15 for students.

Organist and harpsichordist **Carole Terry** will perform in the Reyes Organ and Choral Hall at 4 p.m. and 7:30 p.m. on Sunday, Nov. 5. Tickets are \$8 for faculty and staff, \$6 for senior citizens and \$3 for students.

Tickets may be purchased online at <http://performingarts.nd.edu> or by calling the box office, 631-2800.

Notre Dame bands, Glee Club tune up

Friday, Nov. 3, after the pep rally for the North Carolina game, follow the **Notre Dame Concert Band** to Washington Hall for a 9 p.m. performance of rousing American classics. Tickets are \$5, and can be purchased from the performing arts center box office, 631-2800.

The Notre Dame Glee Club Fall Concert will be held Saturday, Nov. 4 at 8 p.m. in the Leighton Concert Hall of the performing arts center. The concert will feature works by Gabrielle and Mendelssohn, as well as favorite folk songs and spirituals. Tickets are \$6 for faculty and staff, \$5 for senior citizens and \$3 for students. Tickets may be purchased online at <http://performingarts.nd.edu>

or by calling the box office, 631-2800.

Gender politics aren't Greek in this play

The Department of Film, Television and Theatre will present performances of "**Big Love**," Charles L. Mee's take on Aeschylus' classic Greek play "The Suppliant Women," from Tuesday, Nov. 7 through Friday, Nov. 17 in the Philbin Studio Theatre of the performing arts center. Mee reinvents the Greek classic, widely believed to be the oldest surviving play of the Western world, as an examination of modern-day gender politics. Tickets are \$10 for faculty, staff, and seniors and \$8 for students. For complete information on performance dates and times and to purchase tickets, visit <http://performingarts.nd.edu>. Tickets may also be purchased through the box office, 631-2800.

Education benefit information

The final presentation on the University's education benefit takes place Tuesday, Nov. 14 at 7 p.m. in the Hesburgh Library Auditorium. The sessions provide information for families whose children may want to attend Notre Dame or Saint Mary's, or families that qualify for the portable education benefit.

Day of the Dead Celebration

The Snite Museum of Art's sixth annual **Day of the Dead** observance, cosponsored by the Institute for Latino Studies, will be Tuesday, Nov. 2 at 7:15 p.m. A celebration dinner with music and performances by the **Ballet Folklorico Azul y Oro** and the **Notre Dame Mariachi Ensemble** will follow. Events are free and open to the public. For more information, contact the Snite Museum at 631-5466.



For day-to-day listings of events, visit agenda.nd.edu.



Savae

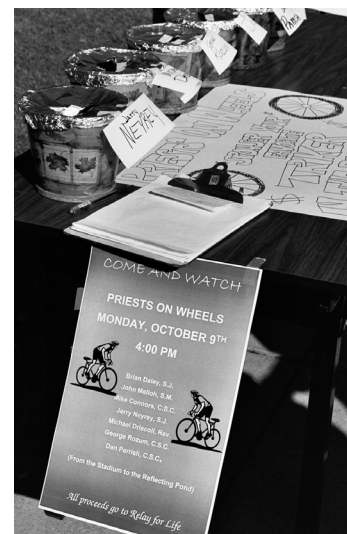
Racing for Relay

Deb Patterson, who manages Decio Commons, organized the “Priests on Wheels” tricycle race and raised \$400 in contributions for Notre Dame’s fourth annual Relay for Life. Since 2002, the campus Relay event has raised more than \$250,000 for cancer research. Last year’s event attracted more than 1,000 participants. This year’s Relay will be held from 6 p.m. Friday, Oct. 27 through 10 a.m. Saturday, Oct. 28. Other staff-organized fundraisers in support of the event included the sale of limited-edition Longaberger baskets, a pumpkin pie sale sponsored by the Notre Dame Bakeshop, and a Port-a-Pit chicken sale.

Photos by Carol C. Bradley



Jim Patterson, husband of race organizer Deb Patterson, acted as race announcer.



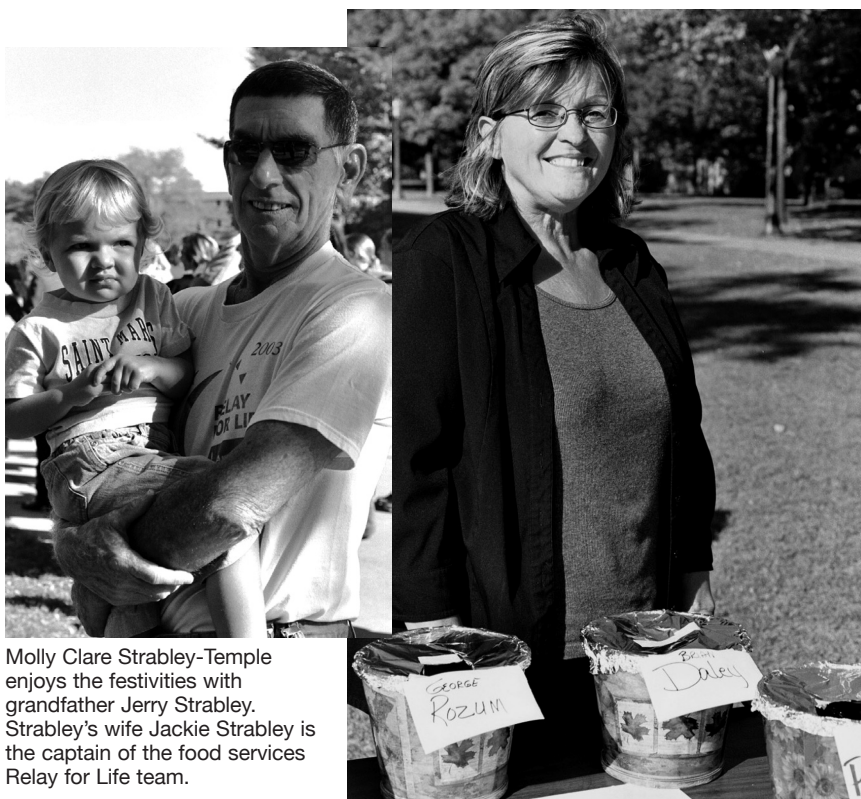
Spectators donated money to sponsor a racer. The event raised \$400.



Five priests participated in a Relay for Life fundraiser. From left to right: Rev. Brian E. Daley, S.J., Rev. George A. Rozum, C.S.C., Rev. Daniel J. Parrish, C.S.C., Rev. Michael E. Connors, C.S.C., and Rev. Jerome H. Neyrey, S.J.



Watching the start of the race are from left Rev. George A. Rozum, C.S.C., who awaits his turn to race; Kara O'Leary, RecSports; Jessica Brookshire, Office of Human Resources, and Rex Rakow, director of security and this year's Relay for Life honorary chair.



Molly Clare Strabley-Temple enjoys the festivities with grandfather Jerry Strabley. Strabley's wife Jackie Strabley is the captain of the food services Relay for Life team.



Above: Kim Robison, Notre Dame security police officer, acted as the “pace car” for the race.

Left: Deb Patterson, lead retail associate at Decio Commons, organized the fundraiser.



Rev. Michael E. Connors, C.S.C. wins the race.



Onlookers wait for the race to start.