

IN THE WORKS



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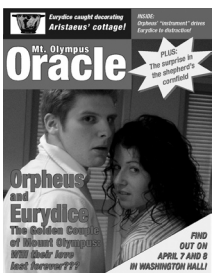
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ND outreach effort encourages employer-youth collaboration

By Gail Hinchion Mancini

Notre Dame's involvement to help community leaders establish safe cities has leaped from the schools and the streets into the employment world.

More than 130 business and community representatives gathered last week in the Mendoza College of Business to hear lessons on the challenges that at-risk young people face, and how employers can overcome concerns about hiring young employees who have been raised amid violence, poverty and damaged family structures.

The focus on employers is the latest effort undertaken by the Robinson Community Learning Center (RCLC) to support the area's disadvantaged youth. This latest direction reflects a community concern RCLC director Jay Caponigro says he repeatedly finds: As every successful youth support concept takes hold, the community realizes, "This isn't enough."

The center's area-wide youth support programming began with the school-based conflict resolution project called "Take Ten." Added next, an RCLC juvenile restorative justice program has worked to keep juvenile offenders out of jail, in school and directed toward careers. Both programs expanded rapidly. Most recently, RCLC personnel have worked with the City of South Bend to introduce the neighborhood-based anti-violence "CeaseFire" project.

In this new employment-based effort, the center is in partnership with the Northern Indiana Workforce Investment Board, Inc. (NIWIB), which sponsored the symposium. Besides reaching those in Mendoza, a broadcast feed was sent to Goshen College where an additional 100 had signed up for the conference.

The symposium presented a balance of perspectives on research, innovation and human story delivered, in turn, by nationally noteworthy experts, a cadre of local agency representative and at-risk teenagers themselves. RCLC CeaseFire liaison Rey Newbill produced a video of interviews with teens who already have left the education system; a panel of teenagers including members of local gangs followed, whose members described their concerns and frustrations as they move toward adulthood.

Loyola University-Chicago psychologist James Gabarino, an expert in violence, trauma and childhood, opened the day-long event by outlining the

almost no-win situation for children facing multiple facets of the strife that is typical in urban settings. The hopeful news is that while children inevitably break down, they can be "rebuilt," Gabarino says. Relationships, from those in the neighborhood to those in the workplace, can have a measurably positive effect.

Keynote speaker Bill Strickland, an icon of innovative solutions for

servicing disadvantaged youth, brought his story of the work he has done in Pittsburgh. A potter by trade, Strickland began a craft guild that uses the arts to teach life skills and to steer young people toward employment. After initiating the Manchester Craftsmen's Guild, he launched the Bidwell Training Center for displaced adults. Together, Strickland's enterprises make a significant economic impact on the neighborhood where they are located.

At every turn, symposium participants heard the message: Listen, respect, invest your time.

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Rev. Hardie Blake addresses a panel of community professionals who guide at-risk students through school and into the workforce. They were participants in a conference Thursday, March 16 that drew more than 130 community and business representatives to campus to consider the employment future of disadvantaged youth. **Photo by Joe Raymond.**

AT THE STROKE OF MIDNIGHT...

Night-club action (and Red Bull) keep Perri hopping

By Katie Scarlett O'Hara

When the party is just getting started at the Legends campus nightclub, General Manager Aaron Perri reaches for one thing: Red Bull.

Without the energy drink, Perri says, he would not be able to stay awake as Legends of Notre Dame transforms, every weekend, from a quiet family restaurant to a party destination for college students.

Located in the southeast parking lot of the stadium, Legends consists of a restaurant, two pubs and a nightclub. Formerly the Senior Bar, it was expanded three years ago and has seen increased patronage for every year since.

"It didn't serve the population," Perri says of the old Senior Bar.

A 2002 graduate in his second year at Legends, Perri sees that Legends offers a "wide variety" of entertainment, ranging from dancing to live bands to comedy.

"I may be making bold statement, but I think we've seen every student once," he says.

What Perri rarely sees is an early bedtime.

Weeknights end around midnight. But Thursday through Saturday events can keep Perri working into the next morning. On packed nights, the nightclub can stay open until 4 a.m. and leave quite a mess behind.

"It will be 4 a.m. and we'll turn on the lights and say 'Holy Cow... what happened to this place?'"

But Perri would not want it any other way.

"The night can really drag on when it's quiet," he says.

Although Perri often sees 16-hour work days, he says he does not mind. A former business owner, he became accustomed to the 24/7 schedule that small business ownership demands. Further, his Legends post gives him the "privilege" of meeting burgeoning entertainment acts and personalities from around the country.

The most rewarding part of his job, Perri says, is the fact that he and his team have created a one-of-a-kind venue. Few South Bend

bars or nightclubs allow patrons younger than 21, the legal age for drinking. Whereas this could lead to an increased concern with underage drinking, Perri says that Legends takes state law "very seriously" and sees few problems.

On a nationwide level, few colleges offer an on-campus, nightclub and concert venue with alcohol. Whenever he attends conferences, Perri claims other schools see Notre Dame's Legends as a progressive "model" in on-campus entertainment.

But Legends' on-campus status

can also pose a problem. Perri said some students feel uncomfortable attending events because they feel Legends is monitored more closely by the University. He assures them Legends is like any other nightclub in town.

"This is not 'big brother is watching,'" Perri said.

Although not "Big Brother," Perri is the eyes and ears of Legends: gauging student interests and making it run smoothly, Red Bull in hand.

This is the first in an occasional series, "At the stroke of midnight," that celebrates Notre Dame employees who are on the job through the night. Know someone who fits this description? Send suggestions to ndworks@nd.edu or call 631-4314.



From left, Aaron Perri, Legends general manager; Carla McDonald, restaurant manager; and David Dale, bartender/security, get ready to open the popular campus restaurant and bar. Their weekend shifts typically end at 4 a.m. **Photo by Carol C. Bradley.**



Q: We have been receiving mailings at our homes that describe our total compensation package of wages and benefits, plus our access to personal and professional opportunities.

What's behind this letter?

A: Let me start with some background. A couple of months ago, I was one of Notre Dame's newest employees. I went from working in an East Coast office building to working on a beautiful campus, where I might cross paths with the Marching Band on my way to pick up my dry cleaning. I can workout for free or play golf on a great course, at a fee my former colleagues would envy. My spouse and I can both take advantage of educational opportunities.

Notre Dame Magazine started showing up at the house, as did material about the movies, theatre and music at the performing arts center. I quickly learned of discounts available to me such as, Comcast high speed internet service and automobile purchases.



McQuade

As I discovered this, I was also becoming familiar with the work the HR office does to recruit the best and most qualified employees and, more importantly, to give them every opportunity to develop professionally and to have peace of mind as they move between their work and their home lives. For some, that means assistance in buying their first home; for others, it's advice on caring for children, caring for an aging adult or caring for one's own health.

We believe that these assets— supports for every phase of life—paired with our market-competitive salaries and our consistently strong health, retirement and education benefits, represent the true story of Notre Dame's

work life. We have our individual jobs, but we also are part of a larger community committed to "Success in a Tradition of Excellence."

In creating the mailing, as the new head of HR, I wanted to reinforce this message. I had just learned about many of these benefits myself and felt it would be nice to remind employees what they have. The statement of total compensation, (your individual account is always available on the Human Resources Web site), is a portrait of the strides the University takes to compensate you, provide you with protection against the financial problems associated with illness, and help you prepare for retirement.

These benefits bear a price tag. In the past three years, the University has put \$73.6 million in new dollars into the health insurance to lessen the burden of the increase passed to you, with a projection of \$33 million in 2006. During the 2004-2005 fiscal year, the cost of the tuition benefit—for our children, our spouses and those of us continuing our education—was \$10 million.

The intent of the letter was to encourage individual employees to look beyond their paychecks and recognize the total value of working at ND. How we structure our salaries, benefits and other opportunities reflects our tradition of excellence and our Catholic mission.

A newcomer can't help but notice this deep connection to Catholic tradition, or the way it enhances the environment. In what other workplace can employees receive ashes on Ash Wednesday and attend Good Friday mass without leaving their own office building? Nowhere else, but Notre Dame.

Contributed by Bob McQuade, associate vice president, human resources.

Grassroots group helps Third World needy

By Carol C. Bradley

Donations to the employee-managed annual Third World Relief Fund drive are still being tallied, says chair Stephen M. Hayes, business services librarian in the Mendoza College of Business. The fundraiser is in its 32nd year. The committee hopes to exceed last year's total of more than \$55,000.

Hayes, who has participated in the fund-raising drive since the early 1990s, took over as chair in 2000. Donations are distributed to a carefully screened group of charities, including Catholic Relief Services, Church World Service, Sisters of Charity, UNICEF, CARE, Caritas Bangladesh and Holy Cross Missions.

What's kept this grassroots effort going all these years, Hayes says, is a sense of social responsibility.

"I was a child of the '60s, when it was important that you give back," he says. "The need is so great, particularly with natural disasters. Just rebuilding, let alone having an ongoing lasting effect...it's never enough. But the Notre Dame community has been very generous."

Third World Relief funds have helped UNICEF educate disadvantaged children around the world; helped CARE provide relief in tsunami-hit areas of Indonesia, and the Sisters of Charity to provide for the poor in Calcutta.

The fund's committee undertakes the task of determining how donations are distributed, Hayes says. "We look for low overhead and administrative costs," he says. "Many have none."

Donations support the work of nearly 120 Holy Cross priests and brothers and 65 sisters working in Bangladesh, who are involved in parish ministry and education. "There was never and will never be any overhead for UND relief funds coming to us," writes a grateful Rev. Richard Timm, C.S.C. from that country.

The committee looks for charities that make a difference in local communities, particularly with projects that support and empower women's independence. They also look for projects with long-lasting impact.

Donations enabled Brother Bernard Klim, C.S.C., to build a wood-saving stove for the Holy Cross sisters in Kyarusozzi parish of Uganda. The new stove uses two-thirds less wood, Br. Klim has written to Hayes, a significant savings when cooking for 700 staff and students daily.

"Funds have also been used to buy cows for a dairy cooperative," Hayes says. "Another brought local crafts to market in South America."

Jennifer Warlick, department chair in Economics and Policy Studies and another member of the committee, notes that contributing to the relief fund, "Gives you an opportunity to make a difference in the lives of the poor, and it takes you out of your own culture.

"It's important for all of us to be concerned with the well being of those whose basic needs are not being met," she says. "If they can't even meet their basic needs, how can they fulfill their potential?"

Other committee members are Jack Duman, biological sciences; Bob Nelson, aerospace and mechanical engineering; David Ricchiute, accountancy; Conrad Kellenberg, Law School, and Jim Paladino of the Center for Social Concerns.

You can still make a tax-deductible donation to the Third World Relief Fund. Make checks payable to University of Notre Dame—Third World Relief and send to Jessica Brookshire, Department of Human Resources, 225 Grace Hall.



Stephen M. Hayes has chaired the Third World Relief fund-raising drive since 2000. In 2005, the drive raised over \$55,000. Photo by Carol C. Bradley.

context of the global economy and other emerging markets—India and China, for example—is another.

O'Grady has organized the conference with the assistance of the staffs of the performing arts center and the Center for Continuing Education. The work has brought him the satisfaction of putting Notre Dame

in a good light.

"Notre Dame is a rising presence in the performing arts, and a considerable presence in international investment through (Chief Investment Officer) Scott Malpass. This highlights a couple of the University's emerging strengths."

Russian investment is focus of seminar

By Gail Hinchion Mancini

As Maestro Valery Gergiev, conductor of the Kirov Orchestra, is an impresario of classical music, so Jerry O'Grady is an impresario of investment.

O'Grady, a 1963 Notre Dame graduate and advisory council member both to the College of Arts and Letters and the performing arts council, saw an opportunity to make two kinds of music this week as Gergiev brings the famed Kirov Orchestra to perform in the Leighton Concert Hall of the Marie P. DeBartolo Center for the Performing Arts.

First, there will be the concert. But second, O'Grady thought, the University could leverage the concert by arranging a concurrent gathering investment specialists like himself to learn about investing in Russia—"Where it's been, where it is now, and where it's heading," he explains.

Friday, March 24, O'Grady will be among more than 30 business people attending "Investing in Russia: Learning the Landscape at the University of Notre Dame" in McKenna Hall.

Drawing on 40 years of networking in the investment world, O'Grady has assembled a group of speakers with expertise on private equity and public securities in Russia, as well as specialists on the region's political and economic developments. Presenters themselves will gain a rare opportunity to meet with one another, O'Grady says.

Presenters include:

- Charles Ryan, chairman and chief country officer of Deutsche Bank. Ryan is keynote speaker.
- Boris Fedorov, former Finance Minister and Deputy Prime Minister of Russia.
- John Connor Jr., manager of the Third Millennium Fund, a mutual fund that invests in Russian equities.
- David Zezza, partner of Citadel Investment Group, a multi-strategy hedge fund.
- Sarah Carey, senior partner of Squires, Saunders and Dempsey LLP and a legal expert on compliance and governance in Russia.
- Timothy Sutherland, chief executive officer of Pace Global Energy

Services, an active participant in Russia energy businesses.

- David Hale, founder of Hale Advisors, specialists in advising multinational companies on global economic trends. Hale is former Global Chief Economist at Zurich Financial Services Group.

- Erik Johnson, senior consultant of Cambridge Associates and the firm's specialist in Russian and Eastern European countries.

"I'm not an expert, but it's just an interesting subject," says O'Grady, who is based in Philadelphia. "The environment for investing in Russia is changing dramatically. It was the leading stock market in the world last year, and is this year so far."

A lot of professionals harbor concerns that "it's somewhat dangerous over there," he says. Discussing those concerns is one opportunity this conference allows. Grasping Russia's potential in the



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VanderKam brings Dead Sea Scrolls to light and to life

By Gail Hinchion Mancini

What to get the man who has, if not everything, then certainly an unusual interest?



In Hebrew, Moreh means teacher. James VanderKam, noted editor of the ancient Hebrew Dead Sea Scrolls, takes pride in his graduate students who have entered the field. **ND Works staff photo.**

James VanderKam's grandchildren figured that out last Christmas, presenting him with a Hebrew translation of the fourth Harry Potter novel. VanderKam, a noted professor of Hebrew literature and scripture, has a photograph of himself reading it to his grandchildren, the fat book open from the back as he scans the lines—in Hebrew fashion—from right to left.

What, then, to get an esteemed scholar such as VanderKam, O'Brien Professor of Theology, on the occasion of his 60th birthday? How about a conference in his honor?

Fine with VanderKam who, in the days leading up to the March 5-6 conference "Reading Between the Lines: Scripture and Community in the Dead Sea Scrolls" was relishing his assignment to sit back and enjoy the event. His longtime collaborator

in the translation of the scrolls, Eugene Ulrich, also an O'Brien Professor of Theology, was slated to speak, as were several current and former graduate students.

Gifted a scholar with fresh scholarship is a tradition in certain halls of academia. When Ulrich turned 65, VanderKam and colleagues used the podium of a conference to announce they would publish a book of essays in his honor. "Studies in the Hebrew Bible, Qumran, and the Septuagint: Essays Presented to Eugene Ulrich on the Occasion of his Sixty-fifth Birthday" came out earlier this year.

VanderKam and Ulrich have been principals in one of the great archeological and translation challenges of the late 20th and early 21st centuries. A year after VanderKam was born in 1946, hundreds of scrolls or fragments of scrolls were discovered in caves at Qumran, on the western shore of the Dead Sea. Initially under Jordanian control and ultimately numbering more than 900, the scrolls today are controlled by the Israeli Antiquities Authority and kept in Jerusalem.

The Qumran site was apparently home to a dissident sect of Jews unusually well educated and intellectual, VanderKam says, yet dissatisfied with the religious leadership of the day whose settlement probably was destroyed by the Roman military. The hidden scrolls contain translations of the Old Testament, prayers, religious discussion and commentary. Though they are a trove of early Jewish literature, the scrolls also hold a mirror to the times before, during and after the birth of Jesus, and hence to the birth of Christianity.

Although excavation was completed by 1956, the small team appointed to translate the scrolls was so slow in its work that a clamor ensued. The widely circulated publication Biblical Archeology Review took up the cause during the 1980s, VanderKam says. Books like "The Dead Sea Scrolls Deception" also had an effect. That tome purported that the Vatican was keeping the content under wraps because it was destined to prove something uncomfortable about the Church. (The authors are the same ones suing "The DaVinci Code" author Dan Brown for allegedly stealing from their other famous potboiler, "Holy Blood, Holy Grail.")

As an undergraduate studying for the ministry, VanderKam discovered the joy of Hebrew and Greek translation. He sought graduate degrees from Harvard, realizing that academia would be the most practical field in which to apply those skills. He came to Notre Dame in 1991, about the time the translation committee was expanded to about 100 members, himself included. Ulrich, who came to Notre Dame in 1973 and who subsequently also earned a doctorate at Harvard, began editing the biblical scrolls prior to 1991 when he was named to replace one of the original members of the translation team.

From the 1990s forward, Notre Dame's scholars—Ulrich, VanderKam and their graduate students—have contributed "far and away" the greatest number of volumes to the 39-book series "Discoveries in the Judaean Desert." VanderKam continues to work on two more, Ulrich on one.

The sheer number of volumes speaks to the significance of VanderKam and Ulrich's work. So do the number of graduate students who have become college professors. VanderKam himself has graduated about 15 doctoral students. "Everyone who wanted a position in academia got one," he says. "I've met a lot of proud parents."

VanderKam delivers public lectures on the scrolls around the country, either at museums that have mounted exhibitions about the scrolls, or by Notre Dame alumni clubs. "These draw large and enthusiastic crowds," he says.

Sparks fly for Creative Writing Program, and published authors are born

By Julie Hail Flory

Among notable Notre Dame alumni, best-selling author Nicholas Sparks often tops the list in the literary category. With novels such as "Message in a Bottle," "A Walk to Remember" and "The Notebook" made into major motion pictures, he is something of a household name.

Sparks is the benefactor of what is fast becoming a legacy of significant authors who have emerged from the Creative Writing Program.

It has been nearly five years since Sparks, who graduated in 1988 with a finance degree, established a \$1.5-million initiative to support aspiring writers. The Sparks initiative underwrites a three-tiered program that includes a fellowship, internship opportunities and the annual Sparks Prize. The prize awards \$20,000 to a new graduate of the two-year master's degree program, who then can stay at Notre Dame for a year to focus on completing a book.

Since its inception in 2001, the Sparks initiative has become a key component of the Creative Writing Program, whose young authors are experiencing "more success in early publishing than ever expected," according to William O'Rourke, director of the program.

"Three students from the past five years are going to be published by major houses," O'Rourke says. "That level of success matches us with any program in the country."

The 2005 Sparks Prize winner, Angela Hur, achieved what O'Rourke describes as the Sparks "trifecta." The fellowship placed her as an editorial intern on Notre Dame Review, the University's award-winning national literary journal. As a Sparks intern, Hur completed a stint at a New York publishing house. Using the Sparks Prize Hur completed her novel, "The Queens of K-Town." O'Rourke predicts it will soon have a publisher.

Past Sparks Prize winners who have published works include 2004 winner Kelly Kerney, the first to ink a deal with a major house. Her novel, "Born Again," is forthcoming by Harcourt. It is described as a comedy of a girl who secretly reads Darwin and becomes caught between her faith and her intellect in a family of evangelicals, charismatics, and speakers-in-tongues. Sara Swanson, who won the prize in 2003 and has since had short stories published in Tampa Review and Connecticut Review. The poetry of Jenny Bryant, the 2002 winner, has appeared in numerous publications.

O'Rourke gives credit where credit is due, acknowledging that the Sparks Prize is indeed a major attraction for high-quality students and a huge asset to the program. However, he also is quick to point out that the initiative is just one of several high-profile keys to the program's success, joining the Notre Dame Review and the prestigious Sandeen Prize in Poetry and Sullivan Prize in Short Fiction. The University annually awards the latter prizes in conjunction with Notre Dame Press; they allow the recipient to complete a book.

The number of applicants to the Creative Writing Program has doubled in the past six years, from 100 to 200 hopefuls (the program only admits 10 per year), and O'Rourke says the quality of candidates also has been especially strong during that time.

"The Sparks initiative came at a good time. It's served as a 'booster rocket' for the program," he says.

Continued from page 1 Conference

Among tangible outcomes, symposium members could volunteer to participate in upcoming job fairs and in youth mentoring programs. Employers were urged to contribute to local scholarship programs and to organize an internship program within their companies.

Time change will be a snooze for most

But change your desktop clock

By Gail Hinchion Mancini

When you roll out of bed Sunday, April 2, firmly planted in Eastern daylight savings time, give a little thought to Ross Ferguson. From around 7 to 10 that morning, Ferguson will spring most of the clocks of the Hesburgh Library forward, one at a time.

Standing on a set of rolling stairs he will move from clock to clock and floor to floor. Ferguson will take each clock down, turn it upside down, and twist the little button that changes the hour hand. While he's up there, he'll change the clocks' batteries. He'll do this for the two dozen clocks in public places; he'll let library employees change the clocks in their personal offices.

A broad-reaching number of employees—including you, if you use a computer—will be involved in the first spring time change for Notre Dame in anyone's memory. While Ferguson's ritual will be conducted in sundry academic, administrative and residence hall clocks, not all aspects of the process will demand the kind of motor skills Ferguson will employ.

For example, one would think the landmark clock in the Basilica of the Sacred Heart's steeple would require an arduous climb to a cobweb-filled attic, not to mention some hands-on hand shifting of the antique timepiece. To the contrary, Sacristan John Zack can preprogram the clock from a computerized station in the sacristy that was installed when the church was renovated in the 1980s. Zack's most challenging task will be reading the seasonal time change directions in the computer's manual.

In newer classroom buildings such as DeBartolo Hall, clocks are kept synchronized electronically by an off-site company, according to Joe Schellinger, director of academic space management.

Academic clocks are relatively few, as the University starting phasing them out in some classroom buildings about a decade ago because they would disappear, Schellinger says. In the library, Ferguson adds, he loses more batteries than he does clocks. Sometimes he suspects students find the AA batteries useful; other times, he thinks they're disabling the clocks because an audible ticking disturbs their studies.

Many telephones have display panels that give the time and date. Those clocks will be reset centrally, according to Dewitt Latimer, assistant provost and chief technology officer for the Office of Information Technologies.

But if you have a desktop or laptop, you'll need to make changes. The OIT Help Desk has developed instructions for Windows and Macintosh users. They can be found at <http://oit.nd.edu/helpdesk/timechange.shtml>. There's a step to change the time zone and one to direct the machine to automatically adjust to daylight savings time. If you make these changes after April 2, you'll also have to reset your clock.

Latimer cautions: If users fail to make the necessary adjustment, they may experience things like an incorrect time setting on their online calendars that sends them to meetings an hour late. Connection to such systems as AFS may no longer function.

OIT system engineers have behind-the-scenes duties, such as reconfiguring the operating system on OIT-maintained servers, which then will have to be rebooted. A "mass reboot" will occur during the normal Sunday morning service outage on March 26.



John Zack, sacristan, sets the Basilica's clock to daylight savings time from a remote location in the sacristy. He can sleep through the actual point when the clocks "spring forward." **ND Works staff photo.**

The pipeline between Notre Dame and Ireland is yielding rich and unusual relationships, including an Israeli historian whose English includes an Irish lilt (but not, he says, his Hebrew). Their visits are made more pleasurable by a cadre of staff members who smooth out the challenges of adjusting to a new country.

Ireland and her stories: One wrote them for TV, another collects oral ones and a third misses the special way they're told.

Scholar and soap-opera writer

By Carol C. Bradley

Briona Nic Dhiarmada, visiting professor in Irish Language and Literature, is a scholar in the field of contemporary Irish poetry. She recently interrupted her semester at Notre Dame and returned briefly to Ireland to accept an award for her book on the Irish-language poet Nuala Ní Dhomhnaill.

But it's the non-academic side of her career that's intriguing, including her three years as senior script editor of the popular Irish-language soap opera "Ros na Rún" (Headland of Secrets).

"My claim to infamy," Nic Dhiarmada says. "Unlike a number of academics with a linear trajectory in their career, mine took a number of side roads."

Right out of college Nic Dhiarmada managed a record label specializing in Irish traditional music. Later she was offered a job with RTE, the state television system, and eventually joined TG4, the first Irish-language television station.

She wrote 60 scripts for "Ros na Rún," which is now in its ninth season. The show has also gained a foothold in America—a public television station in Philadelphia will soon begin broadcasting the series.

"It managed to do a remarkable thing," she says. "It was accepted by the local Irish community; it also attracted an Irish-speaking audience in the city. And through subtitles, it attracted a mainstream soap audience."

Irish "soap operas" are very different from the American genre, Nic Dhiarmada notes. The script-writing and production values are higher. "It's more like a dramatic series. It's much closer to British soaps like 'Coronation Street', which have a mainstream audience."

They didn't set out to be controversial with the series, Nic Dhiarmada says. "From the beginning, it had a gay character as an integral part. We also had the first Irish-speaking black character."

What the show tried to do, she says, was reflect the realities of life in contemporary rural Ireland. "We didn't romanticize it. We set out to reflect the realities, the difficulties, the changes—to be true to the place."

The soap opera style blended very well with the indigenous storytelling tradition, Nic Dhiarmada says. "The reason it succeeded is that it has a sense of authenticity."

Story lines ranged from those involving young teens (alcohol abuse, teen pregnancy) to stories about Séamus and Cólín, two old bachelor brothers. A hard-hitting drama, but with a softer edge, Nic Dhiarmada says.

David Jacobs, originator of the TV series "Dallas" (whose daughter is a friend of Nic Dhiarmada's) once visited Ireland and did a writing workshop for them. "He couldn't believe we did the show on such a shoestring budget," she says. "Our entire yearly budget would have paid for 15 minutes of one of his shows."

This summer, Nic Dhiarmada will be returning to another love, documentary filmmaking. She'll be working on a documentary about Shoché Ní Ghuairim, a singer who made the first commercially available recording of Sean-íos (Old Style) singing. The story, she says, tells the personal price of cultural change. "She was disillusioned with the loss of Irish language and culture," Nic Dhiarmada says.

The documentary will be her third, following "Generation to Generation," the story of three generations of a Connemara family told through the eyes of a fisherman; and "A Life's Journey," the story of a young Irish schoolteacher from Kerry who became a Buddhist nun.

Nic Dhiarmada will also be moving, she says, "From Connemara in the west of Ireland to County Tipperary, near the shores of Loch Derg." No doubt, further true-life stories await her there.



Scholar Briona Nic Dhiarmada wrote for an Irish-language soap opera for three years. **Photo by Carol C. Bradley.**



Professor John Darby meets with student Sana Farid of Karachi, Pakistan, who will receive her master's degree in peace studies this spring. **Photo by Martin Eby.**

An Irishman's tale of his Midwestern sojourn

By Julie Titone

John Darby, who splits his time between Notre Dame and his home in Northern Ireland, doesn't fret about the American tendency to lump his countrymen together with citizens of the larger Republic of Ireland.

Darby, professor of comparative ethnic studies, says he feels Northern Irish when in Ireland, Irish when outside the island, and European when he's in the United States.

"My greatest image problem is explaining why an Irishman is working on peace at the home of the Fighting Irish," he says.

Each fall semester since 2001, Darby has taught at Notre Dame's Joan B. Kroc Institute for International Peace Studies. He and his wife, Marie, arrive at their Hesburgh Center apartment by September, then return to their seaside home in Portstewart in time for Christmas.

Darby, the institute's research director, ranks his Kroc research colleagues as among the best in the world. He notes (without suggesting cause and effect) that the institute's reputation has been growing and improving since he arrived. The same is true of the University. "Notre Dame's name is now recognized and respected internationally."

Anyone with a good idea can find support for it at Notre Dame, he says. As an example, he notes the matrix on peace agreements that he is developing. The online database will allow those engaged in peace processes to find up-to-date and accurate information on peace negotiations around the world, and ultimately will allow them to communicate directly with one another. When he proposed the ambitious idea, Kroc immediately backed it, he says. "I have been developing it with my students at the institute for the last few years, and we hope to have part of the matrix on the Web before the end of the year."

Darby has written or edited a dozen books, including "Violence and Reconstruction," which was just released by Notre Dame Press. The volume of essays is the first book to focus on the effects of violence in internal conflicts after peace agreements have been signed. He has written more than 100 other academic publications, most of which deal with ethnic conflict. He was on faculty at the University of Ulster for many years.

Darby describes Notre Dame's peace studies graduate students as the best he has ever taught. "They genuinely stimulate and challenge me, and I like to keep in touch with them when I leave the country and they leave the University."

The Darbys enjoy their semi-nomadic lifestyle. When they are at Notre Dame, they miss their two grown sons, their Irish friends, good bread, good beer, and, Darby says, "a certain type of conversational banter that's universal in, and I think peculiar to, Ireland. It's true what they say about the Irish and the ability to speak entertainingly about the serious and trivial."

On the flip side, when they are in Northern Ireland they miss their American friends. They also miss the intellectual stimulation and beauty of the campus, Eddie's Steak Shed in Granger, and Notre Dame football. The professor says he was surprised by how quickly he became dedicated to Notre Dame's signature sport.

"I need to steer a middle course between confessing my ignorance about the finer points of the game while in Notre Dame, and professing to be a complete expert when in Ireland, where no one knows the difference, except my son, Patrick."



Guy Beiner, who teaches at the University, sees Ireland differently. **photo.**

A fresh—Israeli—perspective on Irish culture

By Gail Hinchion Mancini

Guy Beiner has walked many venues as an international visitor. His story gives a global twist to an adage more associated with science fiction: You can learn a lot from an alien.

For example, we have grown familiar with the enterprise known as the Keough Institute and the Irish studies program and their attendant realities, such as professors' names whose spellings seem at war with their pronunciation.

Beiner brings fresh eyes. A native of Israel, he has taken a year off from Ben Gurion University, where he teaches Irish and European history, to be the NEH-Keough Fellow in Irish Studies. His wife and two pre-school aged children have accompanied him. They await the birth of a third child, due shortly.

Brushing up his skills in an Irish language class, Beiner marvels that students from the University's academic colleges study the Irish language, and with more enthusiasm than one sometimes finds in Ireland. "In Ireland, some families still are encouraging their children to take French or German—something they can use in business on the mainland," he says.

Enthusiasm for all things Irish is a bona fide global trend, by Beiner's experience. It has reached Israel, where he now can have a pint at an Irish pub while he listens to Irish music.

Beiner's interest in Ireland began with a love of folklore. Backpacking across the globe in between undergraduate studies at Tel Aviv University, he decided to follow the rich vein of story that Ireland offers. And as a graduate student of University College Dublin, he discovered the archives of the Irish Folklore Commission. Among the largest in the world, they are an underappreciated source of scholarship. "It's a dream for any young historian to find one good source. To find hundreds of thousands that hardly anybody has looked at—that's what hooked me in."

Beiner's research involves oral history, and he has traveled across Ireland listening to stories. His scholarly interest is in memory or, more specifically, forgetting. Interviews with townsfolk repeatedly reveal such memories as the location of mass graves or the trees where Irish rebels were hung. Remembered locally, this lore of Irish rebels has been institutionally sanitized.

In County Mayo, he met townsfolk who told him, "We'll never forget what your people did for us." Intrigued by this reference to his Jewish heritage, Beiner learned that the West of Ireland had absorbed a number of Eastern European Jewish emigrants who had escaped the Holocaust. Their contributions to the region's manufacturing base improved the quality of life, for which the locals were grateful. Forgetting is at work again, because Irish national history holds little information about such emigrant populations.

If his interest lies in folklore and personal accounts, why come to Notre Dame? Bookshelves in his Flanner Hall office are jammed with volumes from the Hesburgh Library, telling a story about the depth of Notre Dame's research resources in Irish history.

His presence relates, as well, to the quality of the program here, something that, as an outsider who has experienced the spectrum of international Irish studies resources, he can help us appreciate.

The way Ireland studies its history is shifting, he says, and that is partly due to the work of the scholars associated with Notre Dame's Keough Institute for Irish Studies. The interest in cultural history is on the rise, bringing with it a growing regard for Beiner's métier: folklore and oral history. Collegiality, too, is an asset as Beiner works through a puzzle of modern Irish history and popular culture: "Ireland is known everywhere for its rich tradition, but historians don't know, as a rule, how to work with it. I'm trying to develop the tools and methods to do that."

At Keough, then, he can build relationships among the members of this ground-floor movement, and reinforce his own quest to forge ways to manage these new perspectives. Already at work, he says, a collaboration with Keough's director, Chris Fox, may lead to a conference that explores forgetting as a historical genre in its own right.



teaches Irish and European History at Israel's Ben Gurion and and its history from a different view. **ND Works staff**

International visitors made welcome

By Carol C. Bradley

Imagine you're a visiting faculty member from Slovakia, arriving at Notre Dame for a semester-long stay, or a Palestinian graduate student coming to Notre Dame to work on a degree in peace studies. In addition to complicated visa requirements, how do you manage the simple things, like getting from the airport in Chicago to campus? How does a foreign scholar with a family get a child enrolled in school? For every visitor, there are experienced Notre Dame staffers to help smooth the way.

The first thing those involved with international visitors bring up is the paperwork. There's a lengthy paper trail required for getting foreign visitors into the country, says Beth Bland, senior administrative assistant in the Keough Institute for Irish Studies.

"The requirements are a lot stricter since 9/11," Bland says. She prepares the visa documentation for visiting faculty and forwards it to the dean of Arts and Letters, who sends the information on to the University's General Counsel office.

Anne E. Hayner, director of alumni affairs for the Joan B. Kroc Institute for International Peace Studies, worked from 1987 to 2004 with international graduate students coming from all over the world to participate in the peace studies program.

"We have it fairly standardized, but every year there are unexpected situations such as visa obstacles," she says. "In the 1980s, the problem was getting students out of their home countries, such as Soviet Russia. Now, the emphasis has switched, so the obstacle is getting people admitted into the U.S."

They've never encountered an insoluble problem, Hayner says. But when something comes up, it can take many hours to resolve. "It can involve consultations with consular officials in a time zone 10 hours away," she says.

All peace studies students live together in two-person apartments at the Notre Dame Apartments on Notre Dame Avenue. Despite the name, the University doesn't own the apartments, although the University leases most of the building for student housing.

From the beginning, the peace studies program was designed as a community program. "It adds immeasurably to the program that they can live together. Do activities, go to cultural events, even watch the State of the Union address together," Hayner says. "As well as doing a lot of studying together, I think they learn as much from each other as from classes."

In one case, Hayner says, an Israeli student built a sukkah, a temporary shelter, for the Festival of Sukkot, which begins on the fifth day after Yom Kippur.

"Students from Latin America and Africa got involved in helping her," Hayner says. "It's a way of sharing world cultures, among students from many different religious traditions."

Sharon Konopka's official title is senior administrative assistant in the Nanovic Institute for European Studies, but her unofficial title could be "surrogate mom," says Institute director James A. McAdams.

"We're bringing people in from Eastern Europe who don't have cars, who don't know their way around an American grocery store. She's learned to speak six languages," he adds.

Konopka is already in touch with visiting faculty who'll be coming in the fall. "They have lots of questions," she says, "About housing, travel, the weather. They are surprised because our weather is so changeable."

After six months of communications, she notes, "It's interesting meeting them for the first time. You feel like you know them already."

Her biggest job starts just before visiting faculty arrive. A day or so beforehand, Konopka picks up the keys to rental apartments in Fischer Graduate Residences, then makes the bed and buys groceries. She picks up most visitors at the airport, since they arrive late at night. "We try to make their stay as comfortable as possible," she says.

The first couple of days on campus, visitors are in her office quite a bit, Konopka says. "Getting Notre Dame I.D. cards, signing up for insurance." Faculty members who are here for the semester have to be taken to the Social Security office get a number.

When visitors arrive at Notre Dame, Konopka notes, they're always amazed at how friendly everyone is on campus, and at the opportunities we take for granted, such as the library and computer access. One impression that she often has to correct, Konopka says, is that South Bend is a suburb of Chicago.

Konopka typically takes visiting faculty grocery shopping once a week. Since they're only here for a semester, most don't drive. A few



Beth Bland, senior administrative assistant in the Keough Institute for Irish Studies, has seen her share of paperwork.

have bought cheap used cars for temporary use, and Konopka has sometimes been called out to pick them up from the side of the road. Another time, a visiting faculty member fell and broke his wrist. Konopka picked him up and took him to the hospital, then drove him back and forth to work until his injury was healed.

Occasionally, visitors bring spouses and children along, and Konopka has made trips to the school corporation office to get children enrolled in school (the Notre Dame campus is in the Adams district). She was once called upon to rescue a Polish-speaking eight-year-old girl who'd gotten off at the wrong bus stop and was stranded at Armando's, the barber shop at State Road 23 and Edison.

"She could remember 'Konopka' because it's a Polish name," she says.

Since the Nanovic Institute is small, with only four staff members, Konopka treats visitors as family, taking them to visit Lake Michigan, or Shipshewana, or inviting them home for dinner.

Her husband's family is Polish, and the couple has traveled to Poland to visit relatives. As a result of the connections she's made, Konopka says, "We've been invited to Spain, Poland, Italy, and Slovakia. They all say, 'we'd love to have you come see us.' And we hope to."



Anne Hayner, director of alumni affairs for the Joan B. Kroc Institute for International Peace Studies, has yet to find an insurmountable problem.



Sharon Konopka, senior administrative assistant in the Nanovic Institute for European Studies, makes use of her family's Polish heritage to make visitors comfortable. **Photos by Carol C. Bradley.**

Get outside; get healthy

ND Works staff writer

RecSports, the Office of Human Resources Work Life program and various campus organizations are conspiring on several inventive plans to get us limber and outdoors during spring.

Newest on the roster is a session of **Fly Casting**, beginning at 6:30 p.m. Tuesday, April 11 and continuing April 18 and 25 (\$20). The first sessions, offered by RecSports, take place in the Joyce Center, the final at St. Mary's Lake. Registration is required by March 28.

Beginner and intermediate **tennis lessons** start Monday, March 27 in the Eck Tennis Center (\$45) and continue through May 1. Beginners meet from 7 to 8 p.m.; intermediate classes meet from 8 to 9 p.m.

RecSports' series on exercise continues through April with hour-long sessions on:

- **Triathlon/Marathon Training Tips**, at 7 p.m. Monday, March 27 in Rolf's Sports Recreation Center (RSRC)
- **Selecting Home Exercise Equipment**, 5:30 p.m. Wednesday, March 29 at RSRC
- **Swim for Fitness, 5:30 to 6:30 p.m. Thursday**, March 30 at the Rockne Memorial Pool
- **Fitness Room Orientation, noon Monday**, April 3 in Rockne Memorial.

(More information on RecSports events and programs is available at <http://recsports.nd.edu>.)

If you're looking for some simple strength-training exercises to do at home or work, the Work Life program is offering a course called **Introduction to Circuit Training** from 12:15 to 1 p.m., Tuesday, April 11 in the lower

level training room, Grace Hall. Registration is required by April 10. There is a one-time fee of \$5. Each participant will receive a resistance band and exercise booklet. Bring your supplies with you if you plan to attend a second session. For more information or to register, go to <http://iLearn.nd.edu>.

RecSports' annual **Spring Run**, benefiting Christmas in April, begins at Legends at 11 a.m. Saturday, April 1. Registration is \$6 in advance, \$10 the day of the race. Participants can choose a 5K or 10K run or a 2-mile walk. Post-race refreshments and T-shirts are included. The program is co-sponsored by Notre Dame Food Services. For more information, visit <http://recsports.nd.edu>.

The second annual **Holy Half Marathon** takes off at 10 a.m. Sunday, April 9 between the South Dining Hall and Welsh Family Hall. Proceeds from the event, sponsored by the Class of 2006, will go to Operation Helping Hands, a new division of Catholic Charities of New Orleans that uses the funds to repair hurricane-damaged homes. The registration fee is \$12. To register, e-mail holyhalf@gmail.com with your name, University affiliation, local address and T-shirt size. Registration fee may be paid by mail or on site the day of the race. Non-runners are invited to come and cheer.

Finally, members of the **Notre**

Dame Women's Golf League, in operation for more than 25 years, are itching to start the 2006 season. The nine-hole league season launches with a reception at 5 p.m. Tuesday, April 25 in the Warren Golf Course Clubhouse.

League play takes place Tuesdays at the nine-hole Burke Memorial Golf Course. It begins on Tuesday, May 23. Regular season play ends Tuesday, Aug. 8; the year-end tournament and banquet follows on Tuesday, Aug. 15.

The league is open to female employees and retirees, spouses of current or retired employees and women who hold a University courtesy identification card. Membership dues are \$15. Information is available by contacting Giovanna Lenzi-Sandusky at glenzisa@nd.edu or 631-9206.

Greek tragedy with an Irish twist

"The Burial at Thebes" (Antigone), sponsored by the Departments of Classics and Irish Studies, will be presented at 8 p.m. Friday March 31 and at 2 p.m. or 8 p.m. on Saturday, April 1 in the Philbin Studio Theatre of the Marie P. DeBartolo Center for the Performing Arts. Seamus Heaney's play combines ancient Greek tragedy with modern Irish/Irish American culture through music, movement and speech. Tickets are \$8 for faculty, staff and senior citizens, \$3 for students. Tickets may be purchased online at <http://performingarts.nd.edu> or by calling the box office, (574) 631-2800.

Forget reality TV; try reality entrepreneurship

By Jessica McManus Warnell

Five high-school students will compete for \$1,000 in cash prizes Wednesday, March 29 at the fourth annual Invention Convention Youth Business Plan Competition, sponsored by the Gigot Center for Entrepreneurial Studies at the Mendoza College of Business and the Robinson Community Learning Center (RCLC). The event takes place from 5:30 to 8:30 p.m. in Giovanini Commons and is free and open to the public.

Notre Dame undergraduate and MBA students will participate as mentors and event judges. Finalists and their projects are:

- John Baxmeyer of Clay High School plans "Service Shoppers," an affordable, quality shopping/errand services for elderly residents of the South Bend community.
- Sean Behensky, Clay High School, plans "A Hit to Success," which would teach baseball fundamentals in one-on-one tutoring sessions with young players.
- Thomas Langhofer, Washington High School, would open "Speedy Chess Tournaments," providing chess tournaments for the youth and adult social competitors.
- Building on a family business, Hugo Raygoza, Washington High school, would launch "J.A. Poultry," a chicken farming enterprise to raise and sell poultry.
- Tracey Richmond of Adams High school, would open "Tracey's Cleaning Business" to clean small to mid-size offices and residences in the South Bend area.

The event is part of an entrepreneurship curriculum provided by the Gigot Center and RCLC to cultivate a spirit of entrepreneurialism by providing innovative learning experiences, both within and outside of the classroom, relevant to the entrepreneurial world.

DISTINCTIONS

The University congratulates the following employees, who are celebrating anniversaries of long-term service:

25 Years

- Anne Mills, Snite Museum
- Karen Wesolek, athletics
- Henry Woolley, transportation

20 Years

- Nancy Dausman, Jeffrey Sparks and Charles Wynegar, building services
- Susan Feirick, University Libraries
- Pamela Foltz, Center for Social Concerns
- Kimberly Hahn, registrar
- Patti Hayden, mail distribution

15 Years

- Noelia Sanders, food services-Warren Golf Course
- Constance Slack, graduate school
- Lisa Vervynckt, continuing education

10 Years

- Joan Crovello, research and sponsored programs accounting
- Russell Gagnon, security
- David Ludwig, investment
- Alfredo Ramirez, Food Service Support Facility
- Paul Russell, Julie Stogsdill and Robert Winding, information technologies
- Dian Weller, Snite Museum-security

WHAT THEY WERE DOING

Employees honored at annual celebration

ND Works staff writer

Some 80 members of the building services staff were honored Wednesday, March 15 at the department's ninth annual appreciation luncheon, and everybody got to don masks and beads in appreciation of the Mardi Gras motif, an act of solidarity with the people of New Orleans.

The annual event recognizes three areas of outstanding achievement: attendance, safety and meritorious performance. It took place in the concourse of the Joyce Center.

Twenty-six employees received ACE Awards, which recognize "attendance contributing to excellence." ACE recipients have had perfect or nearly perfect attendance during their regularly scheduled workdays. ACE winners each received \$100 cash awards.

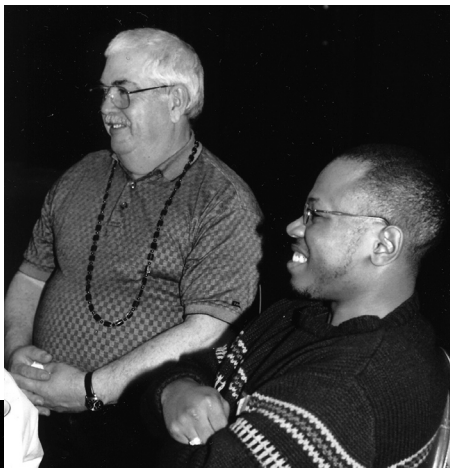
Fifty-five employees received prizes such as duffel bags, watches and beach coolers for outstanding performance as measured by the department's performance evaluation tool.

The names of 20 were randomly drawn from a pool of accident-free employees who participate in the department's innovative safety program. The program offers cash incentives throughout the year of \$100 to randomly drawn employees whose attention to safety on the job has prevented them from sustaining injury during

the past quarter. Those injuries, explains Alan Bigger, director of building services, range from hand cuts to back strains suffered from lifting too-heavy objects. Encouraging all employees to "Think Safe — Act Safe — Be Safe" has reduced injury by 75 percent over a four-year period, Bigger says.

The 20 whose names were drawn from that pool will receive individual first-aid kits.

Building services employs about 250 people who comprise the University's custodial staff and ancillary services such as recycling, warehouse and drape shop operations.



David Dobrzynski, left, and James Williams listen as Executive Vice President John Affleck-Graves expresses his appreciation to the building services staff. The annual staff recognition luncheon had a Mardi Gras theme enjoyed by, from left, Jasmina Penic, Kathy Beasley, Loretta Logan and Amy Cavanaugh. **Photos by Carol C. Bradley.**

Selling operatic scandal

By Jennifer Marley

Mention opera to Mark Beudert, visiting assistant professor of music and current director of Opera Notre Dame, and his eyes light up. Start talking about his current production, “Orpheus Goes to Hell,” and a devilish grin appears.

“Interpreting sonic communication, I am fascinated by what it is and how it works,” he says.

How does one translate a tale of fighting spouses and a pantheon of gods and goddesses, nymphs, and bacchantes? By placing it in modern day Hollywood, of course.

Taking a cue from current events involving Jennifer Aniston and Brad Pitt, Beudert thought it would be great to have a couple of tabloid fliers to create a “buzz” on campus about the opera. Emily Sladek and Eric Petrucci, playing the leads of Eurydice and Orpheus, worked with Paul Wieber of Notre Dame Media Group to capture some paparazzi moments for the posters. The result has been very rewarding. “People keep asking me (as one mock headline suggests,) ‘Does Orpheus really care?’” Petrucci says, with a smile.

Jacques Offenbach’s “Orphée aux enfers” (Orpheus in the Underworld) was originally produced in Paris in 1858. Though the original production points to the political and social problems of mid-19th century France, “Orpheus” relates surprisingly well to modern day America. Characters use concealment, faulty information and pointed investigations to advance their own agendas. It sounds like the recent coverage from Fox News or CNN.

Beudert wants to shake any preconceived notions and engage the audience and the performers in the experience. Opera should relate to one on a very personal level. “Music is like anything else, you have something to bring to this....Opera is a part of life, it is up to you to pay attention to it or not.” Whether you enjoy debating the current political climate, the latest starlet

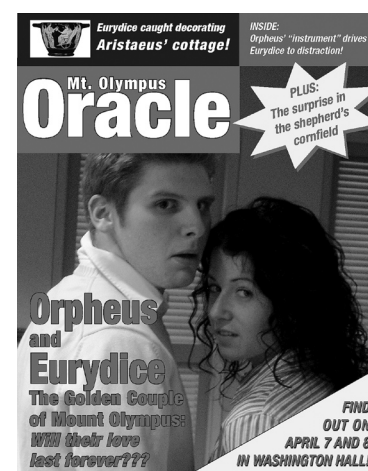
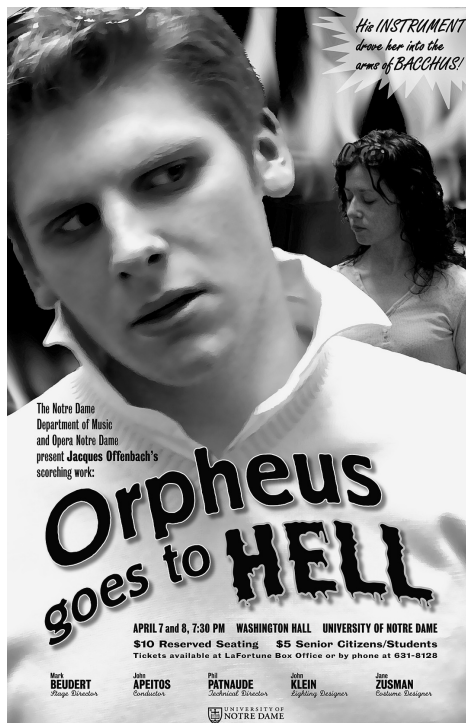
scandal, or watching the Can-Can, “Orpheus” will not be easily ignored.

You would think that someone as passionate as Beudert has always been deeply involved in opera. Surprisingly, it was not part of his life until his last year of high school. On a senior class trip to New York City, he saw two productions including Britten’s “Peter Grimes” and lightning struck. “It was along the lines of I don’t know what that was, but I want to be a part of it!”

Beudert went on to study at Columbia University and later with Franco Corelli, Placido Domingo, and Giuseppe di Stefano. After years of international tours and numerous awards, including the prestigious Pavarotti International Voice Competition and further study with Luciano Pavarotti himself, Beudert has turned his zest for performance into a compelling teaching

and directorial force. “What we do onstage underlies the emotional rightness of the moment.”

Beudert’s enthusiasm for opera is contagious. See if you catch the fever April 7-8 when the Department of Music and Notre Dame Opera presents “Orpheus Goes to Hell” at 7:30 p.m. in Washington Hall. Tickets are available through the LaFortune Box Office at 631-8128.



Three posters seen around campus spoof tabloid magazines to generate interest about the upcoming opera “Orpheus Goes to Hell.” *Image by Paul Wieber, ND Media Group.*



FYI

Speech observes disabilities awareness month

John Kemp, a disabilities awareness activist, lawyer and member of the U.S. International Council on Disabilities, will give an address titled “Overcoming Obstacles and Adversity” at 7 p.m. Wednesday, March 29. His presentation is in observation of **Disabilities Awareness Month** and will take place in Room 101, DeBartolo Hall.

Having been born without arms below the elbows and legs below the knees, Kemp uses four prostheses in living an independent, productive life. He is author and editor of “Reflections From A Different Journey,” essays from writers who were raised from birth or early childhood with their disabilities.

Managing talent, expectations

Is your department prepared for staff changes over time? **Leveraging Intellectual and Human Capital in Your Organization**, 8:30 to 11 a.m. Tuesday, April 11 (\$159) is designed for mid-level managers and senior leaders interested in retaining knowledge and information as jobs change and staff members retire. **An interactive session on Workplace Expectations**, 9 to 11 a.m. Wednesday, April 12 (no fee) will address the ways employee and supervisor behavior influence morale in the campus workplace. Topics will range from civility in the workplace to legal compliance issues. For more information or to register, go to <http://iLearn.nd.edu>.

Retirement counseling sessions offered

Representatives from TIAA-CREF (877-267-4507; www.tiaa-cref.org/moc) will be available for individual appointments on campus April 4, 5 and 6 and April 19, 20 and 21. The Vanguard Group (800-662-0106, ext 69000; www.meetvanguard.com) will be on campus April 10 and 13. Vanguard will also schedule an individual

telephone appointment if these dates are not convenient for you. To schedule an appointment, please contact the vendors directly.

Healthy on the inside

Women from Notre Dame insured by Meritain (formerly North American Administrators) HMO are invited to register for mammograms as a group with the Memorial Regional Breast Care Center, 100 Navarre Center as part of the **Community Connections 100% Mammography** program. Group appointments (a minimum of 6 are required to register) are available from 10 a.m. to noon Saturday, April 1, or 5 to 7 p.m. on Tuesday, April 4. Mammograms are covered by your insurance. Please bring your card to the appointment. Other screenings are available for a fee, with payment required at the time of service. For more information or to register, go to <http://iLearn.nd.edu>.

Blood pressure and body fat screenings will be conducted by ProHealth LLC from 11:30 a.m. to 1 p.m. on Wednesday, April 5 in 203B Mendoza. There is no fee for the five-minute screening, and advance registration is not required.

BEST (Breastfeeding Encouragement Support Team) will meet from noon to 1 p.m. Wednesday, April 5 in the Café de Grasta meeting room, on the first floor of Grace Hall. Topic for the meeting will be “Overcoming Challenges to Breastfeeding.” See the website at <http://best.nd.edu> or contact Tracy Weber (tweber1@nd.edu) to be added to the BEST listserv.

Tax assistance update for international visitors

All international visitors to Notre Dame who are temporary residents (without a green card) including faculty, staff, scholars, researchers and students, **MUST** file a U.S. income tax return. The International Student Services and Activities Tax Assistance Program (TAP) will prepare your tax returns at no charge to you, but you must use

the program’s appointment system. Visit <http://www.nd.edu/~taptax/international/apptInfo.html>. When you have answered all the questions, click the “determine appointment” button. Print the report and bring it with you to your appointment. Students with questions should contact ISSA at 631-3825; others contact TAP by e-mail at taptax@nd.edu.

Music ancient and modern

An **organ recital** by Pieter van Dijk will take place at 4 p.m. and 7:30 p.m. Sunday, March 26 in the Reyes Organ and Choral Hall, Marie P. DeBartolo Center for the Performing Arts. Tickets are \$8 for faculty, staff and senior citizens, \$3 for students.

The performing arts center presents an **all-Mozart concert** by the Academy of Ancient Music

at 8 p.m. Saturday, April 1 in the Leighton Concert Hall. The Academy of Ancient Music is one of the world’s foremost period-instrument orchestras, with over 250 recordings since the group’s founding in 1973. Tickets are \$30 for faculty, staff and senior citizens, \$15 for students.

Yarn/Wire, a New York-based new-music ensemble comprised of two pianists and two percussionists will present “Masters of the European Avant-Garde” at 8 p.m. Monday, April 3 in the Leighton Concert Hall. This “ear-opening” concert features pianists Laura Barger and Daniel Schlosberg. Tickets are \$6 for faculty, staff and senior citizens, \$3 for students.

The **South Bend Symphony Orchestra** will present “A Very Haydn Easter” at 2:30 p.m. Sunday, April 9 in the Leighton Concert Hall. The concert, featuring the South

Bend Chamber Singers and the Notre Dame Chorale, will include the Lord Nelson Mass and Symphony No. 94. Tickets are \$20 for faculty, staff and senior citizens, \$10 for students.

Tickets for performing arts center events may be purchased online at <http://performingarts.nd.edu> or by calling the box office, (574) 631-2800.

Bookstore Basketball begins

The Hammes Notre Dame Bookstore Basketball Tournament, the world’s largest 5-on-5 tournament with over 500 teams of Notre Dame, Saint Mary’s and Holy Cross students, faculty and staff, takes place from Tuesday, April 4 through Sunday, April 30. For information on rankings and brackets, visit <http://www.nd.edu/~bkstr/index.htm>.

FROM THE ARCHIVES



It can’t be long until the trees begin to bud and look as they do here in this 1912 shot of the Main Quadrangle arboretum. University founder Rev. Edward Sorin, C.S.C., had his hand in these plantings. Telling their history has been a labor of love of American Studies Professor Thomas Schlereth. He is co-author, with Barbara J. Hellenthal and Robert P. McIntosh, of “Trees, Shrubs and Vines on the University of Notre Dame Campus.” *Photo provided by Elizabeth Hogan, University Archives.*

BACK STORY



Anton Juan, below, has cast New York actress Olga Natividad in the title role of "Salomé." She is pictured here in both street clothes and Kabuki costume. *Photo of Juan and Kabuki fan by Paul Wieber.*



Production puts a Kabuki spin on 'Salomé'

By Gail Hinchion Mancini

The biblical character Salomé, who demands Herod bring her the head of John the Baptist on a silver platter, was a naughty, naughty girl. Theatre Professor Anthony Juan describes her as "the ever-changing shape, the mysterious, the moon that heightens the tide of seas and desire."

So ever-changing and mysterious is she that artists through the ages have depicted her in oil, sculpture, ballet, and even a rock video. The version of the Salomé story being produced March 28-April 8 on the Decio Mainstage Theatre is by playwright Oscar Wilde.

But it is Juan's turn to lend the play his own artistic rendering, and he will do so through elements of Kabuki, a contemporary form of Japanese dance, and Butoh, a traditional Filipino dance. A native of the Philippines, he brings to Notre Dame both an understanding of Eastern theater and the conviction that his students need to step into other, unfamiliar worlds.



Once Richard Donnelly imported authentic, embroidered kimonos from Japan—the bird in flight is a sample of the intricate designs—he used household products and decorative items to fashion other costumes. At right, Donnelly models military armor made of hand-gilded plastic spoons. At the table, a samurai costume emerges from area rugs and copper piping. *Photos by Paul Wieber.*

Special guest actress Olga Natividad will perform the role of Salomé, who famously enchants King Herod with the Dance of the Seven Veils.

To see Natividad in street clothes, and then to see her wrapped in a kimono in full Kabuki makeup, is to get a glimpse of the challenge the cast, designers and technical staff have accepted.

But to visit Rick Donnelly in the costume shop is to be completely bowled over.

Donnelly's challenges have been many. Although a theatrical costume designer for 35 years, he had never done Kabuki. Authentic Kabuki costumes demand that nobility be draped in sumptuous, embroidered kimonos. Even ordinary kimonos are made from yards of hand-painted silks.

It is Juan's vision that the Kabuki costumes should be extreme.

The costumes should, Donnelly explains, "create a larger-than-life theatricality." The military costumes replicate traditional details but are supersized. Shoulders are wider than traditional. Headpieces stand three and four feet tall, or cascade to the floor and beyond. Donnelly's challenge was first to learn Kabuki costume traditions, then to stand them on their ear.

He started by visiting Japan in January, on a 13-day trip supported by a Boehnen Fund for Excellence in the Arts, one of the grants managed by the Institute for Scholarship in the Liberal Arts. Traveling to Osaka and Kyoto, Donnelly visited Kabuki and Noh theaters, museums, fabric shops and the Bunraku Puppet Theatre. The scale of the production fell into place when he collaborated with Juan upon his return.

One steep challenge was managing to create this unique world, including naturally expensive items such as imported kimonos and silks, with a \$5,000 budget. The answer: It's amazing what Donnelly can find at Hobby Lobby, Meijer and Pier 1 Imports.

His thriftiness is revealed in the armor he created for one guard. From a distance, it looks as though it's made from metal feathers; up close, the feathers are revealed to be black plastic spoons with hand-painted gold borders. A bicycle tire painted red is fashioned as armor. And while a custom-made kimono will give student actor Luke Cieslewicz a noble presence worthy of his character, Herod, his lower body armor is made from a Meijer placemat. Pier 1 may have sold out of rattan blinds, which Donnelly adapted as guard uniforms. And Michiana's inventory of Star Wars helmets has been depleted and customized with antlers or flame-colored sword handles.

Students will have to adjust to the weight and awkward lean of head dressing made of bicycle helmets, on which Donnelly has mounted turbans, obelisks, great rattan fans, or cascading window shades. These tricks are what three-plus decades of experience are worth. "You get from A (the design) to Z (the inexpensive execution) pretty quickly," he says.

He may most be looking forward to the costume Salomé will wear in her Dance of the Seven Veils, made of eight layers of varying colored silk chiffon. True to Kabuki tradition, aspects of her true nature are revealed as elements of her costume are pulled away.

"Salomé" is said to examine the power of suppressed desire. And by the time seven layers of the costume have been danced away, the audience may well get the point.



