

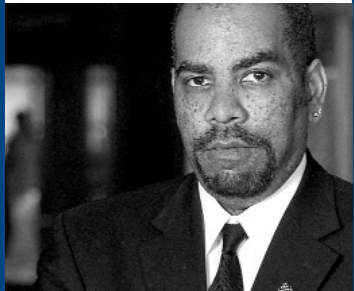
## IN THE WORKS

FACULTY GUIDE TO

THE  
ACADEMIC CODE  
OF HONOR

Introducing a new  
honor code

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He's warm, you're  
cool

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Summer faces

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# Research funding continues to surge

By Bill Gilroy

Continuing a trend of strong growth, incoming Notre Dame research dollars topped the \$80 million mark for the first time during the 2004-05 fiscal year. Notre Dame faculty earned more than 400 research awards and \$80.8 million in externally sponsored research funding during the last fiscal year.

Included in the \$80.8 million are some notable research awards:

- John Borkowski, psychology, \$2.7 million from two National Institutes of Health grants. The first is aimed at reducing the incidence of child maltreatment, due to neglect and abuse by high-risk mothers. The second will go toward helping clarify neglect as a construct and its importance in determining child development in multiple domains.
- Malcolm Fraser, biological sciences, \$2.5 million from the Gates Research Foundation/National Institutes of Health to develop a novel approach to controlling dengue disease.
- Mary Ann McDowell, biological sciences, \$2 million from the U.S. Army and DARPA to develop a vaccine for use by the U.S. military to combat cutaneous leishmaniasis disease, which causes substantial mortality in developing countries.
- Jeanne Romero-Severson, biological sciences, \$2 million from the Indiana 21st Century Research and Technology Fund to develop genomic tools that will facilitate the study of a wide range of insects.
- Michael Wiescher, physics, \$2 million from the National Science foundation to support JINA (The Joint Institute for Nuclear Astrophysics), an interdisciplinary approach to nuclear astrophysics that seeks to coordinate efforts between the astrophysics and nuclear physics communities, as well as joint efforts among experimentalists, theorists and observers.

"In the past five years, we have more than doubled incoming research dollars and have experienced steady growth in all areas," says Mike Edwards, assistant vice president in the Office of Research.

Since 1999-2000, research dollars have grown from \$38.9 million to the current \$80.8 million total. Grants from the federal government represent nearly

two-thirds of Notre Dame's research support.

"This continued double-digit growth in external funding is a great compliment to our researchers, and the exciting and significant research taking place at Notre Dame. It is especially noteworthy considering that the federal government's funding available for research continues to remain relatively flat, if not decreasing slightly."

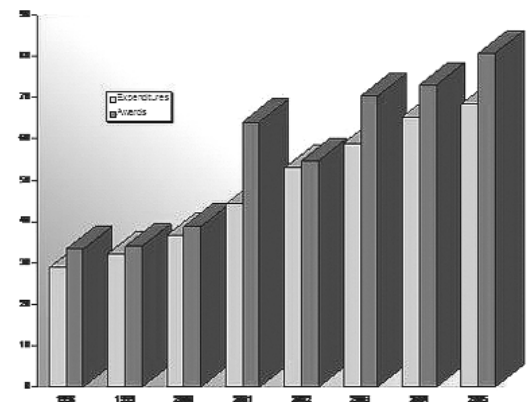
Researchers from science, engineering, and arts and letters generate the most grant proposals and earn the bulk of research awards. According to Edwards, grants to the

sciences have increased from \$16.2 million in 2000 to \$37.6 million today, while engineering research awards have grown from \$12.6 million in 2000 to \$19.6 million. College of Arts and Letters research funding surged from \$2.6 to \$14.2 million.

"We have also experienced steady growth in intellectual property and patent activities," Edwards says.

These "technology transfer" activities involve faculty research that may have commercial applications. In 2001, University faculty submitted 12 intellectual property disclosures. That number rose to 41 in the last fiscal year. Six patents were issued to Notre Dame Researchers this year, compared to three in 2003-04. Continued growth in research and in technology transfer by Notre Dame faculty contributes to the increased development of new products, technologies, and applications to improve our world.

## Research Support 1998 - 2005



2005 Highlights (preliminary numbers) -  
\$80.8 M in new research awards

# Web-based 'Agenda' to merge University calendars of events

By Matt Storin

What's on the Agenda?

This will be a question asked often on campus beginning next month when Notre Dame inaugurates a new, unified, Web-based calendar system that will list events for all segments of the University community.

Not to be confused with Corporate Time, which is for personal schedules, Agenda will reside at Agenda.nd.edu and be the one place where students, faculty, staff and the general public can read about all the major events scheduled on campus.

Agenda will organize events by category, such as Arts and Entertainment, as well as by day, week, month and even year.

As great a benefit as Agenda represents for the University community, it is a particular breakthrough for event planners, who have had no systematic way of learning if the timing of their events conflicted with one another.

In fact, it was a group of these planners, led by Dianne Phillips of the Erasmus Institute, who back in January petitioned the Office of News and Information to act on this longstanding need.

Agenda is the third generation of an all-University calendar. The original electronic events calendar, launched in the late 1990s, carried primarily academic activities and excluded student activities. The second generation, launched by the Office of Student Affairs and called "Under the Dome," welcomed all events but was most robust in student activities.

Merging academic, administrative and student

activities at a universal site became a goal of members of the calendar planning committee for two reasons. First, they shared a determination that a single, visible, multipurpose calendar would afford all event planners a one-stop calendar experience. In recent years, numerous on-campus groups had established their own calendars, requiring planners to post to multiple sites. Planners also wanted visitors to the Notre Dame Web site to be able to see the rich cross section of academic and student activities that comprises campus life.

Agenda is powered by software purchased by the Office of Public Affairs and Communication, and the project is cosponsored by the Office of Information Technologies. The new system allows various units of the University, such as the College of Arts and Letters, Student Activities, and the Department of Human Resources, to use the calendar system for their own promotional purposes and audiences while contributing to the larger pool of events information. An event planner for a campus organization can enter an event on his or her own calendar that will then "roll up" to the Agenda homepage. The University's new calendar editor, Jennifer Laiber, will oversee the listing of events on the Agenda homepage. Other events will remain on the various "subcalendars" of the system.

Laiber says, "We've gathered a great group of knowledgeable people from across the University to help design the calendar and give us advice on its policies. They've added their views from a technical aspect as well as what faculty, staff and students want as end-users."

The design/policy team members are Bob Guthrie, OIT project manager; John Buysse, OIT senior systems engineer; Jim Gosz, ND Web Group web designer; John Nunemaker, ND Web Group web developer; Peggy Hnatuko, student activities assistant director for programs; Mary Hamann, Mendoza College of Business director of communications; and Patricia Sperry, OIT manager of web developer services.

An exact date for Agenda to go "live" will be announced soon.





**Q: After extensive study, the University Code of Honor Committee is issuing a revised policy on academic integrity, also known as the**

**honor code. What changes are in store for faculty?**



Jacobs

**A:** This is probably the most radical change in the honor code in 20 years. Most significantly, it adds a new option for handling suspected violations of the honor code: A faculty member and student can resolve an honor code violation by completing a Violation Report instead of undertaking a formal hearing before an honesty committee.

Previously, the honesty committee hearing was the only official means of addressing a problem. We came to understand that faculty were resolving honesty issues on their own—sometimes fairly, sometimes too stringently, sometimes in conflict with other University policies. Or, they may have chosen not to address honesty issues altogether, because they perceived the hearing process to be complex and

prolonged. As a result, we believe as few as one out of every 10 suspected honesty violations was being reported.

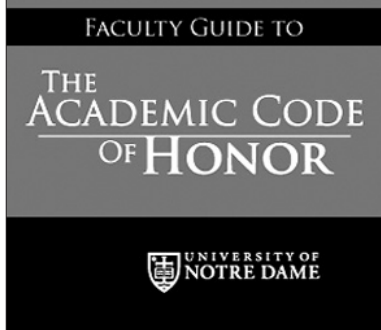
In the new policy, a simple one-page form documenting the instructor-student agreement will allow the Provost's Office to track incidents of cheating. The overall nature of honesty infractions will be more transparent, as will the range and severity of sanctions that instructors and students are agreeing upon. We will also know if a single student has had more than one violation of the honor code, even when different instructors are involved.

This new policy has been in the making for several years. Last fall, Notre Dame students participated in a national survey on academic integrity that revealed the extent to which students engage in academic dishonesty. These self-reported infractions ranged from out-and-out use of another student's work to plagiarism to falsifying research data to sharing the work of an assignment across many students.

We have to elevate the conversation on campus so that the student body recognizes the importance of academic integrity and commits to not participating in or tolerating these kinds of dishonest behaviors. The Provost's Office and the University Code of Honor Committee is providing guidance to students and faculty through new publications and procedures that emphasize the importance of clear communication and personal responsibility. Faculty have access to detailed information on the amended honor code, recommended classroom practices to reduce academic dishonesty, and guidelines for appropriate sanctions (information is on the Web at <http://www.nd.edu/~hnrcode>).

Materials have also been created for students that outline the revised honor code policy and emphasize the responsibility of the student to be clear about a faculty member's expectations. The University committee, which includes six student representatives, has put considerable effort into laying the groundwork for a better dialogue. Part of our work has involved making the honor code more straightforward. For example, the new student pledge reads: "As a member of the Notre Dame community, I will not participate in or tolerate academic dishonesty."

Submitted by Dennis Jacobs, associate provost



New publications outline the policy on academic integrity. Image by ND Media Group

# Physicists beam in for nuclear conference

By Bill Gilroy

Notre Dame's growing reputation in the field of nuclear physics will be further enhanced Sept. 4 to 9 when researchers from more than 30 countries gather on campus for the 12th International Symposium on Capture Gamma-Ray Spectroscopy and Related Topics.

The conference has previously been held in such locales as Prague, Czechoslovakia; Budapest, Hungary; Leuven, Belgium and Grenoble, France. "It is a very big achievement for Notre Dame to host it," says Ani Aprahamian, professor of physics and symposium chair. "Attracting the symposium here is evidence of the wide international recognition of the strength of our Institute for Structure and Nuclear Astrophysics."

As its title suggests, many of the symposium's topics lie in the realm of basic science. The emphasis will be on the structure of nuclei, nuclear symmetries, nuclear reactions, nuclear astrophysics, and applications of nuclear science. However, Aprahamian points out that practical applications

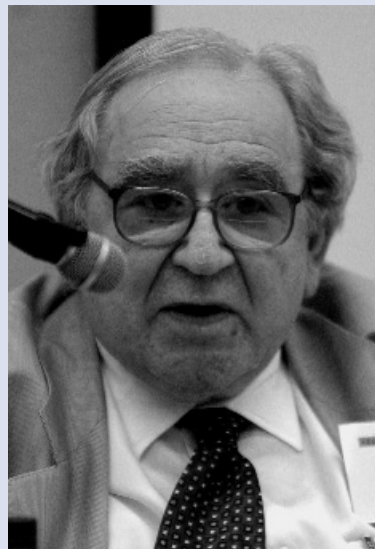
often arise from the research that symposium attendees pursue. "For example, from a national defense perspective, there is great interest in the possibility of using of isomers to make gamma-ray lasers," she says. "These lasers would store much more energy than other types of lasers and be more stable."

Gamma-ray spectroscopy also has potential homeland security applications.

In addition to the usual array of poster sessions and talks, the symposium will feature some interesting diversions. On Thursday, Sept. 8, participants will have an opportunity to attend a "Physics and Film" series hosted by the Joint Institute of Nuclear Astrophysics (JINA), the Department of Physics and the DeBartolo Center for the Performing Arts. The films "Metropolis" and "Blade Runner" are scheduled. On Friday, Sept. 9, attendees can take in a performance of music, poetry and stories by the Ensemble Galilei with projected images from the Hubble Space Telescope.

Symposium sponsors include JINA, the College of Science and the Graduate School.

# Who's at the workshop table?



Nobel Prize-winning economist Robert Fogel makes a point during an Erasmus Institute conference. Photo by Joe Raymond.

ND Works staff writer

In two instances of inventive workshop planning, groups not generally assembled were brought together this summer for discourse.

For an Erasmus Institute conference called "Access, Enterprise, and Catholic Social Traditions," the setting was a simple seminar table in McKenna Hall.

The workshop assembled experts like Nobel laureate Robert Fogel, a University of Chicago economist, and Sister Helen Alford, a specialist in Catholic social teaching from the Pontifical University of St. Thomas, Rome, with practitioners who specialize in providing credit to small-scale enterprises in

impoverished areas in the U.S. and abroad.

Designed to mix the secular with the Catholic perspective and to assemble groups who rarely trade notes, participants gained "reassurance that their work represented not just altruistic but economic merits. There is a strong logic to what they're doing," says Rev. Robert Sullivan, C.S.C., Erasmus Institute director.



Rev. Ronald J. Nuzzi manages a discussion that includes ACE Leadership Program students and a representative from the Vatican. Photo by Jeff Miller.

In a collaboration between the ACE Leadership Program and the Office of Information Technologies, history was made with the first live videoconference between Notre Dame and the Vatican. Students were able to converse with the Most Reverend J. Michael Miller of the Congregation for Catholic Education, Vatican City.

**NDWorks**

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## Page gears up to smooth first year for new students

By Gail Hinchion Mancini

Hugh Page Jr. has been, and is, a man of many facets: blues harmonica player, translator of Hebrew texts, assistant men's tennis coach, newlywed, poet, Episcopal priest, theologian, black belt in karate.

And these days, as new Dean of the First Year of Studies, Page is a bit of an explorer, sifting through his own student memories to craft the perfect message for incoming first year students.

The First Year of Studies office front-loads the first year experience beginning in summer, with a course selection process. Their work reaches a crescendo even before the academic year begins, with first year orientation. New students and their parents will assemble Aug. 19 through 21 for a weekend immersion in the Notre Dame culture. While the Office of Student Affairs helps indoctrinate new students about life in the residence halls, Page's team must help these callow but gifted teenagers—and their parents—start grasping the nuances of the Notre Dame academic experience.

In the job for only a few weeks, Page had already reviewed memories of his own undergraduate experience and found them telling. In 1973 he arrived at the historically black liberal arts college Hampton Institute (now Hampton University) in Virginia with every intention of becoming a lawyer. By graduation, he wanted to be a minister, and he attributes his change of heart to faculty and staff who helped guide him. After a few years of parish ministry, Page studied for a master's and doctoral degree in Near Eastern Languages and Civilizations.

"I think the world is a much different place than when I began college in 1973," he says from a Coleman-Morse office that barely reflects its new occupant. "There are the potential distractions that students face. The potential challenges that they face within the classroom and beyond are much greater and of a different intensity now. The anxiety about informed career choices and having to make them early in life is much more pronounced.

"My hope is that they will see the first year as a time to make a safe

transition from high school to college while, at the same time, becoming empowered to make their own unique educational and spiritual journey."

A minister still, spiritual by nature (even his blues band, the Oblates of Blues, is comprised primarily of theology colleagues), Page's contribution to the upcoming event may be his fresh view of the college experience—the academic challenge, the call to service and the search for a relationship with God—as a single, integrated experience.

And he makes it sound so joyful.

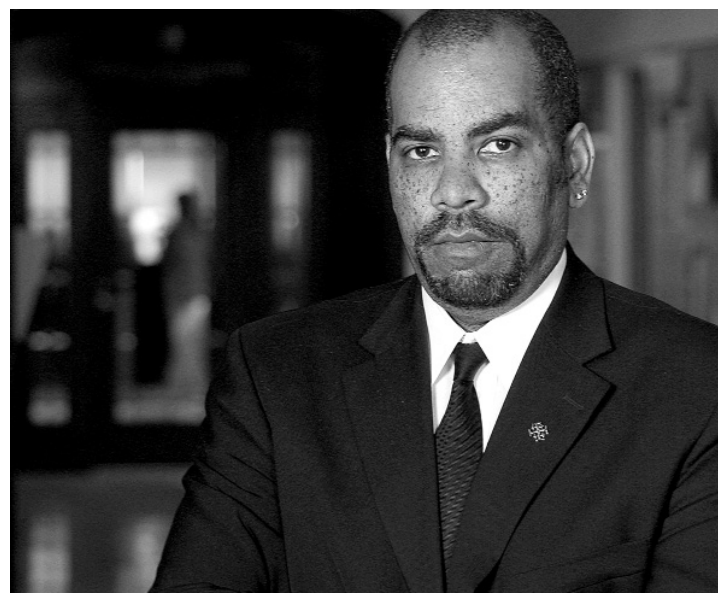
Technically, his staff has these students for a year. But Page, who worked with Arts and Letters undergraduates as associate dean in that college, sees the incoming class from a longer view as students who must find "the passion that fuels the intellectual enterprise over the course of a lifetime, that helps to make them not just solid citizens of the global community, but informed about the lifelong place that faith occupies in the shaping of a civil society."

"We have to work with them to shape a learning plan that's highly individualized and also prepares them for those challenges beyond the campus boundaries," he says.

This involves molding what Page calls "responsible stewards of knowledge created and learned." It's a fresh and deeper interpretation of the purpose of education and community service.

"It's one thing to learn," he explains, "another thing to be a responsible steward of what you've been given. Responsible stewardship involves becoming a teacher by sharing what you have learned with those who have no access to the same resources. Education is a privilege, and responsible stewardship can only be exercised if we don't hoard what we know. With regard to knowledge, if we're going to stand in solidarity with those who are not as fortunate, we will need to share it, as Christ did."

Although he hasn't done full-time parish ministry for some time, Page has a



Hugh Page prepares to address his first class as First Year of Studies dean. Photo by Bryce Richter.

minister's view of the Christian community. "Somehow we're all part of a single human family. When we honor that reality and when we work to alleviate pain and suffering and employ all our intellectual gifts in making the world a more just, sustainable and loving place, we are living according to the highest ideals ever expressed within the human family."

As he develops his message for orientation, Page also is beginning to understand the logistics involved in shepherding students through the first year, the day-to-day work of his staff. "It's mind-boggling," he says. Fortunately, Page says, so is his staff. "They're a remarkable team of people fully committed to these values."

## Enjoying a place with a soul

By Gail Hinchion Mancini

Bob McQuade can go for days on campus without seeing reminders of his former careers: a box of Kraft Mac & Cheese, for example; a railroad car carrying chemicals; a canister of Axe deodorant, whose rapid climb to popularity is already legendary at Unilever, his most recent employer.

After almost 30 years in various industries, McQuade can only say: "It's very different not being around consumer products." The 1976 Notre Dame graduate has traded in human resources work in the Fortune 500 world for a much different scenario: a premier Catholic institution. He became Notre Dame's associate vice president for human resources in May.

McQuade says he already recognizes striking differences between the tough-edged mentality that informs the corporate world and the very different expectations that accompany his new role.

Corporate can be "slice and dice," he says. "This place actually has a soul."

"The difference is most noteworthy," he adds, "in the way human resources is called upon to take in a variety of views when making decisions." He marvels, for example, at the ecumenical committee of faculty and staff that annually studies and makes recommendations on benefits, as well as the ongoing employee focus group surveys his staff undertakes.

Soul on board, McQuade is expected to apply a wide range of business experiences. They include financial planning, human resources, information systems management, compensation, benefits and employee relations.

He says one of his first orders of business is to establish a sense of

cohesion among members of a department that has not had leadership for almost two years. He'll be looking to streamline human resources practices with the help of technology, and also to improve customer service. "That's something I'm always harping on."

"I want employees to experience that somebody is listening and somebody is going to get back to them with an answer. My view is we owe it to every employee to get back to them with efficiency and expediency."

He's working with individual administrators to learn about the kinds of supports and initiatives they would like to see. This is a listening process: "Don't make any judgments. Be open to all suggestions."

That sounds like one of those noncorporate practices McQuade is just getting to know. "I've been here long enough to understand it. But not to get used to it."

McQuade and his spouse, Michael Joe (her father expected a son), have moved to Mishawaka, relinquishing their longtime home in the south Chicago suburbs to their two adult sons, both Notre Dame graduates. Their youngest child is beginning her freshman year at Saint Mary's College.



McQuade

## Bain lecture opens academic year

By Susan Guibert

What do the best college teachers do in the classroom?

Author, teacher, and historian Kenneth R. Bain will review the findings of a 15-year study of outstanding college-level teachers during a lecture at 1:30 p.m. Monday, Aug. 22 in the McKenna Hall auditorium.

Sponsored by Notre Dame's Kaneb Center for Teaching and Learning, the talk is open to the public.

Bain is author of "What the Best Teachers Do," which describes the study of 63 exceptional teachers from diverse institutions. Generous with anecdotes about creative teaching approaches, the book includes observations about today's students. It was awarded the 2004 Virginia and Warren Stone Prize, given annually by Harvard University Press to an outstanding book on education and society.

A historian specializing in U.S. foreign policy, Bain was an award-winning teacher at Vanderbilt and Northwestern universities before becoming the founding director of the Center for Teaching Excellence at New York University, where he also serves as vice provost for faculty affairs. He previously served as founding director of Northwestern's Searle Center for Teaching Excellence, Vanderbilt's Center for Teaching in the College of Arts and Science, and the History Teaching Center at the University of Texas.

Notre Dame's Kaneb Center for Teaching and Learning offers workshops, presentations and consultations that highlight the best teaching practices and learning environments and encourages the efforts of Notre Dame's faculty and teaching assistants.

### Other openings

For faculty and staff, the annual opening Mass will be celebrated at 5:30 p.m. Tuesday, Aug. 23. A family picnic, with food, music and fireworks, will follow on DeBartolo Quad. All are welcome.

## DeBartolo schedule promises a full

*More than 1,000 individual faculty and staff members enjoyed programming in the Marie P. DeBartolo Center for the Performing Arts during its inaugural year. Attendees took in an average of three to four events. Here's what's in store for Year Two.*

By Laura Moran

The Marie P. DeBartolo Center for the Performing Arts will present 30 internationally renowned touring groups during its 2005-06 season. The schedule will focus on three musical genres—classical, world, and jazz—but will also include modern dance, touring theater, and bluegrass and popular music.

The season opens Friday, Sept. 2 with the a capella group Toxic Audio and concludes with jazz from the Bill Charlap Trio on Friday, April 21.

This season, a unique partnership between the South Bend Symphony Orchestra and the University will allow classical pianist Leon Bates to become the University's first performing guest artist in residence. Bates will perform in the center with the South Bend Symphony Orchestra and in several other community contexts.

For the third year, Notre Dame will sponsor events at the Morris Performing Arts Center as part of the ND Presents: Live at the Morris series.

A complete schedule of the music department's productions, and the art-house and classic programming of the Department of Film, Television & Theatre will be updated on the center's Web site, [performingarts.nd.edu](http://performingarts.nd.edu).

Tickets to events generally go on sale eight weeks prior to performance dates. Notre Dame faculty and staff, as well as senior citizens, receive discounts for themselves; their student-age children qualify for the student discount. Ticket information including information on season ticket subscriptions is available at the performing arts center ticket office at 631-2800.

## Coming to a theater near you!

### 2005-06 performing arts center events

**8 P.M. FRIDAY, SEPT. 2:** A capella quintet **Toxic Audio**, winner of the 2004 Drama Desk Award for "Most Unique Theatrical Experience." Critics frequently compare Toxic Audio to the productions of Stomp and Blue Man Group, and the group's vocal pyrotechnics, delightfully goofy humor, and improvisational prowess have made them a hit with audiences.

**8 P.M. FRIDAY, SEPT. 9:** The multimedia "A Universe of Dreams" will bridge the gulf between art and science. Featuring classical music group **Ensemble Galilei** and National Public Radio's "Talk of the Nation" host **Neal Conan**, the performance combines music, words, and images from such sources as the Hubble Space Telescope in celebration of the International Year of Physics.



Hornsby's "Halcyon Days" album cover

**9 P.M. FRIDAY, SEPT. 16:** An evening with rock pianist and Grammy Award-winner **Bruce Hornsby**. Hornsby has been a favorite supporting musician for such solo acts as Bob Dylan, Don Henley, and Bonnie Raitt, and he performed with the Grateful Dead from 1990 to 1992. Hornsby's performance observes the first alumni reunion of graduates of the Film, Television & Theatre program.

**8 P.M. FRIDAY, SEPT. 30:** The "Bard of Armagh," legendary Irish musician **Tommy Makem** appears with his sons, **The Makem Brothers**, to continue a tradition of traditional Irish music. Makem premiered at the 1961 Newport Folk Festival. Makem's banjo, tinwhistle, and magnificent baritone voice have been instrumental in developing an American audience for traditional Irish music.

**7:30 P.M. THURSDAY, OCT. 6:** **Opera Verdi Europa** performs opera's greatest hits, including works from "Aida," "Rigoletto," "La Traviata," "Il Trovatore," "Nabucco" and "Un Ballo in Maschera." Novice opera fans and aficionados will enjoy the dazzling costumes, orchestral accompaniment and exceptional voices.

**9 P.M. THURSDAY, OCT. 13:** **The Preservation Hall Jazz Band** preserves the unique style of music that evolved in New Orleans around the turn of the century while remaining relevant to today's audiences. Its foundation of contemporary jazz is currently woven by John Brunious, trumpet; Frank Demond, trombone; Benjamin Jaffe, bass; Ralph Johnson, clarinet; Joe Lastie, Jr., drums; and Rickie Monie, piano.

**9 P.M. FRIDAY, OCT. 14:** Academy Award-winning composer and conductor **Marvin Hamlisch**, composer of such memorable movie theme songs as "The Sting" and "The Way We Were," conducts a review of his memorable songbook. Hamlisch is among a rare few—Mel Brooks, Audrey Hepburn and Mike Nichols included—who have won all of the four major national



The Vienna Choir Boys

performing arts recognitions. For Hamlisch, that includes three Oscars, four Grammys, four Emmys, and a Tony—as well as a Pulitzer Prize for his musical "A Chorus Line."

**9 P.M. FRIDAY, OCT. 21:** A celebration of Gypsy song and traditional Spanish dance with **Ballet Flamenco José Porcel**, famed for its explosion of color, energy and sensuous rhythm. Flamenco developed in southern Spain in the fifteenth century, the result of the combination of two diverse cultures: the Gypsies, with their Arabic, Jewish, and Indian roots, and the native Andalusians. Porcel and his dance company have showcased flamenco throughout the world, providing an invaluable window on Spain's rich history.

**7:30 P.M. THURSDAY, OCT. 27:** Atlanta's **7 Stages Theatre** performs Athol Fugard's "Master Harold and the Boys," a groundbreaking play about South African apartheid. With an eye to its mission statement of focusing on

"social, spiritual, and artistic values in contemporary culture," 7 Stages commemorates the 10th anniversary of the end of apartheid with their touring production of Athol Fugard's most famous play.

**8 P.M. SATURDAY, OCT. 29:** Three-time Grammy Award-winning soprano **Dawn Upshaw** and the ensemble **eighth blackbird** will perform Argentinean composer Osvaldo Golijov's "Ayre."

**7:30 P.M. TUESDAY AND WEDNESDAY, NOV. 1-2:** **Merce Cunningham Dance Company**, one of the most influential forces in modern dance in the last 50 years, performs samples of Cunningham's groundbreaking choreography.

**7 P.M. SUNDAY, NOV. 6:** Grammy Award-winning Senegalese pop musician **Yousou N'Dour**—"The Voice of Africa"—will incorporate traditional Senegalese instrumentalists and singers with Egyptian orchestration, resulting in a daring synthesis of northern and western African sound.

**7:30 P.M. TUESDAY, NOV. 8:** **Ethos Trio** presents contemporary jazz from Mexico. One of the most promising contemporary music groups in Mexico, the Ethos Trio consists of José Gurría on drums, bassist Arturo Luna, and pianist Javier Reséndiz. The trio fuses elements of jazz and classical music, giving American audiences a rare opportunity to hear from Mexico's improvisational jazz masters.

**7:30 P.M. WEDNESDAY, NOV. 9:** Polish classical pianist **Krystian Zimerman**. Zimerman first captured the attention of music critics in 1975, when he won the prestigious Grand Prix at the Chopin Competition. Performing in concert halls worldwide, Zimerman has focused on performing music in the place and culture of its origin: French works in Paris; Beethoven, Mozart and Schubert in Vienna; Brahms in Hamburg; American music in New York. His repertoire encompasses the works of Chopin, Liszt, Schubert, Brahms, Grieg, Bartók, Rachmaninoff, Ravel, and the chamber music of César Franck and Karol Szymanowski.

**3 P.M. SUNDAY, NOV. 27:** **The Vienna Choir Boys** launches the holiday season with angelic voices. Established more than 500 years ago, it is one of the oldest children's choirs in the world, featuring the voices of children ages 10 through 14 years.

**7:30 P.M. THURSDAY, DEC. 1:** **The Pittsburgh Symphony Orchestra**, with special guest conductor Hans Graf of the Houston Symphony and featuring violinist **Sarah Chang**, will perform Strauss, Sibelius and Rachmaninoff.

**8 P.M. FRIDAY, DEC. 9:** Classical guitarist virtuoso **Christopher Parkening** and baritone **Jubilant Sykes**, who draws on gospel and jazz influences, have been performing regularly since 1996. They promise to warm up the holiday season with their unique collaboration.

**7 P.M. SUNDAY, DEC. 11:** A traditional Celtic Christmas comes our way with the first all-women traditional Irish band, **Cherish the Ladies**. Voted the Top North American Celtic act by NPR Radio's "Thistle and Shamrock," the band is composed of Joanie Madden on flute, whistles, and vocals; Heidi Talbot on bodhran and lead vocals; Mary Coogan on guitar, banjo, and mandolin; Mirella Murray on accordion, and Roisin Dillon on fiddle.



Hamlisch



N'Dour



The Academy

# IG ARTS SCHEDULE

year

er for the



Cherish the Ladies, left, and Ballet Flamenco José Porcel

**2:30 P.M. SUNDAY, JAN. 22:** Celebrate Mozart's birthday with the **South Bend Symphony Chamber Orchestra**.

**8 P.M. SATURDAY, FEB. 4:** Arab composer, violinist, and oud master **Simon Shaheen** in concert with **Qantara** (meaning "arch" or "bridge" in Arabic). Hear a fusion of jazz, classical, Indian, and Latin music.

**8 P.M. FRIDAY, FEB. 10:** Grammy Award-winning violinist **Mark O'Connor**, whose Hot Swing tour pays tribute to a mentor who encouraged him to blend jazz, country and bluegrass fiddling. The tour features Jon Burr on bass, Bryan Sutton on guitar, Howard Alden on guitar, and Roberta Gambarini and Annie Sellick on vocals.

**7:30 P.M. TUESDAY, FEB. 14:** Canadian classical pianist **Angela Hewitt**, recognized as the contemporary keyboardist whose work defines Bach in modern times.

**8 P.M. SATURDAY, FEB. 18:** The 25-member **Soweto Gospel Choir** performs an inspirational vocal program of tribal, traditional, and popular African gospel music in eight languages. Earthy rhythms, rich harmonies, and charismatic a capella performances combine to uplift the soul and express South Africa's hopes for the future.

**7 P.M. SUNDAY, FEB. 26:** Flautist **Sir James Galway**, **Lady Jeanne Galway**, and the **Polish Chamber Orchestra**.

Galway is widely regarded as a supreme interpreter of the classical flute repertoire and a consummate entertainer.

**7:30 P.M. THURSDAY, MARCH 2:** After a sold-out show in March, 2005, **The Chieftains**—Ireland's official ambassadors of music—return to Notre Dame for another evening of traditional Irish music. Six-time Grammy winners and 18-time Grammy nominees, The Chieftains guarantee an experience in the universal appeal of Irish music.

**8 P.M. SATURDAY, MARCH 4:** Classical guitarist **Robert Bluestone** in Woven Harmony, a multimedia concert featuring the textile art of **Rebecca Bluestone**. The Santa Fe husband-and-wife duo combine their mutual interests into a performance event that merges visual art and music.

**7:30 P.M. THURSDAY, MARCH 9:** Bassist **Edgar Meyer** and **Mike Marshall**, a guitarist and mandolin artist, perform bluegrass with classical influences.

**7:30 P.M. TUESDAY, MARCH 21:** **Pomerium**, performing sacred music of the Renaissance. Founded by Notre Dame choral professor Alexander Blachly in 1972, Pomerium is widely known for its 14-voice a capella interpretations of Du Fay, Ockeghem, Busnoys, Josquin, Lassus, and Palestrina.

**7:30 P.M. THURSDAY, MARCH 23:** **The Kirov Orchestra** directed by **Valery Gergiev**, recognized as one of the most exciting conductors of modern times. He conducts one of the oldest musical institutions in Russia. The success of the Kirov's continual touring has earned them the reputation as what one journalist referred to as "the world's first global orchestra."

**8 P.M. SATURDAY, MARCH 25:** **Flook**. The undeniable darling of British music critics, Flook is an entirely acoustic Anglo-Irish band consisting of Sarah Allen (alto flutes, piano, accordion), formerly with The Barely Works; Brian Finnegan (flutes, whistles), founder of the now-defunct Upstairs in a Tent; Red Ciel's Ed Boyd (steel-strung guitar), and John Joe Kelly, an outstanding bodhran



Ancient Music and, at right, Flook.



## Morris series enters third season

ND Works staff writer

ND Presents: Live at the Morris plans three shows at downtown's Morris Center for the Performing Arts featuring ballet, modern dance, and opera.



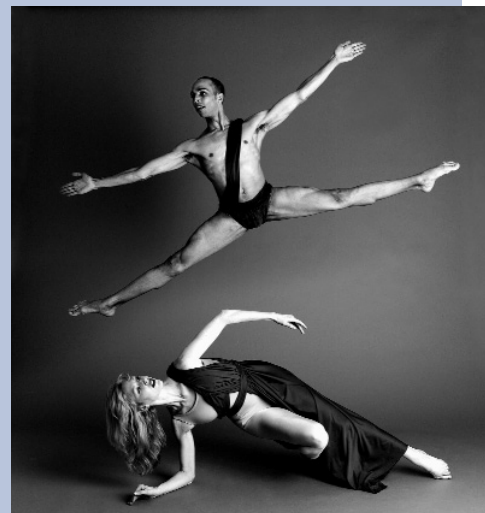
The Russian National Ballet

**The Russian National Ballet** will perform "The Sleeping Beauty" at 7:30 p.m. Saturday, Jan. 21. Based on the fairy tale classic, the performance will showcase Russia's premier dancers, magnificent scenery and lavish costumes as an orchestra brings to life one of Ilyich Tchaikovsky's most memorable scores.

The ballet premiered in 1890, and has influenced generations of dancers. It was in this piece that Rudolf Nureyev made his Western debut, George Balanchine first appeared on stage as the ballet's Cupid, and Anna Pavlova identified it as the primary reason she became a dancer.

Dance of a different fashion arrives at 7:30 p.m. Saturday, Feb. 25 with the **Martha Graham Dance Company**, the oldest and most celebrated contemporary dance company in America.

Before her death in 1991 at the age of 97, founder Martha Graham choreographed almost 200 works, including "Appalachian Spring" to the music of Aaron Copland and "Cave of the Heart" to a score by Samuel Barber.



Martha Graham Dance Company

Johann Strauss's comic opera "Die Fledermaus" (The Bat) comes to the Morris at 7 p.m. Sunday March 5. A lighthearted, witty revenge story, "Die Fledermaus" involves the consequences of a practical joke played years beforehand, complicated by mistaken identities, elaborate royal balls, secret lovers, and bad timing.

The opera will be performed by the **Helikon Opera of Moscow**, which has developed a worldwide reputation for staging highly original productions of classic works. Helikon's sets and costumes are consistently stunning, and its vocal, orchestral, and dramatic performances are among some of the finest in contemporary opera.

Helikon Opera

"Die Fledermaus" will be presented with a 45-piece orchestra and will be performed in German with English supertitles.

This is the third season that the University is sponsoring performances in the Morris. Tickets are available through the Morris box office by calling 235-9190 or (800) 537-6415, or on the Web at [www.MorrisCenter.org](http://www.MorrisCenter.org).

## No summer sweaters needed here

By Cory Irwin

The Notre Dame Power Plant is a staid industrial presence on the northern edge of campus. There's no mistaking the towering smokestack or mechanized hum as anything other than functional. However, beyond its absence from tourist must-see lists, the power plant's production of electricity and climate control make it a necessary part of the campus landscape

Few people understand the power plant's labors like its director, Paul Kempf. He and a staff of nearly 50 run the daily operations responsible for keeping 4.9 million square feet of campus air-conditioned during this year's record heat waves and warm during Indiana's interminable winters.

"We try to push the envelope to be more efficient," says Kempf. "If we can make the job easier or make the equipment more reliable, we will."

This goal is aided by low employee turnover and high job satisfaction. Kempf adds, "A significant number of our employees have worked here for over 20 years, and they all have a solid technical background."

The facility combines innovative technology with trusty standbys. Though primarily coal burning, the plant has the capacity to use oil and natural gas. A mechanical coal chute that stokes boiler fires replaced hand shoveling years ago, but you'll still encounter diesel engines salvaged from the World War II submarine USS. Haddock mere feet from highly advanced computer systems. The old boilers were so well made that their design remains a prototype today, says Kempf. Upgrading them—as is occurring with one this summer—involves installing enhanced, modernized parts specifically designed for these grand old bodies.

Hulking boilers, chillers, and generators are spread throughout the rooms in what might seem a fluid, somewhat airy space if not for the stifling heat of the environment.

Fred Riley Jr., a sturdy-looking boiler operator, offers a slight smile and sums up the topic with, "It's warm." The understatement hangs like humidity. It feels as if, in the rush to adjust the climate of the rest of campus, they neglect their own comfort.

"There are places in the plant that are over 100 degrees," says Kempf above the buzz of machinery. "But it would be hard for you to find an air-conditioned plant."

Outlets do exist to help workers cope with the summer heat. Heavy-duty fans blow constantly to increase air-flow and ventilation. An outdoor rest area allows workers to escape the interior swelter. Air-conditioned break rooms and locker rooms also grant some reprieve.

How cool are the power plant's air-conditioned areas? The sensitive nature of some equipment, like the control room's computers and gauges, dictate that certain parts of the plant remain a snappy 70 degrees, compared to the 105- to 110-degree average of the shop floor.

To avoid monotony, Kempf says that each shift is assigned tasks ranging from cleaning and painting machines to developing operating procedures that workers test for effectiveness. Some also monitor environmental issues, such as air-fuel ratios and Freon levels, to ensure that the facility operates within parameters established by state and federal agencies.

Overall, an immense feeling of confidence pervades the power plant. Kempf believes his crew's grasp of their work environment is superb enough to thwart public knowledge of problems, like power interruptions, that arise in the system. Were that to happen, he intimates, "Ninety percent of the outside world would never know."

When all is well, it's hot enough in the plant to fry an egg and cool enough elsewhere to need a sweater.



Fred Riley Jr., a boiler operator in the utilities department, slides on a coal lorry while lifting levers that deliver coal to the boiler. The boiler produces steam, which in turn drives a compressor that produces chilled water. The chilled water is then pumped to campus buildings for air conditioning. *ND Works staff photo.*

## Distinctions

The University congratulates the following employees, who celebrated significant employment anniversaries this summer:

### July

30 YEARS

**Louis Smith**, utilities

25 YEARS

**Gloria Cross**, University Libraries  
**Stella Kirkman**, building services  
**Steven Warner**, campus ministry

20 YEARS

**Judy Gibson**, Alumni Association  
**Susan Joyce**, admissions

15 YEARS

**Marilyn Bierwagen**, University Libraries  
**Mary Ann Clark**, Office of Research  
**Nancy Davis**, aerospace and mechanical engineering  
**Timothy Hoepfner** and **Kenneth Miller**, fire safety  
**Jesse Huerta**, preventative maintenance  
**John Millar** and **William Shoumake**, athletics  
**David Prentkowski**, food services  
**Joanne Shellman**, development  
**Valerie Washington**, GEM

10 YEARS

**Pamela Chu**, **Diane Gram**, and **Cecil Joiner**, University Libraries  
**Edward Cohen**, Notre Dame Magazine  
**Jeffrey Duval**, athletics  
**Kenneth Hendricks**, Development  
**Scott Howland**, Office of Students with Disabilities  
**Joan Huang** and **Laverne Molenda**, information technologies  
**Angela Kindig**, archives  
**Aurelia Marina**, South Dining Hall  
**Brenda Tucker**, investment  
**Jenna Zook**, St. Michael's Laundry

### August

35 YEARS

**Mary Lehman**, University Libraries

30 YEARS

**Peter Lombardo**, Alumni Association  
**Ramona Navarrete**, South Dining Hall  
**Martin Ogren**, transportation  
**Roland Rosander**, landscape services

25 YEARS

**Thomas Boykins**, athletics  
**Carolyn Gamble**, theology  
**Larry Grant**, Joyce Center  
**David Morrissey**, university relations

20 YEARS

**Kathy Beasley**, **Marlene Carter**, **Barbara Clark**, **John Piechowicz** and **Debra Walters**, building services  
**Christine Coleman**, food services  
**Michael Hardict**, South Dining Hall  
**Mary Hazzard**, and **Ronald McCaster**, Food Services Support Facility-production  
**Robin Kramer**, St. Michael's Laundry  
**Ricky Milliken**, locksmith shop  
**Deborah Smith**, Laboratory for Social Research  
**Ralph Stewart**, security/police  
**Patricia Trost**, Alumni Association  
**Jeffrey Watson**, South Dining Hall  
**Troy Webb**, preventative maintenance  
**Timothy Welsh**, athletics

15 YEARS

**Katharine Barrett**, Campus Ministry  
**Bettye Bielejewski**, Kellogg Institute  
**Beth Bland**, Keough Institute for Irish Studies  
**Amy Dorn** and **Diane Forsythe**, South Dining Hall  
**Linda Edwards** and **William Mezykowski**, North Dining Hall  
**William Ferrett**, Rockne Memorial

**Maria Flores** and **Darlene Olmstead**, building services

**Margaret Freeman**, security/police  
**Nancy Fulcher**, procurement services  
**Inyo Goforth**, Rockne Memorial  
**Edwin Jaroszewski**, WSND-FM  
**Rev. John I. Jenkins**, C.S.C., President  
**Roberta Lupo**, Walther Cancer Research Institute

**Patricia Medich**, Mendoza College of Business  
**Kara O'Leary**, athletics  
**Rev. Mark Poorman**, C.S.C., Student Affairs  
**Peggy Queen**, development  
**Edmay Smith**, admissions  
**Frederick Taghon**, transportation

10 YEARS

**Shirley Anderson**, Academic Space Management  
**Nancy Bikowski**, Hesburgh Program in Public Service  
**Heather Dover**, Joyce Center  
**Kimberly Eldridge**, building services  
**Cherryl Haines**, asset management  
**Judith Hygema**, mathematics  
**Sharon Konopka**, Nanovic Institute  
**Rose Leonardo-McMahon**, Hammes Notre Dame Bookstore  
**Ty Nen**, North Dining Hall  
**Martin Orlowski**, fire safety  
**James Paladino**, Center for Social Concerns  
**Taniesha Perry**, Corby Hall—Food Services  
**Roberta Porter**, Food Services Support Facility—production  
**Barbara Quigg**, South Dining Hall  
**Nonka Sevova**, chemistry and biochemistry  
**Marlene Wasikowski**, Mendoza College of Business—finance  
**Joseph Wilk**, chemistry and biochemistry  
**Caiming Xie**, athletics

The University welcomes the following new employees, who began working here this summer.

**Christina Brooks**, **Katherine Cardinali**, **Mary Cawley** and **Ruben Medina**, admissions  
**Michael Daly** and **Victor Saavedra**, Architect's office  
**Kelly Fitzgerald**, **Jeffrey Jackson**, **Matt McCormack**, **Paul Pooley** and **Angela Potthoff**, athletics  
**Kelly May** and **Matthew Merten**, band  
**Julie Heinrich** and **Angelina Zehrbach**, biological sciences  
**Andrew Linkhart**, budget and planning  
**Diane Williams** and **Perry Gordon**, building services  
**Luke Klopp**, Campus Ministry  
**Kara Whitaker**, card services  
**Raymond Vander Heyden**, Career Center  
**William Purcell** and **Timothy Smith**, Center for Social Concerns  
**Michael Niemier**, computer science and engineering  
**Maureen Dawson**, First Year of Studies  
**Rachel Borsodi**, **Tiffany Farris**, **Gabriela Rangel**, **Jacob Scott**, **Matthew Straw**, and **Christopher Williams**, food services  
**Matthew Blazejewski** and **Robert McQuade**, human resources  
**Matthew Boersma**, **Michele Decker**, **Madhuri Kulkarni** and **Brandon Rich**, information technologies  
**Hong Zhu**, International Student Services and Activities  
**Laura Leblang**, investment office  
**Michael Jenuwine**, Law School  
**Shannon Novak**, Morris Inn  
**Tyrone Theriot**, naval science  
**Casey Major**, security/police  
**Jacqueline Harris**, sociology

# FedEx Kinko's to supply copy services

## ND staff writer

A new partnership between Notre Dame and FedEx Kinko's is consolidating several University-run copy centers while providing additional services from a seasoned leader in higher education document services. The partnership took effect Monday, Aug. 15.

On Monday, FedEx Kinko's began providing high-volume services in the lower level of Grace Hall with hours from 8 a.m. to 4 p.m. Mondays through Fridays. This fall, the Copy Shop in LaFortune Student Center will be replaced by a FedEx Kinko's retail shop in the same location.

Online orders and pickup arrangements can now be made through a new FedEx Kinko's DocStore on [inside.nd.edu](http://inside.nd.edu). The nearby FedEx Kinko's store on

State Road 23 will also serve campus needs. The new agreement allows faculty and staff to use a service called Mobile Professional to purchase copies at FedEx Kinko's locations nationwide at Notre Dame rates.

For faculty, the agreement includes a simple, quick way to obtain copyright-cleared course packs. FedEx Kinko's, University Custom Publishing (UCP) and the Hammes Notre Dame Bookstore will work together to provide the service. Faculty will order course packs

through the bookstore, and FedEx Kinko's will handle production after receiving copyright clearance and production mastering from UCP. Students can purchase the course packs at the bookstore. The system is described in the faculty section of the bookstore Web site, <http://www.ndbookstore.com>.

The Copy Shop in LaFortune will continue to fill course pack orders through September.

Information on training and additional features to be offered will be announced through e-mails and updates on [inside.nd.edu](http://inside.nd.edu). Information is also available on FedEx Kinko's corporate website, [www.fedexkinkos.com](http://www.fedexkinkos.com).

FedEx Kinko's has more than 1,200 locations, including several at college campuses such as Northwestern, Stanford, the University of Southern California and Washington University in St. Louis. The copy centers consolidated under this arrangement include ND Print Services, Hesburgh Library, Grace Hall and The Copy Shop in LaFortune.

Copy centers in O'Shaughnessy Hall, Decio Hall, Mendoza College of Business and the Joyce Center will remain operational.

## FYI

### Relay for Life update

Teams have formed and already are announcing inventive new ways to raise money in support of Relay for Life, an annual American Cancer Society fundraiser and cancer awareness event.

This year's relay, an all-night walk-a-thon (and party-a-thon), will take place Friday to Saturday Oct. 7-8 at Stepan Center. Jim McKenna, Joyce Professor of Anthropology, is serving as honorary chair. Last year's event raised more than \$100,000, much of it through the (competitive) efforts of departmental teams.

New to Relay this year is "Line the Track with Quarters." Coin cans are being made available to anyone willing to round up quarters. The cans then will be lined around the track the night of the relay. Lori Morgan of the McKenna Hall staff is distributing coin cans. Request one from her at 631-7641.

The Hammes Notre Dame Bookstore has barely been able to keep their purple Fightin' Irish Fightin' Cancer Spirit Bands in stock. They are available for \$2 at the bookstore, or by contacting Morgan or DeeDee Sterling of Human Resources at [sterling.7@nd.edu](mailto:sterling.7@nd.edu) or 631-9927.

Before you walk your legs off the night of the Relay, you can dance your feet off "Dance with the Stars" Saturday Aug. 20 at Little Flower Church. Representatives of the College of Engineering are sponsoring the event. Dinner begins at 7:30 p.m.; dancing is from 9 p.m. to midnight. Tickets are \$35 a couple or \$20 for individuals. Get tickets by calling Jim Smith, manager of engineering services, at 631-6606.

Like flavored butter braid? The accounting people on the eighth floor of Grace Hall offices are organizing a sale of this premium frozen pastry dough in seven flavors, for \$9 a loaf. Orders must be placed by Friday, Sept. 9. They can be picked up Friday, Sept. 30 between 1 and 5 p.m. in Room 234 of Grace Hall. Donna Sheer, 631-7990, and John Engel, 631-7088, are taking orders.



Last year's Relay for Life, pictured above at the opening ceremonies, raised \$100,000. *Photo by Matt Cashore.*

### View Shakespeare on and off stage

The Summer Shakespeare presentation of "Henry V" continues through Sunday, Aug. 28 in the Decio Mainstage Theatre of the Marie P. DeBartolo Center for the Performing Arts. A companion exhibit on the costumes, props, lighting, scenic and musical elements of a Shakespeare production continues at the Northern Indiana Center for History.

A complete schedule of performances and ticket and pricing information for "Henry V" are available on the Web at <http://shakespeare.nd.edu> or by calling the DeBartolo Center box office at 631-2800.

At the Center for History, "Shakespeare Comes Alive: From the Page to the Stage" runs through Wednesday, Aug. 31 and is accompanied by a sister exhibit in the Crossroads Gallery at Notre Dame Downtown, 217 S. Michigan St., South Bend, that features large scenic design pieces and photographs, including Juliet's tomb, a ship's wheel from "The Tempest," and tree limbs from "A Midsummer Night's Dream."

The Northern Indiana Center for History, located at 808 W. Washington St., South Bend, is open Tuesday to Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Admission ranges from \$4 to \$5.

### Race car specialist at Snite Aug. 25

Burt Levy, author, vintage European sports car specialist and champion racer, will discuss Italian race car design in a lecture at 7 p.m. Thursday, Aug. 25 in the Annenberg Auditorium of the Snite Museum of Art. The talk

complements the current exhibition "Two Italian Hardbodies: Sports Cars Clad by Scaglietti and Frua."

### Parking registration due

Parking decals for the past academic year expire Aug. 21.

Only a few days remain for faculty and staff to sign up for new passes.

Notre Dame Security/Police again is requiring parking pass sign-up to occur online at <https://apps.nd.edu/vehicle-registration/>. If you are renewing your parking pass, the online system will provide you with all your information from last year. Just update fields that have changed, whether it's your address or the vehicle model.

Decals or hangtags will arrive via campus mail. Since all parking pass sign-up must be done online, employees who do not use computers

can be assisted by a coworker with a computer, or they can visit the Parking Office, 119 Hammes Mowbray Hall, weekdays between 8 a.m. and 4:30 p.m.

University employees hired after June 15 may not yet be in the online parking registration system but can register for parking at the Parking Office. Further information is available at [parking@nd.edu](mailto:parking@nd.edu) or by calling 631-5053.

### Time for a change

The Office of Information Technologies reminds us that we need to begin dialing "8," instead of "9," to get an outside line on telephones and fax machines. Both numbers have provided outside lines during the summer. By Sept. 1, only "8" will work.

The change is being made because Dial 9 access has led to a number of misdialed 911 calls from on-campus telephone users over the years. Steve Ellis, director of integrated communications services for the OIT, notes that facsimile machines, speed-dial numbers, and modems will need to be reprogrammed for the new "8"

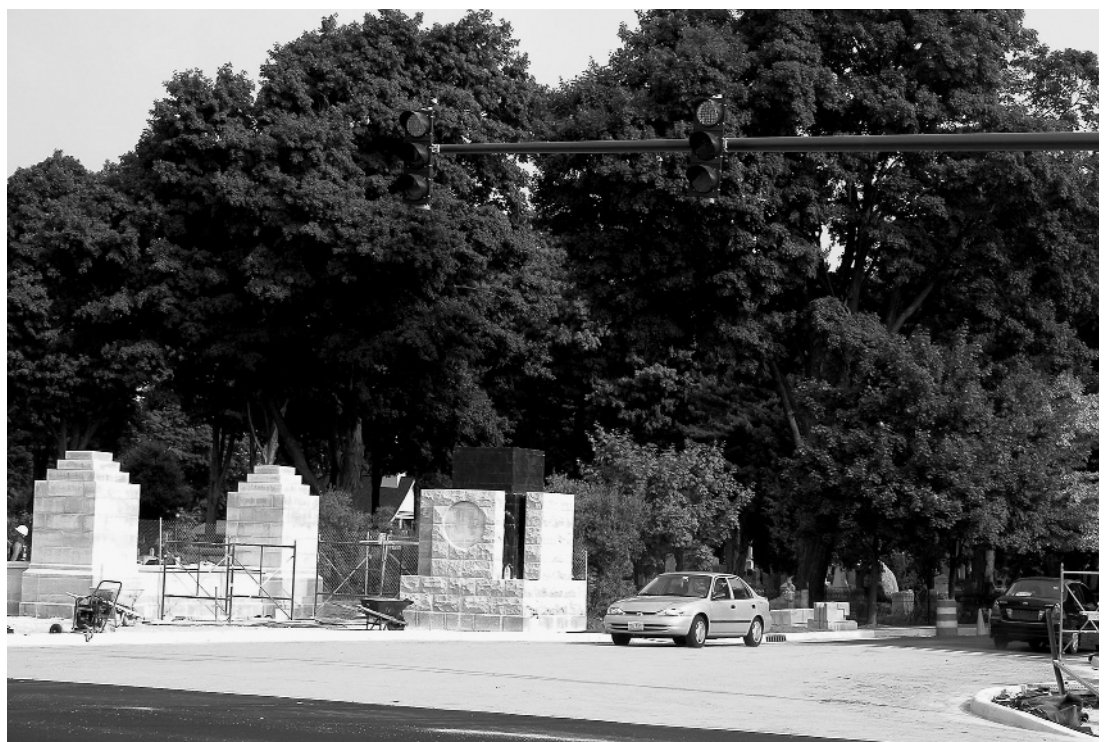
access, also by Sept. 1.

Once we make that adjustment, it's time to reset our NetID passwords to what OIT calls "strong passwords," and to start doing this twice a year. Details on making these changes are available on the OIT Web site OIT Web site at <https://accounts.nd.edu/password>. The policy is located at <http://oit.nd.edu/policies/strongpassword.shtml>.

Strong passwords, or those difficult for hackers to guess, have distinct qualities: they have at least eight characters with a combination of small and capital letters, numbers or punctuation marks. They are not found in common dictionaries and are not predictable (Irish and Domer won't do). They do not match the owner's NetID or name, according to Gary Dobbins, OIT information security director.

Beginning in September, the OIT will be contacting campus computer users who have not changed to a new strong password. Senior system administrator Derek Owens notes that after repeated urgings and notifications, unchanged passwords will expire.

## WHAT THEY WERE DOING



On Aug. 8, the first of early morning traffic takes advantage of the newly reopened entrance to the campus at Notre Dame Avenue as work progresses on new gates to the University. Drivers adjusted to a number of traffic pattern changes this summer as the University completed longtime plans to reroute and widen Edison Road and to enhance the campus entrance. *ND Works staff photo.*

## If you build it ...

### Architect donates time, talent for memorial

By Dennis K. Brown

When 14-year-old Ryan Morris died last summer in a moped-truck accident on Anderson Road in Granger, the tragedy rocked the suburban community in the northeast corner of the county.

Beyond Ryan's family, the loss was felt perhaps most at Harris Park, the youth baseball complex at Brick and Current roads where Ryan played and played very well—for most of his all-too-short life.

As they attempted to cope with their loss in the months that followed, Ryan's parents, Paul and Pam Morris, approached the Harris board of directors with the suggestion to create a memorial for Ryan at the park. The Morrises and board members soon struck upon the idea of constructing a pavilion at the center of complex that would serve as a place for shelter, picnics, park trophies, and just hanging out.

That's when Doug Marsh stepped in.

Marsh, the University architect at Notre Dame, has coached at Harris and one of his sons was a teammate of Ryan's. When the board and Morrises asked Marsh to consider designing a pavilion as a fitting monument to Ryan, he was only too happy to help and quickly drew up a sketch.

That initial drawing is now reality.

Dedicated on June 12, the Ryan Morris Memorial Pavilion is a 1,200-square-foot cross-shaped structure that includes a dozen picnic tables, trophy cases, a railing made of personalized baseball bats from Hoosier Bat Co., and, at the center, a large photo of Ryan in his Harris baseball uniform.

In addition to designing the pavilion, Marsh worked with 20 local companies that donated \$50,000 in labor and materials to the project. Some \$40,000 in cash, including a \$17,500 anonymous gift, also was raised.

For his day job, Marsh, a 1982 graduate, is responsible for the planning, design and construction of new campus facilities. Road projects, new athletic and classroom buildings and numerous renovation projects stand in contrast to this more simple effort. In addition to his service to the Harris Township baseball league, Marsh has volunteered as an advisor on design and construction issues for the Center for the Homeless, serves as committee chair for Boy



This now familiar structure at the youth baseball complex called Harris Park grew from a dream to commemorate the 14-year-old victim of a 2004 fatal traffic accident. The design is by Doug Marsh, University architect./Staff photo.

Scout Troop 562 in Granger, and is on the boards of the St. Joseph County Scholarship Foundation and the Penn-Harris-Madison Educational Forum.

"It feels very good to go by the park and see everyone from grandparents watching in the shade as their grandchildren play ball, to teams having a picnic or party together, or kids just hanging around having a hot dog," Marsh said. "This wasn't my idea—it was the Morrises' and the board's—but it was something we've needed for a long time and I'm happy I was able to help."

The grieving for Ryan Morris will never completely give way, especially for his parents. But now, thanks in large part to Doug Marsh, there is a tangible—and practical—monument to his memory at the ballpark that meant so much to him.

*Know a Notre Dame employee whose community work makes a big impact? Let us know at [ndworks@nd.edu](mailto:ndworks@nd.edu).*



Students at the Latino Community Leadership Seminar enjoy a role playing that examines marriage across cultures. *Photo by Cheryl Kelly.*

## Summer students: Young, but serious

During summer, Notre Dame's classrooms often are filled with students not yet old enough to attend college.

For the first time this summer, Pre-college Programs hosted the Latino Community Leadership Seminar, inviting 40 outstanding Latino students for a series of presentations, discussions and experiences that explored the role of Latinos in the U.S. The Institute for Latino Studies cohosted the program under the direction of George Lopez, political scientist and fellow of the Kroc Institute for International Peace Studies.

The ongoing community outreach program "Learn with Us" directed its attention to the galaxy. Children from the Robinson Community Learning Center were invited for hands-on experiences that built research skills and emphasized team interaction. The Office of Community Relations and Eck Visitors' Center staff cosponsored the program.



Christopher Rucker, left, helps create simulated Mars dust as, above and below, students work on puzzles and do research. *Photos by Bryce Richter.*

