

IN THE WORKS



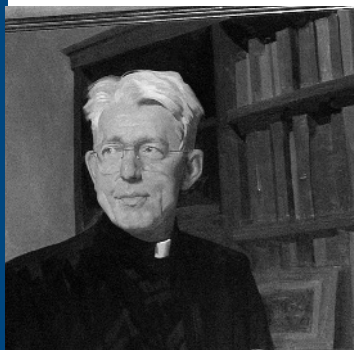
Protecting the written word

...page 3



Commencement 2005

...pages 4-5



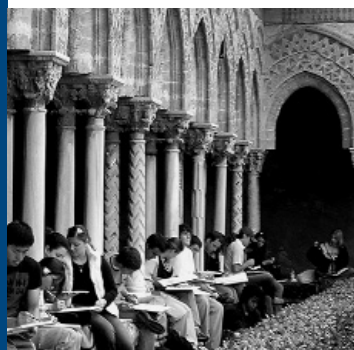
Monk, on canvas

...page 6



Some Italian vroom vroom

...page 7



Even more on Italy

...page 8

Delaney is 2005 Faculty Award recipient

By ND Works staff writer

Neil Delaney, professor of philosophy, director of the Arts and Letters and Science Honors Program, and coordinator of an academic component that complemented the spring presentation of the play "Arcadia," has been selected by his peers as recipient of the 2005 Faculty Award.

Delaney was honored Tuesday during the annual President's Dinner, where he was lauded as a "crack philosopher" and "the model of a teacher-scholar." A member of the faculty since 1967 and an award-winning teacher, Delaney also was cited for "his consummate administrative skills," evidenced by growth experienced during his 10 years as philosophy department chair.

Delaney's frequent collaborator, Alex Hahn, who has co-chaired the honors program and who also worked to drive multidisciplinary classroom involvement with "Arcadia," was among seven named as President Award recipients. Other recipients were Seth Brown, Charles R. Crowell, James H. Davis, John Haynes, Patricia A. Maurice and Maria Tomasula. President Award honorees are nominated by fellow faculty.

Brown, associate professor of chemistry and biochemistry, also has served since 2003 as chair of the Faculty Senate, quickly demonstrating both leadership skill and diplomacy. "His manifest concern for making Notre Dame a better university than it is today motivates him to volunteer for the hard committee work that is the unavoidable prequel to that goal," his award citation notes.

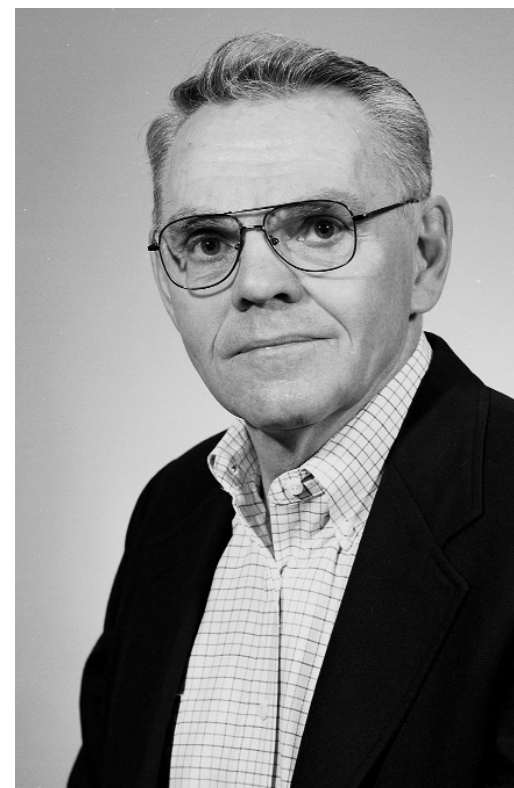
Crowell, associate professor of psychology and director of the computer applications program, is lauded for "visionary leadership" in the areas of curricula development and mentoring students. A faculty member since 1974, Crowell played a crucial role in the University's procurement of a \$1 million grant from the Lilly Endowment, Inc. that helped establish the Notre Dame Indiana Careers Initiative.

As director of the Gigot Center for Entrepreneurial Studies since 1998, **Davis** has developed the program into one of the top undergraduate programs in the nation. Davis' commitment to social service led him to initiate Gigot partnership programs that provide training for startup businesses in low-income areas and the not-for-profit sector. He has also established a business internship program in South Africa, now in its eighth year.

A 40-year veteran of the faculty, **Hahn** parlayed his passion for mathematics into a passion for teaching, assuming the directorship of the Kaneb Center for Teaching and Learning in 2000. Hahn has famously worked to ensure that all students succeed in mathematics, particularly those who faced University mathematics requirements, such as students in the College of Arts and Letters.

Haynes, executive director of the Marie P. DeBartolo Center for the Performing Arts, oversaw the construction of the new center and, over the past academic year, dozens of performances in its five venues. "In less than one year, the center's programs have taken the arts and culture at Notre Dame into a magnificent new realm." Haynes is lauded both for encouraging student participation and attracting internationally renowned artists.

Maurice, professor of civil engineering and geological sciences, has directed the Center for Environmental Science and Technology for the past three years, a



Delaney

focal point of multidisciplinary activity that is essential to many of the University's environmental research endeavors. She is lauded for her vibrant and innovative environmental research on freshwater wetlands and mineral-water interactions. Her citation also lauds her "strong emphasis on student research experiences."

Tomasula is honored as "an exemplary teacher and an artist of national stature who demonstrates the significance of the visual arts as part of a comprehensive education." Recently voted "Best Established Artist" by Chicago art critics, her works are routinely exhibited in national art centers in New York, Los

Continued on page 2

Staff celebration includes sendoff for Father Malloy, Hatch

By ND Works staff writer

A list of recent retirees is on page 2

More than 30 employees decided to retire this past year, the same year that President Rev. Edward A. Malloy, C.S.C. is stepping down after 18 years. While they all may spend a little time in rocking chairs, only Father Malloy will spend the coming years in a Blue Ridge Mountain swing to be hung on the front porch of Sorin Hall, his campus home.

The staff presented Father Malloy with the porch swing during the annual staff appreciation dinner Monday, May 16 in the North Dining Hall. More than 525 employees, family guests and their supervisors were on hand for an event that recognizes retiring employees and those celebrating five-year service anniversaries beginning with the 15th year of service. Father Malloy himself celebrated 30 years with the University this past year.

For the annual dinner, the University's officers, deans, department heads and program directors join the honored staff members from their departments for a dinner that defines the essence of fellowship. The Office of Human Resources organized the event.

A delighted Father Malloy described how he would use the swing. "I love sitting on the porch of Sorin in the summer listening to student tour guides concoct stories about the campus," he said. Father Malloy also received a globe, to represent his many international travels on the University's behalf, and gift passes to a local cinema to indulge his love of film.

Also honored, Provost Nathan Hatch received sundry commemorative items including an antique photograph of the Main Building from the late 1800s. Hatch, a historian, expressed deep fondness for fellow workers, who he said are "good-spirited, welcoming, hardworking and committed to the greater vision of Notre Dame." Hatch is assuming the presidency of Wake Forest University.

The past week's Commencement exercises remind the University community about the power and pervasiveness of the Notre Dame mystique. It involves striving for excellence, Father Malloy said. But the mystique also is built on personal relationships and personal effort that create a campus "where hospitality reigns supreme."

"It's an aura, and all of you contribute one away or the other," he said.



More than 500 employees, family guests and departmental supervisors gather in the North Dining Hall Monday, May 16 to laud retiring employees and those with celebrating significant service anniversaries. **ND Works staff photo**

Faculty asked to note inauguration schedule

By ND Works staff writer

With planning underway for the Sept. 22-23 inauguration of Rev. John Jenkins, C.S.C., faculty are asked to take note of some activities that will alter afternoon class schedules during those two days.

An Academic Forum will take place in the Joyce Center at 2 p.m. on Thursday, Sept. 22. Chaired by Tom Brokaw, it will address the themes of religion, tolerance and democracy. To encourage attendance and participation, classes are being canceled at 1:45 p.m. for the remainder of that day.

Classes will be canceled 11:30 a.m. Friday, Sept. 23 for the remainder of the day. Events include an

inauguration luncheon, an academic procession that begins at 2:15 p.m. and the Inaugural Convocation in the Joyce Center at 3 p.m. An all-University reception follows the convocation by the Hesburgh Library reflecting pool.

Time changes should be included as faculty construct fall syllabi. The Office of the Registrar will work with faculty who want to schedule make-up classes related to these schedule changes. Contact 631-5133 or roomreq@nd.edu. Be sure to note your request relates to the inauguration schedule.

Additional information regarding the inauguration will be announced during the summer. Questions about the inauguration schedule should be addressed to Howard Hanson, Coordinator for the Inauguration Committee at 631-4670.

Saying goodbye to longtime friends

The annual staff recognition dinner includes a tribute to employees who have left the University in the past year. During this dinner, 32 employees were recognized as new retirees. They are:

Fred Baumer, controller's office; **Bonnie Anderson**, **Mary Kalinowski** and **Ruby Spann**, Morris Inn; **Suzanne Barnett**, President's office; **Paul Becker**, **Paulette Darrah**, **Georgina Morse**, and **Thomas Kazmierczak**, security/police; **Sharon Clark**, physics; **Lyle Comegys**, utilities; **Sue Cunningham**, Center for Social Concerns; **Richard Danner**, **Peggy Johnson**, **Carol Warren**, **Nathaniel Wilson**, and **Rebecca Wisler**; building services; and **Mary Dodd**, St. Michael's Laundry.

Denis Ellis, **Thelma Fitzpatrick**, and **Virdeen Rupert** retired from food services. Other retirees are: **Nila Gerhold**, Keough Institute for Irish Studies; **Joan Gilliom**, Mendoza College of Business; **Mary Konicek**, Eck Tennis Pavilion; **Iris Mensing**, Snite; **Vicky Moore**, Law School Irish Café; **Esther Murray**, library; **Becky Penn**, residence life and housing; **Paul Snyder**, biological sciences; **Shirley Tetzlaff**, Joyce Center; **Albertina Wassenhove**, development, and **James Smith**, building services.

Awards continued from page 1

Angeles and Chicago. "Her example reminds us that artists, in their quest for beauty, nourish and sustain our souls and, in their quest for truth, provoke and challenge us to look carefully at the world around us."

Named awards honoring faculty and staff for individual and unique contributions to the University were also presented at Tuesday's dinner. The awards, and their recipients, were:

The Rev. James A. Burns, C.S.C., Graduate School Award to **Scott P. Mainwaring**, Eugene P. and Helen Conley Professor of Political Science and director of the Helen Kellogg Institute for International Studies. Mainwaring's research explores the role of the Catholic Church in Latin American, on popular movements and democratization and, most recently, on political institutions and democracy. The Burns Award recognizes distinction in teaching and exemplary contributions to graduate education. Its recipient is nominated by faculty and graduate students.

The Grenville Clark Award, to **Barbara Fick**, associate professor of law, in recognition of her professional focus on understanding and improving the position of the worker in society. She has been a dedicated volunteer to the YWCA of St. Joseph County for 20 years, serving for six years as its president. The Clark Award honors members of the community whose volunteer activities and public service advance the cause of peace and human rights.

The Rev. John "Pop" Farley, C.S.C., Award to **Sister Patricia J. Thomas, O.P.**, rector of Walsh Hall, who is known for "her kindness, compassion and sense of humor." Sister Thomas has served on a number of University committees and has been actively involved in diversity education efforts. The Farley Award is presented by Student Affairs to honor a person outside the classroom whose contributions enrich the religious, disciplinary, social, recreational and physical welfare of students.

The Thomas P. Madden Award for outstanding teaching of freshmen to **Alex A. Himonas**, associate chair and professor of mathematics. Himonas' "uncommon concern for student learning" led him to design a large multisection service course for Notre Dame business students and to write a book on the subject. His outreach to first-year students has included expanding the number and variety of 100-level offerings, and he has transformed calculus tutorials into interactive collaborative learning experiences. The recipient is selected by former Madden winners.

The Reinhold Niebuhr Award to **Rev. Gustavo Gutiérrez**, John Cardinal O'Hara Professor of Theology. A member of the Notre Dame faculty since 2001, Gutiérrez is considered one of the world's most effective advocates for the dignity of human life and is considered a founder of the liberation theology movement. The award citation notes

that his many international awards and accolades remind us that "this gentle man exudes a kindness and good nature that are exceptional and inspirational." The award recognizes a faculty member, student or administrator whose life and teachings promote or exemplify the theological and philosophical concerns of Niebuhr, the late Protestant theologian and author.

The Research Achievement Award to **Frank H. Collins**, George and Winifred Clark Professor of Biological Sciences, for his superb record of contributions to the field of biological sciences and his passionate work to eliminate the threat of malaria and other vector-borne infectious diseases. His most recent research has led to the development of DNA-based tools for rapid species identification. They have been introduced into laboratories in most of the malaria-endemic countries of Africa.

The Rev. Paul J. Foik, C.S.C., Award to librarian **Eric Lease Morgan**, whose work on updating the University Libraries Web page has been lauded by library professionals as creating an academic library Web site for the 21st century. The award citation honors Morgan "particularly for his tireless efforts to elicit input from library users while the Web page was being created and modified." The Foik Award is given annually to a library faculty member who has contributed significantly to library service, the Notre Dame community, or the library profession.

The Rev. William A. Toohey, C.S.C., Award for Preaching was awarded to **Rev. Mark L. Poorman, C.S.C.**, "whose Sunday homilies and daily reflections are always profound and appealing reflections on the Gospel that are applied directly to the lives of the students." Poorman, vice president for student affairs, has friendships with undergraduate and graduate students that allow him to appreciate students' formative years and "lead them to seek his counsel and to treasure his friendship," his citation reads.

In addition to these awards, the colleges have honored outstanding undergraduate teachers for the 2004-05 academic year.

Gail Bederman, associate professor of history, and **William Ramsey**, associate professor of philosophy, are recipients of the 2005 Sheedy Award for teaching excellence in the College of Arts and Letters.

Randal C. Ruchti, professor of physics, has been chosen as the recipient of the College of Science's Shiels/Leonard Teaching Award. In the College of Engineering, **Jesus A. Izaguirre**, assistant professor of computer science and engineering, has been named Outstanding Teacher of the Year.

In the Mendoza College of Business, **Timothy Loughran**, professor of finance, has been selected to receive the Mendoza College of Business undergraduate teaching award, which is sponsored by the British oil company BP.



Q: Will the new medical education building and the new varsity athletics facility be up and running by fall?

A: Yes. Both projects are on schedule for completion this summer. The athletic department will move the football program to the Guglielmino Athletics Complex on Aug. 1. The medical education and research facility, called the Ernestine Raclin and O.C. Carmichael Jr. Hall and W.M. Keck Center for Transgene Research, will be occupied in a phased move-in during July and August.

The Guglielmino building, or "The Gug" (pronounced "goog") will house the varsity administration and daily-use locker room for football, sports medicine facilities, and equipment storage and meeting spaces for all varsity athletic teams. It also features a 25,000-square-foot, state-of-the-art strength and conditioning center for all varsity teams. The building is located on the east side of campus, behind the Rolfs Sports Recreation Center and to the west of the Loftus Center.

The medical education center, on the northeast corner of Notre Dame Avenue and Angela Boulevard, is a joint effort between Notre Dame and the Indiana University Medical School. This facility will house the South Bend Center for Medical Education; Notre Dame is leasing space for the Center for Transgene Research.

The building will include a 250-seat auditorium for lectures and programs for the medical school and the local medical community. It will also contain classrooms, a student study lounge, and teaching laboratories, and will host the first two years of IU's medical school.

Contributed by University Architect's office.



The 25,000-square-foot workout room of the new varsity athletics facility already is part of athletes' daily lives. Photo by Alan Wasielewski.

NDWorks

ND Works is published for the faculty and staff of the University of Notre Dame. It is produced by the Office of Public Affairs and Communication in conjunction with the offices of Human Resources and Business Operations and the Provost's Office. ND Works is produced semimonthly during the fall and spring semesters when classes are in session and once during summer session. Spring semester publications dates: Jan. 18, Feb. 7,

Feb. 24, March 17, March 31, April 14, May 2 and May 18.
EXECUTIVE EDITOR
Matthew Storn
EDITOR IN CHIEF
Gail Hinchion Mancini
LAYOUT EDITOR
Wai Mun Liew-Spilger
Comments should be forwarded to: ndworks@nd.edu or to NDWorks, 538 Grace Hall, Notre Dame, IN 46556.

Repairing the ravages of time, or the smear of a banana peel



Margaret Ankrom applies a special adhesive to the binding of a library book in need of repair in the University Library's Conservation Unit, located in the Reyniers Building.



Damaged books range from recently published volumes to rare, antique publications from University Libraries Special Collections. Age and type of paper dictate the repair process. *Photos by Catherine McCormick.*

By Catherine McCormick

If you've ever dropped a book into the bathtub or had your puppy chew up a novel, you'll identify with the challenges of Liz Dube and her staff.

As the University Library's Conservation Unit, they protect and rehabilitate fragile and damaged books, manuscripts and other materials from the library's circulating and special collections. Most of the books they encounter show the ravages of time; some show teeth marks and water damage as well.

Dube and her conservation staff of three, plus student assistants, treat about 7,000 library items per year. They target materials that are of high value, high use, or high risk. Included among the more important items are the University's special collections, which attract scholars of all kinds.

The conservation unit, part of the Libraries' Preservation Department, is based in the Reyniers Building, a former rat lab tucked between the railroad tracks and the Douglas Road Notre Dame Federal Credit Union. Down in the basement is a combination office, art studio and high-tech lab.

In a room filled with book presses and board shears, conservation technicians Marsha Meuleman and Margaret Ankrom sit behind tables stacked with brushes, special adhesives and books awaiting repair. Before joining the conservation unit, both spent years shelving books in the library.

"We shelved so many ratty books, we decided to work here and fix them," says Meuleman, a nine-year veteran who learned the tricks of the trade from Ankrom.

According to Dube, conservation librarian since 1998, places like this one haven't been around very long.

"Although librarians always repaired books, such repairs often did more harm than good in the long run. The current approach to library preservation and conservation developed over the past several decades in response to vast aging collections, a growing awareness of preservation needs, and the development of new preservation methods," she says. "Today most universities our size have preservation operations that utilize a mix of strategies, including conservation treatment, library binding, digital and analog reformatting, mass deacidification, environmental monitoring and control, disaster preparedness and response, and user education initiatives. It is no longer a one-size-fits-all approach."

Diane Sikorski, the first member of the conservation staff 16 years ago, finds satisfaction in preserving one-of-a-kind items. Much of her work is with special collections, meaning the materials are generally rare, and don't circulate

out of the library. Most date from before 1831, so her work can be tricky.

"With rare material, we preserve as much of the original as possible. A tattered 17th century binding may receive a minor stabilization repair and be fitted with a custom protective enclosure to ensure the parts stay together—as opposed to a new shiny binding. The book will still look old and fragile, and won't necessarily be backpack-proof, but it will be usable and will retain all of its original parts," Dube says.

People sometimes casually ask why the staff goes to this trouble, when the materials can be microfilmed or digitized. "Once a scholar sees something on microfilm or online, they often want to see the original," Dube explains.

Judging from the equipment in an adjoining room, which includes a huge suction table with a bubble hood and a special freezer, technology plays a role in preservation.

According to Dube the freezer can eradicate insect infestations in books and, in a water emergency, stabilizes wet books until they can be carefully dried out. One especially technical procedure is deacidification, which slows down the chemical degradation of acidic paper—particularly useful for 19th and 20th century books printed on poorly processed wood pulp paper. The process involves washing paper multiple times to rinse out acidic byproducts and deposit an alkaline reserve into the paper, which helps protect it from future acid formation.

Some of these processes will be used when Notre Dame implements a grant from the National Endowment for the Humanities to preserve its Catholic Collection. The grant, awarded in 2004, will result in the preservation of, and increased access to, about 5,000 volumes during a two-year period, Dube says.

Although most books treated at this site are from the main library collection, others hail from the branch libraries. The unit also responds to emergencies in which books have been damaged in accidents, like burst pipes that flooded part of Hesburgh Library in January 2004.

Dube heads the Library Emergency Response and Recovery Team that found simple ways to protect and dry the books. Had the situation been worse, the team was ready to call on an outside company to use a vacuum freeze-drying process that dries wet books without leaving stains and crinkled paper. As it was, most of the salvaged books were not very wet and were able to be dried locally using fans and dehumidifiers.

In contrast to dramatic episodes, the staff also faces banana peels and Twinkies left within a book's covers. General abuse and disrespect will keep the team in business a long time.

"Our books can take a beating when they're tossed into backpacks," Dube says.

Guiding children to 'the moral of the story'

ND Works staff writer

Any child familiar with the classic story "The Little Engine that Could" ("I think I can, I think I can ...") recognizes that perseverance in the face of a challenge pays off, right? Not so, according to studies conducted by Darcia Narvaez, associate professor of psychology.

Contrary to conventional wisdom, young children often take away unexpected messages from moral stories and rarely comprehend the author's intended message, according to Narvaez.

Suspicious about claims from character educators like William Bennett (editor of "The Book of Virtues") that reading moral stories builds character, Narvaez has conducted several studies on children's comprehension of moral stories. She found that even with multiple-choice testing, "Nine-year-olds understand the moral messages about 10 percent of the time, 11-year-olds about half the time. It's not that they don't get any message, they just draw lessons different from those intended," says Narvaez, who this summer is putting together a guide for parents and teachers on ways to discuss stories to promote children's moral development.

Narvaez suggests parents utilize three key questions to

help focus a discussion on moral themes while reading:

- Point out how to act responsibly by asking, "What goals did the character have? Did these goals take into consideration the needs of everyone who could be affected by the character's actions?"
- Help children gain perspective and understand consequences by asking, "How did the actions and outcomes affect members of the community?"
- Encourage leadership and decision-making by asking, "Did the character choose the best actions? What actions might have made things turn out better for everyone?"

For parents who would like to promote decision-making skills, Narvaez recommends books by Sandra McLeod Humphrey. For young grade-schoolers, there's "If You Had to Choose, What Would You Do?"; for ages eight through 12, there's "It's Up to You, What Do You Do?" Both provide contemporary stories and thought-provoking discussion questions.

Narvaez is the director of the Center for Ethical Education, which will soon make ethical ratings of children's books and movies available online. If you would like to help rate children's media, please join the Good Media, Good Kids Project ratings team by calling Narvaez at 631-7835

Back by popular demand...

The University will revive the employee "Thank You" picnic in June after a three-year hiatus, in part because of overwhelming feedback that the popular event was missed.

The event will take place from 11 a.m. to 1 p.m. Friday, June 10 in Stepan Center. Attire will be informal, the menu is classic picnic fare and the timing is open-ended: drop in and leave at your convenience.

"The picnic has always been a very popular and well attended event for the staff," says Rick Murphy, organizational consultant for human resources and coordinator of the recognition event. "We felt it made sense to bring this form of recognition back to the staff."

Murphy says to stay tuned for upcoming information about the Awards of Excellence program, which is being reviewed.

Commencement is fitting season for students, administrators

By Gail Hinchion Mancini

Outgoing Notre Dame President Rev. Edward A. “Monk” Malloy, C.S.C., and Provost Nathan Hatch were lauded Sunday by Commencement speaker Vartan Gregorian as “champions of equal opportunity, social and economic justice, of civil rights, of the right to a better life for the poor and downtrodden.”

Father Malloy, Hatch and Gregorian were among 15 dignitaries and more than 2,900 students to receive bachelor’s, master’s, doctoral or honorary degrees during the University’s 160th Commencement exercises in the Joyce Center.

Gregorian, president of the Carnegie Corporation and former president of Brown University, reflected on the place of faith and religion and their relationship to science and reason, and declared Notre Dame graduates lucky: “Because you have been educated at an institution at which neither the sacred nor the profane are ever taken for granted.”

He earned audience applause as he lamented: “Those who are using God to back up assorted political slogans seem to have forgotten the Second Commandment—Thou shalt not take the name of the Lord, thy God, in vain.”

Gregorian implored students: “Be aware of the forces in society that will attempt to reduce you into mere socioeconomic or entertainment units, born and destined to be relentless consumers. Remind yourself that you are, instead, rational, social and spiritual beings.”

Valedictorian Enrique R. Schaerer, a political science and finance major from Las Vegas, urged the University to examine its progress on diversity issues, and move forward.

“If we are to be a genuine and sincere community, we must look beyond the stereotypes that blind us,” he said. “We need each other. We don’t have a person to waste. The University must not shrink from its responsibility to embrace new forms of diversity. And as graduating seniors, we must not lose sight of the value of such diversity. ... As a Notre Dame family, we need to question the supposed wisdom that divides us.”

Dr. Joseph E. Murray, the Nobel laureate who performed the first successful organ transplant 51 years ago, received the 2005 Laetare Medal, the oldest and most prestigious honor given to American Catholics.

The self-described product of “the local nuns” in his home of Milford, Mass., Dr. Murray launched a field that has seen more than 400,000 transplants and that redefined death not as the cessation of heart and lung function, but as the cessation of the brain. Now 86, Dr. Murray told graduates he considers life not a waning candle but “a flaming torch to be held high for future generations to follow.”

Father Malloy and Hatch made only brief references to their pending job changes. Stepping down after an 18-year presidency, Father Malloy said he was experiencing “nothing but gratitude” for his years as president. He urged graduates to cherish their friends and be faithful to God.

“The greatest compliment you can pay to the teachers you’ve had here is to be lifelong learners,” he said.

Hatch, who is assuming the presidency of Wake Forest University, called Notre Dame “the most interesting experiment in higher education” and “a verdant spring in a land too dry and thirsty for wisdom.”

Hatch also acknowledged the work of Eileen Kolman, outgoing dean of the First Year of Studies Program, for her 15 years in that position.

Degrees were conferred on 2,040 undergraduates, 274 master’s and doctoral students in the Notre Dame Graduate School, 398 master’s degree students in the Mendoza College of Business, and 205 Notre Dame Law School graduates.

Left: Valedictorian Enrique R. Schaerer implored the University community to continue its work to embrace issues of diversity. *Photo by Rebecca Varga.*

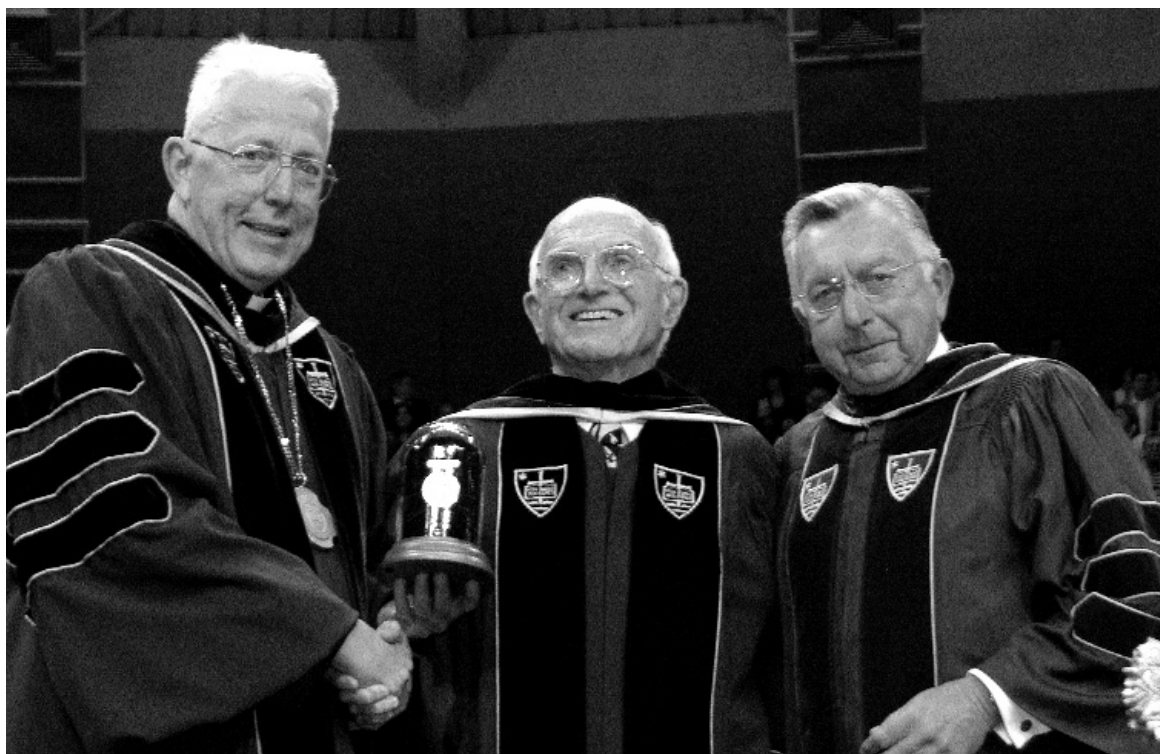


Provost Nathan Hatch holds his honorary degree scroll while flanked by President Rev. Malloy and Hatch both received honorary degrees. Both are stepping down from their roles.

Honorary degrees for 15 of the world’s brightest

ND Works staff writer

“Hammerin Hank” Aaron’s honorary degree hit a home run with a “Sesame Street” writer and actress Sonia Manzano and Cardinal Francis George in receiving honorary degrees.



Dr. Joseph E. Murray, center, the Nobel laureate who performed the first successful organ transplant 51 years ago, accepts the 2005 Laetare Medal. A self-described product of Catholic school nuns, Dr. Murray founded a field that has seen 400,000 organ transplants. *Photo by Rebecca Varga.*



Each year before Commencement ceremonies begin, recipients of honorary degrees are announced. From left to right: Rev. Edward A. Malloy, Nathan Hatch, Stephen Sample, Robert Conway, Dr. Benjamin Carson Sr., Healy Center for Health Care, Francis Cardinal Arinze, Patrick F. McCartan, Sonia Manzano, Rev. Edward A. Malloy.

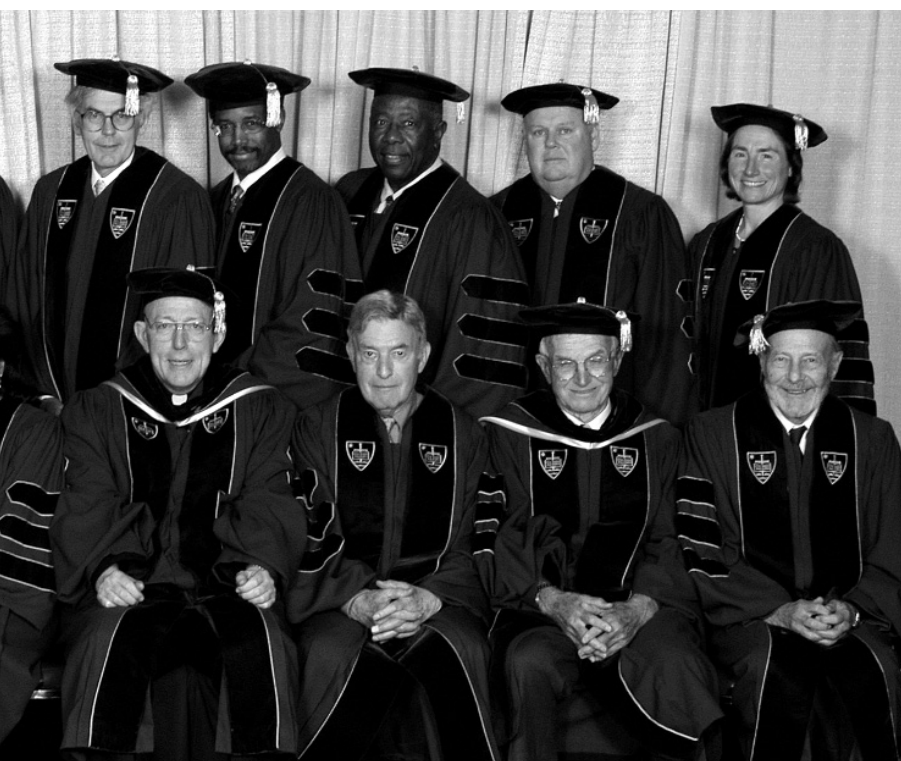
ndoff istrators



Edward A. "Monk" Malloy, C.S.C., left, and Board of Trustee Chair Patrick F. McCartan. Father Malloy is in the respective positions. **Photo by Matt Cashore.**

es conferred on s best and

Attendees of Notre Dame's 160th Commencement exercises, as did the one for Cardinal Arinze. They were among more than a dozen luminaries from around the world and sport who joined President Rev. Edward A. "Monk" Malloy, C.S.C.,



They were asked to pose for a commemorative picture. At top, from left, are Vartan Gregorian, Anne Marie Mulcahy, Hank Aaron, James Morris and Carol Lally Shields. Seated, from left, are Dr. Joseph E. Murray, "Monk" Malloy, C.S.C., Joseph E. Murray, and Joseph Keller. **Photo by Rebecca Varga.**

"It's great to be a member of this class," said Father Malloy, as a standing ovation for his honorary degree died down. Sunday's ceremony called for unusual logistics: Usually, Father Malloy and Board of Trustees Chair Patrick F. McCartan robe recipients as Hatch reads degree citations. John Affleck-Graves, executive vice president, stepped in to read Hatch's citation as Hatch left the podium to be robed; incoming President Rev. John I. Jenkins, C.S.C., and McCartan robed Father Malloy.

Graduates and their families also expressed delight as Notre Dame conferred its first degree on a woman who earned her undergraduate degree here. Ophthalmologist Carol Lally Shields (Philadelphia) is a 1979 graduate and three-time captain of the basketball team. Dr. Shields is an international expert on cancers of the eye, an associate director of the oncology service at Wills Eye Hospital and a professor at Thomas Jefferson University. She received a doctor of science degree.

Vartan Gregorian, Commencement speaker and Carnegie Corporation president, received a doctor of laws degree. The Iranian-born Gregorian, a historian, has been called "a teacher's teacher, a scholar's scholar, and a philanthropist's philanthropist."

Joining Father Malloy, Hatch, Cardinal Arinze, Aaron and Gregorian as doctor of laws recipients were:

- Xerox CEO and board chair Anne Marie Mulcahy (Rochester, N.Y.), credited with revitalizing the company as an innovative technology and service enterprise. Mulcahy's turnaround of one of the world's best-known brands has resulted from clear goal setting, expansion of systems and services, and a foundation of business ethics at the company where she began as a sales representative more than 25 years ago.

- Human rights advocate Jack Greenberg (New York), an NAACP lawyer who successfully argued *Brown vs. Board of Education*, among 40 cases tried before the Supreme Court. A longtime law professor at Columbia University, he has participated in numerous human rights missions. His publications include "Race Relations and American Law," "Litigation for Social Change" and "Crusaders in the Courts: How a Dedicated Band of Lawyers Fought for the Civil Rights Revolution."

- United Nations World Food Programme executive director James Thomas Morris (Rome), who began his public service in Indianapolis city government, primarily as chief of staff for then-Mayor Richard Lugar. He became director of community development for Lilly Endowment Inc. in 1973 and later served as vice president, executive vice president and president of what is one of the world's largest charitable foundations.

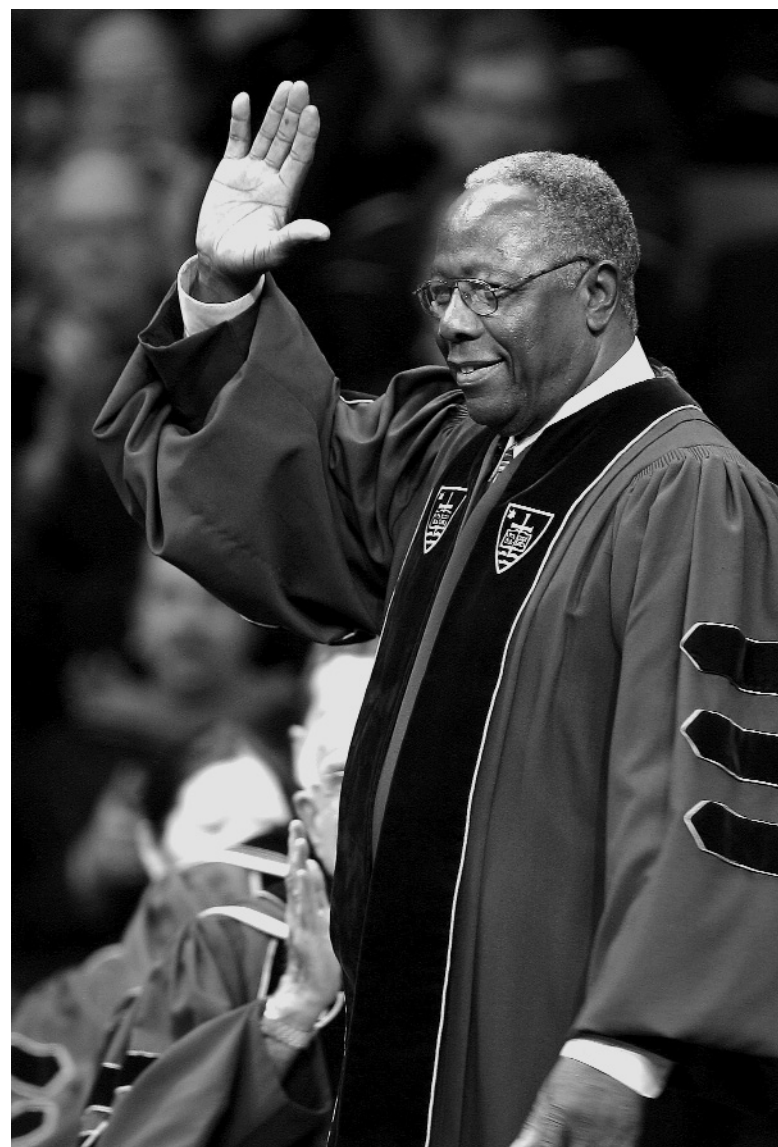
- Robert Michael Conway (London), senior director of Goldman Sachs, alumnus, and University Trustee since 1990. A generous benefactor to the University Libraries and the Medieval Institute, Conway has served on the Advisory Council for the College of Arts and Letters, the Ireland Advisory Council, and the Advisory Council for the Performing Arts. He has taught finance at the Columbia University Graduate School of Business Administration, and lends his service to a broad array of organizations, from a disabilities foundation to a chamber music society.

In addition to Shields, doctor of science degrees were conferred upon:

- Pediatric neurosurgeon Benjamin Solomon Carson Sr. (Baltimore). At Johns Hopkins School of Medicine, he was thrust into the world spotlight in 1987 when he led a 70-member medical team that performed the first successful separation of twins joined at the head. Carson is the director of the Division of Pediatric Neurosurgery at Johns Hopkins and a professor of neurosurgery, plastic surgery, oncology and pediatrics. A poor student in elementary school, he lectures and writes on his belief that demonstrating discipline and good behavior are at the heart of true success.

- Mathematician Joseph Bishop Keller (Palo Alto, Calif.), developer of the geometrical theory of diffraction and a major contributor to such fields as acoustics, elasticity, optics, and quantum mechanics. From formulating a method for determining energy levels of atoms and molecules, to determining how bubbles form in beer, his research demonstrates the power of mathematics to solve both lofty and mundane problems. A member of the National Academy of Sciences, Keller taught and conducted research at New York University and Stanford, where he is a professor emeritus.

- Cancer researcher and philanthropist Joseph Edward Walther (Indianapolis), founder of the Walther Cancer Institute, a nonprofit medical research organization that employs leading scientists at Notre Dame and other major Midwestern medical centers and universities in an attempt to unlock cancer's causes. An Indianapolis native and decorated World War II U.S. Army Air Force surgeon, he built the Winona Memorial Hospital in 1966. With proceeds from the 1985 sale of the hospital, he founded the Walther Cancer



Baseball great Hank Aaron salutes the crowd, who greeted him with a standing ovation. **Photo by Matt Cashore.**

Institute with the mission to eliminate cancer as a cause of suffering and death.

- University of Southern California president and electrical engineer Steven Browning Sample (Los Angeles) received a doctor of engineering degree. Sample's patents in the field of digital appliance controls have been licensed to nearly every major appliance manufacturer, and more than 300 million home appliances have been built using his inventions. After heading the State University of New York at Buffalo, in 1991 he was appointed president of USC. Undeterred by Parkinson's Disease, he is now bringing upbeat, offbeat lessons to the business world in a best-selling book "The Contrarian's Guide to Leadership."

Manzano (New York), best known for her 30-plus years playing the character Maria on "Sesame Street," has shared in 14 Emmy Awards as a part of the show's writing staff, has written for the children's series "Little Bill," and produces the online parenting column "Talking Outloud" for the Sesame Workshop. She received a doctor of fine arts degree.

Since 2002, Cardinal Arinze has headed the Vatican office in charge of liturgy. A Nigerian convert to Catholicism who was a fugitive during his country's civil war, he was appointed the world's youngest bishop at age 32 and is considered instrumental in the rapid growth of the Church in Africa. Called to Rome by Pope John Paul II in 1984 to head the Vatican's office of interreligious affairs, Cardinal Arinze was named a member of the College of Cardinals one year later, where he has garnered international renown as a strong voice for outreach to the world, particularly to Islam and to developing nations.

Aaron, a Hall of Fame baseball player, was honored as "the kind of positive role model the sports world so desperately needs." During his

How to say goodbye

ND Works staff writer

Sister Pat Thomas, O.P., rector of Walsh Hall, has learned over the past eight years that there are many ways to say goodbye.

There's the group who's coming back next year, who just says "see ya" and wonders what all the fuss is about. There's another group that sets off at dawn, each leaving their key and a note outside Sister Pat's door. "Some of them don't like to say goodbye," she says.



Thomas

Then there's the opposite: the student who loses half a day of travel time because she has to say goodbye to "one more friend." Sister Pat has found parents "just steaming" in their cars, helpless because they cannot seem to get on the road with all these one-more-goodbyes.

Sending freshmen home is a special challenge because they have been through so many new experiences.

"Room inspections are a big shock. They have to take all their lockers apart," Sister Pat explains. The scene sometimes begins with a student bursting into the hall wailing, "But who's going to take out the screws?" (After every Christmas, some seasoned resident returns with a new toolkit. With the help of male friends, they get the job done.)

In the midst of all this chaos, Sister Pat's job, she says, is "to try to be around, but not that much. I tend to get in the way. They don't want me to see them leaving their junk."

Walsh Hall began with 58 of this year's seniors; 41 continued to live in the residence hall through senior year. The Monday after graduation, when most leave, is actually the hardest day for Sister Pat.

She will be distracting herself, though, with her own packing. She has been assigned to be director of campus ministry at Albertus Magnus College in New Haven, Conn., which is run by the Dominicans, her religious order.

She and her cat, Charley, will be out by the end of June. Taking apart her apartment of eight years may give her cause to stand in the hall and wail as well.

And who will say goodbye to Sister Pat? The University has, in a sense, by awarding her the 2005 John "Pop" Farley Award, which honors contributions that enrich the religious, disciplinary, social, recreational and physical welfare of students. (See related story on page 1.)

And then there will be dinner with rector friends and students, who once lived in Walsh who now work here, she says.

Spam, begone!

The days are numbered when a wristwatch or pharmaceutical salesperson, or a scam artist, can penetrate your e-mail. A bigger, stronger, better spam filter is on its way, one that won't rely on each of us to pick and choose what we don't want.

The Office of Information Technologies is purchasing new antispam technology that can, with a high degree of proven accuracy, identify unwanted solicitations and messages, according to Dewitt Latimer, assistant provost in the Office of Information Technologies.

The OIT staff's current spam technology is very good at identifying spam as it arrives at our gates. What's problematic about today's strategy is that individual users must master a complicated process in order to block unwanted mail. "We correctly tag over 90 percent of incoming spam, but only about 15 percent of campus users have their e-mail configured to do something about spam," Latimer says.

That doesn't mean that only 15 percent of us are frustrated by spam. "There's a growing level of angst surrounding spam," Latimer says. "We need to give our user community better tools to address the growing spam problem."

Under the new subscription system, blocking spam will require a personal action similar to getting on a "no call" list that blocks telephone solicitors. The user will go to a new, much more intuitive Web site to activate the "no spam" feature for his or her account. The new technology handles the tough job of figuring out what spam is.

Dealing with the SAT score shift

In March, and again on May 7, hundreds of thousands of high school students took an SAT that had a new component—a 25-minute writing challenge—and a new way of reporting the scores.

Previously reported on a scale of 1,600—800 points assigned to math, 800 to verbal—the test is now scaled on a 2,400-point range. The additional 800-point segment is being dedicated to writing skills and includes the 25-minute essay writing challenge. The other 1,600 points remain divided equally between math and verbal, which is now called critical reading.

Although the new crop of SAT scores looks steroid-enhanced, adjusting to them is requiring little heavy lifting for the undergraduate admissions staff, according to Bob Mundy, director of admissions operations.

Mercifully, says Mundy, the SAT publishers promise an apples-to-apples comparison between previous years' verbal and math scores and upcoming critical reading and math scores. The writing portion, which will examine grammar, usage and essay-writing ability, will serve as a freestanding add-on.

For the first few years, Mundy says, the admissions staff will emphasize the two traditional components while keeping a watchful eye on the writing component scores. Over a period of a few years, further research should indicate how and what kind of successes the writing component predicts. The second college admissions test that Notre Dame accepts—the ACT—offers a voluntary writing component. Notre Dame does not insist that students who take the ACT also take the voluntary component, Mundy says.

SATs, and many standardized test scores, not only provide a numeric score, they provide a percentile ranking. Whether Notre Dame admits a student with a perfect 1,600 score or the new perfect 2,400 score, Mundy knows that that score is stronger than 99.9 percent of the scores in the country. By studying percentile comparisons from year to year, the admissions office will be able to compare relative strength from one class to the next, he says.

Health, counseling in new headquarters

Moving vans for University Health Services and the University Counseling Center maneuvered among families packing up students as both services assumed new, temporary headquarters. Their relocation paves the way for a major renovation of the Student Health Center.

University Counseling Services has put out its shingle in the former post office on the east side of campus, next to McKenna Hall. The center plans to provide counseling services throughout the summer to students, from 9 a.m. to 5 p.m., and 24-hour emergency counseling services are available.

While moving, between May 13 and 17, the counseling staff continued to provide emergency counseling and consultation, according to Susan Steibe-

Pasalich, counseling center director.

The relocation of Health Services to temporary headquarters at the former security building near the Notre Dame Golf Course was a little more time consuming, because thousands of files, medical equipment and hundreds of boxes of supplies had to be moved, according to director Ann Kleva. The Health Center holds a file on every Notre Dame student for seven years in addition to worker compensation files that are kept for 30 years.

In the first phase of the move, the health center's second-floor inpatient clinic was moved to the second floor of the security building as the staff continued to accept outpatient visits on the first floor. That service was to continue through 4 p.m. Friday, May 20.

The walk-in clinic, which does an active business treating youth sport and academic campers and other special summer visitors, plans to reopen June 7 on the first floor of the security building. The Health Services staff and Office of Risk Management staff worked together to ensure that ongoing services were provided by off-campus entities.

Renovation of the Student Health Center is expected to take a year.

Distinctions

Rev. Theodore M. Hesburgh, C.S.C., president emeritus of the University of Notre Dame, received the inaugural Humanitarian Award at the 13th annual Trumpet Awards on April 25 in Atlanta.

Created by Turner Broadcasting in 1993, the Trumpet Awards celebrate African-American achievement in the arts, science and politics. Father Hesburgh was honored for his "pivotal role in helping to achieve equality and justice."

The University offers its thanks and congratulations to employees celebrating employment anniversaries for May including Margaret Gloster, Notre Dame Press; Elizabeth Korensky, food services-Holy Cross House; and Carol McFarlane, Morris Inn. All have been with the University for 30 years.

Observing 25 years of service are Floyd Franz, at the Land of Lakes facility; David Gatchell, security; Weldon Jefferies, building services; and Olay Malaythong, Joyce Center. Kenneth Delinski, security; Christian Horwarth, Joyce Center; and Mark Sobieralski, preventive maintenance, have been with Notre Dame for 20 years.

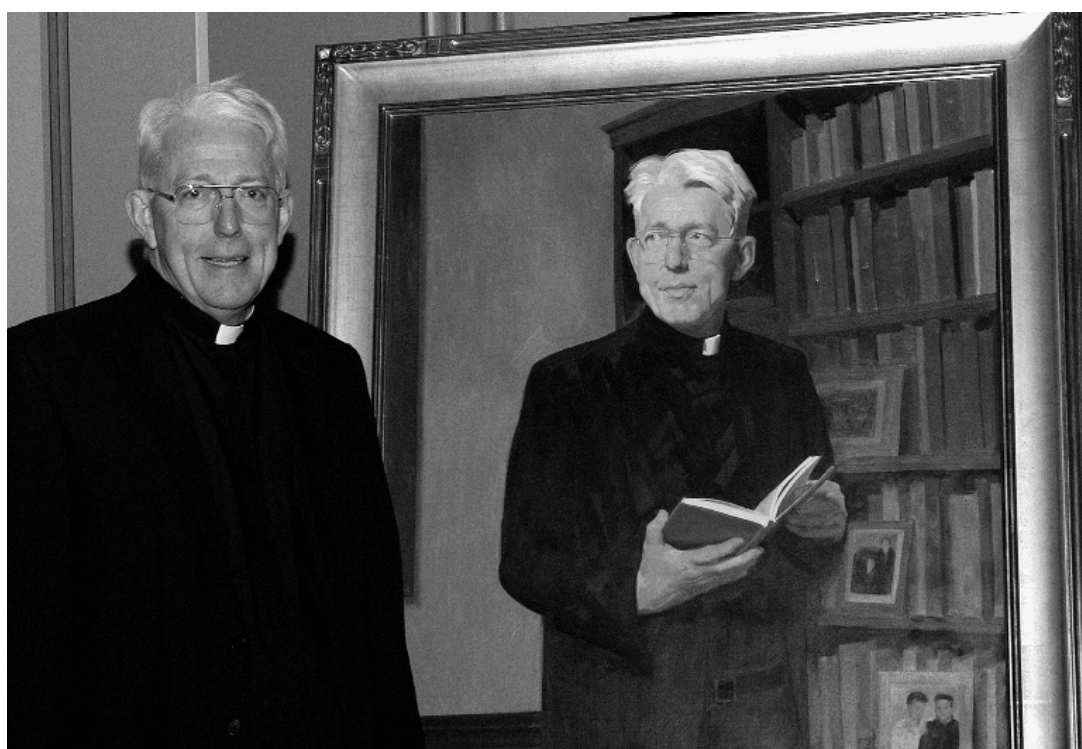
Anthony Clark, security; and Donald Gard, physics; have been with the University for 15 years. Marking their 10-year anniversaries are Christopher Antonucci, risk management; Jessica Brookshire, human resources; Nicholas Ferraro, catering; Vickie Garrett, Food Services Support Facility-production; Douglas Marsh, University architect; Jason Pope, landscape services; and David Poulin, athletics.

The University welcomes the following employees, who began working at Notre Dame during April.

In development, Kristi Butman is serving as a writer and researcher and Mary Kate Nava is director of corporation and foundation giving. General Services hired Bart Crouch and Shawn Thomas, both serving as maintenance assistants. Susan Murphy is a new benefits coordinator in human resources.

Frances Shavers has started her work as executive assistant to incoming president Rev. John I. Jenkins, C.S.C. Nicole Straub is an advanced staff accountant with accounting and financial services. Virendra Sood will serve in chemistry and biochemistry as a senior research technician. In the Kellogg Institute, Julie Jack will be program manager for events. The Office of Information Technologies has hired Margaret Diehl as a senior application specialist.

WHAT THEY WERE DOING



The real President Rev. Edward A. "Monk" Malloy, C.S.C., stands at left, next to a life-like portrait of him painted by Dan Adel of New York, an illustrator and portrait artist. Malloy unveiled the portrait last Thursday during a reception in the Main Building. Photo by Rebecca Varga.

Images from upcoming shows at the Snite Museum of Art



FYI

Free films—bring a friend

Revisit box-office hits from “Titanic” to “Singin’ in the Rain” as the Marie P. DeBartolo Center for the Performing Arts presents a free film festival Tuesday, June 7 through Saturday, June 11.

The festival is being organized to encourage community members to enjoy the Browning Cinema and its superb sound and picture quality. But for fun, the last night will involve an outdoor showing.

Tuesday through Friday films will be shown at 6:30 and 10 p.m. The schedule includes “Titanic” (Tuesday, June 7), “Pirates of the Caribbean” (Wednesday, June 8), “The Matrix” (Thursday, June 9), and “Independence Day” (Friday, June 10).

On Saturday, June 11, the festival will present a 3 p.m. showing of “Singin’ in the Rain” in the cinema. The week will culminate at 9 p.m. with an outdoor screening of “Raiders of the Lost Ark” on a 30-foot-wide screen on DeBartolo Quad, immediately north of the performing arts center. In case of rain, the film will be shown in Browning Cinema.

Tickets are required for these free screenings. To reserve tickets or for more information, contact the DeBartolo Performing Arts Center ticket office at 631-2800, or visit <http://performingarts@nd.edu>.

Old fingers, new tricks

The news is out: We need to dial “8,” not “9,” to make outside telephone calls. We have all summer to adjust, starting now. The number “8” on the telephone keypad is already activated to access outside lines.

Beginning Sept. 1, “9” will no longer work to reach outside lines.

As explained in an e-mail sent in early May and a mailing that followed the next week, callers using “9” frequently ended up in the 911 emergency line of Notre Dame Security/Police (NDSP). Callers dialing “9” for an outside line followed by “1” for a long distance call are two-thirds the way to dialing 9-1-1, explains Dewitt Latimer, assistant provost in the Office of Information Technologies. “You would be surprised how many times that third stroke is an accidental ‘1’ completing the 9-1-1 sequence. Many times callers don’t realize their mistake and hang-up to try again.”

The problem occurs hundreds of

times a month and is often exacerbated when the source is a fax machine set for redial. Yet misdials must be treated by NDSP as potential emergencies.

The telecommunications staff will monitor the transition to see how well campus users are adopting the “8.” Further reminders are expected to follow.

Snite presents murals, photos and some Italian vroom vroom

What does hope look like? What does a 15th century mural look like when you update the faces and clothing? The Snite Museum’s summer roster provides answers to those questions, and a third: What’s a midlife crisis without a great Italian sports car?

A reception celebrating three new exhibits will take place from 2 to 4 p.m. Sunday, June 4. The reception is free and open to the public.

“Hope Photographs” will display 107 images taken in the second half of the 20th century by the most noteworthy photographers of the day. Curated by Alice Rose George and Lee Marks and presented by JGS, Inc., New York, the show explores images of innocence, optimism, opportunity and salvation. The show runs from June 12 to Aug. 7.

In “The Brancacci Project—Phase One,” Saint Mary’s College art professor Bill Sandusky reinterprets the fresco cycle painted in the Brancacci Chapel of Santa Maria del Carmine in Florence, Italy, by Masaccio, Masolino and Filippino Lippi between about 1424 and 1480.

Long considered one of the major monuments in the history of art, this fresco cycle helped initiate the Italian Renaissance. In his murals, Sandusky uses contemporary persons, dress, and locales to reinterpret Renaissance depictions of biblical stories while remaining faithful to the originals. Many visitors to the exhibition will recognize familiar community faces. The exhibit opens June 26 and runs through Sept. 18. Sandusky will speak about his project during the opening reception.

From June 19 through Sept. 18, the term “Italian Hardbodies” will refer to sports cars handcrafted by Sergio Scaglietti and Pietro Frua, Italian coachbuilders renowned for beautiful, handcrafted sports car bodies. This exhibit features a Ferrari California Spyder draped in a red body by Scaglietti and a black Maserati wrapped by Frua.

Take a journey, or just a class

There’s still time to sign up for Journey of Excellence, the annual professional development conference sponsored by the Office of Human Resources.

This year’s two-day event, June 8 and 9 (Wednesday and Thursday), features leadership expert John C. Maxwell, author of the best-selling “The 21 Irrefutable Laws of Leadership,” and Chester Elton, coauthor of “A Carrot a Day” and “The 24 Carrot Manager.”

The annual conference addresses the needs of mid- to upper-level corporate, higher education, and not-for-profit leaders who are pressed to provide vision, direction, purpose and strategy for their organizations. In addition to the keynote speakers, a dozen seminar topics will address problem-solving, effective management, maximizing employee potential and recognizing and rewarding employee potential. Presenters include faculty from Notre Dame, business executives and subject-matter experts.

The conference is \$299 for Notre Dame employees; registration is available online through iLearn at <http://ilearn.nd.edu>. For more information visit

http://hr.nd.edu/prodevelopment/main_conference.shtml or contact Mindy Mansour, conference coordinator, at mindy.mansour.3@nd.edu or 631-3800, or Cindy Ewing, manager of professional development and learning, at cewing@nd.edu or 631-8378.

Other June professional and personal development options are:

“Recording and Reporting Minutes,” an elective for the business writing certificate from 8 a.m. to noon Wednesday, June 22. Participants will learn how to review an agenda, zero in on what to record, and create a format for publishing minutes. A \$99 fee is charged for this course in 234 Grace Hall.

“The Role of Negativity in the Workplace” will review strategies for smoothing out emotional flare-ups and examine the general meaning of emotions in the workplace. The session will take place from 9 a.m. to 4 p.m. Wednesday, June 29 in 234 Grace Hall. A \$129 fee will be charged. The course is an elective for three certificate programs: Integrating Change, Notre Dame Leadership, and Supervisory Foundation. It is being offered for the last time for those certificate programs.

On Friday, June 17, in “Re-examining the Rules of Investing,” a representative from TIAA-CREF will discuss the current economic outlook and market volatility and make suggestions about personal investment strategies. The event takes place twice, from 11:45 a.m. to 1:15 p.m. and from 3:30 to 5 p.m., in 234 Grace Hall.

Register at <http://ilearn.nd.edu>.

Relay for Life 2005 season begins

Those of us who tuned in to Relay for Life, the American Cancer Society fundraiser, learned last year that an awful lot of the fun stuff happens around campus before the culminating all-night walk-a-thon: A pie sale, for example.

This fall, Relay for Life will take place Oct. 7 and 8 starting at 6 p.m.

Friday and continuing until 10 a.m. Saturday.

On Thursday, May 26 and again on Thursday, June 30, Food Services begins raising its relay donation by offering Dutch apple pies for \$10 each. The dates are intended to complement your Memorial Day and Fourth of July menu planning.

Order a pie by e-mailing Tina Durski (tdurski@nd.edu), Christine Coleman (ccoleman@nd.edu), Jackie Strabley (jstrabley@nd.edu), or David Shindler (dshidler@nd.edu). Individual pie pickup will take place from 10 a.m. to 2 p.m. on each date in the Huddle in LaFortune Student Center.

Pies will be delivered to departments with orders of 10 or more. Food Services is selling only 100 pies each day, so place your order early.

Also new this year, the Relay for Life Spirit Band. This one-size-fits-all purple wristband is embossed with the “Fightin’ Irish Fightin’ Cancer” logo. A \$2 donation is requested, with all proceeds benefiting the American Cancer Society. The bands are available in the Hammes Notre Dame Bookstore, or you can get one by contacting Relay chairperson DeeDee Sterling at sterling.7@nd.edu or 631-9927.

Dance, splash, dive, sail...

It’s too early to register for RecSports summer programs, but it’s not too early to look at what you might want to take. Visit <http://recsports.nd.edu> to learn about lessons in sailing, SCUBA, martial arts, ballet, and Brazilian or Latin dance. Most classes begin in late June and continue through July or early August. Registration begins June 21.

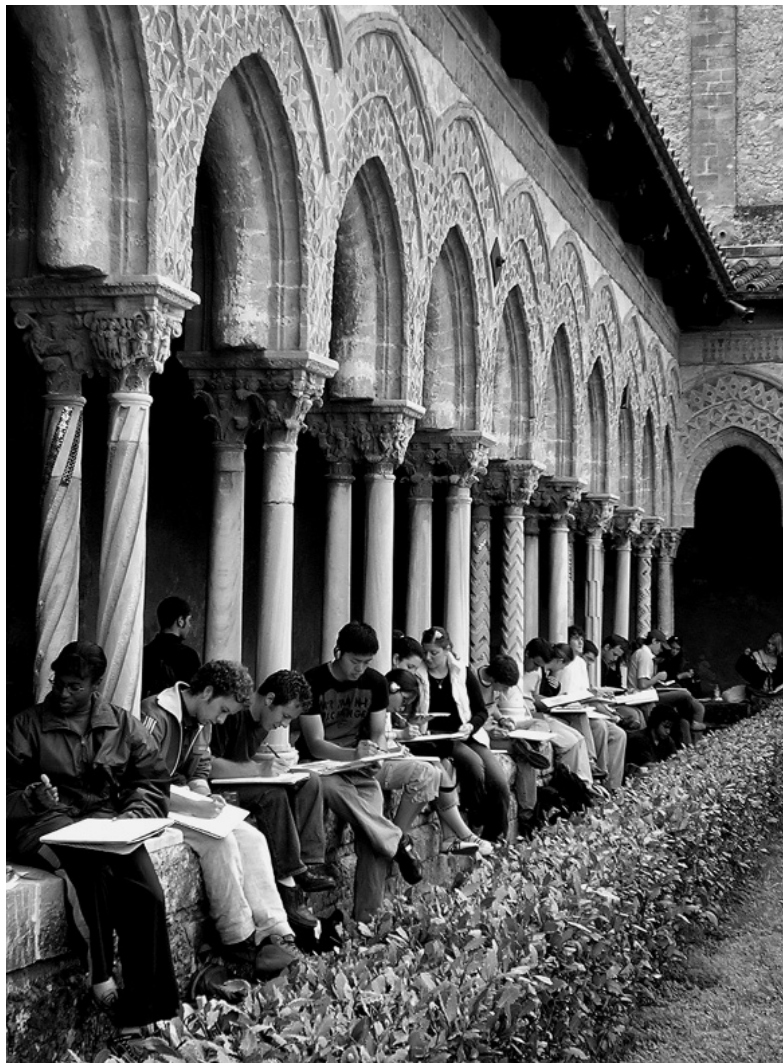
Summer swim lessons for children are being offered throughout June and July in one- or two-week increments. Parent-tot and adult lessons begin in mid-June. Registration for summer swim lessons begins June 1.

FROM THE ARCHIVES



This photos, from the 1920s, captures Commencement before the University had an indoor venue for the event. *Photo provided by Charles Lamb, University Archives.*

Students, faculty ride wave of Italy's popularity



The cloisters of Monreale, Italy, with their famous arches, columns, gardens and walkways, provide a drawing exercise for Notre Dame architecture students. In addition to the School of Architecture's Rome program, Notre Dame students can undertake an intensive Italian language experience in Bologna. Or, in Rome, they can follow an intensive classics curriculum or the more general program offered in conjunction with John Cabot University. *Photo provided by School of Architecture.*

By Gail Hinchion Mancini

Although he is a lover of France and its culture, when Christian Moevs was growing up in New Jersey in the late 1960s and early 1970s, the Italian side of him was overwhelmed by America's exclusive love of things French: "Everything had to be 'chic.' Even the word is French. Italian meant pizza, Mafia and cobblers. Pasta was this American-made glue."

When in Rome ...

By Gail Hinchion Mancini

Should you be lucky enough to travel to Italy this summer, Professoressa Mangione would like you to remember a few things.

Some of these tips are good manners in any country: Gentlemen, take off your baseball caps indoors, particularly in a restaurant.

Some of her tips are uniquely Italian. "Wear shoes," says Barbara Mangione, longtime Notre Dame Italian language instructor. "Italians are never barefooted, except in bed and the shower." You can smoke or talk on a cell phone seemingly everywhere. But while walking outdoors, you should not be seen eating anything but ice cream.

It's always a good idea—in business, or during a simple shop transaction—to address an Italian with a title. Thus, Mangione becomes Signora Mangione or Professoressa Mangione. A man is Signore, an unmarried woman is Signorina.

Mangione, who is retiring this year, has been preparing students for international travel since joining the faculty in 1990. But her skill at making a good impression with Italians precedes her teaching career.

Born and raised in South Bend of Polish-American parents, Mangione became an international traveler in her teens, beginning in Bogota, Colombia. A course in art history compelled her to visit Italy, where she met her husband, Vincenzo. They moved here in 1968 to raise their three daughters.

Colleen Ryan-Scheutz, Moevs' colleague in the department of Italian languages and literature, is also of Italian descent. As a Notre Dame undergraduate in the late 1980s, she majored in French and government. While studying in the Angers, France program for a year, she says, "I went to visit my Italian relatives and woke up: 'French is beautiful but why haven't I taken an interest in Italian?'"

Today, Moevs, an associate professor, and Ryan-Scheutz, Scholl II Professor of Romance Languages and Literatures, and their faculty colleagues are riding the crest of a new wave of passion for the Italian language. Or, more accurately, they are trying very hard to keep ahead of it.

It's a national trend, but one that Notre Dame may be experiencing more intensely than other institutions. Collegiate Italian language study grew 26 percent between 1998 and 2002—compared to a 13.7 percent increase in Spanish, according to a report by the Modern Language Association. In spring of 1997, 180 Notre Dame students were studying Italian. In fall 2004, that number had increased to 438.

Italian is a popular choice for satisfying the College of Arts and Letters' three-semester language requirement. But higher-level classes are also experiencing enrollment increases. The introductory literature course Survey of Medieval and Renaissance Literature has grown from three students in 1994 to 28 in fall 2005. "We even have native Spanish speakers enrolling in Italian," Moevs says.

Spanish, acknowledged as the unofficial second language of the United States, has the highest enrollment among Notre Dame foreign language programs. But reinforcing the notion that Italian is becoming the European language to study, Notre Dame's Italian international studies options are the most sought-after programs in a non-English speaking country. To the dismay of Kathleen Opel, assistant director of International Studies, they also have the greatest turn-away rate. Only about half of applicants can be accommodated in the semester-long programs, says Opel. (The largest program, in conjunction with John Cabot University, accommodates up to 70 students; Architecture administers its own Rome program, which brings another 60 to 70 students to Rome each year.)

What's going on?

For one thing, says Ryan-Scheutz, Italy and things Italian are fashionable in the United States. Think Papa Vinos. Think cappuccino ("You can get cappuccino—well, a form of it—at practically any gas station in town," Moevs marvels. In the 1970s, there was only one place in all of Manhattan where he could find the frothy beverage.) Think great shoes, clothing and interior design. Think Tuscany, as in the half-dozen books Frances Mayes has dedicated to Italy since "Under the Tuscan Sun" was published in 1996.

As English became the dominant international language, Moevs says, the practical reasons for learning a European language diminished, leading students to study a language for the sake of culture or the beauty of the country. And even in Europe, he says "Italy is a mecca. Everyone has a good time in Italy."

"We hear students talk about their ethnic background. Grandma making ravioli," says Lesley Sullivan, an International Studies program coordinator

Americans are direct to a fault; Italians more circumspect. But they are a people tremendously aware of the impact of the United States on their country, and American travelers can learn a lot about how the world sees them if they can draw a native Italian into conversation.

"They're very issue oriented," Mangione says, from an office where pictures are slowly coming down and books being packed. "I used to tell my students an Italian boy's idea of flirting was to ask a girl about nuclear proliferation. They're aware of politics, of world issues, and how different issues affect them."

But they're not always easy to draw into open exchange. They will dodge questions, for example, by asking about you. Draw them out with effusive praise and genuine interest, Mangione recommends. Among the Italian phrase book classics to memorize: How are you today?, please, and thank you.. "A good phrase is 'molto bello,' which can mean beautiful, wonderful, or very nice."

Warm greetings and a sincere thank you are welcome by everyone serving tourists. "You might even ask someone who seems interested in talking to you to recommend a restaurant or a shop."

Be generous with sincere compliments. "Italians

who oversees a language-intensive option in Bologna. "But I think, practically speaking, they have the option of taking international business, history of the European Union—course credits accepted by departments other than romance languages and literatures."

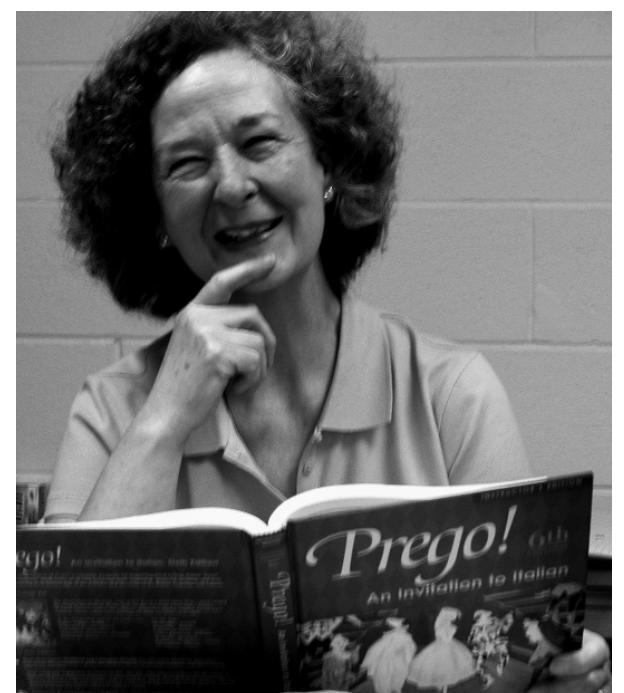
Students add that while few studied Italian in high school, starting a new language from scratch is not a deterrent.

"It's a welcome break to the limited selection that is offered in most high school language classes," says sophomore Shannon Wimp, who was in Rome during the excitement of the papal changeover during spring semester. She also credits a "vibrant" faculty that gives students incentive to continue studying and to talk up the program among fellow students.

Subject matter past the beginner level goes beyond literature classes to include "theater projects, examining Dante, and culturally-based classes," Wimp says.

Ryan-Scheutz has introduced an annual theater project, producing an Italian-language play that this year sold out all three performances. The department also takes full advantage of Italian film, trips to the opera in Chicago, and online resources that show Italian television commercials. It even organizes student soccer games. "Each student obviously has his or her own reasons for choosing a language," adds Wimp, "but in my opinion the Italian department has been the most effective in creating a department that students recognize and in which they want to be involved."

If the momentum continues, Moevs says he is hopeful the program, in conjunction with International Studies, will be able to broaden the opportunities for students who want to become bilingual in Italian by taking an immersion program like the one in Angers, France. There, classes are taught in French and the very purpose is to become bilingual.



Barbara Mangione says ciao to Italian language students, whom she has taught since 1990. *ND Works staff photo.*

are quite good at spotting a phony, but they love to be appreciated, to be complimented on the excellence of the local wine and food, the elegance of the city, the beauty of the landscape," Mangione says.

"You'll get a mirrored image of what you give."