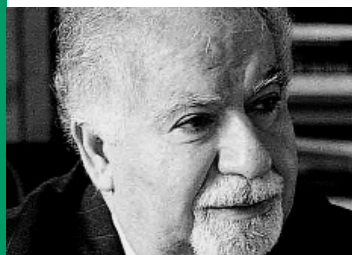


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Here come the Irish... Conference to attract Irish Studies elite

By Gail Hinchion Mancini

Note: See more about St. Patrick's Day and Irish Studies on pages 2, 6 and 7.

More than 500 Irish Studies specialists and enthusiasts are expected April 13 to 17 when the Keough Institute for Irish Studies

hosts the annual American Conference for Irish Studies, titled "Ireland Beyond Borders."

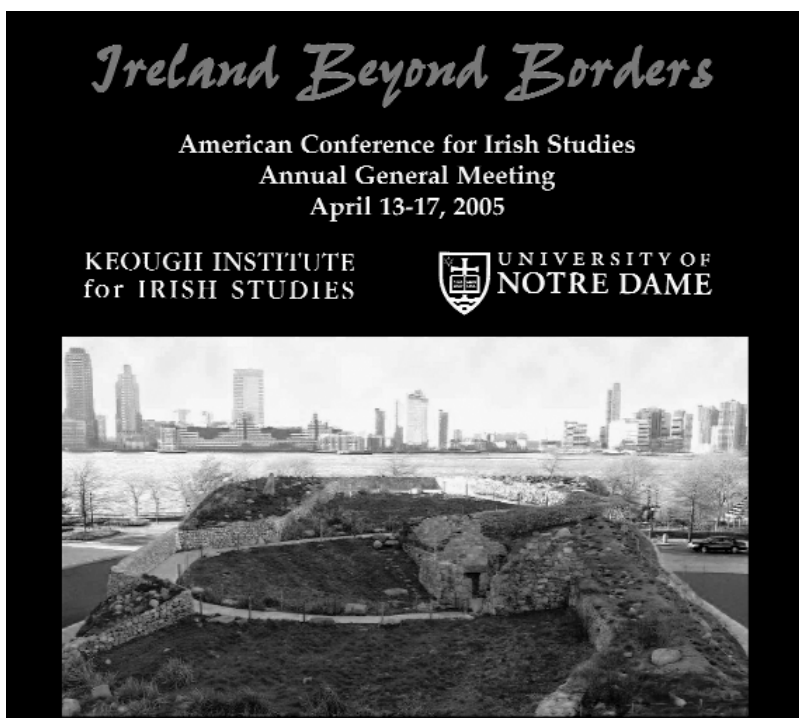
Some 100 panels are planned during the five-day event, as are a number of complementary fine- and performing arts events. The government of Ireland plans to host a reception, according to Christopher Fox, Keough director.

Seamus Deane, Donald and Marilyn Keough Professor of Irish Studies, will open the conference with reflections on the 25th anniversary of the Field Day Theatre Company. The company, and subsequent Field Day publishing ventures co-authored by Deane, influenced political discussion about the future of Northern Ireland during some of the darkest days of its troubled recent history. The theatrical works and intellectual publications are emblematic of the use of cultural exchange to explore the opinions, myths and stereotypes that influence political conflict.

Other featured speakers include the Irish writers Nuala O'Faolain, Tom Kilroy, Cathal Ó Searcaigh and Angela Bourke. Performances are planned by Irish dancer Jean Butler, well-known as the female lead in "Riverdance;" by the 'sean nos' singers Tríona and Maighread Ní Dhomhnaill, and by Altán, Ireland's premier traditional music ensemble.

The Snite Museum will exhibit the works of painter Margaret Corcoran, and the Hesburgh Library plans a display on the Loeber Collection of 18th and 19th century Irish fiction, the largest such collection in the world. The Center for Continuing Education, where many of the events will take place, will host a traveling exhibit on James Joyce, loaned by Ireland's Department of Foreign Affairs.

This is the first time Notre Dame has hosted the North American conference. Event topics will explore familiar literary and historical issues, but also include subjects as varied as the influence of sport in Ireland and on Irish-Americans. A film series is being organized by Luke Gibbons, Keough Family Chair in Irish Studies.



Poster provided by Michael Kile, Creative Printing Services, Inc

Alumna to serve as executive assistant to Father Jenkins

By Dennis K. Brown

Frances Shavers, a 1990 Notre Dame graduate who previously served in the Notre Dame athletic department and Alumni Association, will return to the University to serve as executive assistant to incoming President Rev. John I. Jenkins, C.S.C.

Currently manager of the Community Education Academy at the University of Southern California, Shavers will begin her new duties at Notre Dame on April 27.

"Frances is an extraordinarily talented individual with equally impressive interpersonal skills," Father Jenkins says. "She has a deep understanding of and appreciation for Notre Dame, and I could not be any more pleased that she has accepted our invitation to return to her alma mater and serve on my administrative team."

After earning her bachelor's degree in sociology, Shavers worked for two years with the Aetna Life and Casualty Co. in Dallas and Buffalo, N.Y. She returned to Notre Dame in January 1992 to serve as director of alumni clubs and student programs in the University's Alumni Association. Her responsibilities included supervising the activities and programs of the University's student-alumni group and serving as liaison between Notre Dame and its network of more than 100 alumni clubs nationwide.

Shavers was appointed the first coordinator of the Notre Dame athletic department's Life Skills Program in 1996. Under her direction, the program created academic, personal and career support programming for the more than 700 Irish student-athletes, and has since been recognized as a model within intercollegiate athletics.

At USC, Shavers was responsible for overseeing a collaboration of the university's major educational outreach initiatives. She facilitated communication among various programs, developed programming that integrated services, and managed the academy's strategic planning process.

Shavers began work on her master's and doctoral degrees in 1998 in the Graduate School of Education at Harvard University. She earned her



Shavers

master's a year later in administration, planning and social policy and completed her doctorate last year in the same field with a concentration in higher education.

A Gates Millennium Scholar at Harvard, Shavers received the K. Patricia Cross Future Leaders Award in 2000 from the American Association of Higher Education (AAHE). She is a current member of the AAHE and in the past served on numerous committees on admissions, curriculum, and diversity at Harvard and Notre Dame.

Meet the new generation in Irish Studies

By Gail Hinchion Mancini

Brendan Kane, a freshly minted Ph.D. from Princeton, will have the equivalent of a front-row seat for the upcoming conference “Ireland Beyond Borders.” Parking and housing won’t be an issue.

Kane holds the National Endowment for the Humanities Keough Fellowship in Irish Studies for this academic year. The fellowship provides a year of financial support while he turns his dissertation into a full-length book. University housing is arranged for fellows, as is an office in the Keough Institute for Irish Studies. By fall, he will be teaching European history and Irish Studies at the University of Connecticut.

Kane, who says he was raised in an Irish-American family, is one example of a cutting-edge Irish Studies scholar. Attending the University of Rochester as a physics major, he followed a suggestion from a sister to study Irish Gaelic. (Notre Dame’s Irish language courses are themselves growing in popularity: 155 students are studying Irish this academic year, 50 percent more than in 2002-03.)

Kane’s decision to leave physics and pursue the Irish language and a degree in history came late in his college career, and he says he has had to play catch-up on the history angle while studying for a master’s degree at the National University of Ireland, Galway, and while earning a doctorate in history from Princeton.

His Irish language skills are superb, though, attests Éamonn Ó Ciardha, an Ireland native, historian and Keough Institute program coordinator. Ó Ciardha began speaking with Kane exclusively in Irish and found his grasp of the language “flawless.”

Moreover, his grasp of 16th century Irish, the Irish manuscript and Irish calligraphy is “astounding,” Ó Ciardha says.

“This is really the place to be if you’re in Irish Studies,” says Kane, who says there is enough 16th and 17th century material in the Hesburgh Library to keep him engaged for a lifetime.

The recipient of next year’s fellowship has been selected, and the particulars on the candidate illustrate just how far-reaching the field has become. Recipient Guy Beiner is a member of the history department at Ben-Gurion University of the Negev in Beer Sheva, Israel.

After completing his undergraduate degree at the University of Tel Aviv, Beiner studied for a doctorate at the National University of Ireland, Dublin. He plans work on a research project titled “Ambiguous Memories: Forgetting and Remembering ‘The Turnout’ in Ulster.”



Kane

Program directors face elimination of famed college preparation programs

By Judy Bradford

In 1973, Carl Ellison, long associated with Memorial Hospital, graduated from Notre Dame, having prepared for his undergraduate years here through Upward Bound. Two years ago, Washington High School student Robert Hyde enrolled at the University having learned what to expect from college through the Educational Talent Search program.

Thousands of low-income, first-generation college students in South Bend and Elkhart have been helped similarly in the 25 years that Talent Search has operated under Notre Dame’s auspices. Warren Outlaw, its director, estimates that 3,700 students have enrolled in post-secondary schools, most of them four-year colleges.

Notre Dame Upward Bound, which operates on campus and serves South Bend high school students through after-school tutoring and a six-week summer residential program, has seen another 2,000 students finish high school and enter college. Its director, Alyssia Coates, says the high school graduation rate of Upward Bound students who complete the program is 100 percent, and 100 percent are accepted to college. (In contrast, about half the students of color in Indiana drop out before graduating from high school.)

“In the 38 years that Upward Bound has been here, society has gained individuals who have gone on to get an education, be productive and be good citizens in their communities. South Bend is a wealthier place,” says Coates, who notes Riley High School senior Thy Nguyen has earned early admission to next year’s freshman class.

Both the Upward Bound and Talent Search programs are slated for elimination under President Bush’s proposed budget, now before Congress. The president wants to use the money to fund the No Child Left Behind Program. If he succeeds, both Upward Bound and Talent Search will cease to operate by June of 2006.

The effect on the community will be devastating, say the directors.

“We already have a high dropout rate in Indiana,” says Coates. “If you take programs like these out, you will deter schools from doing what they already can do. You will see higher dropout rates. In South Bend schools, the ratio of students to guidance counselors is now 250 to 1. If you have students who don’t understand the (college admission process), you’ve got students who will just get through high school day by day and won’t look to the future.”

“It would mean that many of the low-income students in our community would not get the extra help they need to complete the college selection process,” adds Outlaw. “Many would not get the opportunity to visit a college campus, know how to complete a financial aid application, get waivers for admission applications and SAT/ACT, and receive career information. I am confident that the number of low-income and minority students going to college would noticeably drop in both South Bend and Elkhart.”

Locally, these programs serve about 1,000 middle school and high school students each year. Nationally, when combined with the Upward Bound Math & Science Program, they serve about 455,000 students.

All the programs emerged from the Economic Opportunity Act of 1964, in response to Lyndon B. Johnson’s “war on poverty.” Having been initiated here by then-President Rev. Theodore M. Hesburgh, C.S.C., Notre Dame’s early involvement established the program as a national model.



Warren Outlaw and Alyssia Coates compare notes in the Upward Bound offices on campus. *ND Works staff photo.*



Q: Recently, the University issued memos discussing the need for public performance licenses when showing movies in different situations on campus. Does this mean that my group can't show the film series that we had been planning?

A: The fundamental issue isn't whether an individual or group can or can't show a film, but whether they need a public performance license to show that film. This really is a budgetary and planning concern for the groups involved.

Several groups on campus who show films as part of their routine practice have long been familiar with obtaining the proper licenses when required. As more and more groups have started using videos or films to enhance their offerings, though, some problems have occurred. The memos that went out were intended to remind the entire campus community of our obligations under the law.

It's important to note that this discussion of public performance licenses deals with exhibiting motion pictures publicly *outside the context of classroom viewings in for-credit academic courses.* According to copyright law, faculty members can show films to the students in their for-credit classes without paying a public performance fee. However, when movies are shown outside the for-credit course setting, even if it's for an educational or cultural purpose, the educational-use exception of copyright law does not apply. This is the case even if the movie is being shown free of charge.

Across the board, we're seeing an exponential rise in the sensitivity of copyright owners aiming to protect their rights, especially in the digital world. In the case of movies, it takes very little effort for a film distributor to visit our Web site, search for movies shown on campus, and check those titles against its list of public performance licenses. The campus needs to be aware of this issue and pay proper respect to the rights of copyright owners, within the bounds of the law. The Office of General Counsel is available to help if you have questions in this area.

Submitted by Tim Flanagan, Office of General Counsel.

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Central and South America connect Pelton to Church's grassroots



Rev. Robert S. Pelton, C.S.C., relaxes in Corby Hall before leading a group of students to Cuba over spring break. *ND Works staff photo.*

By Michael O. Garvey

In January, Rev. Robert S. Pelton, C.S.C., led a luxurious tour of the Yucatán Peninsula sponsored by the Notre Dame Alumni Association. The alumni tourists, some 35 people of a certain age, loved every minute of it, as did their host, a boundlessly energetic Holy Cross priest and 1945 Notre Dame alumnus of 84.

"One of the nicest things about that trip," Father Pelton recalls, "is that many of our group were married couples who were vacationing without children and grandchildren for the first time in their lives. You could see them getting to know each other again and renewing their vows. It was delightful."

Besides the archeological marvels of ancient Mayan civilization, the architectural splendors of colonial Mérida, and the natural beauty of the Mexican tropics, Father Pelton

wanted to be sure his companions encountered a Yucatán treasure especially dear to him. On their way to enjoy the Celestún Estuary and admire the vibrant plumage of the only flamingo settlement in North America, the tourists stopped to visit a few Mayan homes and the children of a village primary school, and to hear about the life and struggles of the Catholic church in the region from Monsignor Fernando Sacramento, a priest of the Mérida archdiocese.

Father Pelton has lived and learned among the Catholics of Latin, Central and South America for five decades. At Notre Dame, he has been a steady and determined witness to the priestly activism and solidarity with the oppressed, exemplified by Salvadoran Archbishop Oscar Romero, who was slain 25 years ago March 24.

Pelton lived in Chile in the 1960s and '70s and frequently traveled through Central and South America. His perspective was partly inspired by his work in the mid-1960s in Rome as a theological advisor to Cardinal Leo Suenens during the last session of the Second Vatican Council. The voice of Cardinal Suenens, who enthusiastically espoused increased lay leadership in Church affairs, was one of the most influential at the Council.

"The Council, or rather, the Holy Spirit at the Council, deeply affected my outlook on the Church and the relationship between the hierarchy and Catholic laypeople," Father Pelton says. "It began to seem much more important to understand and experience what was going on at the grassroots of the Church, and I felt myself more and more drawn in that direction."

During the next two decades, even as he directed the Institute for Clergy Education and the Institute for Pastoral and Social Ministry at Notre Dame, Father Pelton frequently visited alumni and Church activists and missionaries in Central America, where a mixture of external political interests, excruciating poverty, oppressive governments and revolutionary movements had exploded into open warfare. Pelton befriended some of the most influential actors in the region, and the most predictable and numerous victims of war: the poor, the people at his beloved grassroots.

These relationships have had a marked influence on Father Pelton's life. Since 1994, when he could rightly have retired, he has continued to teach in the theology department, serve as a fellow in the Kellogg Institute for International Studies, and direct Latin American North American Church Concerns (LANACC). LANACC sponsors Notre Dame's Archbishop Oscar Romero Lectures, which annually bring human rights advocates, civic leaders, and Latin American scholars to campus to speak on the martyred Salvadoran archbishop's memory and its implications for the Church in Latin America and throughout the world. Romero is also the subject of an ongoing conference organized by Pelton.

During spring break, Father Pelton led a group of Notre Dame students and faculty to Cuba to examine the life and situation of the Catholic church there. The students are enrolled in his theology course, "From Power to Communion." This is the third tour Father Pelton has recently led to Cuba, where he and his companions visited a wide variety of sites as guests of the country's Catholic bishops, who administer several projects there. Asked whether he will celebrate his 85th birthday next year with a fourth Cuban excursion, he answers typically: "Why not? You want to come?"

Carnegie Corporation president Gregorian to address graduates

By Dennis K. Brown

Vartan Gregorian, president of the Carnegie Corporation and former president of Brown University, will be the principal speaker and the recipient of an honorary doctor of laws degree at the University of Notre Dame's 160th Commencement exercises May 15 (Sunday). The ceremony will begin at 2 p.m. in the Joyce Center arena on campus.

"In all his many roles in public life, Dr. Gregorian has displayed extraordinary leadership," says Rev. Edward A. Malloy, C.S.C., Notre Dame's president. "I am personally pleased that he has accepted the invitation to address our graduates, and I know that his remarks will be an ideal capstone for their educational experiences on our campus."

Gregorian has served in his current position since 1997. Established in 1911, the Carnegie Corporation seeks to carry out founder Andrew Carnegie's vision of philanthropy, which he said should aim "to do real and permanent good in the world." It awards grants totaling approximately \$80 million a year in the areas of education, international peace and security, international development and strengthening U.S. democracy.

From 1989 to 1997, Gregorian served as the sixteenth president of Brown, where he led capital campaigns that helped triple the endowment while also

teaching freshmen and senior history seminars and a course on Alexis de Tocqueville.

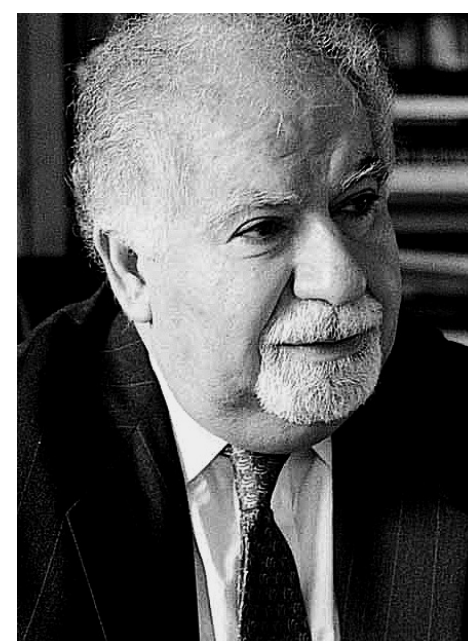
Born in Iran of Armenian parents, Gregorian received his elementary education in his home country and his secondary education in Lebanon. He was enrolled at Stanford University in 1956 and earned his bachelor's degree in history and the humanities in 1958. He continued his graduate education at Stanford and earned a doctorate in history and the humanities in 1964.

Gregorian taught European and Middle Eastern history for eight years at San Francisco State College, UCLA and the University of Texas. He then accepted a chaired appointment in history at the University of Pennsylvania, where he later served as dean of the Faculty of Arts and Sciences and as provost.

Before his appointment at Brown, Gregorian served for eight years as president of the New York Public Library and is credited with pulling it out of financial crisis.

Gregorian is the author of "Emergence of Modern Afghanistan: Politics of Reform and Modernization, 1880-1946," "Islam: A Mosaic, Not a Monolith," and his autobiography, "The Road to Home." He is the recipient of fellowships from the Guggenheim Foundation, the American Council of Learned Societies and other scholarly organizations, and is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society.

A recipient of the Ellis Island

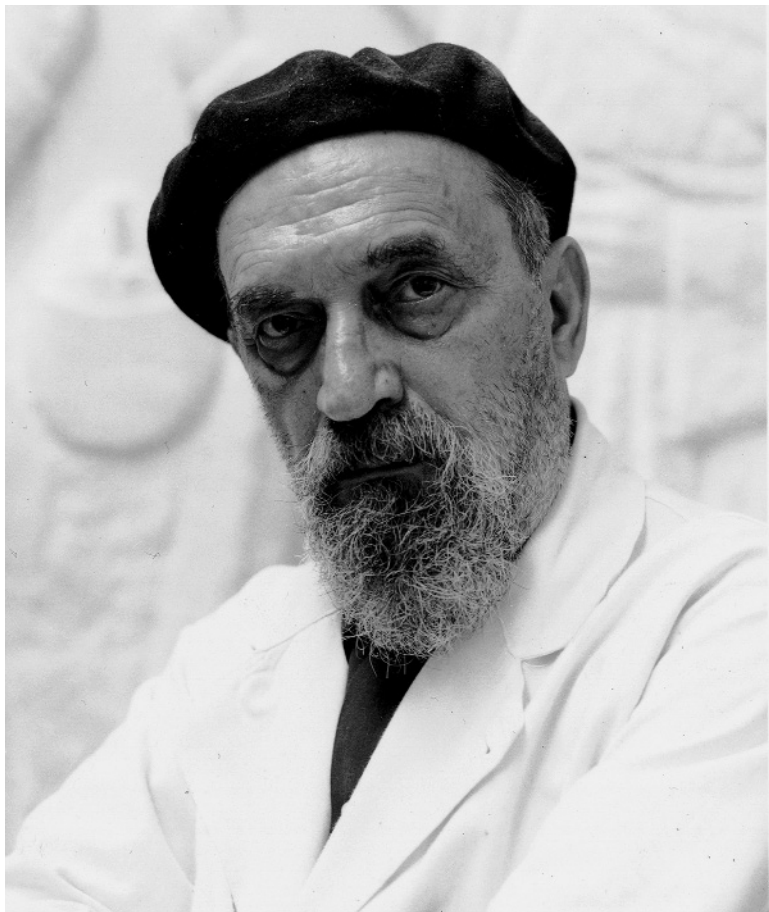


Gregorian

Medal of Honor, Gregorian twice has been honored by U.S. presidents—in 1998 by President Clinton with the National Humanities Medal, and last year by President Bush with the Presidential Medal of Freedom, the nation's highest civil award.

Gregorian serves on the boards of numerous organizations, including Human Rights Watch and the Museum of Modern Art, and he has been awarded some 50 honorary degrees.

The great sculptor Ivan Mestrovic's new view of Notre Dame established a new view of Notre Dame in the international art world; the Snite Mu



The penetrating eyes of the maestro, Ivan Mestrovic, drew artistic inspiration from the events of the 20th century and from the Church. Photo provided by University Archives.



When the sculptor came to Notre Dame in 1955, he arranged to have his famous "Pieta" brought as well. The statue is in the Basilica of the Sacred Heart and depicts Nicodemus, Mary Magdalene and the Blessed Mother taking Jesus from the cross. Photo provided by University Archives.

50 years later, Mestrovic's genius endures

By Dennis K. Brown

Early in his life, he was called a "phenomenon among sculptors" by none other than the great French artist Auguste Rodin.

In 1947, he became the first living artist to have a one-man show at New York's Metropolitan Museum of Art.

A national hero in his native Croatia, he was considered throughout his career as the world's greatest living sculptor of religious works of art.

He was Ivan Mestrovic, who 50 years ago joined the Notre Dame faculty as a distinguished professor and artist-in-residence. Though he worked and taught at the University for just seven years until his death in 1962, he ranks among the most distinguished faculty members in its history, and his legacy lives on in the form of multiple works throughout the campus.

"He would stand very near to the top, if not at the top," says Rev. Theodore M. Hesburgh, C.S.C., Notre Dame's president emeritus, when asked where Mestrovic would rank among the faculty appointments he made during his 35-year presidency. "He was a person who was internationally recognized; he was known everywhere."

Mestrovic was, indeed, an artist of worldwide fame, but he began his life in a humble setting born the son of peasants Aug. 15, 1883. In the Dalmatian Mountains of Croatia, Mestrovic tended flocks, learned some artistic skills from his father, Mate, a stonemason, and received religious instruction from his mother, Marta Kurabas.

The wood carvings the young Mestrovic created began to draw attention in his little village and, with financial assistance from neighbors, he was sent to Split, on the Croatian coast, to learn stonecutting in the workshop of a master mason named Pavao Bilinic. At 16 he enrolled in the Academy of Fine Arts and met such leading artists as Rodin, architect Otto Wagner, and painter Gustav Klimt. During the first decade of the 20th century, Mestrovic worked mainly in wood and stone. By the end of World War I, which he spent in Paris, his reputation as a sculptor was established.

He first toured the United States in the 1920s, a period during which he was commissioned to create "Indians," the bronze sculptures of

Native Americans on horseback that stand on the west side of Grant Park in Chicago. By the 1930s, he began to concentrate on religious themes.

When Axis troops invaded Yugoslavia in 1941, Mestrovic refused to cooperate and was imprisoned in Zagreb for almost five months. It was then that he began the sketches that ultimately led to "Pieta," one of his most celebrated creations. The 7-ton marble sculpture of Nicodemus, Mary Magdalene and the Blessed Mother taking Jesus from the cross now stands permanently in Notre Dame's Basilica of the Sacred Heart. The sketches, autographed by Mestrovic, are in Father Hesburgh's chapel on the 13th floor of the Hesburgh Library.

With pressure from the Vatican, Mestrovic was released from prison and spent the remainder of War World II in exile in Italy and Switzerland. At the conclusion of the war, with Marshal Tito ruling his homeland, Mestrovic accepted an appointment to the faculty of Syracuse University in 1947. He remained there until 1955, when he met then-Notre Dame President Hesburgh, who was visiting family members in his hometown of Syracuse.

"I met Mestrovic through (the late Holy Cross priest and artist) Tony Lauck," Father Hesburgh recalls. "When we met, he told me he was going to spend the rest of his life working on religious art. I asked if he would be interested in working at Notre Dame, and he said that his work probably would be appreciated here more than anywhere else."

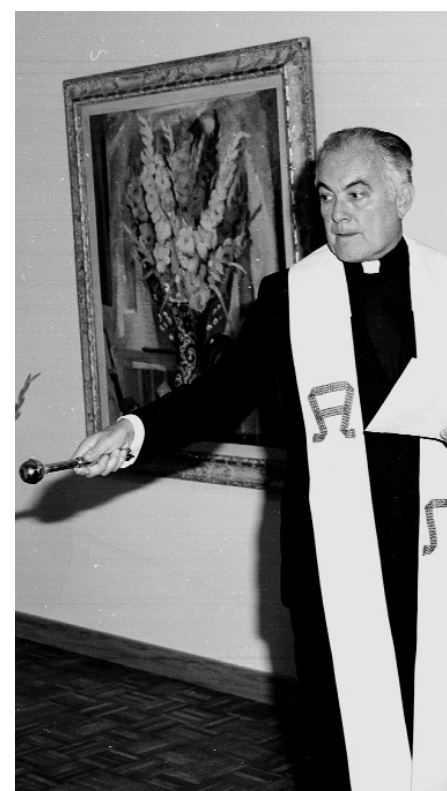
Mestrovic was appointed to the Notre Dame faculty in January 1955 at age 71. He received an honorary doctor of fine arts degree from the University in June of that year, began teaching and working in September, and directed the relocation of his "Pieta" from the Metropolitan Museum in New York to the Basilica in November.

Father Hesburgh remembers that in Mestrovic's first couple of years at Notre Dame, he would teach from 8 a.m. until noon, go home for lunch and a nap, and then return in mid-afternoon to work on his art.

"After a while, I said to him, 'Maestro, use the morning hours for your art, when you are fresh, and then teach in the afternoon,'" Father Hesburgh says.

That's what he did, up to and including the day he died of a stroke at age 78 on Jan. 16, 1962. He is buried in Croatia in a mausoleum he designed for his family.

In addition to his "Pieta," several other Mestrovic sculptures adorn the Notre Dame campus, including "Return of the Prodigal Son" in the Basilica, "Swinson Madonna" and "Madonna and Child" in the Eck Visitors' Center, "Mother" and "Ashbaugh Madonna" in the Snite Museum of Art, and "Saint Luke the Evangelist," "Saint John the Evangelist" and "Christ and the Samaritan Woman at Jacob's Well" in the Shaheen-Mestrovic Memorial on the west side of O'Shaughnessy Hall.



Snite Director Emeritus Dean Porter recalled the \$2 million gift that sealed the museum construction was written on a household Principal donor Colonel Snite, as he was attended the groundbreaking ceremony a years old but died before Rev. Theodore Hesburgh, C.S.C., officially dedicated and blessed the facility a year later. Photo provided by University Archives.

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Hundreds of Notre Dame students visit the Snite each year for educational programs that complement their coursework. At left, a student in a French class enjoys a mask. Above, students from the Executive Master's in Business Administration program listen to a painting description by Diana Matthias, who does much of the educational programming. *Photo provided by the Snite Museum.*

Snite Museum notes 25th anniversary, focuses on future

By Catherine McCormick

If you visited the Snite Museum of Art during the past few years, you might have seen exhibits on capital punishment, the environment, and gender issues along with 2,000-year-old stone figures from Mexico, photographs of Tennessee, and Rembrandt etchings.

That mix exemplifies the social conscience that underlies the mission of the museum as it marks its 25th anniversary of service to the campus and community, and one of the measures by which the Snite has grown to be acknowledged among the nation's finest university museums.

Since opening in 1980, the Snite collection has increased from 8,000 mostly modest art objects to 23,000 items. The Snite's curators have shifted the focus of the collection away from aiming to be encyclopedic, instead strengthening key collections, says Charles Loving, director since 2000.

Loving recalls having a conversation with an art scholar who said the Snite's Olmec collection of Mesoamerican art was the best in the nation. "I corrected him," says Loving. "You mean the finest at a university." He said, "I mean the finest in any American museum."

The Snite's acclaimed photography collection includes 10,000 images, up from a single photograph in 1974, "and that was on the back of another artwork," says Dean Porter, Snite director from 1974 to 1999. Its collection of 19th century photographs is a gem.

Its Old Masters drawings and paintings, and 18th and 19th century collections also are widely recognized, as is its Ivan Mestrovic sculpture collection.

"By emphasizing areas where we have genuine strength, we have attracted scholars and researchers," says Loving. "These collections also attract additional gifts."

In 1999, then-Director Dean Porter's exhibit, "Taos Artists and their Patrons," traveled the country in partnership with the Phoenix Art Museum. "It was a high-water mark in original research and knowledge," Loving says. Since then, pieces from the photo collection have traveled in a national show titled "A Gift of Light," and the Snite routinely lends single and small groups of objects to other museums.

As an exhibit space, the Snite is enjoyed annually by some 57,000 visitors, who see visual representations of a mission to nourish and challenge the human spirit and enhance understanding of world cultures.

It's a mission that fits a Catholic university art museum well, Loving says. Inspiring religious images are prominent in the Snite, he says, "but Notre Dame also has a social conscience and a faith-based belief in service to the community that not many university art museums have."

As examples, he mentions museum tours for area schoolchildren (7,000 annually), award-winning after-school and summer art programs at the Robinson Community Learning Center, art camps for at-risk children, and teacher workshops. Supporting the University's mission to foster diversity was a recent show in the new works-on-paper gallery by African-American artists, as well as the permanent collection of Mesoamerican, Native American and African art.

The 2003 exhibit "Girl Culture: Lauren Greenfield Photographs," depicting issues of body image and

fashion in teen girls, solidified the Snite's commitment to use exhibits to raise social issues. Student response remains on the minds of the staff. "We had students with eating disorders coming in from the counseling center. They said how important the message was."

Loving intends to offer more exhibits with social messages. "Our goal is to have a positive influence on individual lives," he says.

The student body is already a built-in presence at the museum, with 3,000 students annually participating in curriculum-related tours and exhibits tailored to particular faculty and their classroom goals. Among such efforts, about 600 students in Spanish language courses receive tours in Spanish. The Snite Essay Competition, based on essays written about art objects, encourages scholarship, and museum benefactors fund two art history graduate internships as well as one for a graduate graphic design student.

"It's our job to train the next generation of museum curators," Loving says. One Snite intern is now a curator at the J. Paul Getty Museum.

It's also Loving's job to continue improving the museum and welcoming visitors. It's a frustrating task at times, he says, because galleries and storage space are inadequate, restricting the growth of the collection. Some traveling shows pass up the Snite because it lacks a loading dock, and some visitors pass by because there's no nearby parking. Even the annual Christmas benefit dinner had to move off-site three years ago due to lack of space.



Current Snite Director Charles Loving, left, and Dean Porter, director emeritus, are collaborating on a history and museum catalog that should be ready in December. *Photo by Steve Moriarty.*

Thus, we have Loving's dream for the Snite's second 25 years: A 140,000-square-foot building (twice the current size), constructed on a site southeast of the new performing arts center. Loving also desires a public plaza and sculpture park to promote reflection, meditation and prayer. These plans have been formally outlined and financial support is being sought.

"Imagine a time," Loving says, "when you could park conveniently, enjoy an interesting meal, walk across the street to the museum for a new exhibition and then stroll over to a concert at the performing arts center."

Such a public space would attract and retain the nation's brightest and most creative individuals, who would fuel research, business and economic growth, Loving says. He is eager for the Snite to play a role in that new cultural community.



In this picture from *The Observer*, the environmental artist Christo, who recently mounted "The Gates" in New York City, speaks with a student during a visit to the Snite Museum in January 1983. *Photo provided by University Archives.*

St. Patrick's Day Mass— an instant tradition

By Katie Scarlett O'Hara

Note: St. Patrick's Day Mass will be celebrated March 17 at 5:15 p.m. in the Basilica of the Sacred Heart. All are invited to attend.

Seventeen years ago, Steve Warner was concerned football would get the best of St. Patrick's Day at Notre Dame.

After returning from a trip to Ireland in 1987, where he accumulated Irish music that he wanted implemented in a revamped St. Patrick's Day Mass, he met with competition from a citywide celebration of Notre Dame football's national championship.

A parade was planned for the same time as Warner's proposed liturgy.

According to Warner, prior to that time, Notre Dame had celebrated St. Patrick's Day like any other weekday Mass.

"Some said we should not go against this parade on our first year ... they said we were doomed for failure," Warner says. "But we had worked hard and

everything was in place. I held my breath. We had 1,000 people in the church. They chose it over the football parade. It was an instant tradition. We knew we had to do it annually."

Since then, Warner and the Folk Choir have continued their St. Patrick's Day service and have made eight trips to Ireland to bring "a little bit more back" each time.

Karen Schneider-Kirner, director of the Handbell Choir, which also participates in the liturgy, said Warner's trips to Ireland have added a closeness to Irish tradition that is unique to Notre Dame's celebration.

"As for authenticity, it can't be beat," she says. "We look to bring in music that is actually used in Ireland. One of our tunes, 'Christ Be Near,' can be found in any hymnal in Ireland."

Along with authentic hymns, Warner incorporates traditional Irish instruments such as the bodhrán, an Irish drum, and the Celtic harp, which he learned to play after his first trip to Ireland.

"You can't love another culture unless you admire them and look at people who are different and admire those differences," Warner says. "Catholic means universal and this is important: to explore another culture."

From this admiration, Warner has developed an appreciation for the uniqueness of Irish music.

"It is unabashedly lyrical without being trite. There is a real yearning to it. The music says something about a country that has known great sorrow

but can retain joyfulness," Warner says.

But an Irish liturgy can bring its own set of challenges.

"It is a hard language to sing—everything is caught in your throat," says Warner. "You want [the liturgy] to be bilingual but you can't ask the congregation to sing in Irish. So we do things like have an English refrain and the choir can have fun on the Irish verses."

Other complications arise because St. Patrick's Day occurs during Lent, a 40-day observance of fasting in preparation for Easter.

"St. Patrick's Day is joyful and festive, but it is also a Lenten weekday. There is a tension there," Warner says. "We are mindful of that. But there is an implied yearning and almost lamentation in Irish music. It is haunting and that mood fits in well with Lent, though we can't have a somber stance from



Steve Warner and the Folk Choir, in position, where they'll be for St. Patrick's Day Mass. **Photo by Matt Cashore.**

WHAT THEY WERE DOING



University President Rev. Edward A. Malloy, C.S.C., reflects a moment while addressing an audience of more than 800 well-wishers during "Michiana Salutes Monk," a community tribute to the outgoing president. Former Gov. Joe Kernan, master of ceremonies for the evening, presented Father Malloy with the Sagamore of the Wabash. The event March 3 in the Century Center raised money for three of Father Malloy's favorite organizations: the Center for the Homeless, the Boys and Girls Clubs of St. Joseph County and the Robinson Community Learning Center. Each organization has received proceeds of more than \$12,500. **Photo by Heather Gollatz**

Can you hear me now? Cell phones aid social science research

By Gail Hinchion Mancini

If your parents taught you to be careful about talking to strangers, you can appreciate John Borkowski's dilemma. In fact, if you've tried to have a lengthy conversation with a teenager, you can relate, too.

Borkowski's research on the relationship between parenting and child development may someday provide answers to how and why good parenting matters, and what it looks like. He and his colleagues gain this information by interviewing and observing mothers of young children to collect thorough details about their everyday lives. Of particular interest are the parenting behaviors of teenage mothers and the relationships between possible neglect and their children's intellectual and emotional development.

To identify that information, Borkowski and his fellow researchers needed to convince mothers to talk openly to researchers, in detail, at varied times of day. But teenagers, as Borkowski politely notes, have lives that can be "irregular." Issuing diaries or multiple-choice surveys would never capture the necessary information. Even phoning subjects at home wouldn't work. "Some of them don't have phones. They're mobile, and on the move," Borkowski says.

Three years after the initial interviews, Borkowski and his colleagues realize the solution they hit on may well become a new method in social and psychological research and service support.

They handed out cell phones.

During three-week periods at four points in the children's early years, mothers in the study answer the phone and, for about 15 minutes each call, discuss where they are, where their child is, and the kind of care the child has been

receiving in the very recent past. They are allowed to receive calls from friends on these phones, but the phones are programmed only to call the study project and local police. This study has attracted an estimated \$8 million in federal and private foundation dollars. The cell phones themselves were not part of the funding; they were donated by Cingular Wireless in this area, and Centennial Wireless in Washington, D.C., Birmingham, Ala., and Kansas City, Kan. The companies donated both the phones and the minutes used for the conversations.

It will be years before the conclusions of the research project are fully available. But the success of cell phones as an interview tool has been proven to everyone's satisfaction.

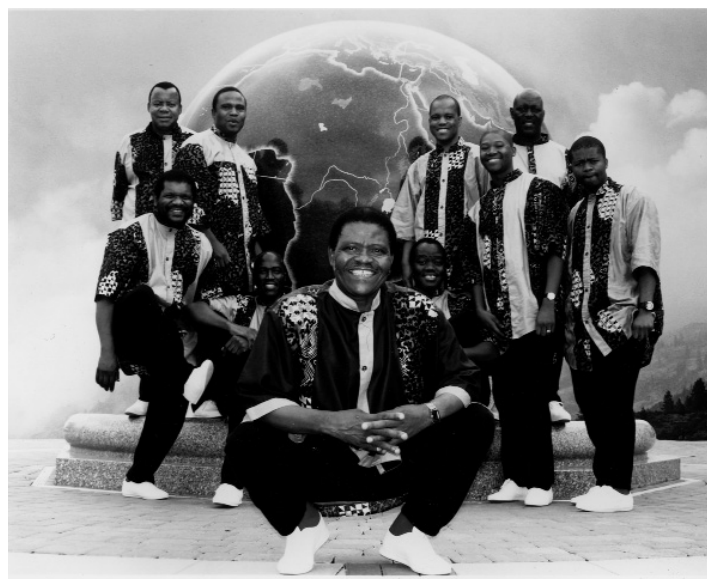
Interviewers found that mothers thought cell phone interviews were fun, interesting, non-intrusive and reliable. "Cell phones permit natural, frequent and non-intrusive contact because they're not time or place dependent," says Borkowski.

Borkowski's study is being conducted in conjunction with Georgetown University, University of Alabama-Birmingham, and University of Kansas. Borkowski is the lead researcher on the project, but he credits his colleague Sharon Ramey of University of Alabama-Birmingham with foreseeing the value of cell phones in learning the details of parenting practices.

"We thought of cell phones, originally, as a novel way of reaching mothers, especially moms who don't have land service," Borkowski says.



John Borkowski talks with psychology graduate students Leann Smith, left, and Carol Akai about using cell phones to survey teenage mothers. **ND Works staff photo**



Ladysmith Black Mambazo

FYI

Amazing tenor to grace ND March 17

Irish tenor Ronan Tynan will bring some friends and make new ones on St. Patrick's Day with a concert at 8 p.m. in the Marie P. DeBartolo Center for the Performing Arts. He will share the stage with visiting singer Vince Gill and the Notre Dame Glee Club.

Tynan's repertoire includes classic folk songs, Broadway standards and Grammy-winning popular songs. His reputation as a favored performer soared in the summer of 2004 at the funeral of President Ronald Reagan, when an international TV audience of more than 35 million heard him sing "Amazing Grace." His concert, in the Leighton Concert Hall, launches a U.S. tour. Tickets are \$40 for faculty and staff, \$37 for seniors and \$20 for students. Inquire about availability at 631-2800.

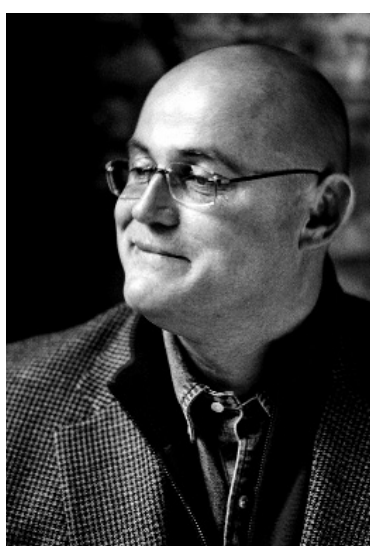
African a cappella group takes the stage on Sunday

The a cappella singing ensemble Ladysmith Black Mambazo will bring its unique South African sound to the performing arts center at 8 p.m. Sunday, March 20. The group became a favorite of U.S. audiences in 1996 when its members worked with Paul Simon on the Grammy-winning album "Graceland." The group has been heard on the soundtracks of movies such as "The Lion King II" and has been a favorite visitor to Sesame Street. Tickets are \$28 for faculty and staff, \$26 for seniors and \$15 for students. Call 631-2800 for tickets.

Think summer!

If you're planning to hire summer help, the Recruiting & Employment Services department of the Office of Human Resources is ready to help you. Two informational sessions are planned to describe the Summer Employment Recruitment Request form and other aspects of hiring summer workers. Summer employment begins May 7 and ends Aug. 22.

Directors and coordinators for sports camps, academic camps or other youth programs are welcome to a session from 9 a.m. to 10:30 a.m. Tuesday, March 22. Those who will hire for work in information technology, custodial, office, or service-maintenance should attend a session from 2 to 3:30 p.m.



Tynan

Wednesday, March 30. Both sessions are in 234 Grace Hall. Please register at <http://iLearn.nd.edu>.

Managers can post a summer position by completing a summer employment recruitment request, found online at http://hr.nd.edu/forms/emp_summer_req.pdf. The completed form may be submitted to Human Resources by campus mail, at 100 Grace Hall, or by fax at 631-6790. Once your position is posted, summer applicants will have the ability to view your job posting and apply online.

Observe Holy Week

Among the lovelier events of the upcoming Holy Week is an outdoor, candle-lit observance of the Stations of the Cross. Join the service Tuesday, March 22, beginning at the grotto and traveling throughout campus. Station 14 is in the Basilica, where the folk choir will sing. Information about other Holy Week events is available on the Basilica of the Sacred Heart Web site, at <http://www.nd.edu/~bshwe>.

Find yourself in the new HR site

An estimated 30,000 visitors come to the Human Resources Web page each month, says Dean Lingley, HR technical support person. A new site launched last month now provides a better roadmap to getting them where they're going.

The site updates one launched in mid-2003 that complemented many of HR's efforts to provide users with online access to relevant information, Lingley says. The HR policy manual was posted; enrollment for professional development and Work Life classes followed, as did annual

Father Jenkins' inauguration planned for Sept. 22-23

By Gail Hinchion Mancini

Mark your calendar: The inauguration of incoming President Rev. John I. Jenkins, C.S.C., will take place Sept. 22 and 23 (Thursday and Friday) and all members of the faculty and staff will be included in some part of the two-day event.

The celebration will feature an academic forum, a formal dinner and a musical celebration on Thursday; a Mass, a formal inauguration ceremony and address by the new president, and a post-inaugural reception will be held on Friday.

"The inauguration is a wonderful opportunity for all faculty, staff, alumni and friends of Notre Dame to consider our unique mission, how we live that mission among ourselves, and how we project it to the world at large," Jenkins says. "I hope we all use this event to think about Notre Dame, our place here, and our commitment to excellence."

An inauguration committee headed by Provost Nathan Hatch, Executive Vice President John Affleck-Graves and Trustee William Goodyear is coordinating activities. An estimated 2,500 are invited, including alumni, friends, supporters and representatives of higher education—Catholic higher education in particular.

Recently retired NBC News anchor Tom Brokaw has agreed to lead the

academic forum, in which a panel of internationally renowned leaders in such fields as government and public service are to discuss the role of religion in building peace and democracy in our world. The Thursday afternoon event is to be the first in a series of forums during Jenkins' inaugural year that will bring together international leaders to share their experiences and insights with a broad range of students.

The last inauguration, for President Rev. Edward A. Malloy, C.S.C., occurred 18 years ago. Technological advances such as streamed video presentations to desktop computers and televised broadcasts at multiple campus sites will open this event to all members of the University faculty and staff, says Howard

benefits enrollment.

With an increasing amount of information available on the site, it occurred to HR's Web planners that everyone should not have to wade through everything.

One of the chief features of the new site is that it allows users to identify their relationship to the University and to go to a set of pages specifically designated for them. Prospective employees get quick information about job listings; new employees are quickly led to information about orientation meetings and paperwork. Retirees instantly see information about ID cards, medical programs and such privileges as use of athletic facilities. Current employees identify themselves as faculty, administrators or staff and supervisors or managers.

A crisper, more legible front page uses larger fonts and thumbnail-size photo illustrations. Secondary pages can be reached from the homepage through a traditional horizontal menu bar or through categorical explanations of HR's many services. Once inside those areas, further menus allow the user to zero in on a specific concern.

The new design is by Notre Dame Web Group, the University's Web design agency.

Caring for the aged

Work Life continues its older adult series Wednesday, April 6 with "Home Safety." The one-hour noontime session will discuss such concerns as falls, fire and infection. The session will take place in 234 Grace Hall. Sign up through <http://iLearn.nd.edu> or by calling 631-5777.

Get motivated!

The Office of Human Resources is sponsoring two sessions in April that address boosting morale and improving motivation.

"Fish! A Remarkable Way to Boost Morale and Improve Results," Thursday, April 7, will use the popular business management fable

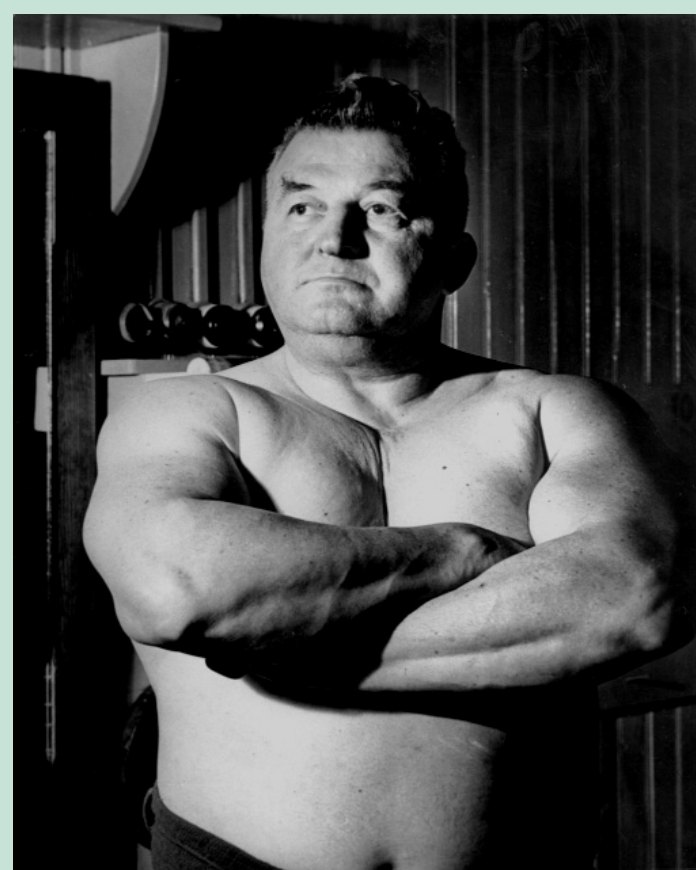
about cooperation in Seattle's Pike Place Market to explore how to create an innovative and empowering workplace environment. The session will be from 9 to 11:30 a.m. in 234 Grace Hall; a fee of \$19 will be charged. The program is sponsored by HR's professional development department.

"Motivating and Leading an Intergenerational Workforce," from

8:30 to 10:30 a.m. Tuesday, April 12, will review the impact of having different generations in your unit, identify the unique values, preferences and behaviors of each group, and explore leadership tactics for dispelling biases. There is no cost for this session, which will take place in 234 Grace Hall. Work Life is sponsoring the session.

Register for these sessions at <http://iLearn.nd.edu>.

FROM THE ARCHIVES



We'd like to see the finalists in the annual Bengal Bouts boxing matches take on this guy. Rev. Bernard Lange, a biologist on Notre Dame's faculty in the 1920s, also was a zealous proponent of healthy bodies. In 1922, he was acclaimed to be the fourth strongest man in the world. He operated a makeshift gym on campus until the 1960s. The Bengal Bouts, which end Saturday, were started in 1931 by Dominic "Nappy" Napolitano, an alumnus. *Photo provided by Charles Lamb, University Archives.*

A presidential visit and 100 days of basketball

ND Works staff writer

It would be difficult to identify the hundreds of ways Notre Dame employees changed their schedules to prepare for the visit of President George W. Bush on Friday, March 4.

Tim Rosbrugh, custodial supervisor for the Joyce Center, donned a yellow pair of protective pants and stripped floors in the rooms where the president would “meet and greet” his supporters. Painters gave the rooms a fresh coat.

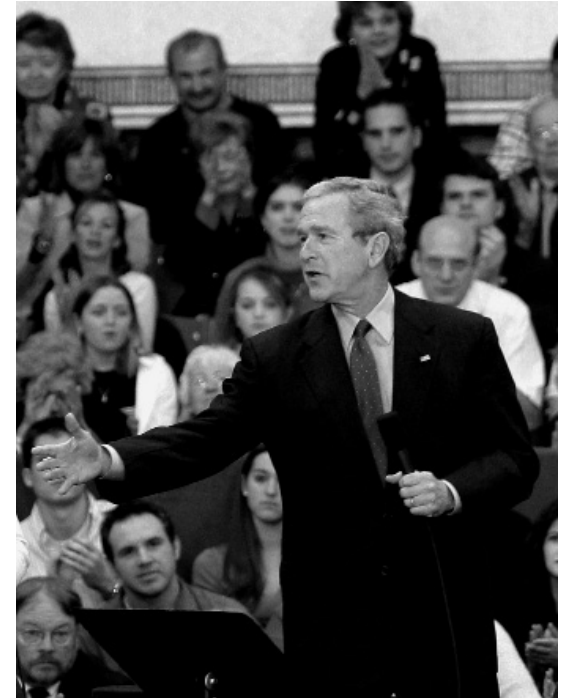
Hope Kaser suddenly was faced with opening and staffing a few Joyce concession stands to provide drinks and snacks for a crowd that waited in the basketball arena for about two hours.

The men’s basketball team had to cancel a practice. Between Wednesday and Friday nights, the Joyce Center staff removed and repositioned the basketball court floor. On Thursday, telecommunications personnel installed 50 phone lines for the national media, and additional lines for the White House press office. Those lines, in Heritage Hall and Monogram Room, had to come right back out Friday evening to prepare for Saturday’s basketball game.

By March 5, life was back on schedule. The men’s basketball game

against Pittsburgh went on as scheduled, as did a celebration of 100 years of Notre Dame basketball. Some 500 fans attended the reception in the Marie P. DeBartolo Center for the Performing Arts to see such greats as Austin Carr, who remains the all-time leading scorer in school history; Kelly Tripucka; point guard David Rivers; and current player Chris Thomas. Veteran broadcaster Dick Enberg moderated.

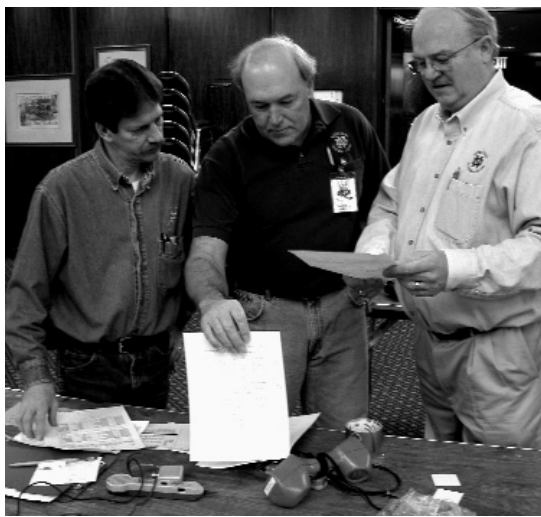
The basketball celebration continues online with daily tributes to the season at <http://www.und.com>.



Above: President George W. Bush makes a point about Social Security during his town hall-style presentation in the Joyce Center on March 4.

Left: Incoming President Rev. John I. Jenkins, C.S.C., opens the visit of President Bush with a prayer. **Photos by Matt Cashore.**

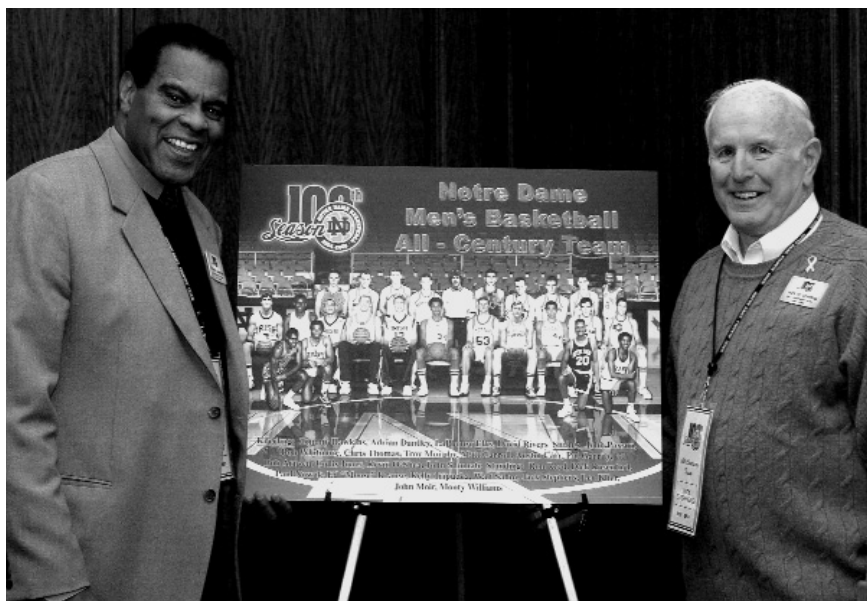
Below: Matt Storin, foreground at left, and Dennis Brown, far left, keep track of a media pool that totaled some 100 national, regional and local reporters. **ND Works staff photo.**



Above: As pieces of the President's visit fall into place, members of the University's telecommunication's staff study the diagram of more than 50 temporary press and White House lines installed for the day of the President's visit. From left are technician Ken Garrett; Jerry Wray, telecommunications operations manager; and on-call technician David Brant. **ND Works staff photos.**



Right: The day before the president's visit, Tim Rosbrugh climbs into protective pants and prepares to strip wax from the floors of two rooms President Bush was to use during his brief time in the Joyce.



Celebrating 100 years of Notre Dame basketball with a reception in the performing arts center, Former Chicagoan Tom Hawkins (1956-59), co-captain of the 1958-59 squad, greets fellow Chicago native Jack Stephens (1951-55), captain of the '54-55 Irish. Both were elected members of the All-Century men's basketball team. **Photo by Mike Bennett.**



LaPhonso Ellis (1988-92) salutes the crowd of the Notre Dame-University of Pittsburgh game at halftime ceremonies, where members of the All-Century team were introduced. David Rivers' son holds a commemorative portrait while his father greets an old friend. **Photos by Mike Bennett.**

