

IN THE WORKS



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In a class by themselves

Seminars link ND faculty with area school teachers

By Catherine McCormick

Put a group of educators in a room together, and what do you get?

Lots of discussion and an enriching experience, says Darcia Narvaez, associate professor of psychology, who this month faced a seminar of elementary-through-high school teachers as an instructor in Notre Dame's professional development program "Teachers as Scholars" (TAS).

Her topic, "Nurturing Ethical Character during Academic Instruction," provided her teacher-students with a research-based framework for teaching good character.

Narvaez, herself a former classroom teacher, gained the pleasure of lively classroom discussion. "They are wise. If I give a topic for discussion in a class of undergraduates, they might finish in five minutes. Here they could talk all morning."

Discussion is the goal of TAS, which provides teachers of grades kindergarten through 12 the chance to become students again. Meeting on campus, the program allows participants to study and reflect upon scholarly issues in full-day seminars taught by leading Arts and Letters faculty. Participating teachers are encouraged to select a seminar on the basis of their interests, regardless of the grade level or subject they teach. The seminar often steps away from classroom strategies, and aims, instead, to refresh a teacher's love of learning.

Topics this year ranged from "Understanding Sub-Saharan Africa" with Peter Walshe, professor of political science, and "Studying Human Remains" with Susan Guise Sheridan, Nancy O'Neill Associate Professor of Anthropology, to "Beginning the United States of America" with Frederick Crosson, professor emeritus of liberal studies, and "The Crusades" with Thomas Noble, Robert Conway Director of the Medieval Institute. A total of eight topics are being offered over fall and spring semester; about 200 k-12 teachers will participate.

Framing a seminar for adult students allows the Notre Dame faculty an opportunity for creative experimentation. Thomas Slaughter, Tackes Professor of History, for example, will partner with a local chef to serve a Jeffersonian meal next spring when he teaches "Dining with Jefferson." Slaughter said the idea came to him in light of the famous quip by John F. Kennedy at a dinner party for



Darcia Narvaez, associate professor of psychology, enjoys a conversation during her seminar on "Nurturing Ethical Character" for the Teachers as Scholars program.
Photo by Rebecca Varga.

American Nobel laureates. "He said there had not been so much intellect at a White House meal since Thomas Jefferson ate there alone."

Faculty presenters enjoy meeting with older, experienced professionals and dealing with a topic in depth, said E. Jane Doering, TAS executive coordinator. "We've had 60 professors, and they've all been delighted with the experience," she said. "It is a chance to reach another audience, and to think about how they profess what they profess."

Faculty presenters are recommended through the office of

the dean, and invited to present a topic they think will engage the teachers.

The opportunity to interact with educators who influence young people attracted Walshe and Asma Afsaruddin to lead a seminar. An associate professor of classics and a fellow at the Joan B. Kroc Institute for International Peace Studies, Afsaruddin recently presented a seminar, "Struggling in the Path of God: Perspectives on Jihad in Islam."

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Benefit plan aims to control cost of care, prescriptions

By Gail Hinchion Mancini

Changes to the University benefits package for 2005 can be counted on the fingers of one hand, and not all of them relate to higher out-of-pocket expenses.

Open enrollment—the official period when each employee locks into the coming year's benefit options—takes place through Friday, Nov. 12 and can be conducted online or by filling out the paper enrollment information delivered with individuals' enrollments packets.

The most noteworthy individual cost increase in the 2005 package involves the monthly premium for the approximately 1,200 subscribers to the North American Administrators PPO. It will increase to \$34 for individuals and to \$138 for families. The Advantage HMO plan, one of two HMOs the University offers, is adjusting its co-payment by \$10 on some charges to match the co-pay system of the North American HMO plan.

The PPO premium increase is directly related the increased number and expense of claims submitted by Notre Dame employees during the past year, according to Denise Murphy, director of benefits and applied technology. Employee and family member medical care resulted in a 26 percent increase in PPO claims and is expected to climb during 2005 as well.

The second major change affects prescription drug coverage and will require a little individual effort to hold rising costs at bay. Employees and their family members who regularly take a prescription drug—maintenance prescriptions like cholesterol medicine, blood pressure medicine, arthritis treatment—will have to get that drug through the mail service program or pay double at the retail pharmacy. (This new approach includes a grace system, Murphy notes: the increased cost at the pharmacy will not be charged until the fourth time a prescription is refilled.)

Mail service substantially lowers the cost of prescriptions, "but only 10 percent use it," Murphy says. Adapting to the mail system will involve getting copies of your prescriptions from your doctor—ask for a 90-day supply, plus refills to last the year, Murphy advises—to send to Medco by Mail. As the year opens, if you haven't switched to the mail service, Medco will send you a letter describing how to join the program.

Ordering refills is easy: by phone, fax or by Internet. Since it's delivered, you don't have to go out and get it. If you use e-mail, Medco by Mail will remind you that you're ready for a refill.

Notre Dame also is holding down prescription costs by joining a coalition of eight universities that plan to pool their needs to take advantage of quantity purchases. "We were seeing an 18 percent increase in prescription costs. By joining the coalition, we anticipate holding the increase to 8 percent," says Murphy, who emphasizes that

the change holds down rising costs, but does not roll them back.

The third major change adds a benefit to young PPO members that HMO members have enjoyed: annual exams for those ages 7 through 39. Through this year, children over the age of 7 and employees under 40 had no general benefit for an annual physical, Murphy says.

"The long-term benefit of having individuals get an exam and identify concerns early should improve individual quality of life and hold down overall costs," Murphy says.

The 2004 benefits year that is drawing to a close saw substantial changes, partly because a popular local HMO shut its doors. Notre Dame started an HMO and a PPO program with North American Administrators and also arranged for North American to administer our flexible spending plan. For many, that meant that North American automatically reimbursed from a

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New Irish center is dedicated in Dublin

By Jackie McAdams

Three representatives of Irish peace, prosperity and culture newly stand among recipients of Notre Dame's honorary degrees following the dedication Oct. 16 of the historic O'Connell House, the University's new base for Irish studies in Ireland.

University President Rev. Edward A. Malloy, C.S.C. and attending trustees hosted a ceremony to bestow degrees on Martin McAleese, a native of Belfast and the husband of President Mary McAleese, who has been active in promoting peace and reconciliation in the north of Ireland; Carmel Naughton, chair of Co-operation Ireland and the National Gallery of Ireland, and Peter Sutherland, chairman of BP and Goldman Sachs International.

The University purchased O'Connell House two years ago and refurbished it with benefactions from the families of Notre Dame Trustees Donald Keough and Martin Naughton. Both trustees attended the ceremonies, which featured comments by President McAleese. Notre Dame representatives included Provost Nathan Hatch, Rev. John I. Jenkins, C.S.C., president elect; John Affleck-Graves, executive vice president, and members of the Notre Dame Folk Choir.

Undergraduates in the Dublin program joined the festivities as Father Malloy celebrated a dedication Mass.

At a dinner held in the National Gallery of Ireland, the Folk Choir shared the stage with a trio of Irish tenors to provide entertainment.

The Keough-Notre Dame Centre in Dublin has been housed since its opening in 1998 in a portion of Newman House in Dublin. O'Connell House, once the home of 19th century political leader Daniel O'Connell, is within walking distance of Newman House and around the block from Parliament. The center hosts some 70 undergraduates a year to study abroad and experience the Irish culture.



University President Rev. Edward A. Malloy, C.S.C., blesses O'Connell House. Attendees to the dedication of the Dublin landmark are Archbishop of Dublin Diarmuid Martin and, behind Malloy, Irish President Mary McAleese. *Photo by Maxwell Picture Agency, Dublin.*



From left; Notre Dame Trustee Martin Naughton; Irish President Mary McAleese; her husband, Martin McAleese, and Trustee Donald Keough prepare to cross the threshold of O'Connell House for a dedication ceremony Oct. 16. *Photo by Maxwell Picture Agency, Dublin.*



Q: A recent story that Duke University has decided to distribute I-Pods to its students raises the question: What technologies will Notre Dame faculty and students use in the future?

A: We have some idea of what faculty and students would like the technology future to hold as a result of a survey undertaken last academic year that discussed needs and expectations for the

next three to five years. Respondents to this survey included faculty and students who participated in focus groups and on-line questionnaires. The findings of this assessment are being reviewed for action right now.

The assessment results demonstrate that faculty and students are quickly migrating towards wireless, mobile technology. They are increasingly using wireless laptops, personal digital assistants (PDAs), and Internet-enabled cell phones. Regardless of the technology, many of the faculty and students who participated indicate a strong preference for a 100 percent wireless campus (supporting all of their mobile devices).

Faculty members want classrooms to include an array of presentation capabilities including on-site computers, projectors and wireless capability. But traditional communications tools such as the chalk board remain important, and using one mode should not rule out the potential of using multiple modes (for example, using the projector should not preclude the concurrent use of a white board). Faculty responded with a need for standard easy-to-use, well-supported technologies in all size classrooms, regardless of location.

A third major point: the Notre Dame model of student computer clusters is 20 years old, and the concept needs an update. The rows of single-station computers were organized for individual use for computing, printing and access to software because, back then, this was the only location students could access a computer. Today, students are using clusters much more for group work, collaboration and as a social space. Unfortunately, clusters weren't configured to support those activities very well. Students also told us they need private rooms to practice their class presentations (needing PowerPoint, a projector and audio capabilities). They like that the University provides access to printing—their residence hall rooms are almost too small to handle both a desktop computer and a printer—but they want the convenience of the printer being located down the hall in their residence hall rather than across campus in a cluster.

Right now, the Kaneb Center, University Libraries, Graduate Studies, and the OIT support most of faculty academic and research-related computing needs. While support is currently available within academic colleges and departments, the assessment identified an overall sense that many faculty would appreciate a deeper level of technological assistance. In many cases this includes having a technologist working side-by-side with the faculty member. This level of support may be best established at the departmental or college level, as the need is likely to differ from discipline to discipline.

The need for technological resources to support research is seen as growing substantially in the coming years; fast computing cycles, high performance networks, support for very large research data sets, and visualization capabilities are needed. One significant limiting factor the university faces is the lack of data center quality space on campus.

The assessment results are being reviewed by the University Council for Academic Technologies, an advisory body to the university's Chief Information Officer, and by other members of the administration.

Answer provided by Tom Monaghan, OIT director of planning and programs.



Monaghan

Teachers

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"Teachers are a crucial conduit for making our expertise available to a larger population where it can have the most impact," she said, "especially in correcting misconceptions or sloppy conceptions regarding emotive issues like jihad." Similarly, advancing an understanding of Africa motivates Walshe.

Sheridan had taught four TAS sessions. "It was initially a bit daunting to teach teachers," she said, "but their curiosity, originality, and genuine interest made for a truly enjoyable experience. Their enthusiasm was contagious."

TAS was brought to Notre Dame in 2000 by Julia Douthwaite, then associate dean of Arts and Letters, and Theodore Cachey, professor of romance languages and literature. It was funded initially by a grant from the Woodrow Wilson National Fellowship Foundation.

"The Woodrow Wilson Foundation emphasizes the sharing of a university's intellectual riches with the community," says Doering. "Notre Dame is anxious to contribute beyond its walls. It is a way of giving back, saying thank you to teachers in our community for educating our children."

TAS receives support from the College of Arts and Letters, the United States Institute of Peace, the Nanovic Institute for European Studies, the Medieval Institute, the Devers Dante Studies Program and participating school districts.

Benefits package 2005

continued from page 1

healthcare flex account any eligible out-of-pocket expenses that were incurred. (Claim forms still need to be filed for prescription, dental and vision expenses).

In general, Murphy gives North American high marks. If there have been glitches, it has been in the amount of documentation North American requires before releasing medical-related flex dollars. Back-and-forth discussions with the company have smoothed many issues, she says.

Coordinating dental insurance and flex spending dollars for orthodontia is so complex, Murphy recommends a discussion with a benefits counselor before signing on. Actually, checking in with the benefits department about any irregularity, however easy to solve, allows HR to track the service we're receiving, she says.

NDWorks

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PUBLISHER
Roberto Gutiérrez
EXECUTIVE EDITOR
Matthew Storn
EDITOR IN CHIEF
Gail Hinchon Mancini
LAYOUT EDITOR
Wai Mun Liew-Spilger
ASSOCIATE EDITOR
Catherine McCormick

Comments should be forwarded to: ndworks@nd.edu or to NDWorks, 405 Main, Notre Dame, IN 46556.

All the world should enjoy Shakespeare's stage

By Ted Fox

Peter Holland and your high school English teacher might not get along very well. Holland is Notre Dame's McMeel Family Professor in Shakespeare Studies and one of the world's foremost Shakespearean scholars. He says he gets a "huge buzz" from going to the theatre, and his eyes sparkle as he talks about trying to share that joy with everyone.

That teacher, on the other hand, may have convinced you that seeing a Shakespearean play was supposed to be a solemn occasion, and, as such, you needed to approach it with due reverence.

"We have to get away from the idea that somehow Shakespeare is serious . . . that going to Shakespeare is like going to church, that it's 'good for you,'" Holland said.

If anyone should be taking these plays seriously, one would figure it would be Holland, former director of The Shakespeare Institute at Stratford-upon-Avon. So when he says that one of the best performances of "Romeo and Juliet" he's ever seen featured the protagonists "swinging to and fro on trapezes," it seems safe to take his word that the theatre experience is meant to be fun.

Holland's first memories of live Shakespeare date to his childhood in London. At the age of eight, he went to productions of "Othello" and "A Midsummer Night's Dream." His parents, who were shopkeepers, took him to those shows.

"They were not academics, neither had been to college . . . the one thing they really enjoyed was going to the theatre." Realizing their young son was enjoying himself just as much, Holland's parents kept taking him to see Shakespeare, their passion becoming his passion and, eventually, his profession. And his professional creed is simple: the only bad Shakespeare is boring Shakespeare.

"I suspect people will have more fun [at the theatre] if they haven't studied Shakespeare at school, if they haven't got that weight of history [and] suffering at school behind them. I have to admit I hated Shakespeare in school. The work we did in the classroom in my high school was intolerable.

"[But] I loved it when I went to see it. And I didn't see that the two had anything to do with each other."

Holland compares the adrenaline rush he gets from live theatre to the

feeling he gets in the stands at Notre Dame Stadium, where he never leaves until the band has played the alma mater after the game. He feels that anyone can walk out of the theatre just as energized, regardless of his or her age (Holland's daughter saw her first Shakespearean play at three-and-a-half) or background in the material. It's the actors' job to tell the story, not the audience's responsibility to figure it out beforehand.

"Shakespeare wrote plays for a popular audience," Holland said. "His theatre, the Globe . . . was cheap, and it played to an audience that was blue-collar workers and aristocrats and every step in between."

Holland hopes that members of the Notre Dame community, children of University employees included, will "try out something unfamiliar" at the upcoming "Fall Artsfest: Shakespeare in Performance."

Organized by John Haynes, Notre Dame's Judd and Mary Lou Leighton Director for the Performing Arts, this festival will take place from Wednesday, Nov. 3 to Sunday, Nov. 7 and feature Shakespeare-related performances in four of the five venues of the Performing Arts Center.

The festival's dozen different events include "A Midsummer Night's Dream" performed by Actors From The London Stage; "Fortinbras," a play that starts where "Hamlet" ends; screenings of both contemporary and rare silent films based on Shakespeare's work; two concerts of Shakespeare-influenced music and "MacHomer: 'The Simpsons' do 'Macbeth'." Haynes and Holland are especially gleeful about MacHomer, a critically acclaimed one-man show that combines the voices of 50 characters from the TV show "The Simpsons" with a script that is almost wholly true to the original Shakespeare. And, as Mr. Haynes says, "'Almost' is the key word here. It's both Bart and Bard."

Haynes' and Holland's conspiracy to demystify and share Shakespeare with a wider audience is a part of "Shakespeare at Notre Dame," an initiative which also includes the Summer Shakespeare program and the Inaugural Conference for the McMeel Family Chair in Shakespeare Studies. This conference, organized by Holland, will feature scholars from 13 universities and institutions in

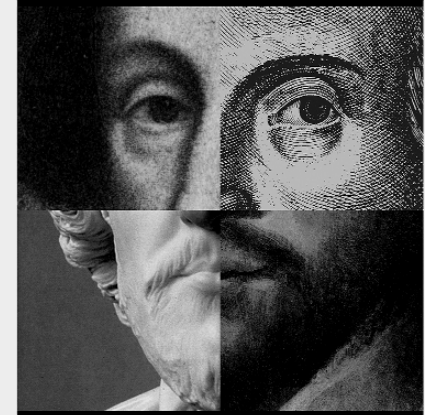


Holland

the United States, Canada, Ireland and England in McKenna Hall Nov. 5 and 6.

"I think we've done a terrible thing: we've developed a notion of 'high culture,'" Holland said. "Shakespeare was popular culture; Shakespeare still can be popular culture. And I see doing Shakespeare on this campus as—in all the best instances—making it popular."

SHAKESPEARE



REMEMBERING PERFORMANCE

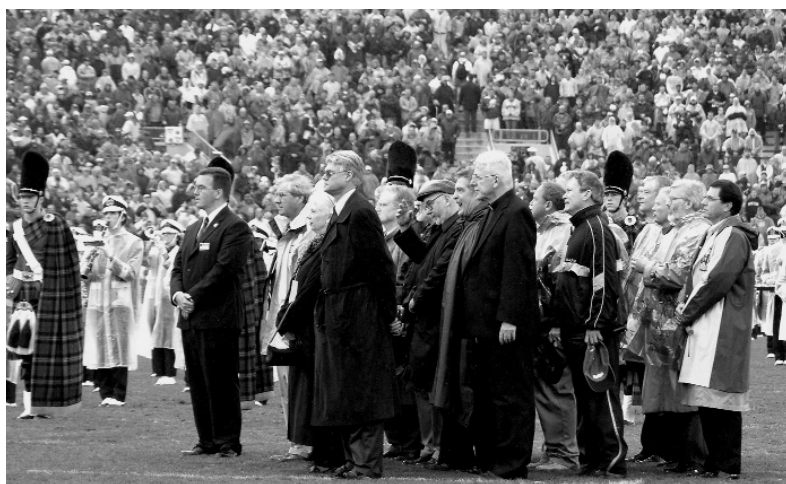
A banner day at flag ceremony

By Catherine McCormick

The flag presentation before the Notre Dame vs. Boston College football game last week made history in a big way. It was the biggest group to present the flag, and the best educated. The participants were 18 college and university presidents, all Notre Dame alumni.

For Dennis Brown, associate director of news and information, it was his biggest surprise during the three years he has organized flag presentations to honor outstanding people linked to the university.

"We invited the 28 current presidents who are Notre Dame graduates. (There are also about 20 retired presidents.) We thought we might get the three



Alumni who are college and university presidents gather for last Saturday's flag presentation in Notre Dame stadium. Photo by Mike Bennett.

local presidents and four or five others from around the Midwest. We never thought we'd end up with 18," he said. "Looking back, I probably shouldn't have been surprised considering the tradition and how the alumni feel about Notre Dame. They were thrilled to come here and be a part of the flag presentation. It speaks volumes about the University."

The local presidents were Rev. Edward A. Malloy, C.S.C., as well as Carol Ann Mooney of Saint Mary's College, and Steven Cramer of Bethel College, Mishawaka. Others came from as far away as San Diego State University, Virginia Commonwealth University and John Cabot University, Rome.

"This was a significant group of leaders in higher education, an indication of the quality education, the values, and all that we aspire to at Notre Dame," Brown said. "They've accomplished a lot in their careers. The flag presentation is always an uplifting ceremony, and I'm glad we could recognize the presidents and give the 80,000 fans in the stadium an opportunity to acknowledge their achievements."

A dozen ways to appreciate Shakespeare

Fall ArtsFest 2004: Shakespeare in Performance, the first semi-annual festival of arts and ideas in the new Marie P. DeBartolo Center for the Performing Arts, will feature seven films, three plays and two concerts to complement the inaugural conference for the McMeel Family Chair in Shakespeare Studies.

PLAYS

"Fortinbras," Nov. 3-13, Student performance of the Lee Blessings comedy. Evenings at 7:30 p.m. except for 8:15 p.m. Saturday, Nov. 13. A 2:30 p.m. matinee is scheduled for Sunday, Nov. 7.

"A Midsummer Night's Dream," 7:30 p.m. Wednesday, Nov. 3 and Saturday, Nov. 6. Performed by Actors From The London Stage.

"MacHomer," Friday and Saturday, Nov. 5 and 6. Written and performed by Rick Miller.

FILMS

"Amleto," 8 p.m. Thursday, Nov. 4; silent-film version of "Hamlet" with live piano accompaniment.

"Titus," 6:30 p.m. Friday, Nov. 5; 1999 version by Julie Taymor.

"Forbidden Planet," 10 p.m. Friday, Nov. 5; 1956 version of "The Tempest."

"Richard III," 11:30 a.m. Saturday, Nov. 6; Laurence Olivier's 1955 rendition.

"Romeo and Juliet," 6:30 p.m. Saturday, Nov. 6; 1996, directed by Baz Luhrmann.

"Hamlet," 10 p.m. Saturday, Nov. 6; 2000 version directed by Michael Almereyda.

CONCERTS

Notre Dame Symphony Orchestra, 8 p.m., Thursday, Nov. 4. Renditions of symphonies inspired by Shakespeare.

The King's Singer, 8 p.m. Sunday, Nov. 7; renowned a cappella British vocal ensemble performing Renaissance music.

Tickets are available by calling the DeBartolo Performing Arts Center at 631-2800.

What election rhetoric says about democracy and unpredictable

By Gail Hinchion Mancini

Talk to faculty from the Program in American Democracy and you get the impression it's a good time to be a specialist in American politics. Friends and family call and e-mail, wanting an interpretation of one development or another. Students and former students from swing states share their anxieties about false registrations and inept vote counting.

But is this a good time for American democracy itself?

Four founding members of the program—Christina Wolbrecht, director; Rodney Hero, chair of political science, and Lou Ayala and Al Tillery, both assistant professors of political science—gathered for a pre-election lunch this month to discuss trends in the presidential election that grab their attention.

Capturing their sentiments takes fast listening. This group does not trade in righteous or even wishful thinking. They rapidly exchange information about polls, surveys, think-tank reports, legislative-based policy changes.

Their conclusions: the apparent increase in voter registration is heartening. But other episodes of the election tell a dark story. The terrorist attacks of Sept. 11, 2001 have elevated the importance of the presidency and softened the nation's insistence on accountability. And the election is too close, and circumstances too unique, to predict an outcome.

The post-9/11 world and new pressures on the presidency

Al Tillery recalls a news analyst's complaint that the Bush campaign's talk about the threat of terrorism was designed to scare people. He's waiting to see if that rhetoric works for or against the President. Undecided voters may be thinking of non-war issues more carefully than is being revealed.

His colleagues see a public that actually is frightened.

"People see a sense of urgency about leadership," says Wolbrecht, Packey J. Dee Associate Professor of Political Science. "Who's going to protect us? This is part of this presidential election in a way I don't think has occurred since the Cold War."

The effect on the election is that candidates are judged by who's seen as a better leader, says Hero, Packey J. Dee Professor of Political Science. Thus concerned, the public doesn't demand accountability. "Look at Abu Grabe," Hero says. "That story died quickly."

Adds Ayala: For all the talk about liberals, or taxes, the final arguments still come down to questions of foreign policy. The public's mood repeats history that extends back to Roman times, he adds, paraphrasing a quote from bygone centuries: "In times of war, people give power to the government. In the time of war, the law falls silent."

Questions raised in the aftermath of 9/11 have shifted much greater attention to the executive branch, and to the presidency, because solutions seem to require greater centralization. "Homeland security," says Hero. "How do you organize government to deal with issues we had not thought of before? The structures seem inadequate, as the 9/11 commission has brought to the forefront."

Even cases of voter fraud and botched counts seem to point toward a more centralized solution, they note.

Surprises, mysteries and silver linings

Reforms have not been sufficient to prevent controversies like the 2000 Florida vote count, the group concludes. Again and ironically, the depth of the problem seems to suggest the need for more centralization.

"I do think one of the good things to come out of the Florida debacle is an emphasis on voter registration and voter turn out," says Wolbrecht. "It's focused attention on the fact that it does sometimes matter. There is a value in being one voter. I don't remember ever seeing an election when I've known so many people have been out registering voters. All reports seem to suggest registration is up."

How these voters will act is far harder to guess than in the past. Studies show that more voters don't necessarily change the course of the election. Current events may cause voters to behave contrary to past practice. Rural areas have been disproportionately impacted by the war in Iraq because so many of their public safety people have been called overseas as reservists, and this could affect how they vote, Tillery notes.

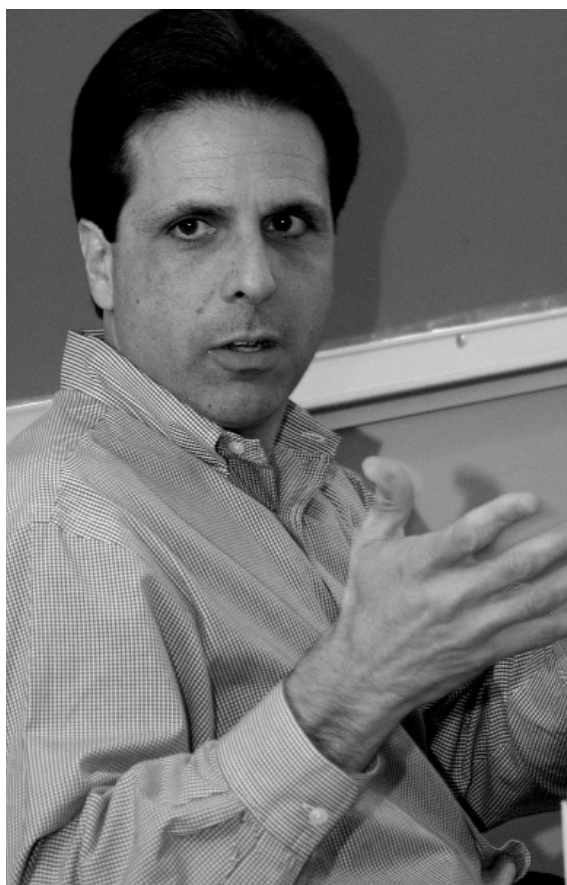
This not knowing how people will react is clear in the polls, which cannot establish statistically significant differences, and may not be inclusive. "With people using cellphones, caller ID, and do-not-call registries, contact rates—just getting someone to answer the phone—are quite low and response rates—getting someone to take the survey—are even lower," Wolbrecht says.

What about the influence of Ralph Nader? Inclusion in the process is at the heart of democracy; this group is concerned he has been marginalized. "News media that focus on horse race coverage instead of issue analysis marginalize third party candidates that don't fit the horse race scenario," says Ayala. "Without series, free coverage of their issue differences, third party candidates have a hard time getting know."

Having an impact as scholars

"If you want to know anything about how to vote, don't ask a political scientist," Wolbrecht says. "Ask an environmentalist about how the environment is fairing. Ask a specialist in health care about our nation's health care issues."

Political scientists help students, other political scientists, and, ultimately, policy



Hero



Wolbrecht



Ayala



Tillery

Photos by Rebecca Varg

out voters, e results

makers understand why candidates do what they do and take the positions they take. This group formed the Program in American Democracy three years ago to influence the quality of professional discussion. Each has done special research, for example, on the interests of voters from varied ethnic groups and genders.

"This election has revealed some very troubling things," Wolbrecht says. "There's the Patriot Act. People are being silenced. People are being tossed out of public places because the slogans on their shirts trouble someone."

"I still worry about the democratic process," says Ayala. "The question isn't whether someone pushes a button on election day. It's if they're informed about what they're doing, and if they pay attention to what their candidate does after they're elected. People believe just the act of voting every four years is enough."

The program is publishing its first book on issues of democracy, but elections aren't the main focus, says Hero. "It's the Supreme Court, the presidency, why institutions address some issues and not others. We're widening the conversation."



Barber Armando Femia and Gov. Joe Kernan.
Photo provided by Kernan Campaign.

And to get away from politics...

By Jackie McAdams and Gail Mancini

Politics make strange bedfellows, which may explain how you were watching a television ad for gubernatorial candidate Gov. Joe Kernan and suddenly saw your barber.

The Kernan campaign used the setting of Armando's Barber Shop, near campus on Edison Road, as a backdrop for a televised political ad. Kernan, a Notre Dame graduate, has been getting his hair cut there for 40 years.

You can bet that no one was talking politics while the commercial was being filmed. Proprietor Armando Femia doesn't allow it.

"We talk about sports. We talk about a lot of things. We don't talk about politics," says Femia. "I don't think it's fair."

Femia cuts the hair of many a Notre Dame employee including several of the athletic coaches. Presumably, they schedule their appointments to avoid what Femia says are active Monday morning quarterback sessions.

If you prefer a less social experience, you might try Frank Franko, whose barber chair is conveniently located in the basement of LaFortune Hall. Franko has cut hair in that spot for 12 years and claims President-emeritus Rev. Theodore M. Hesburgh, C.S.C. as one of his few celebrity clients.

He says 80 percent of his clients are students and what he's selling is simple: a quick cut and you're done. "I knock 'em out every fifteen minutes," Franko claims. The barber mostly listens to the radio while he is cutting, so if clients don't want to chat, that's fine.

But don't worry about being bored. Franko has covered his walls with a display of colorful photographs and posters including pictures of football games, photos of his family and even artwork from some of his student clients and alumni. "Look around you," Franko says admiring his shop, "I have fun every day."

Franko's return customers include a contingent of subway alums and alumni who make a haircut one of their pregame rituals every fall. Many who can't personally return keep in touch by sending pictures or other mementos.

One alum recently sent Franko an American flag which he had flown in Iraq last year. The flag is now displayed on one of the shop's colorful walls.

Debates left debate advisor on the edge of her seat

By Jacqueline W. Bingham

Presidential debates have altered the momentum of campaigns and helped candidates exploit an opponent's weaknesses, or feign off attacks. Some find them cosmetic and pointless. But in an election environment saturated with media noise and overly scripted candidates, Susan Ohmer thinks the presidential debates offered a refreshing element of the unexpected.

"The debates were a rare opportunity to listen directly to the candidates," says Ohmer, William T. Carey and Helen Kuhn Carey Assistant Professor of Modern Communication.

"We liked them because they were live and somewhat unpredictable."

Ohmer, an expert on media and culture and academic advisor to the student debate team, enjoyed the presidential debates more than most. "They're super fun," she says. "From the performances, to the coverage, the spin analysis; I liked the whole thing."

Comparing the 2004 debates to the historic Lincoln-Douglas debates, Ohmer noted television's impact on access to the candidates. Only 15,000 people witnessed the historic Lincoln-Douglas debates in 1858 when Republican Abraham Lincoln challenged incumbent Democrat Stephen A. Douglas in a race for one of the two Illinois U.S. senate seats. Debates were held in seven locations throughout the state, and many of the spectators were brought in by train. "Those debates went on for hours. Legend has it they kept spirits up by pouring spirits down."

By contrast, the 2004 presidential debates were viewed by tens of millions. "Almost one-fifth of the population heard the candidates' positions and formed their own opinions."

Ohmer uses the debates as intellectual fodder for her "Media and the Presidency: Elections" course. Comprised of history, political science, journalism, and film, television and theatre students, the class promotes interdisciplinary dialogue. It is a multimedia course that

examines the controversial role of media in presidential elections. "I want the students to learn to analyze persuasive campaign techniques, to recognize how candidates construct their images, to examine media coverage, and to become determined to exercise their right to vote at every opportunity."

Her students participated in Debate Watches for each of



Ohmer

the three presidential debates, as well as the vice presidential debate. Their assignment was to prepare Debate Watch papers offering historical context. Notre Dame was among 123 college and university groups viewing the debates with specific instructional guidelines from the Commission on Presidential Debates.

Incentives like free pizza helped boost Debate Watch attendance, and the Debate Team prepared audiences with tips on critiquing each debate. Viewing guides and lesson plans were available on the Web sites of news and nonpartisan organizations, as well as those of each political party.

Yet, perhaps the long term instructional value of viewing the presidential debates for Ohmer's class lies in the learning environment itself. "State-of-the-art media and instructional technology, a library rich with resources and students with a work ethic that's second to none make Notre Dame a great place for teaching issues that are relevant

Take a break from CNN

As an alternate to election coverage this weekend, take in a movie about presidents and presidential elections. Six different views will be offered during an all-day festival beginning at 11 a.m. Saturday, Oct. 30 called "All the President's Films." Films take place in the Browning Family Cinema of the Marie P. DeBartolo Center for the Performing Arts. Tickets come as an all-day pass, or for individual shows, and are available at 631-2800. Picks are:

"Primary," 11 a.m.; made in 1960 about John F. Kennedy and the Wisconsin primary.

"The Best Man," 12:30 p.m. 1964 dark satire on party politics from a Gore Vidal play. Two politicians lock horns as they seek the blessing of a retiring president.

"The War Room," 3 p.m.; 1993 documentary on James Carville and George Stephanopoulos' quest to get Bill Clinton to the White House.

"Journeys with George," 5 p.m.; billed as a home movie by news producer Alexandra Pelosi about her travels on the first George W. Bush campaign.

"Primary Colors," 7 p.m.; 1998 adaptation of a novel depicting a presidential candidate much like Bill Clinton, with John Travolta as the candidate and Emma Thompson as his wife.

"Wag the Dog," 10 p.m.; Dustin Hoffman and Robert DeNiro pair up in a satirical story about political spin in the face of a pre-election crisis.

Interior designer helps workers find the best desk chair in the house

Search begins with a good fit

By Catherine McCormick

Does your office chair have an airbag? How about a tractor seat or headrest? Maybe your chair should have telescoping armrests that tilt, retract and do everything but pour your coffee.

Who knew that ordering a desk chair could be so ... unsettling?

University interior designer Valerie Teumac-Minder makes it her business to sit up and take notice of all that's happened recently in office seating. She keeps 18 samples of desk chairs in the conference room near her office in the Maintenance Center, to help staff and faculty find their perfect chair. She fits about 150 per year, as does the other university interior designer, Tammie Boyer.



Teumac-Minder

"It has to be ergonomically correct, or it can cause injury to your back, neck or hand," Teumac-Minder says. To find the correct chair, she considers the size of the person and whether they have special considerations such as back problems. She asks how they use their office: Are they on the phone most of the time, typing, getting up and down often?

In the end, the choice often comes down to comfort and cost.

"If they try out all the chair samples, and compare how they feel in each chair, we can usually narrow the choices and come up with the best one."

Prices range from \$275 to \$1,000. "We select chairs that have a good warranty and are sturdy. We want something that will hold up." A fitting takes 30 to 45 minutes, and the chair is delivered in four weeks.

To get a new chair, the purchase must be authorized by the employee's department or, in the case of persons with major back problems, by the department of Risk Management and Safety. Most of her clients are not new employees seeking their first chair. They are people who've used old chairs that were cast off in conference rooms, and they've found them uncomfortable and even painful.

Teumac-Minder is an interior design graduate of Purdue University. She came to Notre Dame three years ago, and learned about ergonomics (the science that seeks to adapt working conditions to the needs of the worker) from chair manufacturers and through her own study and experimentation.

She enjoys the chance to help their clients sort out the facets of each chair. Air bags? One chair features a rubber air bulb built into its back that can be squeezed to pump up the lumbar support. Tractor seat? The chair pad is shaped to fit the anatomy, not flat. Adjustable armrests? They are needed to keep a worker's elbows elevated for the best posture when typing. Upholstery or

woven? Some people prefer woven seating for ventilation. Flexibility? Most chairs have levers for height adjustment, seat tilt and rocking ability.

For all its comforts, fitting chairs is a small part of the interior designer's job. Most of Teumac-Minder's time is spent working with renovation projects in campus buildings. She and designer Boyer divide up the buildings. They plan the spaces, then select the wall colors, furniture, carpeting and window treatments. For a recent redo of the carpeting in the Morris Inn lobby, Teumac-Minder picked a rich blue tone with a gold design.

"This is Notre Dame after all. The tradition is important. I want to honor the strength and feel of Notre Dame in the colors and designs I choose, especially in the public spaces."

For offices there is more freedom, she says. But the desk chairs are available in colors that go with everything, mainly blue, gray or black. The worker still has choices about upholstery and texture: leaf patterned or geometric? Arms in

Distinctions

The University offers its thanks and congratulations to employees celebrating employment anniversaries, including:

Hilda Navarrete, North Dining Hall, who is celebrating her 30th anniversary of service. **Marsha Crozier**, North Dining Hall; **JoRae Lukowski**, general services; and **Laurie Wenger**, Joyce center, have been with Notre Dame for 25 years.

Observing 20 years of service are **Michael Andrysiak**, central receiving; **Victoria Cotton**, building service; **Debra Gatlin**, Joyce center; **Richard Jervis**, undergraduate studies in London; **Wayne Mack**, building services; **Thien Pham**, North Dining Hall; **Lisa Stienbarger**, University Libraries; and **Norma Swanson**

and **Mary Weaver**, building services.

Linda Bognar, Morris Inn; **Kathleen Burgess**, physics; **Scott Clark**, landscape services; **Leslie Cox**, general services; **Mary Konicek**, Eck Tennis Pavilion; **Fred Kraus**, stadium concessions; and **Mary Sobieralski**, South Dining Hall, have been with the University for 15 years.

Marking their 10-year anniversaries are **Wayne Batteast**, building services; **Howard Davidson**, St. Michael's Laundry; **Mary Foster**, Department of Art; **Ann Karwoski**, athletics; **Lancie Marvin**, development; **Julie Niedbalski**, biological sciences; **George Rugg**, University Libraries; **Betty Snyder**, South Dining Hall, and **Melodie Wise**, National Institute for Trial Advocacy.

WHAT THEY WERE DOING



Notre Dame faculty, staff and students brought various international programs to life earlier this month at ND Downtown, where the Community Relations office hosted "Connecting Cultures through the Children of Michiana." Constance Peterson-Miller, assistant director of International Student Services, performs an Indian dance and discusses Indian culture. Laura Crago, assistant professor of history, describes life in Poland.

Photos by Rebecca Varga.

Print by
Calixto Robles



FYI

Controlling Regismania

There was never a doubt that if Regis Philbin brought his daytime television show to this area, as he did last Monday, thousands would want to be in the studio audience. So who got one of the 900 tickets to see the taping of "Live! With Regis and Kelly" in the Leighton Auditorium of the Marie P. DeBartolo Center for the Performing Arts (PAC)?

The greatest number were offered to those who supported the fundraiser for the South Bend Center for the Homeless by buying tickets to Philbin's nightclub show, performed last Sunday night. Philbin is a supporter of the Homeless Center and his show was a major fund raiser for the cause.

Student tickets were distributed to students attending other PAC events. As they picked up their tickets at the ticket office, they were offered a seat. "This is a hot commodity," reasoned John Haynes, Judd and Mary Lou Leighton Director for the Performing Arts. "Why not reward students who are also coming to a play or concert?"

To be sure all seats would be filled, the PAC staff invited diehard fans to line up at 7 a.m. Wednesday. All who showed up were seated.

Day of the Dead event planned

The Institute for Latino Studies and the Snite Museum of Art are collaborating again to celebrate El Día de los Muertos (Day of the Dead), a traditional Mexican observation of the lives of those who have gone before us. The celebration, featuring Mexican art, music, dancing and food is planned from 6 to 8 p.m. Tuesday, Nov. 2 in the Snite.

Painter and printmaker Calixto Robles will premier an ofrenda (an offering). Robles' work recreates the myths and symbols of the ancient traditions of México. An altar constructed by Jackie Welsh, curator of education, honoring Mexican photographer Manuel Alvarez Bravo, who died in 2002 at age 100, also will be on display.

An exhibit of Robles' work will be on display in the Institute for Latino Studies. A reception at 5 p.m. Monday, Nov. 1 will honor the show, called "Myths, Symbols, and Colors: Silk Screen Prints." The Bravo altar and the Robles offering will be on display in the Snite through the end of November.

The event is co-sponsored by the Kellogg Institute for International Studies. All are welcome.

College unifies around cancer fund raiser

With pink candy and pink t-shirts as incentives, teams from the College of Arts and Letters are coming down to the wire in their annual "Race to

Raise the Most" money to fight breast cancer.

Four years ago, as a means of generating unity and spirit, members of the college staff decided on a breast cancer fund drive. Staff and faculty are grouped into teams: the second floor of O'Shaughnessy Hall joins with Crowley and Riley Halls; the Marie P. DeBartolo Center for the Performing Arts partners with the third floor of O'Shaughnessy; Malloy and Haggart Halls join the Medieval Institute.

The winning team will enjoy the sweet smell of victory, the satisfaction of making a difference and a free lunch at Legends, said organizer Mo Marnocha, supervisor of office services for the college. Individual participants stand to earn a t-shirt, candy or a day's pass to wear blue jeans.

The overall goal is to raise more than last October's total, \$3,500. Funds go to the St. Joseph County Cancer Society to aid individuals who are unable to afford mammograms and post-surgery medications.

Participation by non-Arts and Letters employees is welcome. Donations can be made through Tuesday, Nov. 2 at the Dean's office, 100 O'Shaughnessy Hall.

Draining Rockne—temporarily

Being 68 years old may not be a problem for an avid swimmer. But a 68-year-old swimming pool drain is past its prime. The Rockne Memorial Pool will close from Wed., Nov. 24 to Monday, Jan. 10 for repairs including drain replacement.

Shower and locker room facilities will remain open during the repair project so Rockne patrons can continue to use the building's other facilities, said Sally Derengoski, director, RecServices and RecSports.

Family Swim Night from 7 to 9 p.m. Friday, Oct. 29 will be unaffected by the repair project.

Eatery calls time out

Fans of the Reuben sandwich and steak salad take note: Legends of Notre Dame will close Monday, Nov. 1 through Thursday, Nov. 4 to revamp the kitchen, menu and décor. Service begins Friday, Nov. 5; the new menu will be introduced the following Monday.

Belinda Thompson, facilities and programs general manager, says the kitchen improvements are aimed at better traffic flow to speed up service. The improved atmosphere includes a decorative timeline of great moments in Notre Dame athletics.

A recent feature will continue for families: meals are free for children age 12 and under Monday evenings.

What's this racquet?

The Men and Women's Varsity Tennis teams will host a tennis clinic for faculty, staff and their family

members from 5:30 to 7 p.m. Wednesday, Nov. 3 in the Eck Tennis Pavilion. It doesn't matter how good you are, but you have to bring your own racquet and you must wear regular tennis shoes (running shoes will not be permitted). Also, bring a valid Notre Dame identification. No fee is charged for this event.

Of dance and theater

NDPresents, is Notre Dame-sponsored program that brings guest artists to South Bend for the enjoyment of the community, will feature its first event of the year Saturday, Nov. 13. Momix, a company of dancer-illusionists, will perform "Opus Cactus" at 8 p.m. in the Morris Performing Arts Center.



Momix

For more than 20 years, Momix has been celebrated for its ability to transport audiences to surreal worlds using props, light, shadow, and the human body. "Opus Cactus" is inspired by the flora, fauna and simple magic of the Southwest. Tickets may be purchased online at the **Morris Performing Arts Center Web site** or by phone at 800-537-6415.

"Victoria," a humorous play about savoring life despite an aging process that affects mind and body, will be presented twice on Thursday, Nov. 11 in the Marie P. DeBartolo Center for the Performing Arts. The one-woman show, written by Charles Fariola, will be staged and performed by Dulcinea Langfelder. Tickets for the matinee performance at 2 p.m. are \$15. Tickets for the evening performance at 8 p.m. are \$25 for faculty and staff and \$15 for all students. Call 631-2800 for tickets.

United Way halfway to goal

More than 860 employees have contributed to this year's United Way campaign, pledging \$190,465, or more than half the University's goal of \$330,000 by Nov. 4.

Those who submit a pledge form qualify to win prizes including a round-trip flight for two on ATA airlines, compliments of Anthony Travel. Other prizes are listed on the United Way website <http://unitedway.nd.edu>.

Pledge forms should be returned to the Office of Human Resources, 100 Grace Hall. Employees who need pledge forms or have questions can contact Barbara Villarosa, the University's United Way Campaign Coordinator, at 631-6161.

Notre Dame employees annually make the highest contribution to the St. Joseph County campaign, which 83 health and human service programs through 33 local partner agencies. For every \$1 donated, less than 10 cents is used for administration.

HR classes

"Time Away from Work" will inform managers about policies on sick leave, vacation time, holidays, jury duty, leaves of absence and long term disability; 9 to 11 a.m., Tuesday, Nov. 16 in 234 Grace Hall. The Employees Assistance program will be explored in "Supervisors Roundtable," at 11:30 a.m. Wednesday, Nov. 17 in South Dining Hall; \$25 includes lunch.

On ongoing series on personal investment will match experienced investors with a fund representative from noon to 1 p.m. or 3:30 to 4:30 p.m. Wednesday, Nov. 17 in the Notre Dame Room of LaFortune Student Center. "Stewardship of Resources," one of the core courses in the Notre Dame Leadership Certificate, will feature John Sejdinaj, vice president for finance, on making the best use of people, finances and products; 9 to 11 a.m. Monday, Nov. 22 in 234 Grace Hall. Register online at <http://iLearn.nd.edu> or by calling 631-5777.

Drop-in for...

Blood pressure and body fat screenings, 11:30 a.m. to 1 p.m. Wednesday, Nov. 3, on the Second Floor of the Security Building, and 11:30 a.m. to 1 p.m. Wednesday, Dec. 1, in the lobby of Grace Hall.

Cholesterol screening, 7:30 to 10 a.m. Thursday, Nov. 4, in the Dooley Room, LaFortune. A 12-hour fast is required. The test takes 10 minutes and no appointment is needed.

Overview of the University's educational benefits for children, xxx p.m. Monday, Nov. 8 in the Hesburgh library auditorium.

FROM THE ARCHIVES



George W. Bush graces one of his earlier political podiums in 1980 in Stepan Center, making an appearance on behalf of his father, then a Republican vice presidential hopeful, at the student-run mock convention. Archives photo provided by Charles Lamb.

Cedar Grove Cemetery: Resting among friends, family and history

Story and photos by Dar Cutrona

In the spring of 2000 Mary Ellen Koepfle, director of finance and operations for the College of Arts and Sciences, accompanied her father, Eddie Rusinek, to Cedar Grove Cemetery to purchase a gravesite.

Koepfle's mom, Mary, had had Alzheimer's disease for several years. After talking with Sexton Leon Glon to see what was available, they chose a spot near the Burke golf course. Mary was a retired staff member of the Nieuwland Science Library; Eddie had worked on the vending staff. The setting was like home to them.

Last year, after 55 years of marriage, the Rusineks died within a week of each other. These days, Koepfle visits her parents' gravesite often. "It's nice to hear the students playing sports so close to the cemetery while I'm there," she says. "It feels like my parents are still a part of Notre Dame, being buried here, right in the midst of all the life that continues on in the students." Koepfle and her husband have already secured the spot next to her parents.

Today, Cedar Grove is a private cemetery open only to Notre Dame faculty and staff (information on obtaining sites is available at <http://www.nd.edu/~cemetery>). But its history explains why headstones feature some of South Bend's most distinguished family names. Notre Dame founder Rev. Edward Sorin, C.S.C., started Cedar Grove in 1843 in response to the a need for Catholic burials. Letters on the worn, mostly

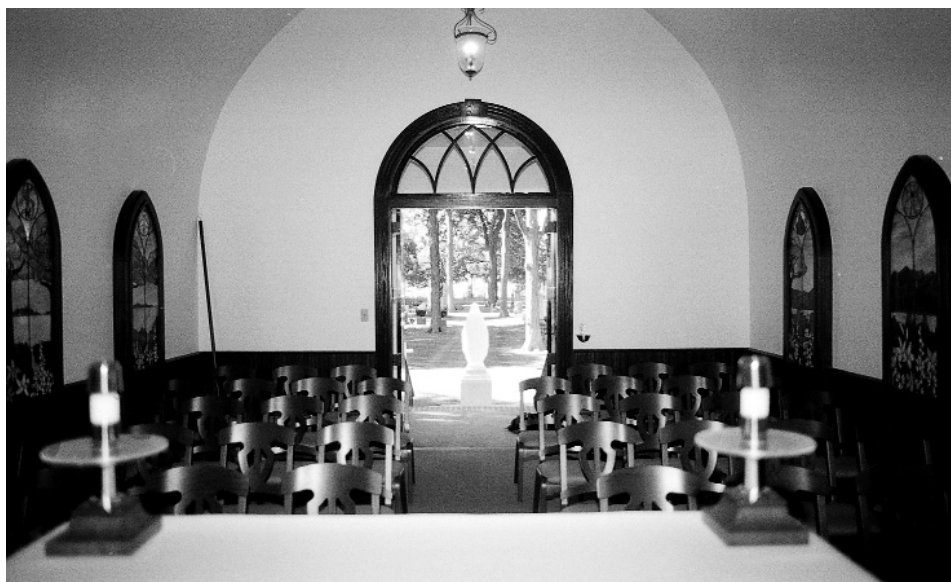
white stone of Mrs. John Hendricks, the first to be buried here, are illegible now, are many of the stones of the mix of Irish, Polish, Hungarian and French who later joined her. A mound marks the graves of Potawatomi transferred in 1928. All told, about 10,000 rest on this 22-acre site.

A 16-year veteran and sexton since 2002, Glon attends to the business of the living: assisting families, selling plots, keeping records and coordinating burial services with funeral homes. Glon and his assistant, Donnie Keen, keep a corner office in a building they share with three lawn tractors, weed eaters and other lawn equipment.

Previously the owner of a bar, Keen provides Cedar Grove's lawn care, landscaping and snow-removal services. He prepares gravesites year-round, sometimes needing a jackhammer and a half-day of cold struggle in the winter months.

Keen also maintains All Soul's Chapel. Recently renovated with warm woodwork and back-lit stained glass over the past few years, it now offers an intimate setting for memorial and graveside services. The project was a gift of Madeleine Kelly Demetrio, whose husband and son, both alumni, are buried here.

Glon's work has affected his thoughts concerning his own mortality. "I don't fear death," he's decided "And I've made plans to be buried here at Cedar Grove. I've also made sure my wife knows my wishes." Despite his fondness for Cedar Grove and Notre Dame, Keen doesn't plan to be buried here. "No," he said, "I live in the country, so I want to be buried in the country."



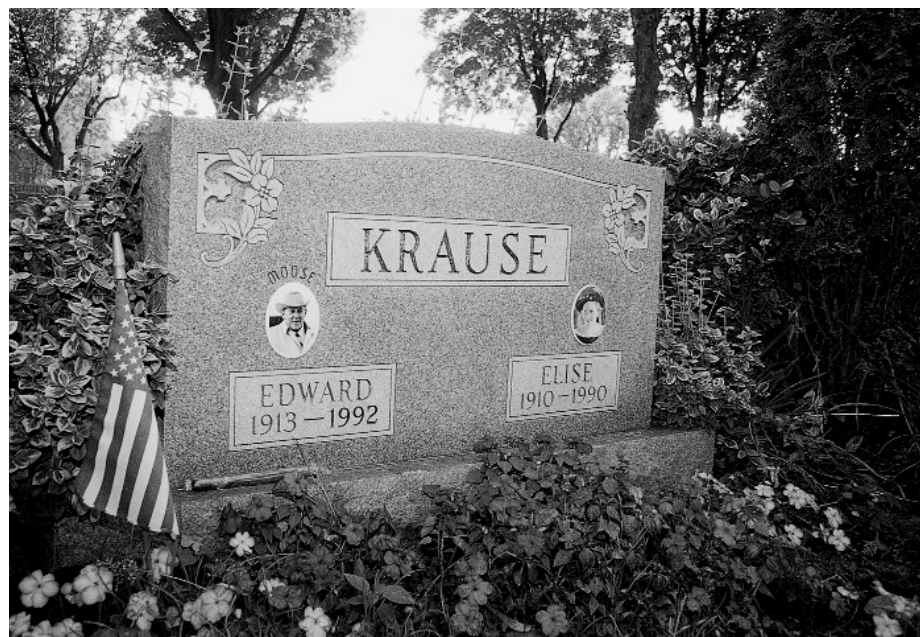
The recently renovated chapel provides a place for services.



Mary Ellen Koepfle visits the grave of her parents, both former Notre Dame employees.



Donnie Keen, left, and Leon Glon are partners in running and maintaining Cedar Grove's bucolic essence.



Legendary Notre Dame athletics figure Edward "Moose" Krause will always be with us.



Located at the entrance to the campus, the cemetery suggests Notre Dame's tradition-influenced story.