

DAVID BLACK

David Black is an award-winning journalist, novelist, screenwriter, and producer. His novel *Like Father* was named a notable book of the year by the *New York Times* and listed as one of the seven best novels of the year by the *Washington Post*. *The King of Fifth Avenue* was named a notable book of the year by the *New York Times*, *New York Magazine*, and the A.P.

Mr. Black received the Edgar Allan Poe Award nomination from the Mystery Writers of America for best fact crime book for *Murder at the Met*. His second Edgar Allan Poe Award nomination was for "Happily Ever After," an episode of *Law & Order*. His third Edgar Allan Poe Award nomination was for "Carrier," also an episode of *Law & Order*.

He won the Writers' Guild of America Award for *The Confession*. He was also nominated for the Writers' Guild of America Award for an episode of *Hill Street Blues*. He received an American Bar Association *Certificate of Merit* for "Nullification," a controversial episode of *Law & Order* about Militia groups, which the *Los Angeles Times* called an example of "the new Golden Age of television."

Among his other awards, he has received a National Endowment of the Arts grant in fiction, *Playboy's* Best Article of the Year Award, *Best Essays of the Year* 1986 Honorable Mention, *Forward's* Book of the Year Special Mention, and an *Atlantic Monthly* "First" award for fiction. He has received a Pulitzer Prize nomination for *The Plague Years*, a book based on a two-part series that he wrote for *Rolling Stone* that won a National Magazine Award in Reporting and the National Science Writers Award.

Researching articles, David Black has risked his life a number of times, including being put under house arrest by Baby Doc's secret police in Haiti, infiltrating totalitarian therapy cults, being abandoned on a desert island, and exposing a white slave organization in the East Village.

Among the television shows he has produced and written are the Sidney Lumet series *100 Centre Street*, which was listed as one of the 10 best shows of the year, the Richard Dreyfuss series *The Education of Max Bickford*, *Monk*, *CSI-Miami*, the new *Kojak*, *Hill Street Blues*, *EZ Streets*, *Miami Vice*, *Law & Order: Criminal Intent*, *Law & Order: Trial By Jury*, the original *Law & Order*, which received an Emmy nomination for Best Dramatic Show and a *Golden Globe* nomination, and *Copshop*, an innovative PBS series filmed in one-take, three camera real time, which won a Prism Award in 2005. He has been nominated for the PGA Golden Laurel Award.

His TV movie, *Legacy of Lies*, a drama about three generations of Jewish gangsters and cops in Chicago, which starred Eli Wallach, won the Writers Foundation of America Gold Medal for Excellence in Writing. It also received an ACE Award for Martin Landau for Best Actor.

His feature, *The Confession*, starring Alec Baldwin, Ben Kingsley, and Amy Irving was praised in *New York* by John Leonard and in *The Hollywood Reporter*, among other places, and was described in *Metroland* as "an almost miraculous act of storytelling."

He has published nine books and over 150 articles in magazines, including *The Atlantic*, *The New York Times Magazine*, *Harper's*, and *Rolling Stone*. His novel, *An Impossible Life*, has been praised by, among others, Nobel Prize winning author Czeslaw Milosz, Erica Jong, Bruce Jay Friedman, and Leslie Epstein, who called it the best writing about Jewish gangsters since Isaac Babel. *Contemporary Authors* describes Black as "a versatile, multi-media writer who has distinguished himself in both fiction and non-fiction."

He has taught writing at Mt. Holyoke, NYU, Columbia, Yale, where he is a Fellow at Pierson College, and Harvard, where he is a scholar-in-residence at Kirkland House. He is a former board member of the Mystery Writers of America and a member of the Century Association, the Williams Club, the Columbia Club, PEN, the Writers' Guild, the Explorers' Club, the Players, and the National Arts Club.