



## A Glimpse at the Life and Work of Eric Gill

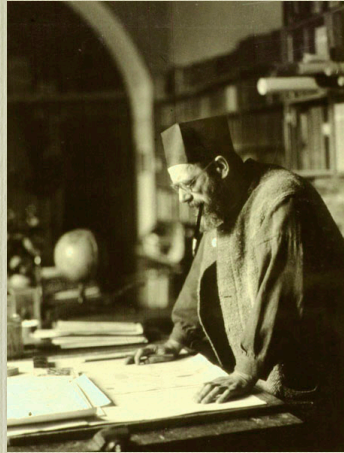
John F Sherman  
*University of Notre Dame*

Hershugh Library University of Notre Dame



Eric Gill photographs  
1911 and 1928 estimated

Hershugh Library University of Notre Dame



A Glimpse at the Life and Work of Eric Gill

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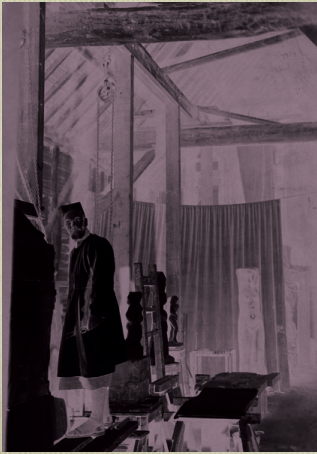
Hershugh Library University of Notre Dame



Photograph of Gill working on the  
Calvary Group on St Thomas Church, Hanwell, Middlesex. 1933

A Glimpse at the Life and Work of Eric Gill

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**Eric Gill in his Studio**  
1930's

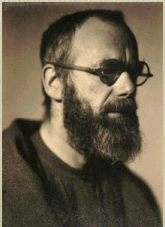
Though we all went in the first instance to hear what Mr Gill would have to say knowing from experience of his writings that what is was bound to be stimulating, and witting at the expense of stupidity, a good many of us went also to see what Mr Gill would wear. And we were not disappointed. | We had heard rumors of habits and smocks and we were anxious to discover which it would be. **Mr Gill's garment turned out to be a knee-length dark brown smock, collarless, belted at the waist and pleated as nicely into the cuffs as the most finicky dresslover could wish.** Indeed, it was my neighbour, Mr Gabreil Fallon, who drew my attention to the nicety of the pleating, which had attracted his actors eye.

Article regarding Gill's lecture for the Architectural Association of Ireland  
March 12, 1937 Irish Independent

The William Andrews Clark Memorial Library UCLA

A Glimpse at the Life and Work of Eric Gill

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**Eric Arthur Rowton Gill**  
1882 - 1940



#### the Gill family

##### Arthur Tidman and Rose Gill

**Enid Rose** poet and Catholic convert  
12 January 1881

**Arthur Eric Rowton**  
22 February 1882

**Cicely Eleanor** died at age 14  
8 March 1883

**Leslie MacDonald** calligrapher and muralist  
6 October 1884

**Stephen Romney Maurice**  
5 January 1886  
missionary in Papua New Guinea

**Lilian Irene**  
16 September 1887

**Madeline Beatrice**  
27 November 1888  
Church of England nun in Poona

**Gladys Mary** embroideress and painter  
18 September 1890

**Evan Robertson** Eric's bibliographer  
**Vernon Kingsley** emigrated to Canada  
24 April 1892

**Kenneth Carlyle** killed in WWI  
9 August 1893

**Margaret Evangeline**  
29 January 1895  
mother of John Skelton, sculptor & Christopher Skelton, printer

**Cecil Ernest Gaspar**  
7 May 1897  
medical missionary & converted to Catholicism

1 & 2 January 1898

Went to the Cathedral to draw

I go to the Technical School here for Drawing  
Carpentering Wood Carving

Mr Catt the Art Master is awfully nice. I go to tea with him very often

I go for bell ringing here and am one of the Cathedral junior singers.

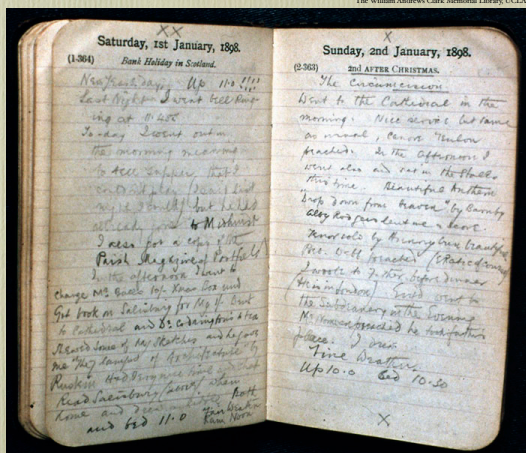
Christmas 1897  
age 15

Chichester

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1-2 January 1898  
age 15  
Chichester

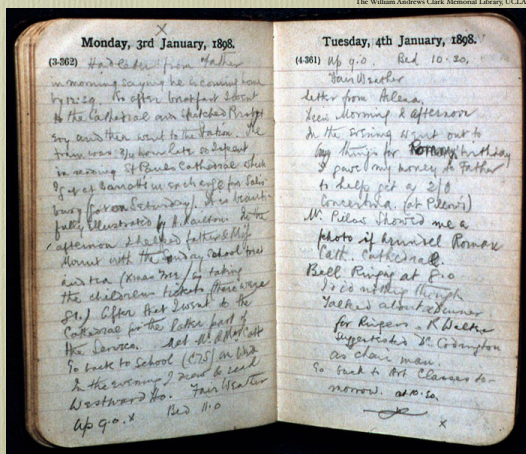
A Glimpse at the Life and Work of Eric Gill

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Went to Cathedral and  
D Codrington's to tea  
and review some of my  
sketches and he gave me  
*The Seven Lamps of  
Architecture* by Ruskin.  
Had very nice time and  
chat.

Went home and drew a  
little.

Bath and bed 11.0



3 & 4 January 1898  
age 15

A Glimpse at the Life and Work of Eric Gill

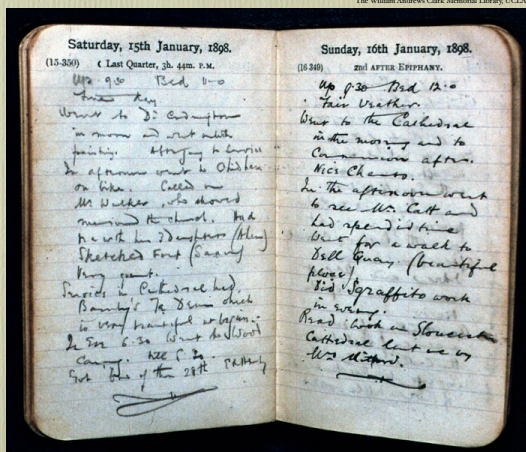
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Letter from Arlena

Drew Morning &  
Afternoon

In the evening went out  
to buy things for  
Romney's birthday. I  
gave my money to  
Father to help get a 2/0  
Concertina (at Pillaw's)  
| Mr Pillaw Showed me  
a photo of Roman Cath  
Cathedral

Bell Ringing at 8.0



15 & 16 January 1898  
age 15

A Glimpse at the Life and Work of Eric Gill

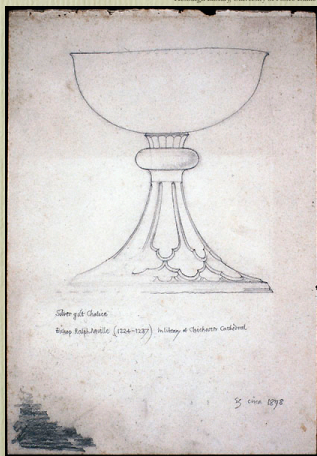
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Went to Dr Codrington's  
in morning and went on  
with painting. After  
went to services.

Went to the Cathedral in  
the morning and to  
Communion after. In the  
afternoon went to see W  
Catt and had spendid  
time. Went for a walk to  
Dell Quay (beautiful  
place)

Did Squaffito work in  
evening | Read book on  
Gloucister Cathedral  
lent me by Mrs Mitford.





**Silver gilt Chalice**  
EG circa 1898

Gill becomes student at  
Chichester Technical &  
Art School in 1897 and  
learns decorative  
lettering.

notes for drawing :  
Bishop Ralph Neville  
(1224-1237) in library of  
Chichester Cathedral  
10 x 7 inches.

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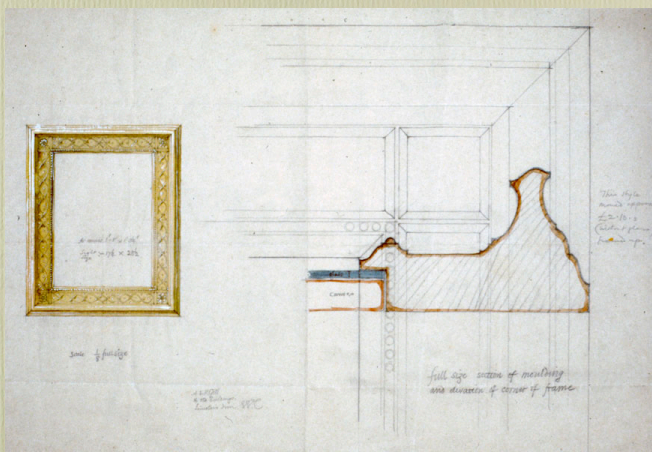
**St Paul's**  
1899

One of Gill's early  
drawings from

The Harry Ransom  
Humanities Research  
Center at The University  
of Texas at Austin

A Glimpse at the Life and Work of Eric Gill

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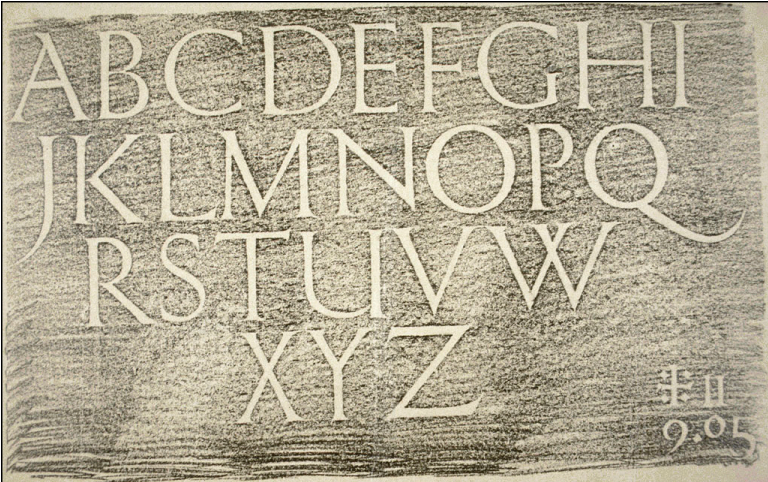
**Drawing of Frame**  
1902-04

Lincoln's Inn

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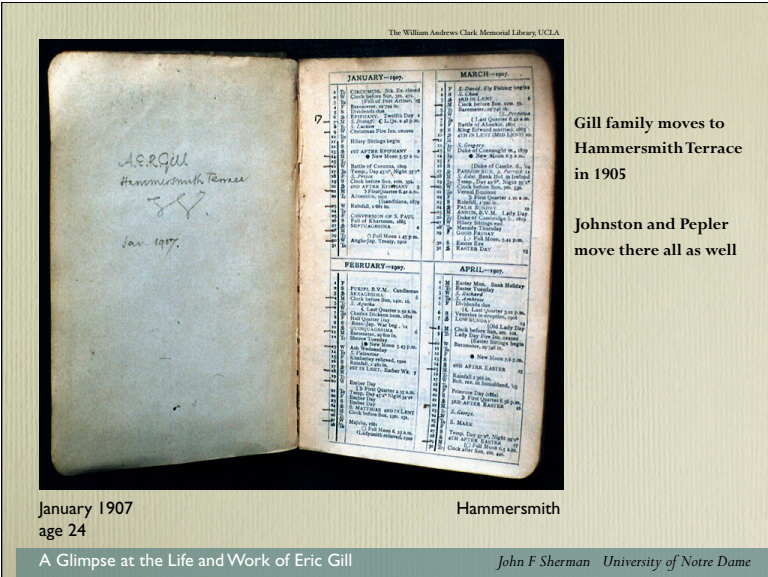




Alphabet Stone Rubbing  
September 1905

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Gill family moves to  
Hammersmith Terrace  
in 1905

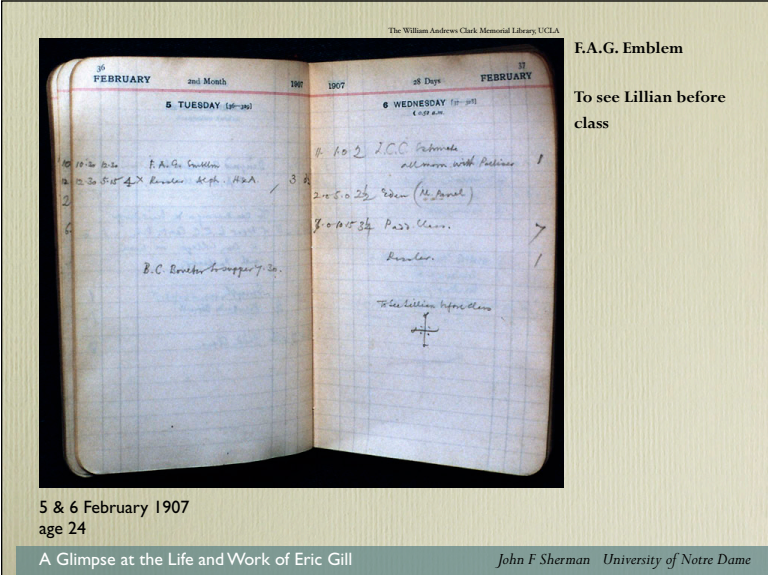
Johnston and Pepler  
move there all as well

January 1907  
age 24

Hammersmith

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F.A.G. Emblem

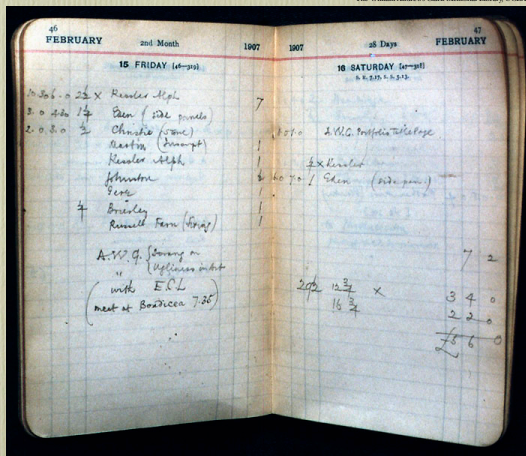
To see Lillian before  
class

5 & 6 February 1907  
age 24

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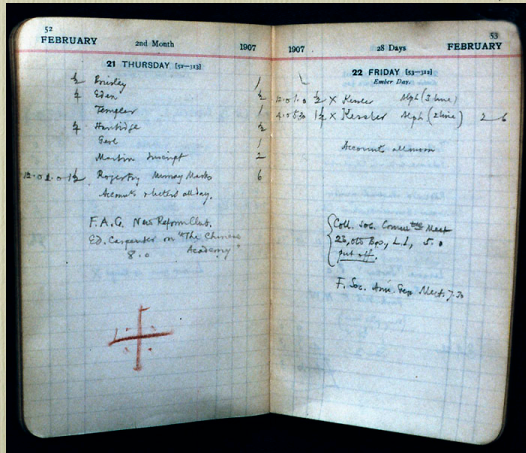


A.W.G. Strong on Ugliness in Art

15 & 16 February 1907  
age 24

A Glimpse at the Life and Work of Eric Gill

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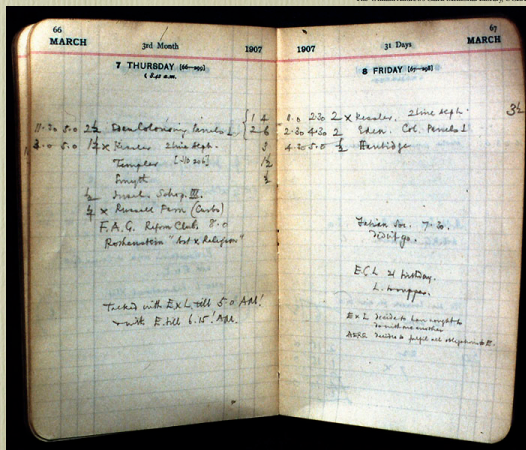
F.A.G. New Reform Club | Ed. Carpenter on "The Chinese Academy"

( In 1893 Carpenter with others, formed the Independent Labour Party )

21 & 22 February 1907  
Gill's 25th birthday

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F.A.G. New Reform Club 8.0 | Rothenstein "Art & Religion" | Talked with E & L till 5.0 am | & with E till 6.15 am.

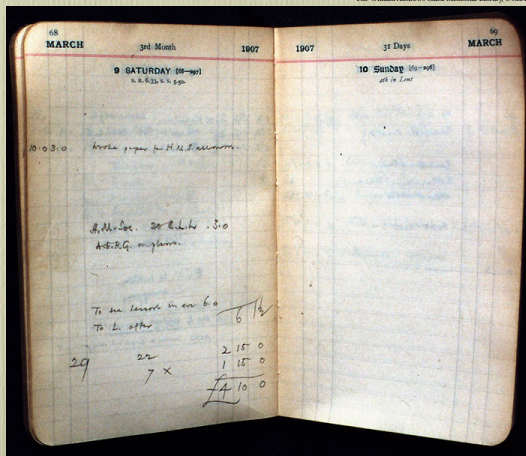
E & L decide to have nought to do with one another | A.E.R.G. decide to fulfill all obligations to E

7 & 8 March 1907  
age 25

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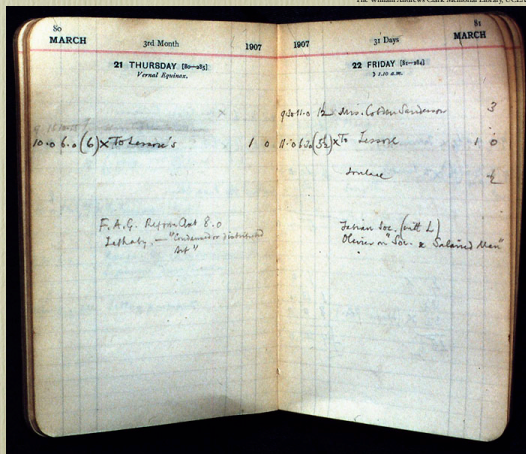
9 & 10 March 1907  
age 25

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To (?) lesson in eve | To  
L after

(also saw L on March 15)



21 & 22 March 1907  
age 25

A Glimpse at the Life and Work of Eric Gill

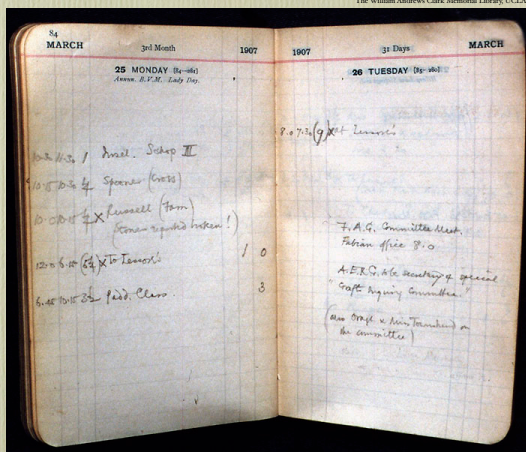
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F.A.G. New Reform Club  
8.0 | Lethaby —  
“Condensed or  
Distributed Art”

(William Richard Lethaby setup  
and was principle for a time of  
the London's Central School of  
Arts and Crafts )

Fabian Soc. (with L)

( Founded in 1884 by Beatrice  
and Sidney Webb, George  
Bernard Shaw and HG Wells as a  
group promoting non-Marxist  
evolutionary socialism.)



25 & 26 March 1907  
age 25

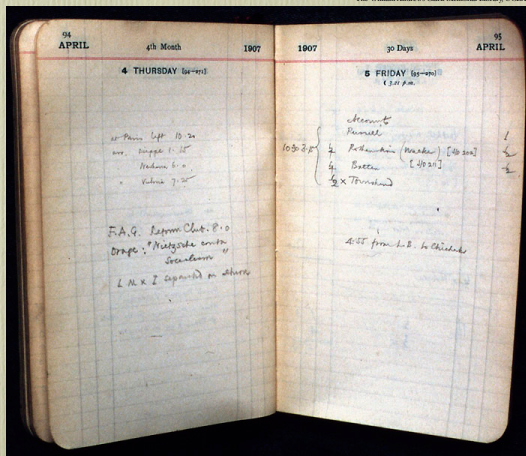
A Glimpse at the Life and Work of Eric Gill

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F.A.G. Committee  
meeting | Fabian office  
8.0

A.E.R.G. to be secretary  
of special “crafts ??  
committee”

on March 28 :  
Left Victoria with L |  
arrive Paris tomorrow



4 & 5 April 1907  
age 25

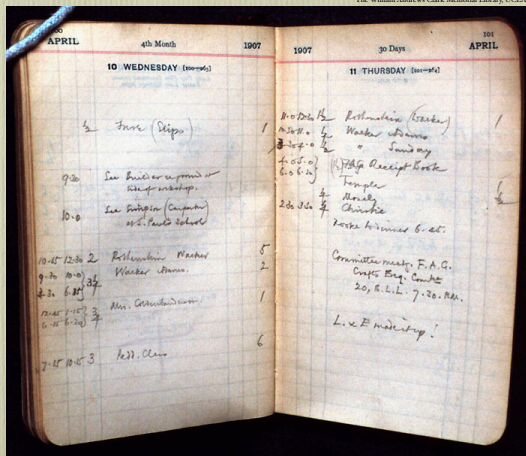
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arr Victoria 7.25 (from  
Paris)

F.A.G. New Reform Club  
8.0 | Orage: "Nietzsche  
contra Socialism"

(Alfred Richard Orage  
was editor of the  
enormously influential  
journal *The New Age*  
from 1907 until 1922)

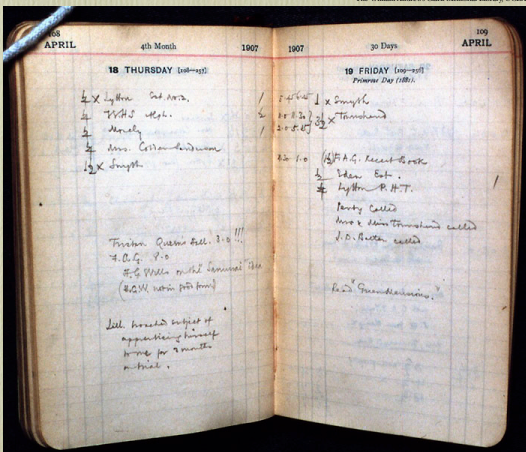


10 & 11 April 1907  
age 25

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L & E made it up !



18 & 19 April 1907  
age 25

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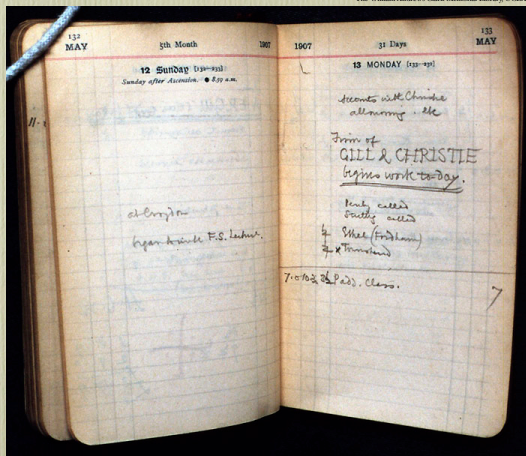
Tristan Queen's Hall  
3.0 !!! | F.A.G. 8.0 | H.G.  
Wells on the Samurai  
idea | (H.G.W. not in  
good form!)

(In H.G.Wells new utopia, there  
would emerge a new kind of  
governing class called "the  
Samurai")

Lill. broached subject of  
apprenticing herself to  
me for 3 months on  
trial.

May 1 :  
(Lillian came on trial)  
to Lillian's for dinner





12 & 13 May 1907  
age 25

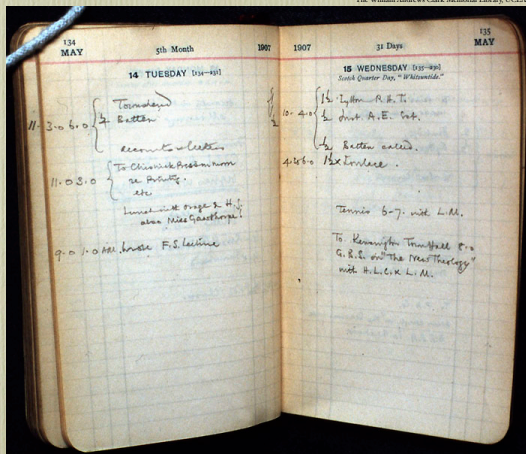
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accounts with Christie  
all morning, etc

Firm of  
GILL & CHRISTIE  
begins work today

( GILL & CHRISTIE  
Partnership dissolves on  
31 March 1908 )



14 & 15 May 1907  
age 25

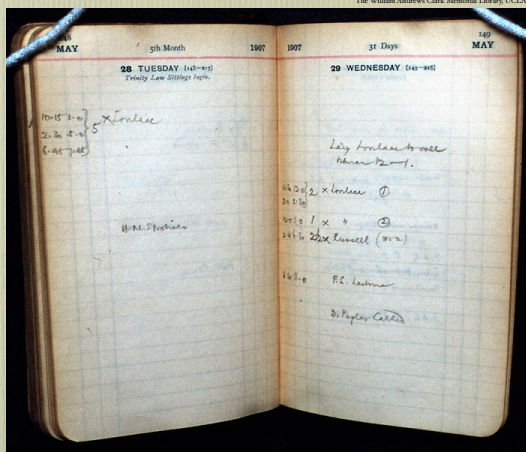
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Tennis 6-7 with L.M.

To Kensington Torn Hall  
8.0 | G.B.S. on "The  
New Theology" | with  
H.L.C. & L.M.

( George Bernard Shaw  
believed there was life  
force — a mysterious  
power, built into living  
matter, that supposedly  
drove evolution. God is  
also advancing towards  
completion )

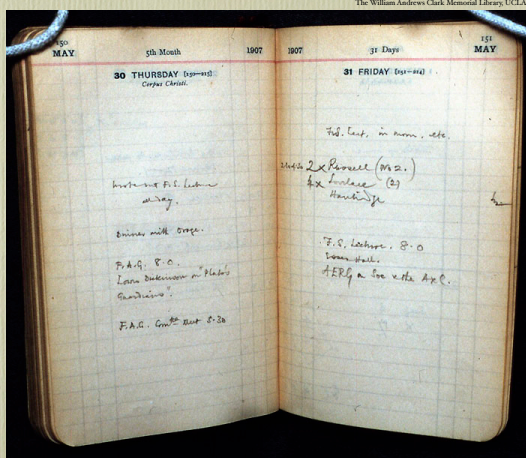


28 & 29 May 1907  
age 25

A Glimpse at the Life and Work of Eric Gill

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D. Pepler called



F.A.G. 8.0 Louis  
Dickinson "Plato's  
Guardians"

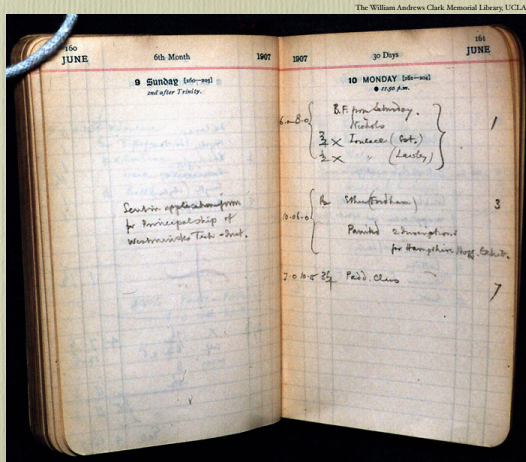
(Plato's Guardians obey a strict rule: vegetarian, teetotal, no smoking, no gambling, and a period of refection each year in the solitude of the wilds. Influenced by the 'samurai' of H.G. Wells *A Modern Utopia* )

F.S. Lecture 8.0 | Essex  
Hall | AERG on Soc &  
the A & C

30 & 31 May 1907  
age 25

## A Glimpse at the Life and Work of Eric Gill

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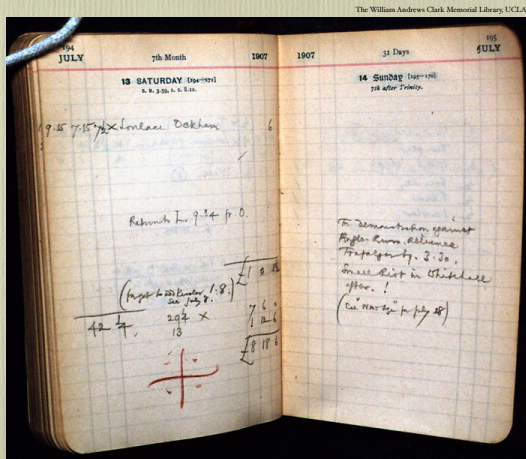


**Sent application form  
for Principalship of  
Westminster Tech Inst.**

9 & 10 June 1907  
age 25

## A Glimpse at the Life and Work of Eric Gill

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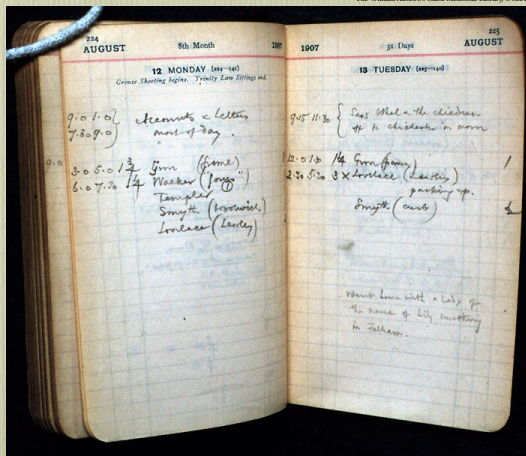
To demonstration  
against Anglo. Russ.  
Alliance Trafalgar Sq.  
3.30. Small riot in  
Whitehall after. ! | (see  
"New Age" for July 18)

13 & 14 June 1907  
age 25

## A Glimpse at the Life and Work of Eric Gill

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Saw Ethel & children off  
to Chichester in morn

Went home with a lady  
of the name Lily  
something in Fulham

12 & 13 August 1907  
age 25

A Glimpse at the Life and Work of Eric Gill

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The Gill family move to  
Ditchling in 1907.

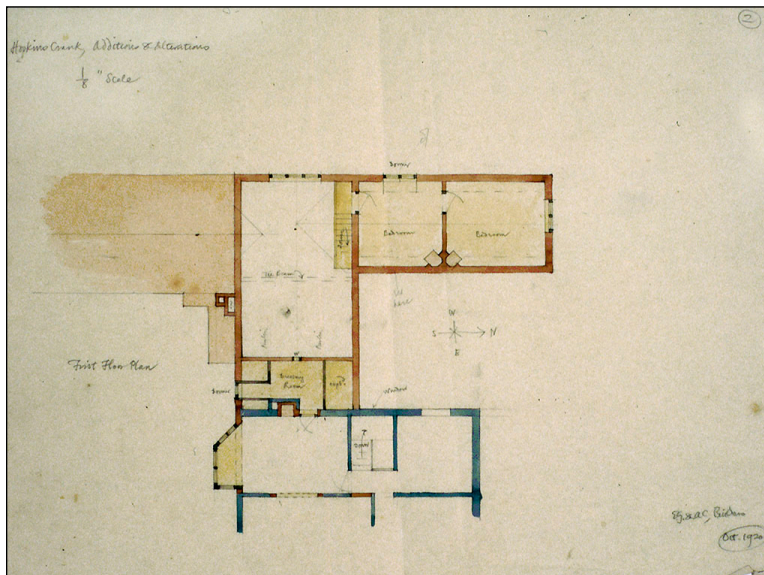
Gill family become  
Roman Catholic on 22  
February 1913.

The Gill family move to  
the larger Hopkin's  
Crank, Ditchling in  
1913.

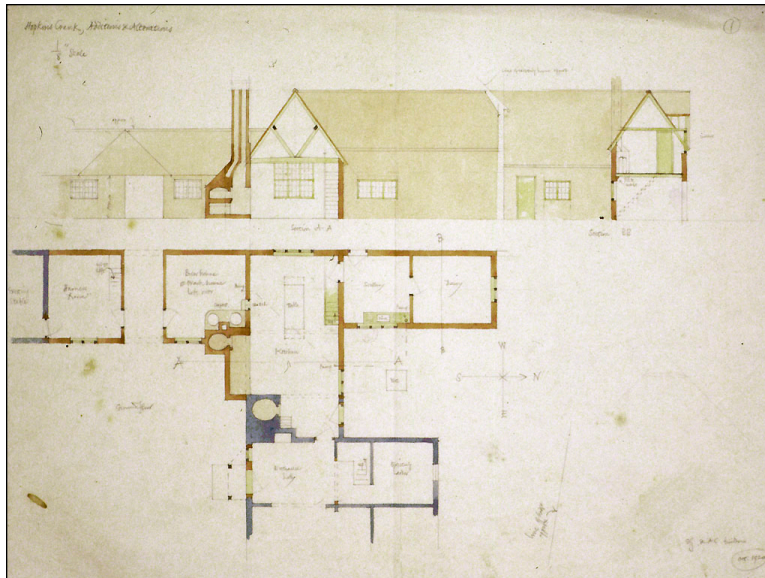
Sopers, Ditchling, Sussex

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I agree to execute in Hopton Wood Stone & to fix in the Cathedral The Fourteen Stations of the Cross with the following conditions:

- Each Station [ to measure 5'8.5" high by 5'8.75" wide. ]
- Each Station X, II, XIII to be supplied first & in that order.
- The subjects of the stations to be executed according to the 1/2 inch scale drawing submitted & approved
- I agree to execute & fix the Stations on the foregoing

conditions for the sum of seven hundred Guineas: £735: that is fifty Guineas for each of the Stations. Each Station to be paid for as completed at the rate of 90% : 45 Guineas: the remaining 10% on each Station to be paid at the completion of the whole series: viz: in one sum of seventy Guineas.

Eric Gill  
Ditchling Common, Sussex

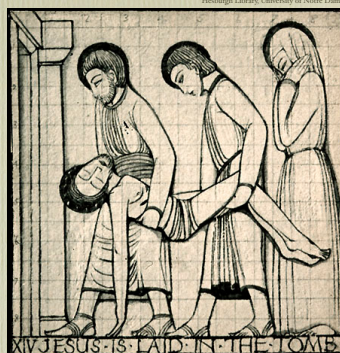
**The Stations of the Cross Westminster Cathedral**  
excerpts from estimate, dated 30 April 1914

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Westminster Cathedral

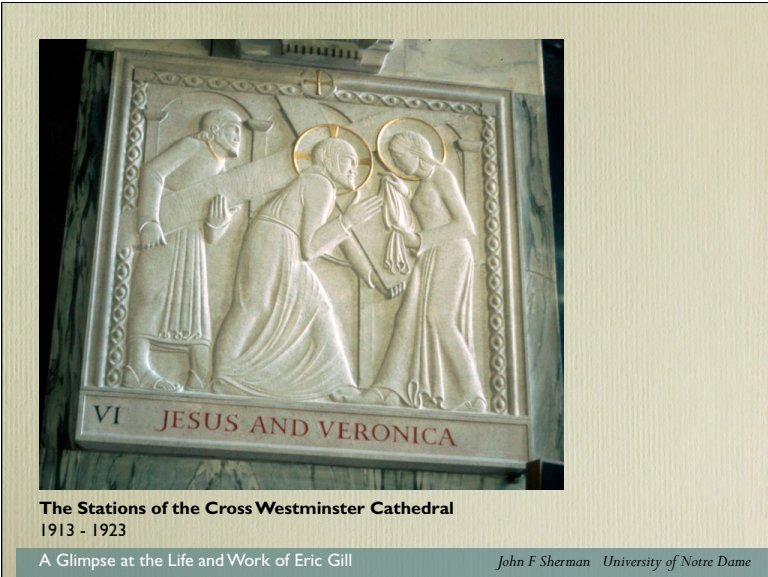


early drawing

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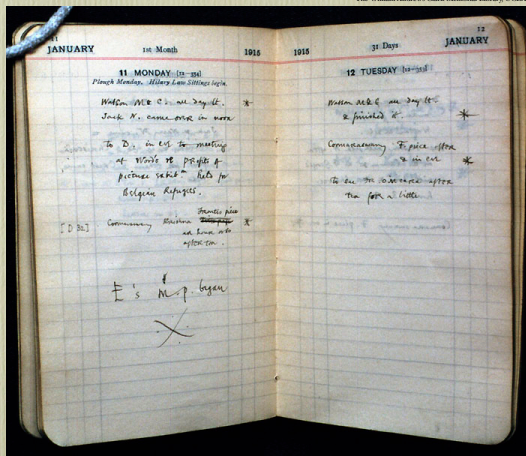


The Stations of the Cross Westminster Cathedral  
1913 - 1923

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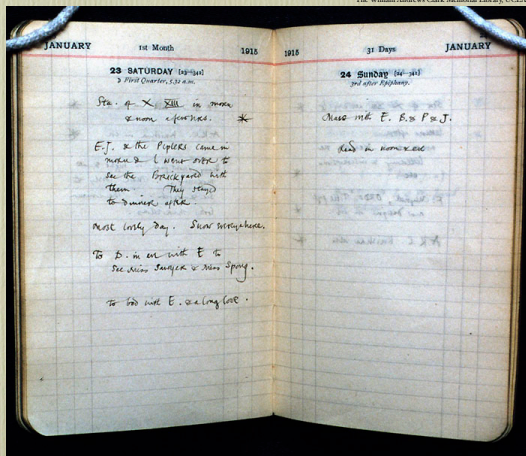


Coomaraswamy Krishna  
title page [crossed out]  
frontis piece an hour or  
so after tea

11 & 12 January 1915  
age 32

A Glimpse at the Life and Work of Eric Gill

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Sta of + XIII in morn &  
noon a few hours

E.J. & the Peplers came  
in morn & I went over  
to see the brickyard  
with them. They stayed  
to dinner after | most  
lovely day. snow  
everywhere. | To D. in  
eve with E to see Miss  
Sawyer & Miss Spong

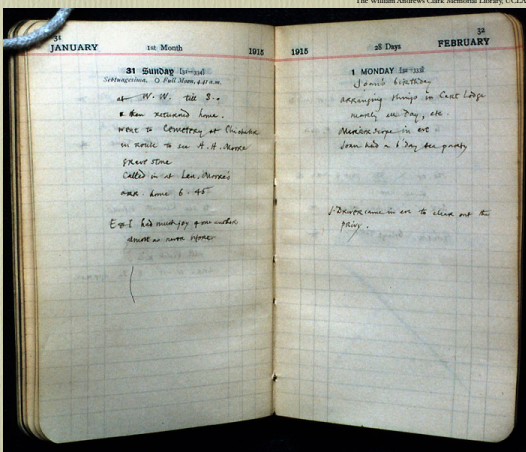
to bed with E. & a long  
love.

23 & 24 January 1915  
age 32

Hopkins Crank, Ditchling

A Glimpse at the Life and Work of Eric Gill

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at W.W. till 3.0 & then  
returned home | went  
to cemetery at  
Chichester in route to  
see H.H. Moore  
gravestone | called in at  
Len. Moore's | arr home  
6.45

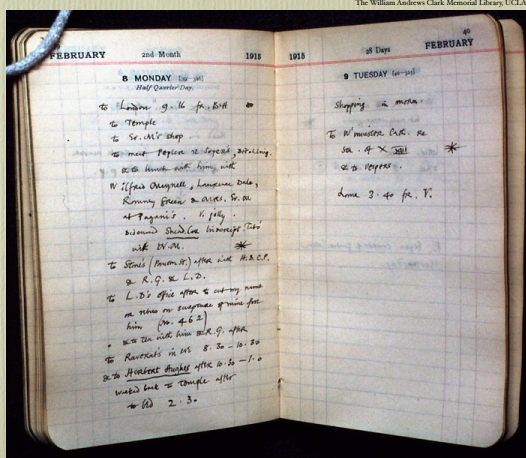
E & I had much joy of  
one another almost as  
never before

31 January & 1 February 1915  
age 32

A Glimpse at the Life and Work of Eric Gill

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8 & 9 February 1915  
age 32

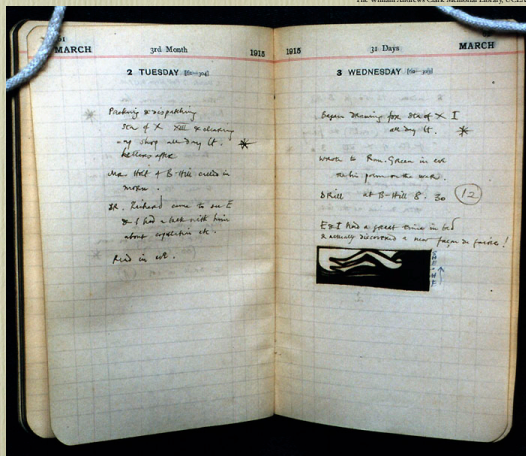
A Glimpse at the Life and Work of Eric Gill

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to meet Pepler re  
Soper's, Ditchling & to  
lunch with him with  
Wilfred Meynell,  
Lawrence Dale, Romney  
Green & Arrs. dr. all at  
Pagani's. v. jolly.

Discussed Snend. Cos.  
Inscript. Tabs with H.M.  
| to Stone's (Paton St)  
after H.D.C.P. & R.G. &  
L.D

to W'minster Cath re Sta  
of + XIII & to vespers



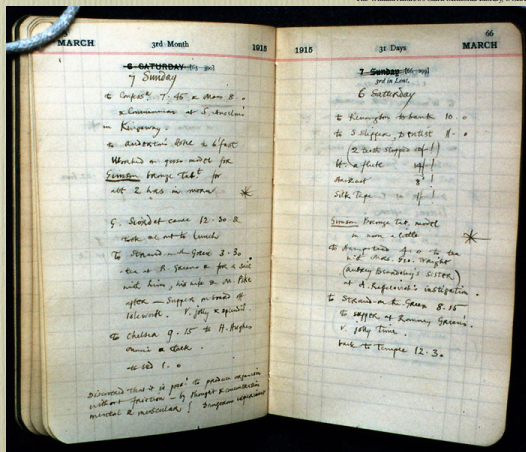
2 & 3 March 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

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Began drawing Sta of +  
XI | all day ct | wrote  
ro Rom. Green in eve re  
his poem on the war |  
Drill at B-Hill 8.30 [12]

E & I had a great time in  
bed & actually  
discovered a new façon  
de faire !



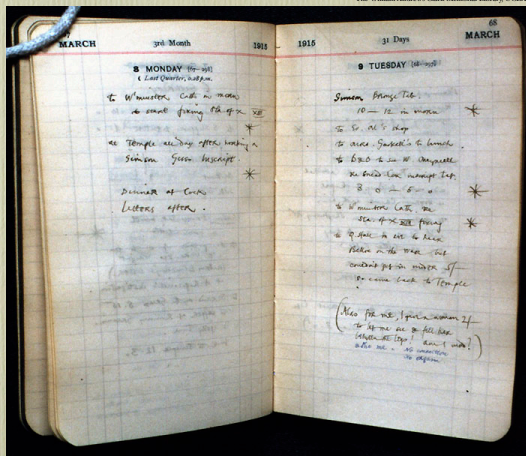
6 & 7 March 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

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Discovered that it is  
poss. to produce  
organism without  
friction - by thought &  
concentration mental &  
muscular! Dangerous  
experiment





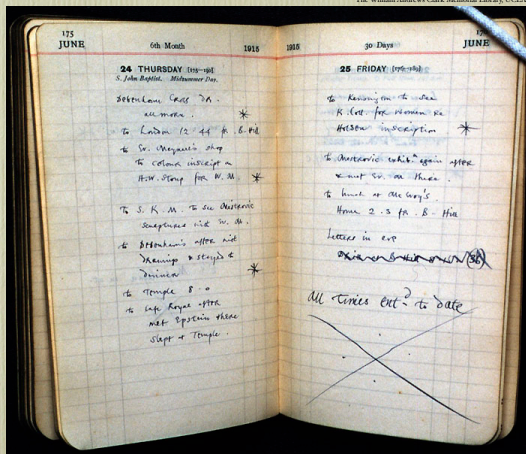
8 & 9 March 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

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to Q. Hall in eve to hear  
Belloc on the war but  
couldn't get in under  
5/- so came back to  
Temple

(Alas for me, I gave a  
woman 2/- to let me see  
& feel her between the  
leg! am I mad?)  
[entered later:] & she  
me. no connection no  
orgasm



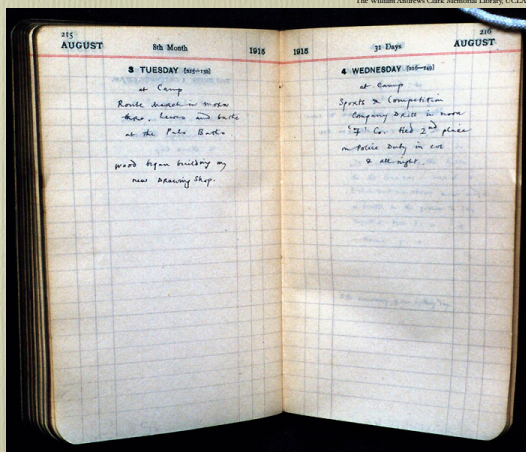
24 & 25 June 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

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To W. Meynell's shop to  
colour inscript on H.W.  
Stoup for W.M. | To  
S.K.M. to see Mestrovic  
sculptures with W.M. |  
to Temple 8.0 | met  
Epstein there

to Mestrovic exhibit  
again



3 & 4 August 1915  
age 33

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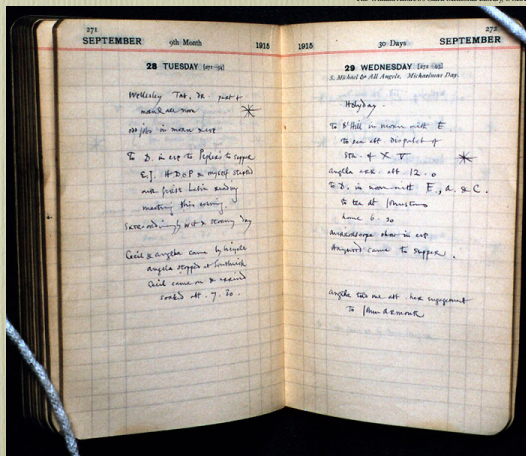
at camp

Sports & Competition

Company Drill in noon  
'F' Co. tied 2nd place

on Police Duty in eve &  
all night





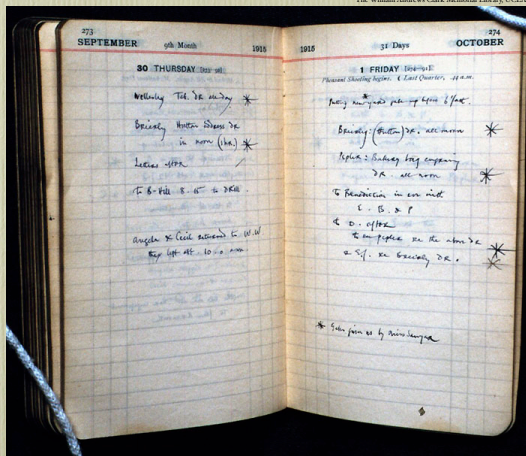
28 & 29 September 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

To D. in eve to Pepler's  
to supper

E. J. H. D. C. P & myself  
started our Latin  
reading meeting this  
evening

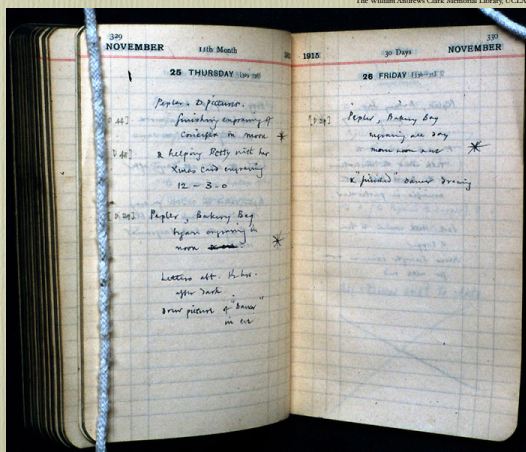


30 September & 1 October 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Pepler: Bakery bag  
engraving dr all noon



25 & 26 November 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Pepler D. pictures | [D  
44] finishing engraving  
of crucifix in noon | [D  
48] & helping Betty  
with her Xmas card  
engraving | [D 29]  
Pepler, Bakery Bag  
began engraving in  
noon | drew picture of  
"dancer" in eve [D #s  
added later]

[D 29] Pepler, Bakery  
Bag engraving all day  
morn noon & eve | &  
"finished" Dancer  
drawing





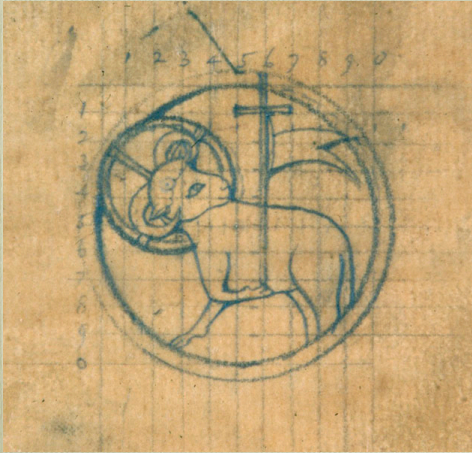
Poster in black & red  
with engraving of a  
dress. 25.5 x 19 inches.  
No imprint.

Perhaps an early poster  
by Douglas Pepler.

**Dress Poster**  
date unknown

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



**Paschal Lamb**  
1914 (?)

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



**Paschal Lamb**  
1914

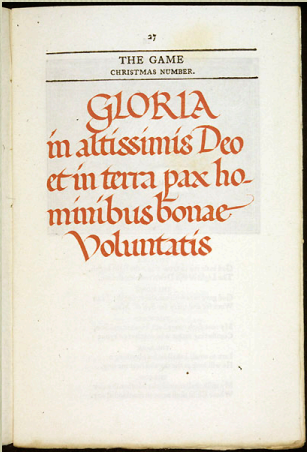
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Sketch in black & white  
paint. Dated 7.4 '14 and  
the note: "Return to |  
Eric Gill | Ditchling  
Common, Sx"

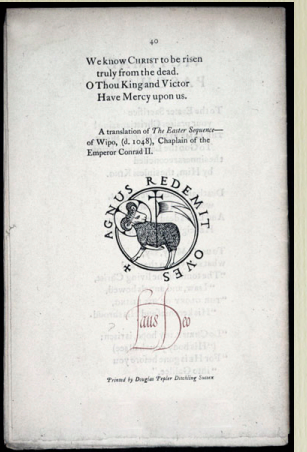


Heidelberg Library, University of Notre Dame



**The Game** vol I, no. 2  
Christmas 1916

Heidelberg Library, University of Notre Dame

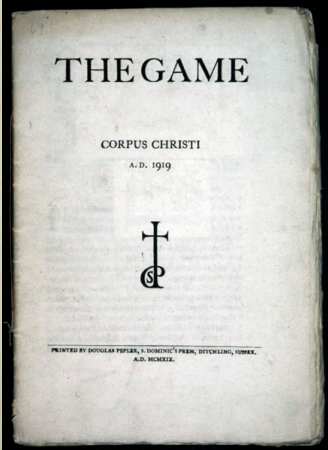


**The Game** vol I, no. 3  
Easter 1917

A Glimpse at the Life and Work of Eric Gill

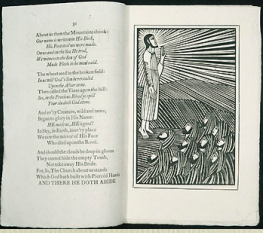
John F Sherman University of Notre Dame

Heidelberg Library, University of Notre Dame



**The Game** vol III, no. 1. 1919

Heidelberg Library, University of Notre Dame




**The Game** vol I, no. 3. Easter 1817  
**The Game** vol III, no. 2. Advent 1919

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Heidelberg Library, University of Notre Dame



**Hog & Wheat sheaf**  
October & November 1915

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

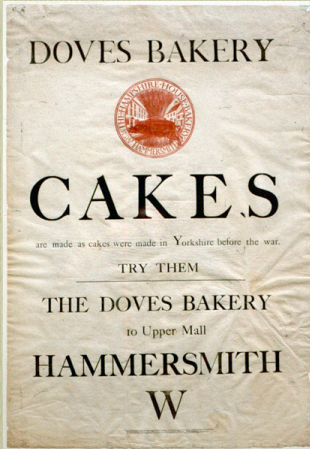




**Hog & Wheat sheaf**  
October & November 1915

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



**Doves Bakery Poster**  
1915

A Glimpse at the Life and Work of Eric Gill

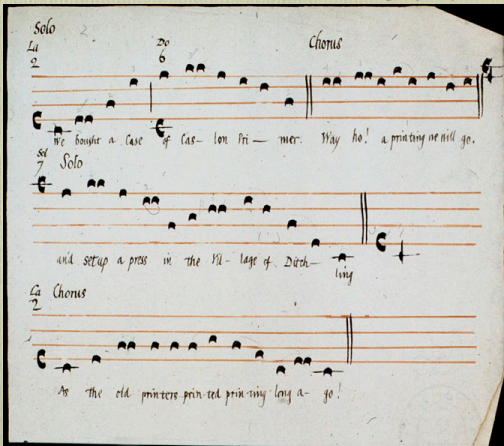
**Job 601**  
H.D.C. Pepler, Wood engraving for Paper Bags  
for Hampshire House Bakery,  
Ledger 8, p39

engraving for Pepler's  
*The Devil's Devices or Control versus Service*



**Dumb Driven Cattle**  
1915

John F Sherman University of Notre Dame



**Caslon Primer Song**  
1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

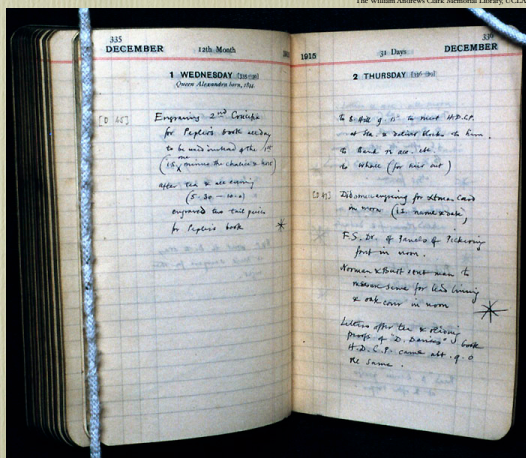
Hand written song with  
music and words :

We bought a case of  
Caslon Primer.

Way ho! a printing we  
will go. and setup a  
press in the Village of  
Ditchling

As the old printers  
printed printing long  
ago!





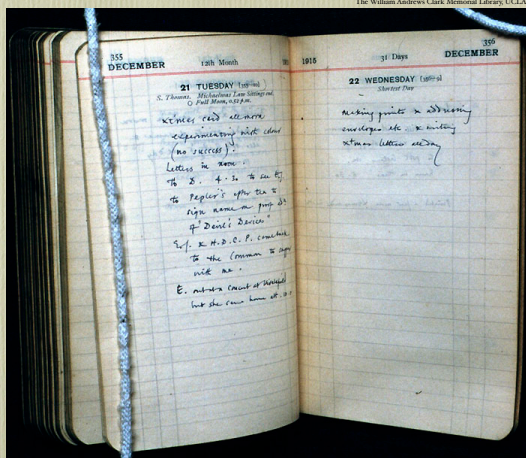
Engraving 2nd Crucifix  
for Pepler's book all day  
to be used instead of the  
1st | (i.e. one minus the  
chalice & host) | after  
tea & all evening (5.30 –  
10.0) | engraved two tail  
pieces for Pepler's book

[D47] Did small  
engraving for Xmas  
card in noon (i.e. name  
& date) | F.S. Dr. of  
Pickering fonts in noon

1 & 2 December 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



to D. 4.30 to see E.J.

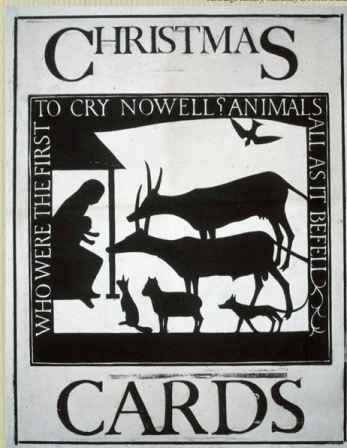
to Pepler's after tea to  
sign name on proof ed'n  
of "Devil's Devices"

E.J. & H.D.C.P. came  
back to the Common to  
supper with me

21 & 22 December 1915  
age 33

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Poster  
1916 approximate

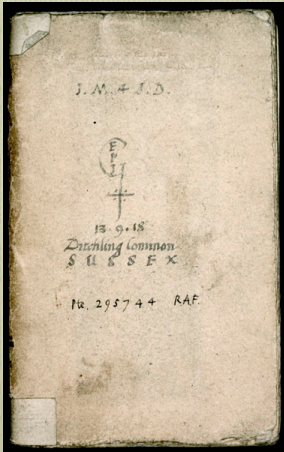
A Glimpse at the Life and Work of Eric Gill



Animals All  
1916

John F Sherman University of Notre Dame





Cover, book one.

30 page (including cover) scrapbook.

Inscribed :

'J.M. + J.D.

E P J G

13.9.18

Ditchling Common

SUSSEX

Pte. 295744 R.A.F.

Gill serves 4 months in the RAF at Blandford beginning in August 1918.

**RAF Scrapbook I**

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



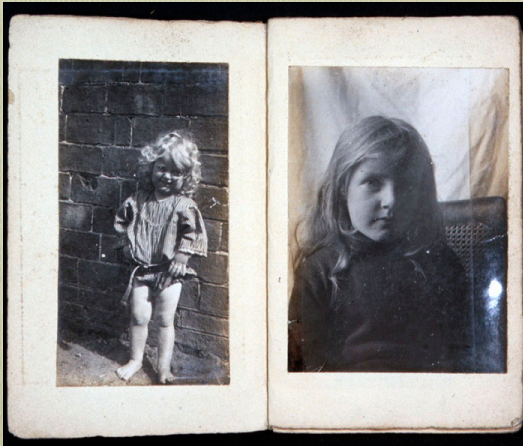
Two photos of Ethel Gill on right

**RAF Scrapbook I**

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



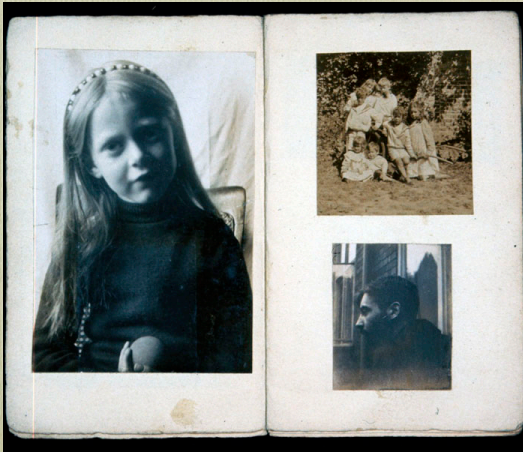
**RAF Scrapbook I**

13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





**RAF Scrapbook I**  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



photo of inscription on  
Trajan's Column

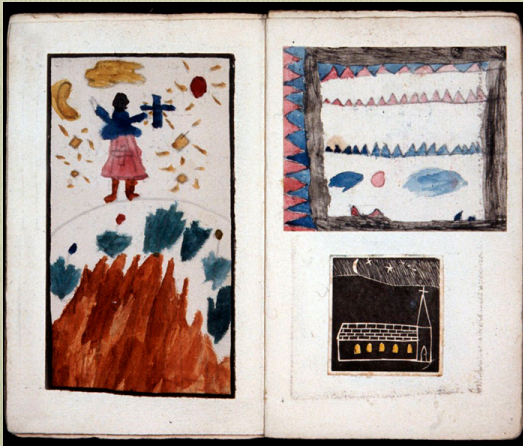
15 March 1906 dairy :  
Camera came played  
with it all morning |  
Women's Suffrage  
meeting 15 Ham. Terr.  
8.0

15 April 1906 dairy :  
arr Rome | S. Peters in  
morn | Walked about in  
afternoon | Trajan's  
Forum | Augustus  
Forum | Romanus  
Forum

**RAF Scrapbook I**  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

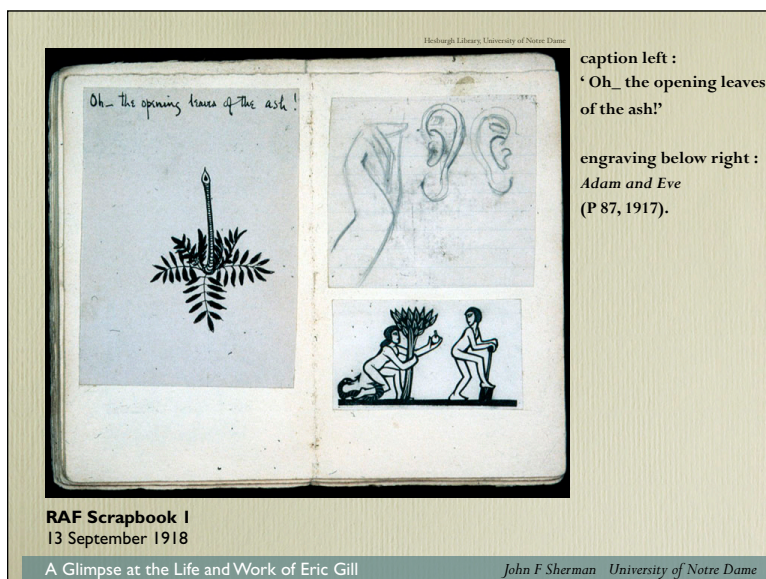
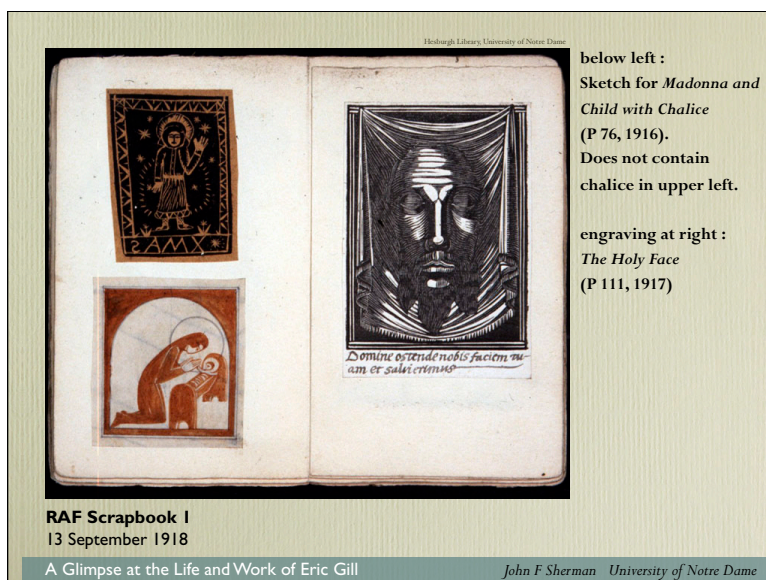


**RAF Scrapbook I**  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



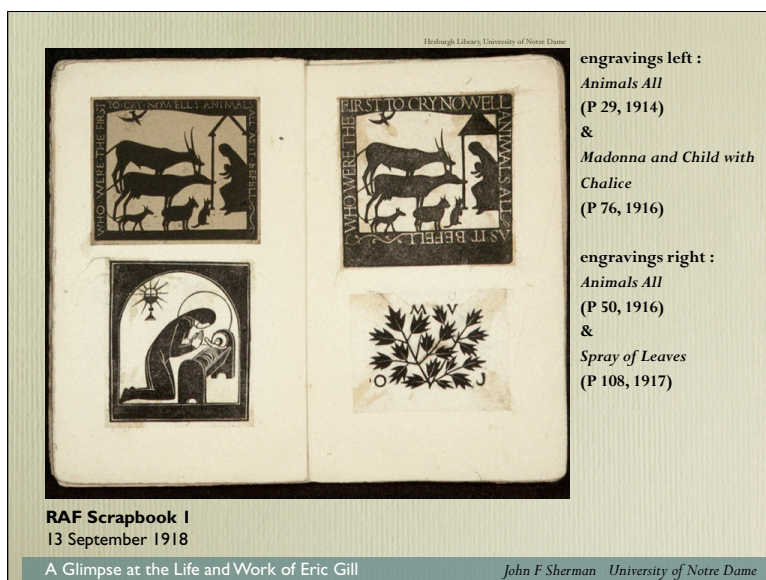






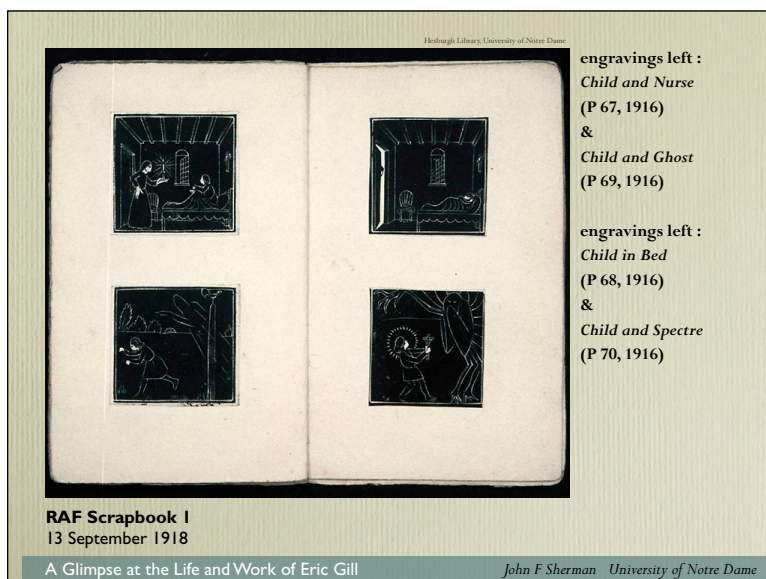
engravings left :  
*Palm Sunday*  
(P 86, 1917)  
&  
*Epiphany*  
(P 84, 1917)

engravings right :  
*Christmas Gifts*  
(P 83, 1916)  
&  
*Nativity with Midwife,  
Saint Joseph Standing*  
(P 14, 1913)



engravings left :  
*Animals All*  
(P 29, 1914)  
&  
*Madonna and Child with  
Chalice*  
(P 76, 1916)

engravings right :  
*Animals All*  
(P 50, 1916)  
&  
*Spray of Leaves*  
(P 108, 1917)



engravings left :  
*Child and Nurse*  
(P 67, 1916)  
&  
*Child and Ghost*  
(P 69, 1916)

engravings right :  
*Child in Bed*  
(P 68, 1916)  
&  
*Child and Spectre*  
(P 70, 1916)





left :  
colored engraving of  
Madonna & Child.  
Text below reads:

'Eric with love from  
Desmond on the Vigil of  
St Lawrence AD 1918'

RAF Scrapbook I  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



upper right engraving :  
Saint George and the  
Dragon  
(P 90, 1917)

RAF Scrapbook I  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook I  
13 September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





Cover, book two. 22  
page (including cover)  
scrapbook.

uses Gill's bookplate  
*Hand and Book*  
(P 504, 1928) and  
ID number:  
'Pte. 295744 RAF'

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



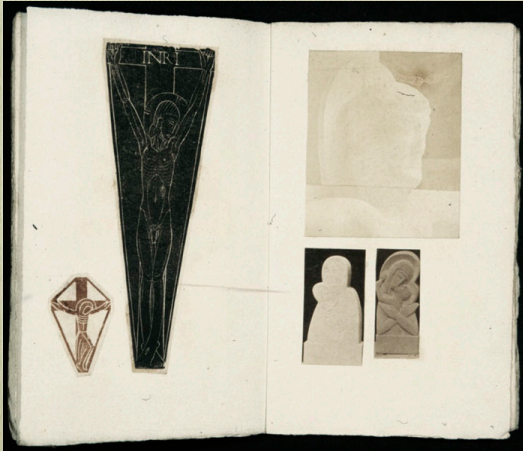
engraving left :  
*The Holy Childhood*  
(P 180, 1921)

upper right pencil  
drawing of St Dominic  
signed 'PG Aug 22'.

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



engraving bottom left :  
Rosary Crucifix  
(P 261, 1923)  
engraving center :  
Nude Crucifix  
(P 192, 1922).

Top right is close-up  
photograph of the  
*Bisham Wayside Crucifix*  
(1919, C 80).

Bottom left: photograph  
of sculpture *Gingerbread  
Madonna and Child*  
(1920, C 84). Bottom  
right: photograph of  
sculpture *Mother and  
Child Relief* (1920, C 101).

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



photograph at left :  
*Mother & Child Relief*  
(1917, C 66) in progress

top right photograph :  
*Adam & Eve*  
(1920, C 95)

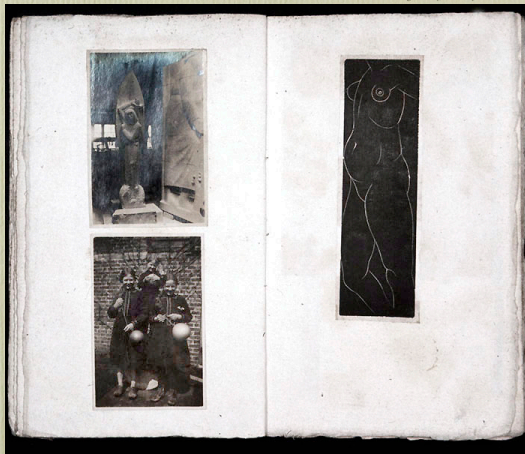
photograph below  
*Gingerbread Woman – Eve*  
(1920, C 94)

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





top left photograph of two sculptures in studio. One being a panel from the *War Memorial at Chirk* (1919, C 93). The other *Saint Michael the Archangel* (1920, C 91) in progress.

Early state at right of the engraving *Torso of a Woman* (P 257, 1923). Area around the figure has not been removed.

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



two engravings left :  
Early state of *Divine Lovers* (P 201, 1922)

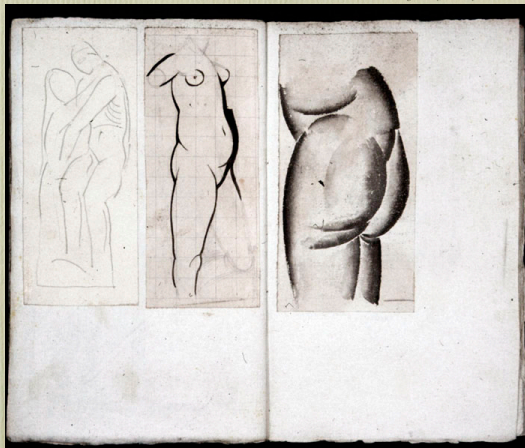
Below:  
*The Last Judgement* (P 107, 1917).

engravings top right :  
*Invitation* (P 164, 1920).

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



second pencil drawing at left :  
*Torso of a Woman* (P 257, 1923)

**RAF Scrapbook 2**  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The bridegroom went into his newly wedded wife on the first night of marriage.

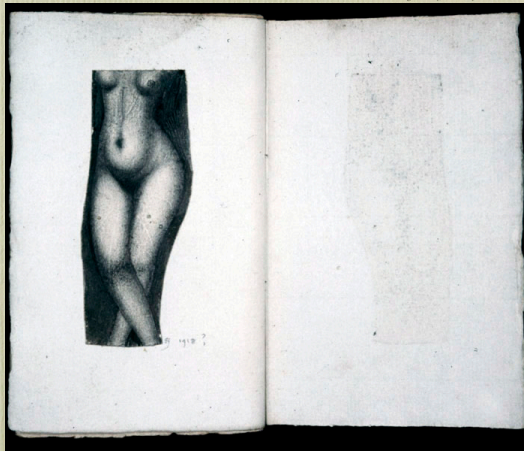
He saw a little foot sticking out from the side of the bed and kissed it.

Then he said: "now I must kiss the other foot, where is it," She replied: "sticking out the other side, darling . . ."

RAF Scrapbook 2  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



RAF Scrapbook 2  
September 1918

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Guild of Saint Joseph and Saint Dominic was formed in 1920.

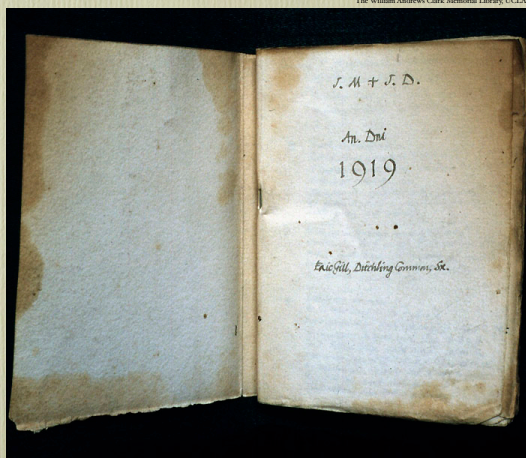
An invitation to Bro Philip OSD. Dated 14 January 1924. Includes engraving S D P and Cross (P 145, 1918).

D P and Cross (P 64, 1916)

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





January 1919  
age 36

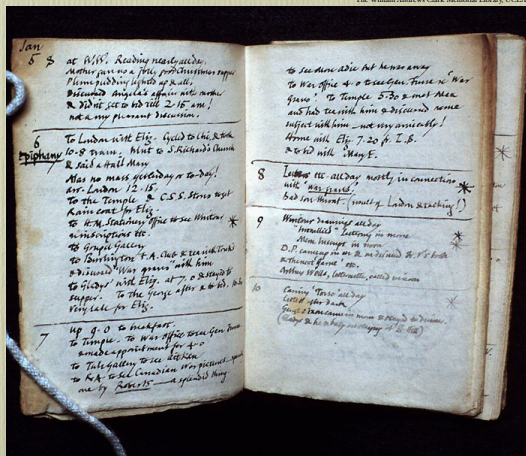
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

J.M. + J.D.

An. Dni  
1919

Eric Gill, Ditchling  
Common, Sx



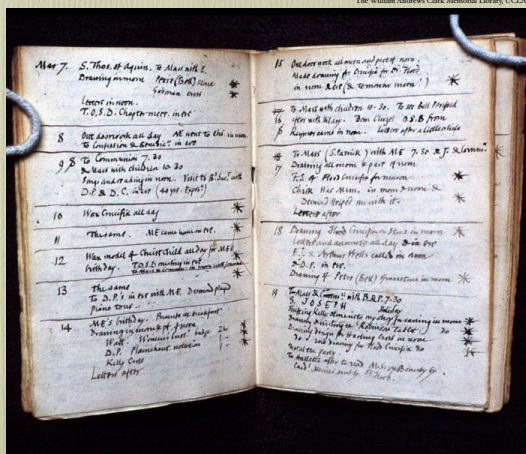
5 - 10 January 1919  
age 36

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

at W.W. Reading nearly  
all day | Mother gave us  
a jolly good Christmas  
supper. Plum pudding  
lighted up & all. |  
Discussed Angela's affair  
with Mother & didn't  
get to bed till 2.15 am! |  
not a very pleasant  
discussion.

Inscription in noon |  
D.P. came up in eve & we  
discussed Fr. V's book &  
the next 'Game' etc |  
Arthur Wells,  
lettercutter, called in  
noon



7 - 19 March 1919  
age 37

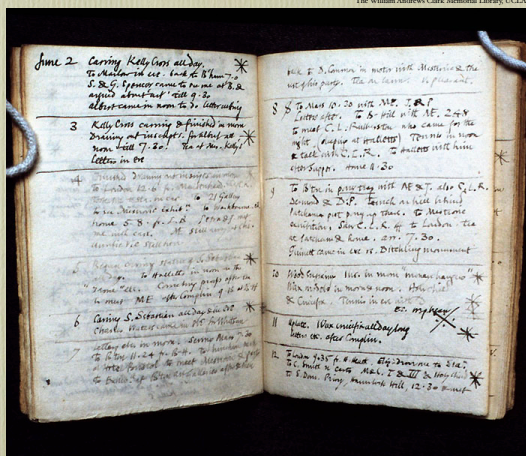
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

E.S. of Flood crucifix for  
mason | Chirk War Mem  
in morn & noon &  
Desmond helped me  
with it

Drawing design for  
Hasting Cross in noon



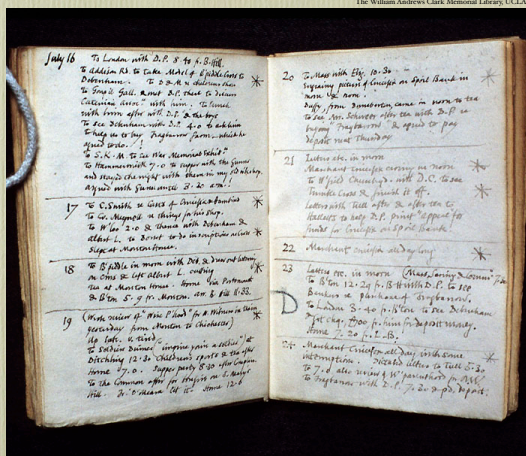


2 to 12 June 1919  
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to B'ton 11.24 fr. B-H. To  
lunchen party at Hotel  
Bristol to meet  
Mestrovic & party | to  
Exhib at B'ton Art  
Galleries after & then  
back to D. Common in  
motor Mestrovic & the  
rest of his party. Tea on  
lawn. V. pleasant.



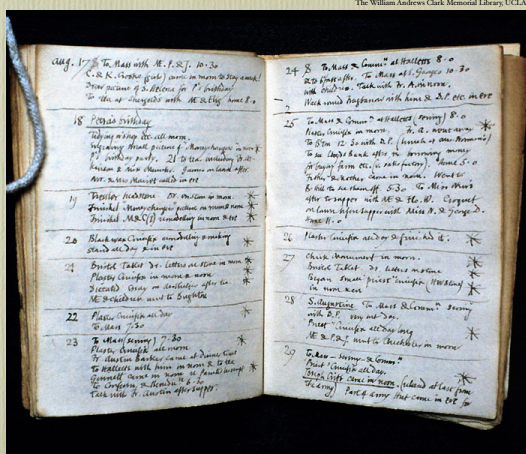
16 to 24 July 1919  
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

to Goupil Gallery & met  
D.P. there to discuss ?  
Catenian Assoc with  
him ... to Gunn's and  
stayed the night with  
them in my old w'shop.  
Argued with Gunn until  
3.30 am !

(The Catenian  
Association is an  
international  
brotherhood of Catholic  
men and was founded in  
Manchester in 1908 )



17 to 29 August 1919  
age 37

A Glimpse at the Life and Work of Eric Gill

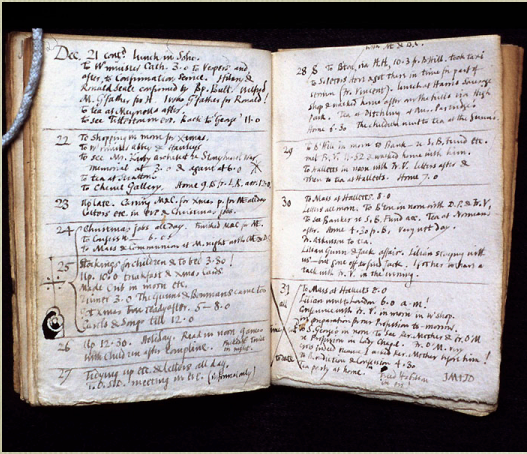
John F Sherman University of Notre Dame

Bristol Tablet Dr Letters  
on stone in morn |  
Plaster Crucifix in morn  
& noon | Dictated essay  
on Aesthetics after tea |  
ME & children went to  
Brighton

To Mass – serving – &  
Comm | “Priest”  
Crucifix all day | Joseph  
Cribb came in noon  
(released at last from  
the army)



The William Andrews Clark Memorial Library, UCLA



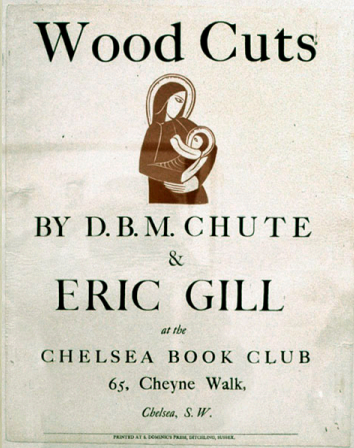
21 - 31 December 1919  
age 37

A Glimpse at the Life and Work of Eric Gill

Stockings for children  
& to bed 3.30! | Up 10.0  
breakfast & Xmas cards  
| made crib in noon etc  
| Dinner 3.0 The Gunn's  
& Bowmans came too |  
Got Xmas tree ready  
after 5-8.0 | Caroles &  
Songs till 12.0


Up 12.30. Holiday. Read  
in noon games with  
children after compline  
| Fucked ME twice on  
night

Hastings Library, University of Notre Dame



Wood Cuts  
BY D.B.M. CHUTE  
&  
ERIC GILL  
at the  
CHELSEA BOOK CLUB  
65, Cheyne Walk,  
Chelsea, S. W.

Hastings Library, University of Notre Dame

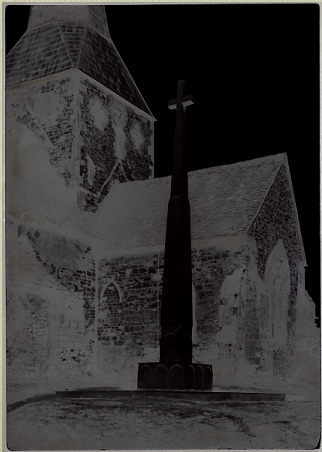


Wood Cuts Poster  
1919

Chirk War Memorial  
1919

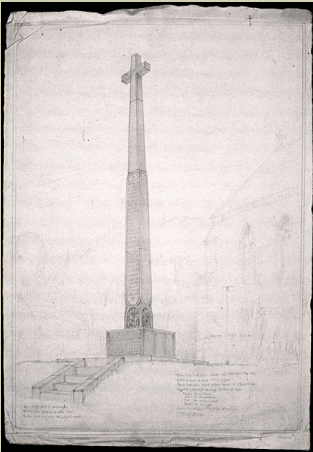
A Glimpse at the Life and Work of Eric Gill

Hastings Library, University of Notre Dame



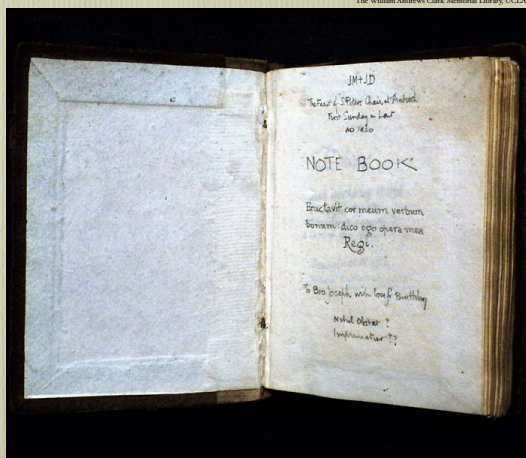
Hastings Cross, Sussex  
1920

Hastings Library, University of Notre Dame



A Glimpse at the Life and Work of Eric Gill





June 1920  
age 38

A Glimpse at the Life and Work of Eric Gill

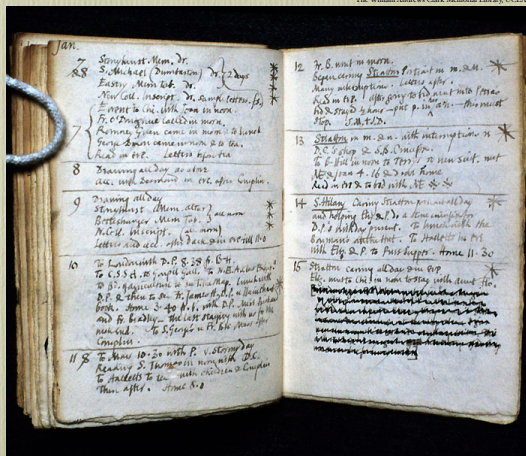
John F Sherman University of Notre Dame

Diary | and workshop record

Eric Gill T.O.S.D.

Ditchling Common, Sx |  
& Capel-y-ffin,  
Abergavenny [added]

Begun June 18, 1920 |  
Finished August 14, 1925  
[added]

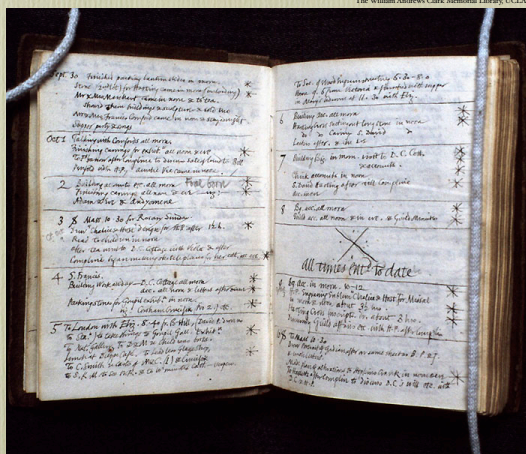


7 - 15 January 1920  
age 37

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Stratton carving all day  
& in eve | Eliz went to  
Chi in morn to stay with  
Aunt Flo



30 September - 10 October 1920  
age 38

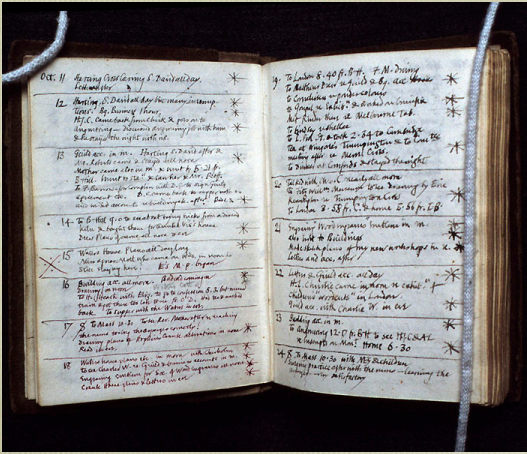
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

To Soc. of Wood  
Engravers Meeting  
5.30-8.0 | Home 9.5 from  
Victoria & finished with  
supper | in Mary's  
bedroom at 11.30 with  
Eliz.



The William Andrews Clark Memorial Library, UCLA



Water's House Plans etc  
in morn with Chirholm

To see Charles W. re  
Guild business accounts  
in m.

Engraving emblem for  
Soc of Wood Engravers  
all noon



Crank House plans &  
letters in eve

11 - 24 October 1920  
age 38






A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

CONCERNING DRAGONS



A RHYME BY  
H. D. C. F.  
EMBEDDED BY  
A. E. R. G.



CHILD  
Are all the dragons dead?  
Am I quite safe in bed?  
Then all quite safe in bed  
ALL ARE DEAD!

CHILD  
Are there no witches here?  
Nor any ghosts near,  
Nor anything to fear?  
Witches and ghosts are dead.

CHILD  
Name, have you seen the Ghost  
Which comes to Jacob's Post?  
I surely did - about!

CHILD  
When Michael's angels fought  
The dragons, was it taught?  
Did it jump and run?  
Oh! Name, don't shut the door.  
And did it try to bite?  
Name, don't blow out the light.

CHILD  
Hush, hush, knowest what I said,  
Banns and dragons all are dead.

CHILD  
O child, Name lie to thee,  
For dragons thou shalt see.  
And dragons shall thou meet -  
Let none blow out the light!  
Pleasant God that on that day  
Thou met'st a dragon day,  
And if thou dost not faint,  
God shall not want a Saint.


PRINTED AT ST DOMINIC'S PRESS, DITCHFIELD, BARROCK, SUSSEX.

Concerning Dragons  
1920

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

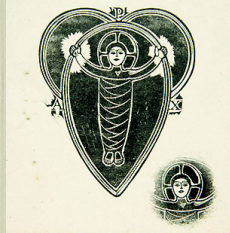

Hand and Cross is 1920



U R BID  
2 LIFT THE LID  
UP

A man may not sin against  
another just because the latter  
has already sinned against him  
since this is to be overcome by  
evil.

Bambino with sketch  
1920

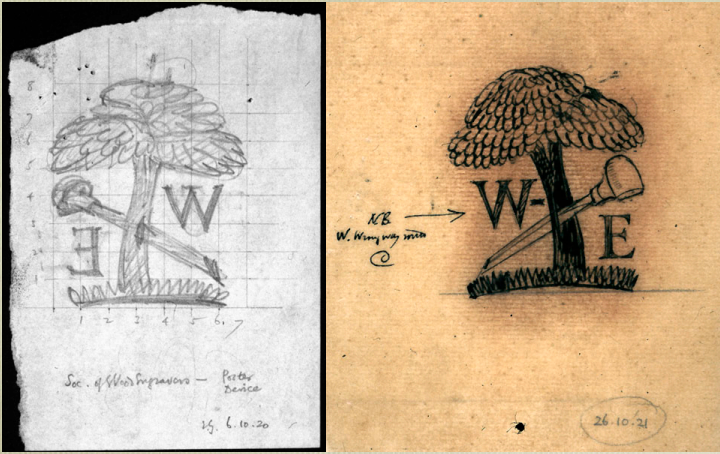


Privy Notice  
unknown date, Hand and Cross is 1920

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hebough Library, University of Notre Dame



Hebough Library, University of Notre Dame

Society of Wood-engravers  
1920 & 1921

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hebough Library, University of Notre Dame



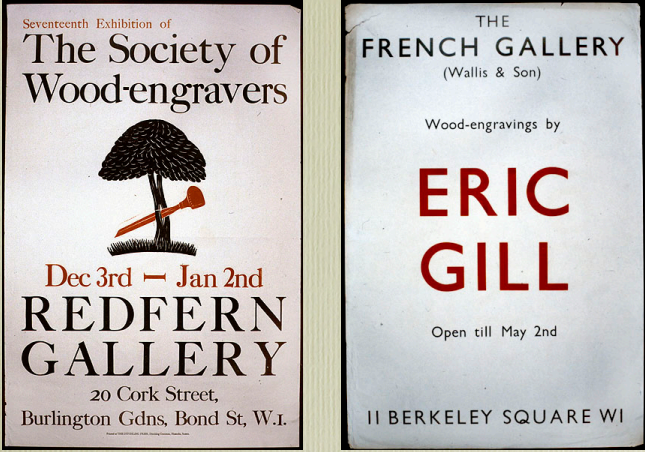
Hebough Library, University of Notre Dame

Society of Wood-engravers  
1920 & 1929

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hebough Library, University of Notre Dame



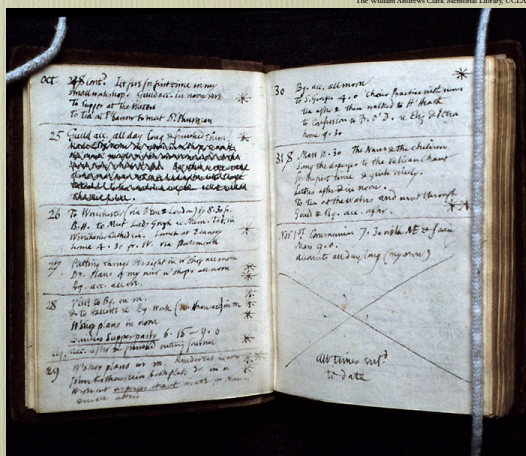
Hebough Library, University of Notre Dame

both 1936

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





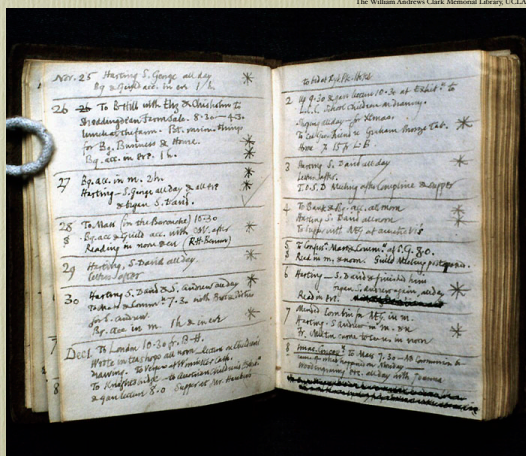
24 October - 1 November 1920  
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Guild acc. all day & finished them !

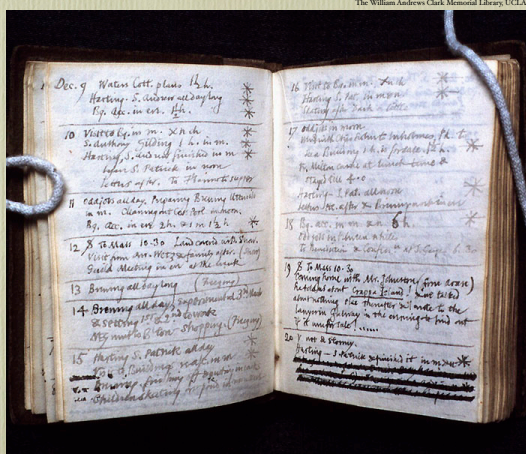
[ the following is crossed out] Made Eliz 'come' in noon in w'shop ... [5 additional lines]



25 November - 8 December 1920  
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



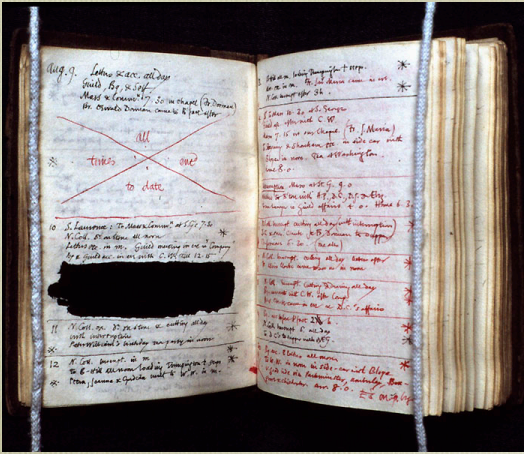
9 - 20 December 1920  
age 38

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The William Andrews Clark Memorial Library, UCLA



9 - 20 August 1921  
age 39

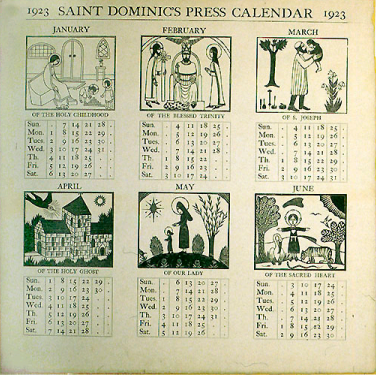
S Lawrence: to Mass & Comm'n at S.G's 7.30 |  
N. Coll dr on stone all noon | Letters etc in m.  
Guild meeting in eve re "Company" Bg & Guild acc. in eve C.W. till 12.15  
[ next approx 6 lines heavily inked out ]

August 21 (next page) :  
N. Coll Inscript all day c & dr | letters after | confess 6.45 | Bath after supper with Eliz.

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hedgehog Library, University of Notre Dame



1923 SAINT DOMINICS PRESS CALENDAR 1923

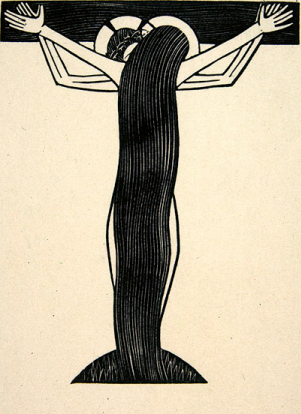
Also bound as individual pages

1923 Press Calendar

A Glimpse at the Life and Work of Eric Gill


John F Sherman University of Notre Dame

Hedgehog Library, University of Notre Dame



Nuptials of God  
1923

Engraving first used in the 1923 issue of *The Game* and again for the 11 June 1929 ordination card of Gerald Vann, O.P. (HRC 173)





Divine Lovers  
1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The Harry Ransom Center, The University of Texas at Austin

Hishburgh Library, University of Notre Dame

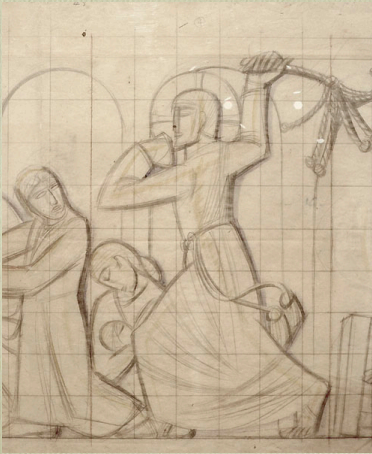

**The University of Leeds War Memorial**  
received the commission on 13 September 1917

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

“... I’m thinking of making it a pretty straight thing — modern dress as much as possible, Leeds manufacturers, their wives & servants, don’t you see. ... Here is a sermon given into my hands, so to say. I didn’t invent the notion — I got it from the Gospels if you’ll believe it!”  
from a letter to his friend Geoffrey Keyes in September 1917

The Harry Ransom Center, The University of Texas at Austin

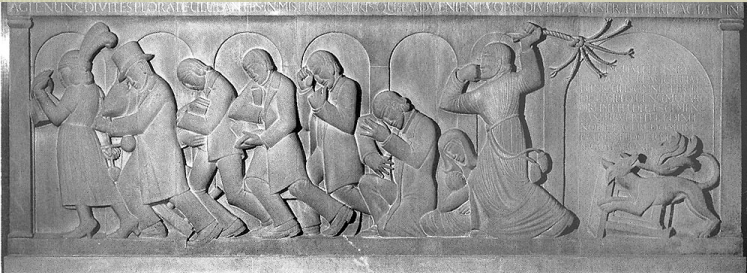
The Harry Ransom Center, The University of Texas at Austin

**The University of Leeds War Memorial**  
1922

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

James Juddell Collins, Eric Gill, The Sculpture



... When the Lord drove the money-changers from the Temple with a whip, He did not, as Sir Michael Sadler says, condemn ‘honest traffic’; but he condemned the placing of commercial values in place where only spiritual values should reign, He drove the worship of Mammon from the Temple of God.

Wilfred R Childe & J.R.R. Tolkien  
English Department, University of Leeds  
Yorkshire Post

**The University of Leeds War Memorial**  
1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

**Our Lord Driving the Money-Changers out of the Temple**



... the most just of all wars – a war of Justice  
against Cupidity – a war waged by Christ  
himself. ... There are “money-changers” in all  
civilized countries, and modern war, in spite  
of the patriotism of millions of conscripts and  
their officers, is mainly the “white man’s  
burden” consists chiefly in the effort to  
bestow the advantages of ‘civilization’ upon  
“those unenlightened ‘natives’ who happen to  
be living where gold or oil is available ...

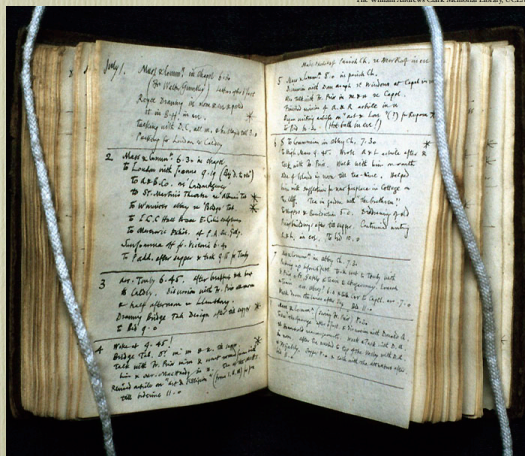
from Welfare Handbook, No. 10, 1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

On the Leeds Memorial  
Gill inscribed at right in  
Latin from James:

“Now listen, you rich  
men, weep and wail  
because of its misery  
upon you. Your wealth  
has rotted.”



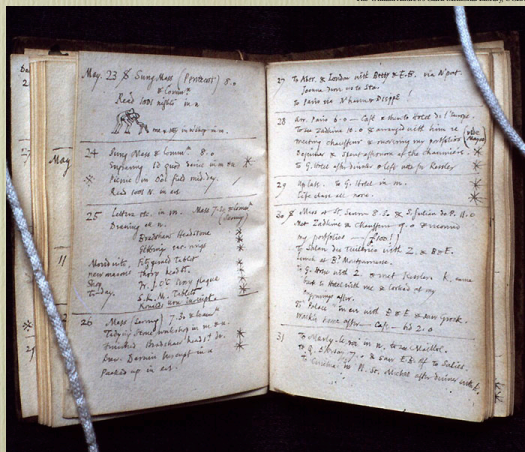
1 - 8 July 1924  
age 42

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

after breakfast took  
boat to Caldey.  
Discussion with Fr  
Prior all morm & half  
afternoon in Llanthony

talk with Fr Prior in m  
& went to farm with  
him | revised article on  
“Art & Religion” (from  
I.U.M) for Pax till  
bedtime 11.0



23 - 31 May 1926  
age 44

A Glimpse at the Life and Work of Eric Gill

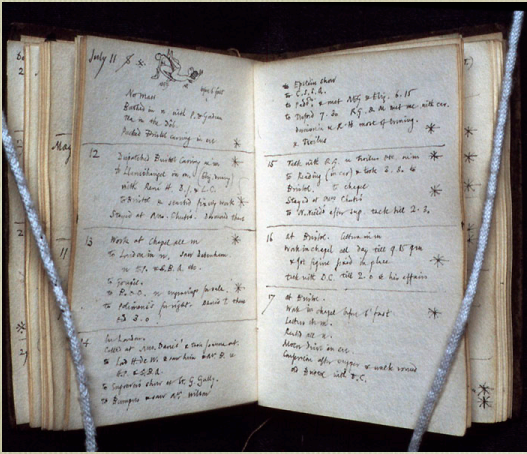
Capel-y-ffin in Wales

John F Sherman University of Notre Dame

Sunday | Sung Mass &  
Communion (Pentecost)  
8.0 | read 1001 nights in  
n | [drawing] me &  
MEG in w'shop in m



The William Andrews Clark Memorial Library, UCLA



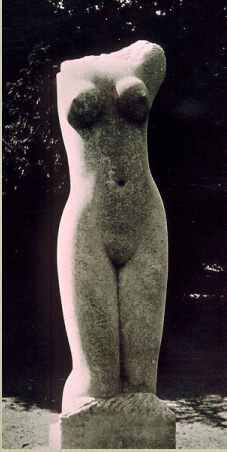
[lovemaking drawing w  
MEG & me] before  
b'fast

11 - 17 July 1926  
age 44

A Glimpse at the Life and Work of Eric Gill

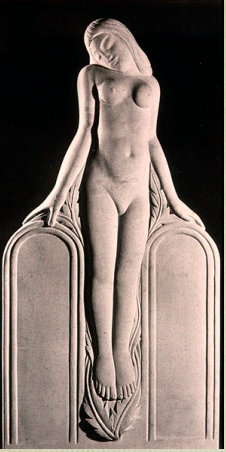
John F Sherman University of Notre Dame

Headhugh Library, University of Notre Dame




**Mankind**  
1927

Headhugh Library, University of Notre Dame



**Headstone for Wynlane Lodge**  
1927

Headhugh Library, University of Notre Dame




possible photographic  
sketch for Mankind

A Glimpse at the Life and Work of Eric Gill

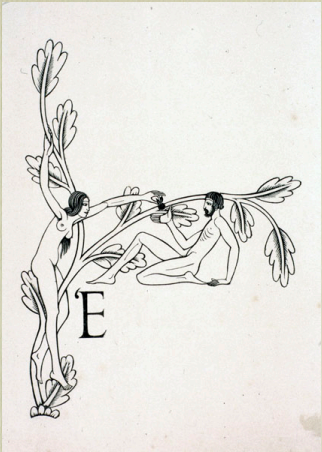
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Headhugh Library, University of Notre Dame



**Belle Sauvage**  
1929

Headhugh Library, University of Notre Dame



**Wife of Bath's Tale: Prologue**  
1930, *The Canterbury Tales*

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Heriagh Library, University of Notre Dame



for Nankivell.  
1<sup>st</sup> Edition  
(Crown 5th edn.)

8.12.12

The Harry Ransom Center, The University of Texas at Austin




Belle Sauvage  
1932

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Heriagh Library, University of Notre Dame




By the late  
Eric Gill, T.O.S.D., A.R.A.

Monotype Perpetua  
commissioned 1925

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Heriagh Library, University of Notre Dame



ART  
IS THAT WORK  
AND THAT WAY OF  
WORKING IN WHICH  
MAN USES HIS  
FREE WILL

A CIVILIZATION BASED  
UPON THE DOCTRINE OF FREE WILL  
NATURALLY & INEVITABLY  
PRODUCES ARTISTS  
IN SUCH A CIVILIZATION ALL MEN ARE  
ARTISTS, AND SO THERE IS NO NEED  
TO TALK ABOUT IT

A SPECIMEN OF ENGLISH "MONOTYPE" PERPETUA TITLING CAPITALS SERIES NO. 258

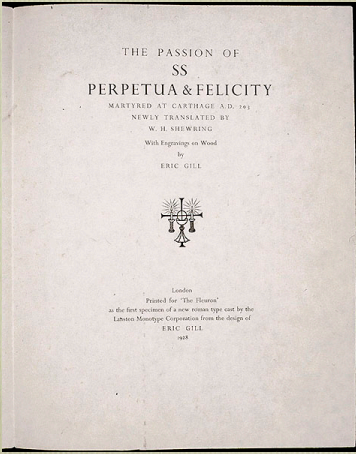
Monotype Perpetua  
commissioned 1925

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

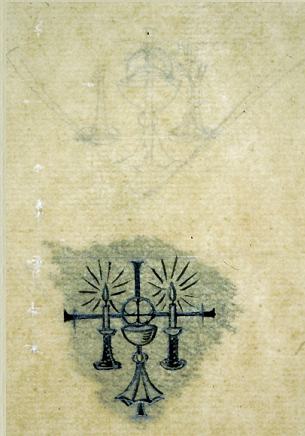


Hobough Library University of Notre Dame



THE PASSION OF  
SS  
PERPETUA & FELICITY  
MARTYRED AT CARTHAGE A.D. 141  
NEWLY TRANSLATED BY  
W. H. SHAWCROSS  
With Engravings on Wood  
by  
ERIC GILL  
  
London  
Printed for "The Hogarth"  
at the first specimen of a new series type set by the  
Lancaster Manuscript Corporation from the design of  
ERIC GILL  
1928

Hobough Library University of Notre Dame



Chalice and Host with Candles  
1916

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Hobough Library University of Notre Dame



THE  
GILL SANS  
Wood Letter  
  
The  
Letter Foundry  
Sheffield  
  
Cut in every size  
4 to 100 lines pica  
1931

Hobough Library University of Notre Dame



Mechanised man knows no fancy  
FOOLPROOF  
SANS  
LIGHT  
MEDIUM  
BOLD  
FOR ALL PURPOSES  
EXCEPT  
ART-NONSENSE

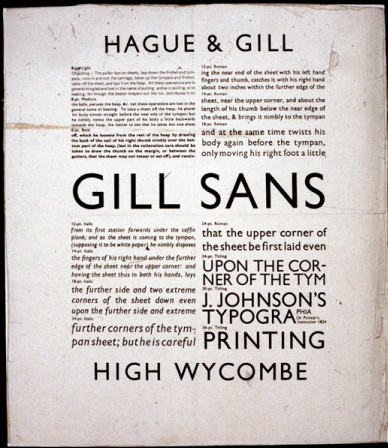
Gill Sans  
commissioned 1926

Gill Sans Posters

A Glimpse at the Life and Work of Eric Gill


John F Sherman University of Notre Dame

Hobough Library University of Notre Dame



HAGUE & GILL  
  
GILL SANS  
  
HIGH WYCOMBE

Hobough Library University of Notre Dame



GILL SANS  
  
CONSIDER BEAUTY without fear of what the Home Secretary may think or do.  
ART FREER from ad-  
ULTERATION than most  
arts. Hence among a  
highly cultured & rat-  
ional people (like the  
Chinese) the high place of calligraphy and the inscription. Among the Chinese good writing is more highly honoured even than painting is with us, as highly perhaps as we reverence & look up to  
A GREAT BOILER OF SOAP  
Hague and Gill  
PRINTERS  
PIGOTTS, HIGH WYCOMBE

Gill Sans Posters  
1928

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Highugh Library, University of Notre Dame

a Lecture will be given  
 by ERIC GILL on  
**Catholic  
 Principles &  
 Unemployment**  
 in the Guildhall HIGH WYCOMBE  
 on Tuesday  
**February 14**  
 at 8 p.m.  
**ADMISSION FREE**

Poster for a lecture by  
 Eric Gill at the  
 Guildhall, High  
 Wycombe on Tuesday,  
 February 14.

The year can be 1928,  
 1933 or 1939.

30 x 20 inches.

**Lecture Poster**  
 1933

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Highugh Library, University of Notre Dame

**H-WYCOMBE & DISTRICT  
 DISTRIBUTIST LEAGUE**  
 Meeting Place: 28 Crendon St. High Wycombe  
 ¶ Tues. May 2 at 8 p.m. a lecture on  
**SOME LABOUR-SAVING GADGETS**  
 by **Eric Gill**  
 ¶ Tues. May 16 at 8 p.m. a lecture on  
 Some **CRITICISMS of DISTRIBUTISM**  
 by **G. K. Chesterton**  
**ADMISSION FREE**  
 on production of a ticket. Tickets may be  
 obtained from 28 Crendon Street  
Printed by Higgins and Gill, High Wycombe

Poster  
 22.75 x 17.75 inches  
 Date can also be 1939

The Distributism League  
 advocated a rationale  
 for equitable  
 distribution of property  
 and restoration of  
 worker control in  
 commerce, agriculture,  
 and industry

**Gill & Chesterton Lecture Poster**  
 1933

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Highugh Library, University of Notre Dame

**Bookplate for Jacob Weiss**  
 1935

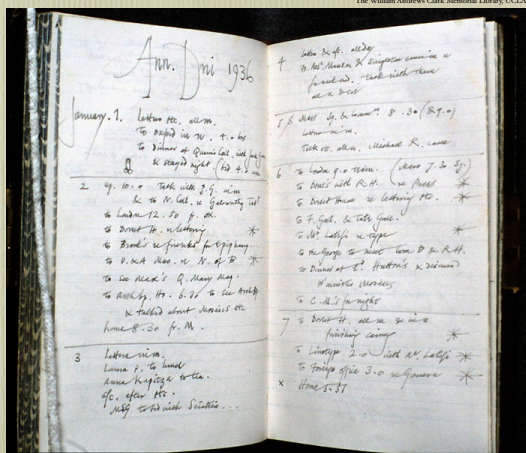
Highugh Library, University of Notre Dame

**Eve**  
 1923

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



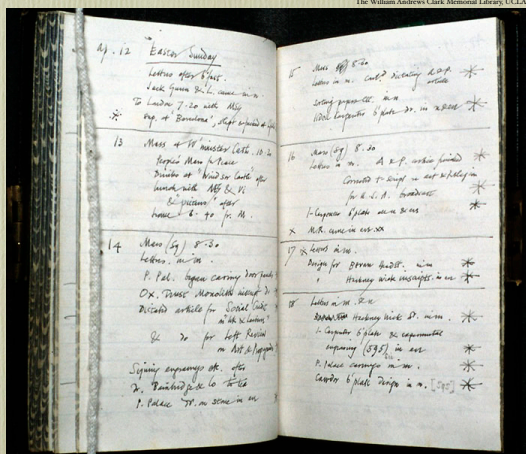


letters etc all m | to  
Oxford in n | to dinner  
at Queen's Coll with  
Jack Gunn & stayed the  
night (bed 4.0 am !)

1 - 7 January 1936  
age 53

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



Easter Sunday | Letters  
after b'fast

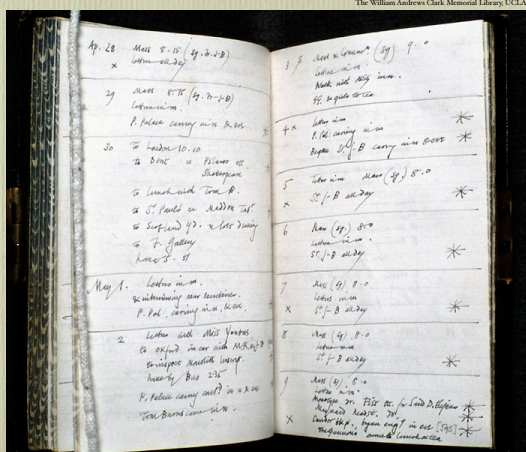
Jack Gunn & L came in  
n | to London 7.20 with  
MEG

supper at 'Barcelona',  
slept & fucked at L'field  
Sta

12 - 18 April 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

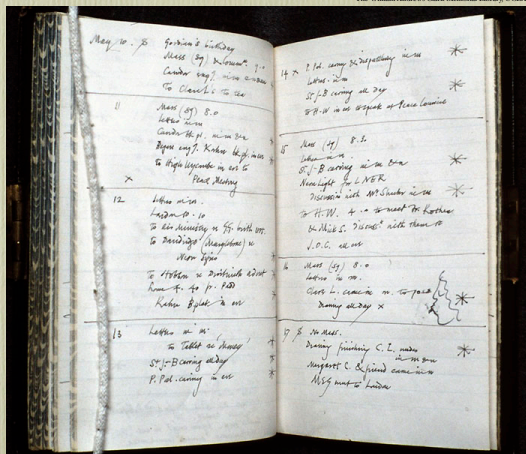


to Scotland Yd re lost  
drawing

28 April - 9 May 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



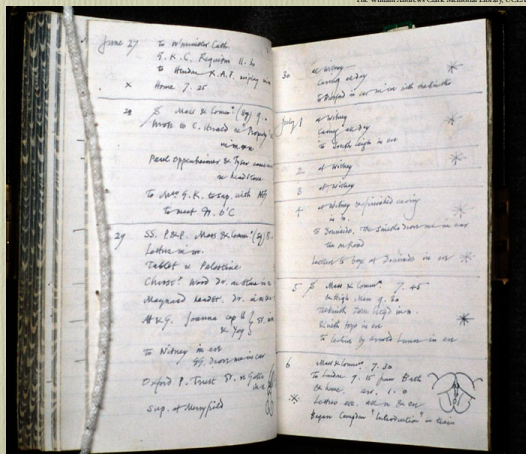
Letters in m | Clare L  
[eighton] came in n to  
pose | drawing all day  
[ drawing of oral sex  
erased]

Drawing finishing C.L.  
nudes in m & n |  
Margaret & friend came  
in n | MEG went to  
London

10 - 17 May 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

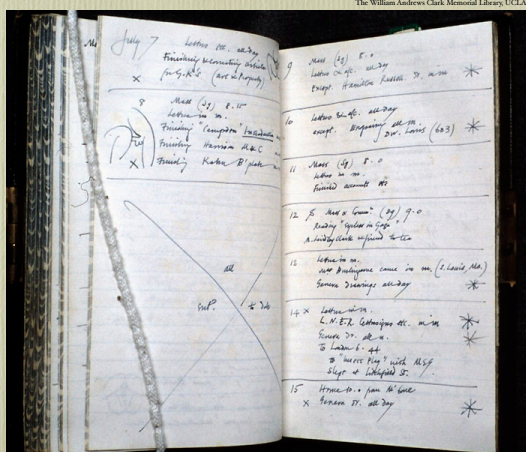
John F Sherman University of Notre Dame



27 June - 6 July 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



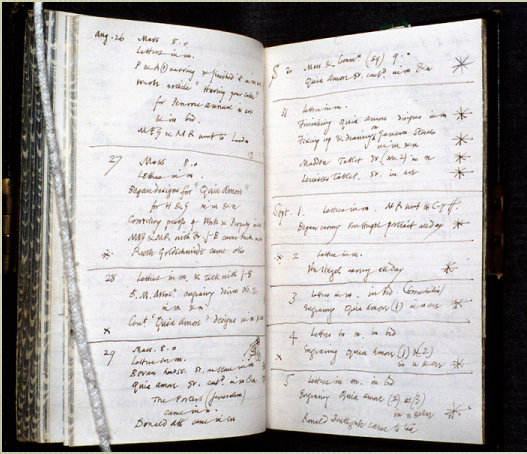
7 - 15 July 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The William Andrews Clark Memorial Library, UCLA



Began designs for *Quia Amour* for H&G in m & n

began carving von Hugel portrait all day

26 August - 5 September 1936  
age 54

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Herlough Library University of Notre Dame

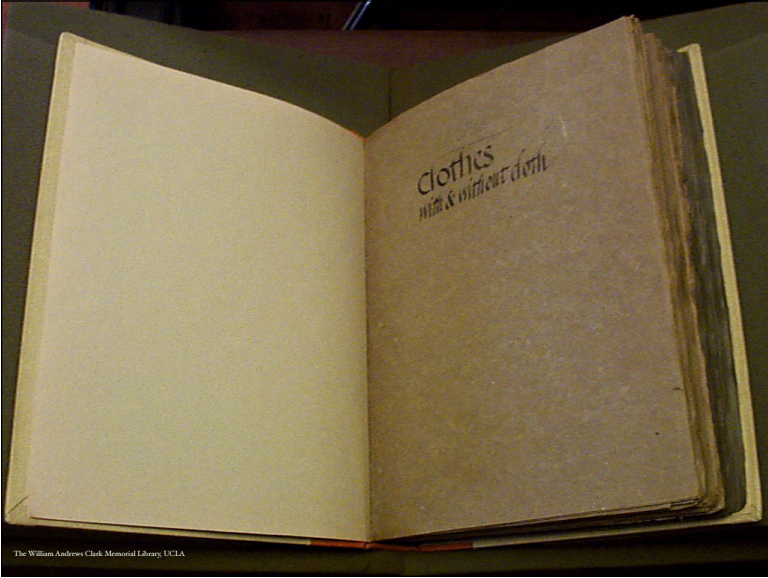


Printers Ditchling Press  
1937

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

The William Andrews Clark Memorial Library, UCLA



clothes  
with & without cloth





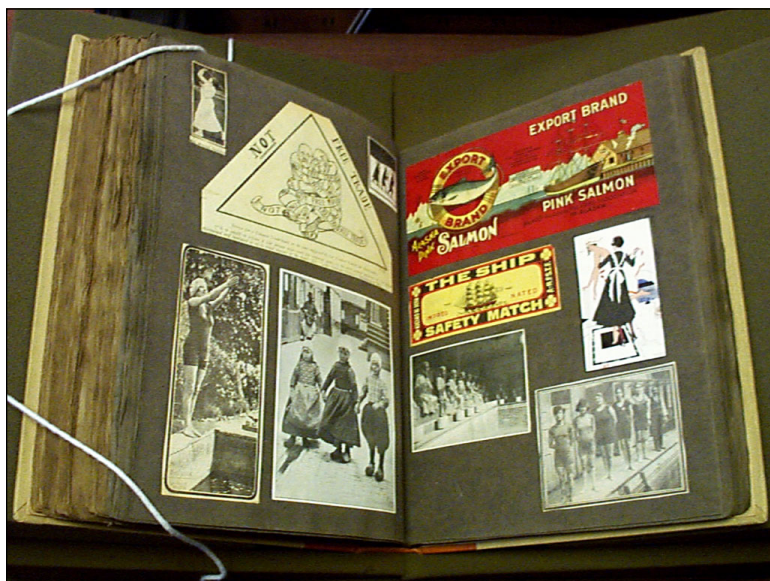
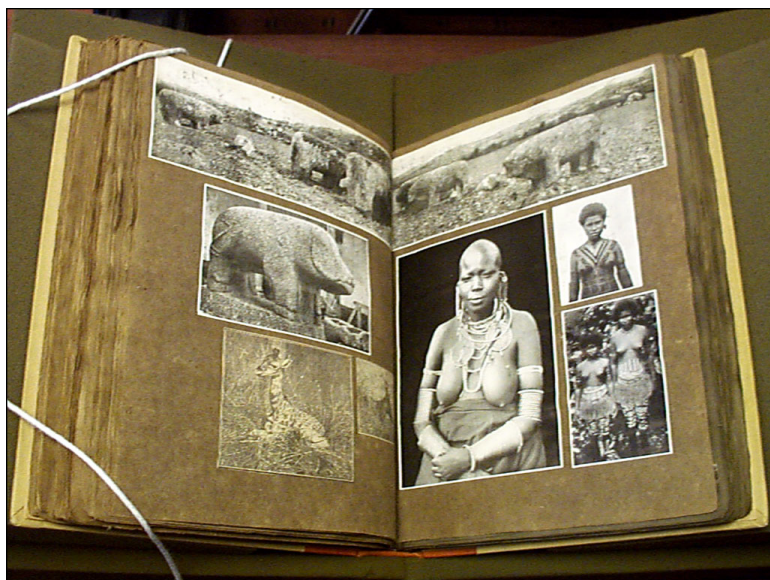




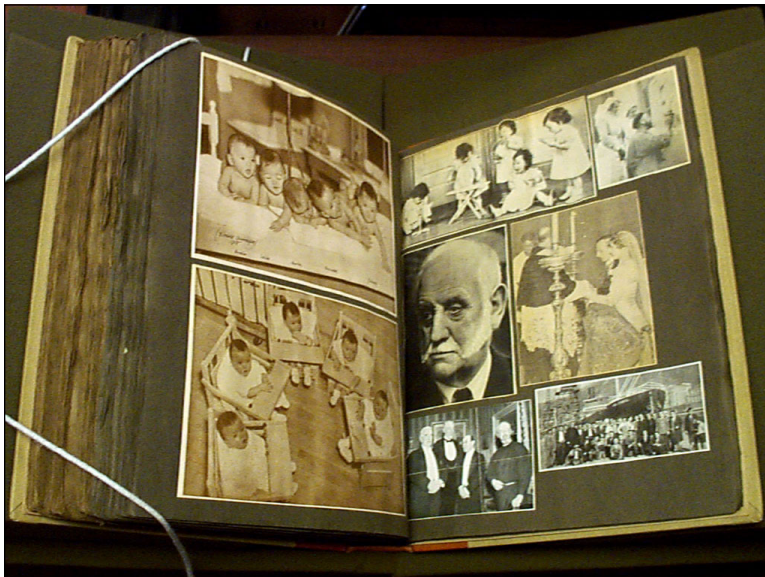




















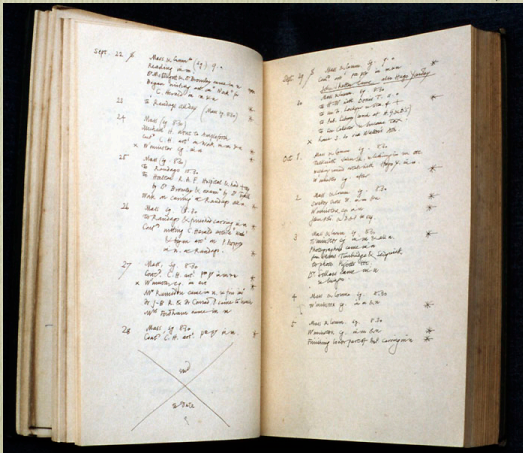
Westminster Cathedral



Altarpiece of the English Martyrs, St George's Chapel  
1939 - 1940

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



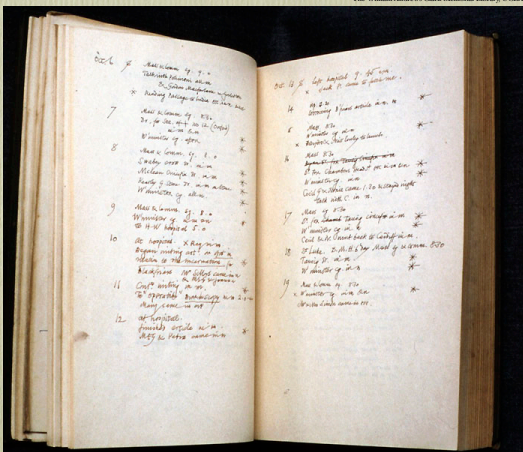
The William Andrews Clark Memorial Library, UCLA

Mass, | to Randags 10.30  
| to Halton RAF  
Hospital & had tray by  
Dr Bromley & exam by  
Dr Traill | work on  
carving at Randags all n

22 September - 5 October 1940  
age 58

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame



The William Andrews Clark Memorial Library, UCLA

Mass & Comm sg |  
W'minster cg in m & n |  
to HW hospital 5.0

at hospital. X ray in m |  
began writing Art for  
Blackfriars

cont'd writing in m | to  
"operation" in n | Mary  
came in eve

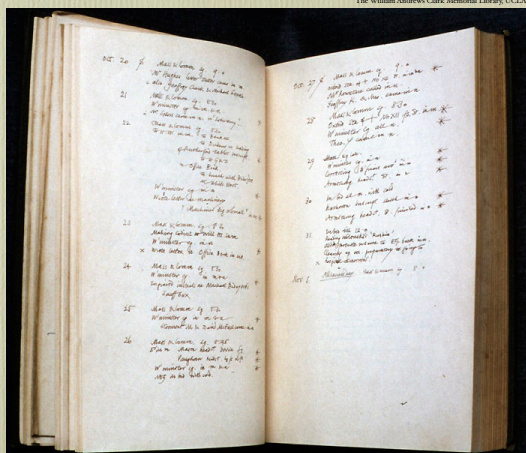
left hospital 9.45 am |  
Jack F came to fetch me

6 - 19 October 1940  
age 58

A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





20 October - November 1940  
age 58

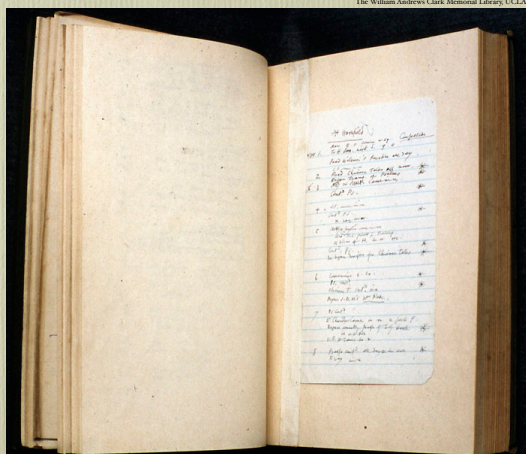
A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame

Mass & Comm sg 8.30 |  
Making codicil to will  
etc in m | W'minster cg  
in n | wrote letter re  
Office book in eve

Mass & Comm sg 8.30 |  
W'minster cg in n |  
engraved initials on  
Michael Bedoyeve's  
snuffbox

in bed till 12.0 | reading  
Wilenski's 'Ruskin' |  
added footnote to EG  
book in n | Cleaning up  
etc preparatory to going  
to hospital tomorrow



1 - 8 November 1940  
age 58

A Glimpse at the Life and Work of Eric Gill

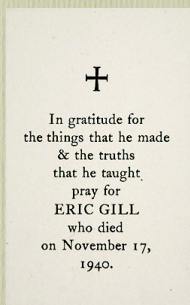
John F Sherman University of Notre Dame

All Saints Day Mass &  
Comm 8.0 | Confession  
| read Wilenski's Ruskin  
all day

MEG & Joanna came in  
m | also R.C. priest Fr  
Ruislip & vicar & H in n  
etc | cont'd PS | &  
began designs for  
Chinese Tales

began correcting proofs  
of EG book in n & eve |  
EFH came in n

proofs cont'd all day &  
in eve | Xray in n

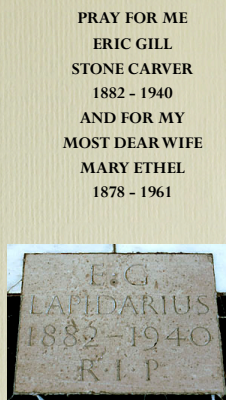


Heshugh Library, University of Notre Dame



Eric Gill, A.R.A., R.D.L. Light Hoppen Wood Stone from Derbyshire  
HEADSTONE TO A SCULPTOR WITH INCRISED AND COLOURED LETTERING  
3' 9" x 1' 4" x 12"

Heshugh Library, University of Notre Dame



A Glimpse at the Life and Work of Eric Gill

John F Sherman University of Notre Dame





So if he's been brought up, he makes  
his confession, that is to say he admits  
his responsibility, he proclaims his  
responsibility, he boasts his  
responsibility — a creature *able* to be  
damned — and dies happy.  
And I hope to do the same.

Autobiography  
1940

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