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University of Notre Dame  
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Present  
Position

*Professor of English and American Literature,*  
University of Notre Dame, 1993--  
*Concurrent Professor of American Studies, 2009--*

Previous  
Positions

*Visiting Professor, University of Lancaster (U.K.), Fall 1994*  
*Associate Professor, University of Notre Dame, 1989-1993*  
*Assistant Professor, University of Notre Dame, 1986-1989*  
*Assistant Professor, University of Hawaii, 1983-1986*

Academic  
Background

1977-1982: Ph.D., University of Texas  
Major: English  
Supporting Fields: Philosophy and Linguistics  
1974-1975: M.A. in English, Southern Methodist University  
1970-1974: B.A., magna cum laude in English, Southern Methodist  
University

Professional  
Editing and  
Honors

Co-Editor (with Glen MacLeod), *The Wallace Stevens Journal*,  
Spring 2001  
Acting Editor, *The Wallace Stevens Journal*, Fall 1998  
Co-Editor (with Albert Gelpi), *The Women's Studies Journal*,  
Fall 1998  
Guest Editor, *The Wallace Stevens Journal*, Fall 1995  
Guest Editor, *The Wallace Stevens Journal*, Fall 1991

Executive Board, Elizabeth Bishop Society, 1992--  
Executive Board, American Literature Association, 1989--

Editorial Board, *Twentieth-Century Literature*, 2002--  
Editorial Board, *Contemporary Literature*, 1997--  
Editorial Board, *Texas Studies in Language and Literature*, 1996-2002  
Editorial Board, *The Wallace Stevens Journal*, 1989--  
Editorial Advisor, *Joyful Wisdom*, 1991  
Editorial Consultant, *Style*, 1989  
Assistant Editor, *Texas Quarterly*, 1978-79; 1979-80

Grants

*Fulbright Teacher Exchange*, Fall 1994

*National Endowment for the Humanities*, Fellowship for University Professors, 1989-1990

*Hartford Foundation*: for publication of *The Wallace Stevens Journal: Stevens and Structures of Sound*, ed. J. V. Brogan

*Subvention for ta(l)king eyes*, Institute for Scholarship in the Liberal Arts, 2008

*Learning Beyond the Classroom Grant*, Institute for Scholarship in the Liberal Arts, 2007

University of Notre Dame, *Summer Stipends for Course Development*, Institute for Scholarship in the Liberal Arts, 1992, 1995, 2000, 2003

University of Notre Dame, *Research Stipends*, Institute for Scholarship in Arts and Letters, 1987, 1990, 2001

University of Notre Dame, *Travel Grants*, Institute for Scholarship in Arts and Letters, 1989, 1990, 1991, 1992, 1994, 1996, 1997, 1998, 2000, 2002, 2003, 2007

University of Notre Dame, *Gender Studies Grant*, Fall 1994

University of Hawaii, *Research Awards*, Spring 1985; Fall 1985

University of Hawaii, *Research and Training Award*, 1984

Seminar on Catholic Intellectual Traditions, 2002

Professional Organizations

American Literature Association  
Modern Language Association  
Wallace Stevens Society  
Elizabeth Bishop Society  
Hemingway Society  
International Association of Philosophy and Literature  
American Association for Italian Studies

Courses Taught

*Graduate Courses*  
African American Women Writers  
Kierkegaard and Hemingway  
Crisis, Criticism, Cubism  
Feminism and Formalism in 20th Century American Poetry

Some “Strains” in 20th Century American Fiction  
Gender (and Genre) Trouble  
Poetics/Politics in Early 20th Century Poetry  
The Lost Generation  
Stevens and Con-Text (Williams, Bishop, and Others)  
Creative Writing of Poetry

*Undergraduate Courses*

African American Survey  
Native American Literature  
Everybody’s Shakespeare  
Comparative Methodologies: Hemingway and Walker  
Seminar: Contemporary American Women Writers, Poetry and  
Prose  
African American Women Writers  
American Literary Traditions II  
Senior Seminar: Shakespeare and 20th Century Fiction  
Coleridge and His Critical Legacy  
Senior Seminar: Giving Voice (The Multiplicity of Twentieth  
Century Poetry)  
Twentieth Century Poetry  
Some “Strains” in Twentieth Century Fiction: From Fitzgerald to  
Morrison  
Feminist Fiction in Twentieth Century American Literature  
Gender and Genre in Literature  
An Ear to the Ground: 20th Century American Fiction(s)  
Twentieth Century American Authors  
Nineteenth Century American Authors  
The Lost Generation  
American Literary Traditions (Survey)  
Linguistics: Structure of the English Language  
Freshman and University Seminars

Publications  
*Books*

*ta(1)king eyes* [original poetry]. Forthcoming, CHAX Press (2009).

*Gender/Genre Trouble in Elizabeth Bishop’s Poetry* (In progress).

*Damage* [original poetry]. (Notre Dame: University of Notre Dame  
Press, 2003). 53 pp., vii.

*The Violence Within/The Violence Without: Wallace Stevens and the  
Emergence of a Revolutionary Poetics* (Athens: University of  
Georgia Press, 2003). 200 pp., xiii.

*Women Poets of the Americas: Toward a Pan-American Gathering*, Co-ed. (with Cordelia Candelaria). (Notre Dame: University of Notre Dame Press, 1999). 287 pp., xvii.

*Part of the Climate: American Cubist Poetry* (Berkeley: University of California Press, 1991). 343 pp., xvii.

*Stevens and Simile: A Theory of Language* (Princeton: Princeton University Press, 1986). 214 pp., xii.

Issues

Guest Editor, *The Wallace Stevens Journal*, Special Issue on *Stevens, Freud and Psychoanalysis* 34, 2 (Fall 2010).

Acting Editor, *The Wallace Stevens Journal* 33, 2 (Fall 2009).

Co-Editor (with Glen MacLeod), *The Wallace Stevens Journal*, Special Issue on *Stevens, Rich, and Merrill* 25, 1 (Spring 2001). 99 pp.

Co-Editor (with Albert Gelpi), *The Women's Studies Journal*, Special Issue on *Adrienne Rich's Recent Poetry* 27, 2 (Fall 1998). 140 pp.

Acting Editor, *The Wallace Stevens Journal* 22, 2 (Fall 1998). 96 pp.

Guest Editor, *The Wallace Stevens Journal*, Special Double Issue on *Wallace Stevens and Elizabeth Bishop* 19, 2 (Fall 1995). 192 pp.

Guest Editor, *The Wallace Stevens Journal*, Special Edition on *Stevens and Structures of Sound* 15, 2 (Fall 1991). 140 pp.

Articles

"The 'Woman with the Hair of the Pythoness': Stevens and Freud, Reading Each Other." Forthcoming in *The Wallace Stevens Journal* 34, 2 (Fall 2010).

"Genre Trouble: Troubling Genres: Elizabeth Bishop and the Subversion of Form. Forthcoming in *The New Elizabeth Bishop*, ed. Bethany Hicok.

"Interview with Sandra M. Gilbert," *The Women's Studies Journal* 38, 2 (2009): 1-30.

"Review Essay: Sandra Gilbert's *Belongings and Death's Door*," *The Women's Studies Journal* 38, 1 (2009): 103-111.

- “Narrative Strata in Sandra M. Gilbert’s ‘Belongings’.” In *Narrative Poetry*, ed. Steven Schneider (forthcoming).
- “June Jordan.” In *The Thomson Anthology of American Literature*, Vol. 5 (1945-present), ed. Henry Hart (Boston: Thomson/Gale, 2007).
- “Wallace Stevens.” In *The Thomson Anthology of American Literature*, Vol. 4 (1910-1945), ed. Martha J. Cutter (Boston: Thomson/Gale, 2007).
- “Stevens and the Feminine.” In *The Cambridge Companion to Wallace Stevens*. Ed. John Serio (Cambridge: Cambridge University Press, 2007): 180-192.
- “‘Inessential Houses’ in Stevens and Bishop.” *The Wallace Stevens Journal* 29, 1 (2005): 25-33.
- “Questionable Values and Valuable Questions: Teaching *The Sun Also Rises*.” In *Teaching Ernest Hemingway*. Ed. Peter Hays (Moscow, Idaho: University of Idaho Press, 2003): 29-54.
- “Naming the Thief in *Babylon*: Elizabeth Bishop and ‘The Moral of the Story.’” *Contemporary Literature* 42, 3 (2001): 514-34.
- Featured Essayist and Poet*: “Toward an American Collective, and Beyond: Alice Walker, June Jordan, Adrienne Rich (and Jacque Brogan).” *Poetry International* 5 (2001): 134-46.
- “Wrestling with ‘Those Rotted Names’: Wallace Stevens’ and Adrienne Rich’s ‘Revolutionary Poetics.’” *The Wallace Stevens Journal* 25, 1 (2001): 19-39.
- “Light into Dark: A New Look at Hemingway and Race.” *North Dakota Quarterly* 68, 2&3 (2001): 199-224.
- “Hemingway’s *In Our Time* as a Cubist Anatomy.” *The Hemingway Review* 17, 2 (1998): 31-46.
- “‘Two Distinct Voices’: The Revolutionary Call of Susan Power’s *The Grass Dancer*.” *North Dakota Quarterly* 67, 2 (2000): 109-125.
- “Hemingway’s *In Our Time*.” In *The Facts on File Companion to the American Short Story*. Ed. Abby H. P. Werlock (New York: Facts on File, 2000): 227-29.

- “The Founding Mother: Gertrude Stein and the Cubist Period.” In *Challenging Boundaries: Gender and Periodization*, ed. Joyce Warren and Margaret Dickie (University of Georgia Press, 2000): 248-266.
- “The Hurston/Walker/Vaughn Connection: Feminist Strategies in 20th Century American Fiction.” *The Women’s Studies Journal* 28, 1 (1999): 185-200.
- “Elizabeth Bishop.” *Encyclopedia of American Literature*, ed. Steven R. Serafin (New York: Continuum, 1999): 100-106.
- “Louise Glück.” *Encyclopedia of American Literature*, ed. Steven R. Serafin (New York: Continuum, 1999): 450.
- “American Cubist Poetry.” *Encyclopedia of American Literature*, ed. Steven R. Serafin (New York: Continuum, 1999): 240-42.
- “Planets on the Table: Jordan.” Excerpt; rpt. In *Contemporary Literary Criticism* 114 (1999): 57-58.
- “‘I Can’t Be Still’: Or, Adrienne Rich and the Refusal to Gild the Fields of Guilt.” *The Women’s Studies Journal* 27, 2 (Fall 1998): 311-330.
- “Strange Fruits in *The Garden of Eden: Heart of Darkness, The Great Gatsby, ‘The Mysticism of Money’--and A Moveable Feast.*” In *Hemingway and Fitzgerald: The Paris Years*, ed. Gerald Kennedy and Jackson Bryer (Cambridge University Press, 1998): 235-56.
- “‘It’s Only Interesting the First Time’: or, Hemingway as Kierkegaard.” *North Dakota Quarterly* 64, 3 (1997): 5-26.
- “From Warrior to Womanist: The Development of June Jordan’s Poetry.” In *Speaking the Other Self: New Essays on American Women Writers*, ed. Jeanne Campbell Reesman (Athens: University of Georgia Press, 1997): 198-209.
- “(E)radication/(Re)ification: Or What’s So Radical about *Radical Hermeneutics?*” In *The Very Idea of Radical Hermeneutics*, ed. R. Martinez (Atlantic Highlands: Humanities Press, 1997): 134-47.
- “Eradication/Reification: or What’s So Radical about *Radical Hermeneutics?*” *Diacritics* 20, 4 (1990): 74-85.

- “Parody or Parity: Gertrude Stein and Hemingway’s *For Whom the Bell Tolls*.” *The Hemingway Review* 15, 2 (1996): 89-95.
- “Planets on the Table: Stevens, Bishop, Rich, and Jordan.” *The Wallace Stevens Journal* 19, 2 (1995): 255-278.
- “Ta(l)king Eyes: Or, Ethics and Derrida from the Other’s Point of View.” *Joyful Wisdom* 2, 1 (1995): 71-88.
- [Part of] “A Panel on Robinson Jeffers and the Female Archetype,” in *Robinson Jeffers: Dimensions of a Poet*, ed. Robert Brophy (New York: Fordham University Press, 1995): 110-136.
- “June Jordan.” *The Oxford Companion to Women’s Writing in the United States*, ed. Cathy N. Davidson and Linda Wagner-Martin (New York: Oxford University Press, 1995): 450-51.
- “Elizabeth Bishop and a Grammar for the Underclass?” *Connotations* 4, 1-2 (1994/1995): 172-80.
- “Introducing Wallace Stevens: Wallace Stevens: Sheer Play and the Play of Theory.” In *Teaching Wallace Stevens*, ed. B.J. Leggett and John Serio (Knoxville: University of Tennessee Press, 1994): 51-62.
- “‘Sister of the Minotaur’: Sexism and Stevens.” Chapter One, *Essays on Stevens and the Feminine*, ed. Melita Schaum (Birmingham: University of Alabama Press, 1993): 3-22, 203-207.
- “‘Sister of the Minotaur’: Sexism and Stevens.” In *Twentieth-Century Literary Criticism*, vol. 45, ed. Laurie DiMauro (Detroit: Gale Research, 1992): 344-350.
- “Sister of the Minotaur: Sexism and Stevens.” *The Wallace Stevens Journal*, Special Women’s Issue 12, 2 (1988): 102-118.
- “Elizabeth Bishop: *Perversity as Voice*.” In *Elizabeth Bishop: Geography of Gender*, ed. Marilyn May-Lombardi (Charlottesville: University Press of Virginia, 1993): 175-195.
- “Elizabeth Bishop: *Perversity as Voice*.” *American Poetry* 7, 2 (1990): 31-49.
- “From Paronomasia to Politics in the Poetry of Wallace Stevens and Elizabeth Bishop.” *Connotations* 2, 3 (1992): 295-304.

- “Textual Bonding or Textual Bombing?--Robinson Jeffers’ *Cawdor*.”  
*Robinson Jeffers Newsletter* 85 (Winter 1993): 13-17, ff.
- “Language, Geology, Physics (and a Few Words on Theology).”  
*Man and World* 24 (1991): 1-12.
- “Ethical and/or Legalistic Definitions of ‘Justice’.” *Cardozo Law Review*  
13, 4 (1991): 1195-1205.
- “The Moral of the Story: Naming the Thief in Elizabeth Bishop’s  
‘Babylon’.” *Ellipsis* 1, 2 (1991): 277-286.
- “It Must Be Re-Newed: Stevens’ ‘Notes toward a Supreme Fiction’ and  
*The Divine Comedy*.” *Lectura Dantis* 7 (Fall 1990): 122-32.
- “Stevens in History and Not in History: The Poet and the Second World  
War.” *The Wallace Stevens Journal*, Special Politics Issue 13, 2  
(1989): 168-90.
- “Cubism.” *The New Princeton Encyclopedia of Poetry and Poetics*, ed.  
Alex Preminger and T. V. Brogan (Princeton University Press,  
1993): 260-261.
- “Simile.” *The New Princeton Handbook of Poetic Terms*, ed. T.V. Brogan  
(Princeton University Press, 1994): 271-273.
- “Simile.” *The New Princeton Encyclopedia of Poetry and Poetics*  
(Princeton University Press, 1993): 1149-1150.
- “Stevens and Stevenson: The Guitarist’s Guitarist.” *American Literature*  
59 (1987): 228-241.
- “Wallace Stevens: Poems Against His Climate.” *The Wallace Stevens  
Journal* 11, 2 (1987): 75-93.
- “Wallace Stevens: ‘The Sound of Right Joining.’” *Texas Studies in  
Literature and Language* 28, 1 (1986): 107-20.
- “The ‘Form/And Frame’ of ‘As If’ in Wallace Stevens.” *American Poetry*  
3, 3 (1986): 34-50.
- “Wallace Stevens’ ‘Vacancy in the Park’ and the Concept of Similitude.”  
*The Wallace Stevens Journal* 10, 1 (1986): 9-17.
- “Stevens’ ‘Two Figures in Dense Violet Night.’” *American Notes &  
Queries* 23, 3-4 (1984): 49-50.

“*Beowulf: The Fight at the Center.*” *Allegorica* 5 (1980): 125-37.

Poetry

*ta(l)king eyes*. CHAX Press, forthcoming.

*Damage*. Notre Dame: University of Notre Dame Press, 2003.

*Scrapbook from Hawaii* (Chapbook). San Diego: Contessa Press, 2000.

*The Cabo Poems* (Chapbook). San Diego: Laterthanever Press, 1997.

Featured Poet: “Snowlight,” “Crossing the Country,” “Three Years: Lessons from Hawaii” (25 poem sequence), “Cabo Poems” (10 poem sequence), *Boundary 2* (forthcoming: fall 2009).

“Window,” “Stable,” and sections ii (“*for Sandra*”), viii (“Etymology 1816—Naming the 19<sup>th</sup> State *Indiana*”), ix (“Fire Spirit”) and xiv (“Notes from the Body—”) from *Notes from the Body* series, *Damage*. In *Bending the Bend: Notre Dame Poets, Volume Two*, ed. Orlando Menes. Notre Dame: University of Notre Dame Press (forthcoming, 2009).

“Lines in the Sky.” *Jimson Weed* 6, 1 (2003): 83-84.

“Clytemnestra’s Vision.” *Wise Woman* 15, 3 (2002): 132.

Featured Essayist and Poet: “Toward an American Collective, and Beyond: Alice Walker, June Jordan, Adrienne Rich,” *Poetry International* 5 (Fall 2001): 140-145:  
“Notes from the Body: IV”.  
“Notes from the Body--”.  
“Notes from the Body: XVII”.

Featured Poet: “Five Poems: The Play of Form.” *Spring: The E.E. Cummings Journal* 8 (1999; publication, 2000):  
“Questioning the History of the Objective Case -- or Bedroom Eyes,” p. 106;  
“Like a Flower,” p. 107;  
“Sonnet,” p. 108;  
“Of Modern Poetry: Take Two,” p. 109;  
“Poetry, Leaves, and I,” pp. 110-111.

“Madonna.” *The Women’s Studies Journal* 27 (1998): 191-92.

“Arché.” *The Women Studies Journal* 27 (1998): 192.

“Genesis.” *The Women Studies Journal* 27 (1998): 193-94.

“Notes from the Body--iv.” *Spring: E.E. Cummings Journal* 6 (October 1997): 114-15.

“Notes from the Body [Conclusion].” *Spring: E.E. Cummings Journal* 6 (October 1997): 112-13.

“Notes from the Body.” *Kalliope* 19, 3 (1997): 27-29.

“It’s Like This.” *Poetry International* 1, 1 (1997): 55-56.

“Before the Fire.” *The Wallace Stevens Journal* 19, 1 (1995): 93.

Featured Poet: “Notes from the Body--.” *Connotations* 3,2 (1993/1994): 202-206; with Alicia Ostriker, “A Note on ‘Notes from the Body’” (207-208); and Martine Watson Brownley, “Reading Jacqueline Vaught Brogan’s ‘Notes from the Body’” (209-212).

“Fire Pine.” *The Wallace Stevens Journal* 17, 2 (1993): 246.

“Damage.” *Spring: E.E. Cummings Journal* 2 (October 1993): 79.

“Stable.” *Spring: E.E. Cummings Journal* 2 (October 1993): 80.

“In the Year of Women.” *Continuum* 2, 1 (1992): 128.

“Wind, Fire, and Water.” *Continuum* 2, 1 (1992): 129.

“Every Leaf.” *Continuum* 2, 1 (1992): 130.

“Equinox.” *Continuum* 2, 1 (1992): 131.

“The Bond.” *The Anthology of New England Writers* 4 (1992): 26.

“Modern Puzzle.” *Habersham Review* 1, 2 (1992): 176.

“Doll Collection.” *Habersham Review* 1, 2 (1992): 175.

“Chaos Theory.” *Aileron* 12 (1991): 31.

“The Bond.” *Kalliope* 13, 2 (1991): 32.

“Villanelle.” *The Formalist* 2, 2 (1991): 80.

- “Before the Fire.” *Connecticut Poetry Review* 10, 1 (1991): 23-24.
- “Sometimes.” *Connecticut Poetry Review* 10, 1 (1991): 25.
- “Freya.” *Bellingham Review* 14, 2 (1991): 41.
- “Doll Collection.” *Aileron* 12 (1991): 31.
- “Chaos Theory.” *Bellingham Review* 14, 1 (1991): 18.
- “Summer Re-Sung.” *Mini-mag* 1, 5 (1990): 18-20.
- “Walking into Blue Waters.” *Bitterroot* 30, 9 (1990-1991): 63.
- “The Fall.” *The Wallace Stevens Journal* 14, 2 (1990): 184.
- “The Hand as Being.” *The Wallace Stevens Journal* 14, 2 (1990): 185.
- “Like Escape from Hungary.” *HOW(ever)* 6, 1 (January, 1990): 8.
- “Making a Home.” *HOW(ever)* 6, 1 (January, 1990): 9; “Working Notes [A Question of Feminist Prosody].” *HOW(ever)* 6, 1 (1990): 8.
- “Window.” *Hubbub* 7, 2 (1989): 16.
- “Friday Nights.” *Kalliope* 11, 1 (1989): 57.
- “A Voice from a High-Rise.” *The Wallace Stevens Journal* 10 (1986): 110-11.
- “The Bond.” *Bamboo Ridge* 27 (1985): 52.
- “Like the Wind Just Covering Its Noise.” *Literary Arts of Hawaii* 75 (1984): 7.
- “Transformations.” *Bamboo Ridge* 24 (1984): 34.
- “Wellesley.” *Trinity Review* 12 (1981): 23.

Reviews

- Innovative Women Poets: An Anthology of Contemporary Women Poets and Interviews*. Ed. Elisabeth A. Frost and Cynthia Hogue. (Iowa City: University of Iowa Press, 2006); in *The Women's Studies Journal* 38, 2 (2009): 1-3.

(Review Essay). Sandra M. Gilbert. *Belongings: Poems* (New York: Norton, 2005) and *Death's Door: Modern Dying and the Way We Grieve* (New York: Norton, 2005); in *The Women's Studies Journal* 38, 1 (2009): 103-111..

*The Contemplated Spouse: Letters of Wallace Stevens to Elsie*. Ed. J. Donald Blount. (Columbia, S.C.: University of South Carolina Press, 2006); in *Christianity and Literature* 51, 1 (2006): 184-86.

Malcolm Woodland. *Wallace Stevens and the Apocalyptic Mode* (Iowa City: University of Iowa Press, 2005); in *Christianity and Literature* 51, 1 (2006): 186-89.

Cheryl Walker. *God and Elizabeth Bishop: Meditations on Religion and Poetry*. (New York: Palgrave Macmillan, 2005); in *Elizabeth Bishop Bulletin* 13:1 (Spring 2006): 3.

*Divisions of the Heart: Elizabeth Bishop and The Art of Memory and Place*. Ed. Sandra Barry, et. al. (Kentville, Nova Scotia: Gaspereau Press, 2002); in *Elizabeth Bishop Bulletin*, 10, 1 (2003): 4.

“Loving the World She Hates? Hating the World She Loves?”: Review Essay: Adrienne Rich. *Fox* (New York: Norton, 2001); in *Poetry International*, 6 (2002): 176-177.

“Postmodernist Crossings: Aesthetic Strategies, Historic Moment, or a State of Mind?” Review Essay: Thomas Travisano. *Midcentury Quartet: Bishop, Lowell, Jarrell, Berryman* (University of Virginia, 1999); in *Contemporary Literature* 42, 1 (Spring 2001): 155-59.

Thomas Travisano. *Midcentury Quartet: Bishop, Lowell, Jarrell, Berryman* (Charlottesville: University of Virginia, 1999); in *American Literature* 72, 4 (2000): 884-85.

“*In Worcester, Massachusetts*”: *Essays on Elizabeth Bishop*. Ed. Laura John Menides and Angela G. Dorenkamp (New York: Peter Lang, 1999); in *Elizabeth Bishop Bulletin* 9, 1-2 (2001): 6.

Alicia Ostriker. *Feminist Revision and the Bible* (Cambridge: Blackwell, 1993); in *The Women's Studies Journal* 23 (1994): 385-87.

“Desperately Seeking Miriam (Among Others).” Review Essay: Ilana Pardes. *Counter Traditions in the Bible: A Feminist Approach* (Cambridge: Harvard, 1992); and Alicia Ostriker. *Feminist*

*Revision and the Bible* (Cambridge: Blackwell, 1993); in *Religion and Literature* (Summer 1994): 79-82.

Nathan A. Scott, Jr. *Visions of Presence in Modern American Poetry* (Baltimore: Johns Hopkins University, 1993); in *American Literature* 66, 2 (1994): 404-405.

Glen MacLeod. *Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism* (New Haven: Yale University Press, 1993); in *The Wallace Stevens Journal* 17, 2 (1993): 250-251.

Thomas Grey. *The Wallace Stevens Case: Law and the Practice of Poetry* (Cambridge: Harvard University Press, 1991); in *The Wallace Stevens Journal* 16, 1 (1992): 112-113.

Paul Giles. *American Catholic Arts and Fictions: Culture, Ideology, Aesthetics* (Cambridge, 1992); in *America* 168, 18 (1993): 19.

William W. Bevis. *Mind of Winter: Wallace Stevens, Meditation, and Literature* (Pittsburg, 1989); in *ANQ* (1991): 44-45.

Elizabeth Dewberry Vaughn. *Many Things Have Happened Since He Died (and these are the highlights)*. (New York: Doubleday, 1990); in *Humanitas* 6, 1 (1991): 83-86.

Gillian R. Overing. *Language, Sign, and Gender in Beowulf* (Carbondale: Southern Illinois University Press, 1989); in *English Language Notes* 30, 3 (1993): 75-78.

Eleanor Cook. *Poetry, Word-Play, and Word-War in Wallace Stevens* (Princeton: Princeton University Press, 1988); in *English Language Notes* 27, 4 (June 1990): 83-84.

Joan Richardson. *Wallace Stevens: The Later Years, 1924-1955* (New York: Beech Tree, 1988); in *American Literature* 61, 3 (1989): 491-92.

J.S. Leonard and C.E. Wharton. *The Fluent Mundo: Wallace Stevens and the Structure of Reality* (Atlanta: University of Georgia Press, 1988); in *American Literature* 61, 1 (1989): 317-19.

Louis Aragon. *The Adventures of Telemachus* (1921). Tr. Renée and Judd Hubert. (Lincoln: University of Nebraska Press, 1988); in *Horns of Plenty* 1, 4 (1988): 41-43.

Joseph Carroll. *Wallace Stevens' Supreme Fiction: A New Romanticism* (Baton Rouge: Louisiana State University Press, 1987); in *Wallace Stevens Journal* 11 (1987): 130-32.

Joan Richardson. *Wallace Stevens: The Early Years, 1879-1923* (New York: Beech Tree, 1986); in *American Literature* 59 (1987): 282-84.

Conferences  
Organized

Conference Director, *Caribbean Writers*, Symposium for American Literature Association, Cancun, December 2009.

Conference Director, *What Constitutes 20<sup>th</sup> Century American Poetry?*, American Literature Association Conference, Long Beach, CA, March 2003.

Literature Association Conference, Long Beach, CA, March 2003.

Co-Convener, Symposium for *Modernist Crossings: Lyric and Narrative Strategies in Fiction and Poetry*, Cancun, December 2000.

Co-Convener, Symposium for *Women Poets of the Americas*, American Literature Association, December 1995

Conference Director, *Poetry Symposium*, American Literature Association, Cabo San Lucas, November 1992

Organizing Committee, *Elizabeth Bishop Symposium*, Vassar University, September 1994

Readings and  
Papers

Key-Note Speaker: *Conference on Wallace Stevens*, Spring 2010

"Hemingway and African-American Writers," MLA, New York, December 2009

Invited Critic and Poet, Temple University, November 2009

Roundtable on "Anthologizing Stevens," ALA, Boston, May 2009.

"Teaching Hemingway's *The Garden of Eden*," ALA, Boston 2009

Panel on "The Recent Poetry of Sandra M. Gilbert," ALA Boston 2009

"Interview with Sandra Gilbert," University of California, San Jose, April 2009

Chair, Panel on “Textual Form in 20<sup>th</sup> C Literature,” *Imaging America*,  
Conference of the Great Lakes American Studies Association,  
Notre Dame, March 2009

“The Woman with ‘the Pythoness Hair’: Stevens and Freud,” Louisville  
Conference on American Literature and Culture, February 2009

“Couplings and Uncouplings: The Interconnections of Sandra Gilbert’s  
*Belongings* and *Death’s Door*,” Symposium on American Poetry,  
Puerto Vallarta, December 2007

“Gender and Genre Trouble in Elizabeth Bishop’s Poetry,” American  
Literature Association Conference, San Diego, May 2006

“The Function of Form in Elizabeth Bishop’s Fixed Verse,” Symposium  
on Poetic Form, San Diego, October 2005

“Two for One: Robert Cohn as Fitzgerald and Harold Loeb in  
Hemingway’s *The Sun Also Rises*, 20<sup>th</sup> C American Fiction  
Symposium, San Diego, October, 2004

“‘Inessential Houses’, and Necessary Homes,” Wallace Stevens  
Conference, Hartford, April 2004

“‘The Proto-Dream House’ in Bishop and Others,” Elizabeth Bishop  
Symposium, Cancun, December 2003

“Teaching *The Sun Also Rises*,” invited lecture, Innsbruck, Austria,  
November 2003

Featured Poet, Barnes & Noble, September, 2003

“Inter-Active Teaching,” Kaneb Center, University of Notre Dame

“‘The Odd Couple’: Wallace Stevens and Ernest Hemingway,”  
Hemingway Conference, Stressa, Austria, July 2002

Panel on “Wallace Stevens: The Violence Within,” ALA, Long Beach,  
May 2002

Poetry Reading, St. Mary’s and Notre Dame, March 2001

“Essays on the American Collective: Walker, Jordan, and Rich,”  
Conference of African-American Literature and Culture  
Conference, Salt Lake, October 2000

“Wrestling with Those ‘Rotted Names’: Wallace Stevens and Adrienne Rich,” ALA, Long Beach, May 2000

“Light into Dark: A New Look at Hemingway and Race,” Hemingway Convention, Bimini, January 2000

“‘What Kind of Prayer/Is That?’ Seminar on Adrienne Rich,” ALA, Baltimore, May 1999

Panel on “Elizabeth Bishop and the Sister Arts,” ALA, Baltimore, May 1999

“‘The Devil Sex’: The Race of Money and Gender in *The Garden of Eden*,” Hemingway Convention, Ste. Maries de la Mer, France, May 1998

“Hemingway as Kierkegaard,” Hemingway Session, ALA, Baltimore, May 1997

Double-panel on Adrienne Rich, ALA, Baltimore, May 1997

Poetry Reading, Barnes & Noble, April 1997

“Some Extensions of the Cubist *In Our Time*,” American Literature Association Cabo, San Lucas, November 1996

Panel on “Stevens Bishop, and Contemporary Male Poets,” ALA Convention, San Diego, May 1996

“Hemingway’s *In Our Time*: A Cubist Novel?” American Literature Association Conference, San Diego, May 1996

Panel on Wallace Stevens, ALA, Baltimore, May 1995

Panel on Elizabeth Bishop, ALA, Baltimore, May 1995

“What’s In a Box? Or, What Stevens and Vaihinger Can Tell Us About Theory,” Clemson University, February 1995

“Hemingway, Fitzgerald, and ‘The Mysticism of Money,’” Hemingway Convention, Paris, June 1994

“Planets on the Table: Stevens, Bishop, Jordan, and Rich,” ALA Convention, San Diego, June 1994

Panel on "Wallace Stevens, Elizabeth Bishop, and Contemporary Women Writers," ALA Convention, San Diego, May 1994

"What Stevens and Feminism Can Do for the Law," Gender Studies Colloquium, Notre Dame, April 1994

"From Warrior to Womanist: The Development of June Jordan's Poetry," Women Writers' Symposium, ALA, San Antonio, October 1993

Panel on "The Twenties," Women Writers' Symposium, ALA, San Antonio, October 1993

"The O'Brien Letters': Women and Work," NCWSA, Miami, Ohio, October 1993

"Stevens and Ethnicity," ALA Convention, Baltimore, May 1993

"The Radical Bishop," ALA Convention, Baltimore, May 1993

Panel on "'The Lost Generation' and Gender," NEMLA, Philadelphia, March 1993

Featured Poet, Writers and Troubadours, March 23, 1993

"Elizabeth Bishop and a Map of 'the Difficult World'," West Virginia University, January 1993

Panel on "Wallace Stevens and Modernism," ALA Convention, San Diego, May 1992

"Textual Bonding, or Textual Bombing?--The Ethical Dilemma of Robinson Jeffers' *Cawdor*," ALA Convention, San Diego, May 1992

Panel on "Refashioning Modernism: Loy, Barnes, Moore, and Bishop," ALA Convention, San Diego, May 1992

"Eros and the Bomb," International Association for Philosophy and Literature Conference, Berkeley, April 1992

"Wallace Stevens and Con-Text," NEMLA, Buffalo, April 1992

Panel on "Dante and Alan de Lille," American Association for Italian Studies, Chapel Hill, April 1992

“The Hurston--Walker-Vaughn Connection: Strategies for Redemption in Feminist Fiction,” Fiction Symposium, American Literature Association, Cubo San Lucas, November 1991

“Culture and Lyric Form in Elizabeth Bishop,” Notre Dame, June 1991

Panel on “Wallace Stevens and Law,” ALA Convention, Washington, D.C., May 1991

“Ethics and Hemingway,” Panel on “The Lost Generation,” NEMLA, April 1991

“The Rift and (e)Radication in Canto XXXIV of *The Inferno*,” American Association for Italian Studies, April 1991

Panel on “Dante and 20th Century Poets,” American Association for Italian Studies, April 1991

Poetry Reading: An Evening of Poetry: By Women, for Everyone, Snite Museum, March 1991

Respondent, Women’s Film Series (*Beaches*), Notre Dame, March 1991

“Justice for Women: Violence or the ‘One Art’,” NCWSA Conference, St. Mary’s, March 1, 1991

Poetry Reading, The Day of Women, Snite Museum of Art, January 1991

Double-Panel, “Stevens and the Structures of Sound,” Session of the Wallace Stevens Society, MLA Convention, December 1990

Featured Poet, Writers and Troubadors, November 6, 1990

Respondent, Convention on “The Necessity of Violence for Any Possible Justice,” Cardozo School of Law, October 1990

“*In Our Time*: A Cubist Novel?” Hemingway Conference, Boston, July 1990

Panel on Cubist Poetry and Canon Formation, Conference of American Literature Association, San Diego, June 1990 [“The Politics of Aesthetics in Contemporary American Poetry”]

Panel on Wallace Stevens, Conference of American Literature Association, San Diego, June 1990 [“Stevens’ Call for the Founding Word in Politics, Desire, and Religion”]

Poetry Reading, for *Juggler*, Notre Dame, May 1990

“It Must Be Re-Newed: Stevens’ ‘Notes toward a Supreme Fiction’ and *The Divine Comedy*,” Convention of American Association for Italian Studies, Charlottesville, April 1990

Poetry Reading: Women Writers, Snite Museum, November, 1989

“‘By Order of the Chief of Ordnance’: Authority, Artillery, and *Adventures of Huckleberry Finn*,” Odessa College, October 1989

“Naming the Thief in Babylon: Bishop and the Moral of the Story,” International Association for Philosophy and Literature, Atlanta, May 1989

Panel on Wallace Stevens; Conference on American Literature, San Diego, June 1989

“‘By Way of Maps’: Literary Interpretation as Aggression,” Critical and Interpretive Studies, Notre Dame, November 1988

“Stevens in History and Not in History: The Poet and the Second World War,” Session of the Wallace Stevens Society, MLA Convention, December 1988

Moderator, “The Role of Redemptive Criticism in Legal Interpretation,” International Association for Philosophy and Literature, Notre Dame, April 1988

“Sexism and Stevens,” Session of the Wallace Stevens Society, MLA Convention, December 1987

“Elizabeth Bishop: Perversity as Voice,” Poetry Division, MLA Convention, December 1987

Poetry Reading, for *Bamboo Ridge*, Honolulu, July 1985

Poetry reading for *Bamboo Ridge*, Honolulu, October 1984

In-House  
Publications

“Country Walk,” *Common Sense* 23, 3 (2009): 11.

“Not Like Generations of Men at War,” *Common Sense* 23, 1 (2008): 5.

“Common Sense and Our Environment” (editorial in conjunction with “Artist’s Statement” and Snite Exhibition by Evan Brogan), *Common Sense* 22, 5/6 (2008): 8.

“Duet” (in conjunction with “Messages” by Imogene Vaught”), *Common Sense* 22, 4 (2008): 3.

“Evergreens,” *Common Sense* 22, 2 (2007): 8.

“Fall,” *Common Sense* 22, 1 (2007): 15.

“???” *Common Sense* 21, 4 (2007): 12.

“If Spring Came in with its Ballet Slippers,” *Common Sense* 21, 2 (2006): 2.

“So Late This Spring,” *Common Sense* 21, 1 (2006): 8.

“For All Our Glorious Colors,” *Common Sense* 20, 2 (2005): 3.

“Not in Glory, Fall-2004,” *Common Sense* 19, 1 (2004): 11.

“Time and Time Again: An Appreciation of Charles L. O’Donnell, *Notre Dame Magazine* 32, 3 (2003): 49-51.

“Leaves Fall,” *Common Sense* 18, 1 (2003): 2.

“Autumn Prayer.” *Common Sense* 17, 3 (2002): 6.

“Autumn Leaves, Autumn Love.” *Common Sense* 16, 3 (2001): 4.

“Requiem for the Champ.” *Common Sense* 15, 6 (2001): 9.

“Beyond Falling Leaves -- The Turning.” *Common Sense* 15, 2 (2000): 10.

“. . . Earth’s Keening” (for Jim Robinson). *Common Sense* 14, 1 (1999): 5.

“Poetry, Leaves, and I.” *Common Sense* 13, 2 (1998): 5.

“For All the Unleavings” (for Erskine Peters). *Common Sense* 12, 6 (1998): 16.

“For All the Unleavings.” *African-American Newsletter* 2, 2 (1998): 12.

- “This Year’s Fall Leaf Poem.” *Common Sense* 12, 1 (1997): 2.
- “To the Leaves and All.” *Common Sense* 11, 2 (1996): 8.
- “To the Challenger Crew.” *Common Sense* 10, 5 (1996): 8.
- “As the Father Asks--.” *Common Sense* 10, 1 (1995): 7.
- “My Mother, Poetry, I.” *Common Sense* 9, 4 (1995): 9.
- “Notes from the Body - xvii.” *Juggler* 48, 2 (1994): 16-18.
- “Thirteen Ways of Looking at a Blackbook.” *Common Sense* 8, 6 (1994): 7.
- “Notes from the Body - vi.” *Juggler* 48, 2 (1993): 15-16.
- “Notes from the Body - -.” *Juggler* 48, 2 (1993): 17-19.
- “Anniversary, Of Sorts.” *Common Sense* 8, 2 (1993): 11.
- “Notes from the Body - viii.” *Common Sense* 7, 4 (1993): 10.
- “Life.” *The Juggler* 47, 1 (1992): 30.
- “Making a Home.” *The Juggler* 47, 1 (1992): 31.
- “Liquid Fire.” *Common Sense* 7, 1 (1992): 7.
- “Notes from the Body - i.” *The Juggler* 46, 2 (1992): 5.
- “Notes from the Body - ii.” *The Juggler* 46, 2 (1992): 6-7.
- “Notes from the Body - iii.” *The Juggler* 46, 2 (1992): 8.
- “Notes from the Body - iv.” *The Juggler* 46, 2 (1992): 9.
- “Fire Pine.” *Common Sense* 6, 4 (1992): 3.
- “An Even Older Story.” *The Juggler* 45 (1991): 38.
- “Ariadne (On Naxos).” *The Juggler* 45 (1991): 39.
- “Sestina.” *Common Sense* 6, 1 (1991): 5.
- “Wind, Fire, and Water.” *Common Sense* 5, 6 (1991): 11.

- “To Their Leaving.” *Common Sense* 5, 6 (1991): 3.
- “Poem.” *Common Sense* 5, 5 (1991): 3.
- “Sonnet.” *More Than a Whisper* (Spring 1991): 6.
- “Call it Hello.” *More Than a Whisper* (Spring 1991): 27.
- “Like a flower.” *More Than a Whisper* (Spring 1991): 30.
- “Questioning the History of the Objective Case -- or Bedroom Eyes.”  
*More Than a Whisper* (Spring 1991): 31.
- “Pain Happens.” *Common Sense* 5, 4 (1991): 3.
- “Love Letter.” *The Juggler* (Spring 1990): 73.
- “Equinox.” *The Juggler* (Spring 1990): 74.
- “To Williams: A Reply.” *The Juggler* (Spring 1990): 75.
- “In the Year of Women -- Notre Dame.” *Common Sense* 5, 3 (1990): 9.
- “Pants: The Missing Chapter of *Sartor Resartus*.” *Common Sense* 5, 2  
(1990): 6.
- “To Her Arrival.” *Common Sense* 5, 1 (1990): 3.
- “The Hand as Being.” *Common Sense* 4, 6 (1990): 11.
- “--Slaughter of Time.” *Common Sense* 4, 5 (1990): 4.
- “The Last Image.” *The Juggler* 45, 1 (1990): 18.
- “Translation.” *The Juggler* 45, 1 (1990): 19.
- “A Wish-Tailed Sunrise.” *Common Sense* 4, 4 (1990): 2.
- “In the Year of the Family.” *Common Sense* 4, 1 (1989): 5.
- “The Fall.” *Common Sense* 4, 1 (1989): 5.

Professional  
Service

- 2008-2009            Chair, American Area  
Full Professor Committee  
Appointment and Promotions Committee  
20<sup>th</sup> C American Search Committee  
Library Committee  
Judge, Maich Poetry Award  
External Evaluator, The Gallatin School of NYU  
Faculty Sponsor, Texas Irish Club  
External Evaluation, Clarkson University  
Mentor and Honors Thesis Director  
Reader, University of Missouri Press
- 2007-2008            Chair, American Area, Notre Dame  
Co-Ordinate Committee, Notre Dame  
Latino/a Search Committee, Notre Dame  
Library Committee  
Departmental Majors Liaison  
Independent Studies, Native American  
Poetry Area Committee  
Faculty Sponsor, Texas Irish Club  
Faculty Mentor, Graduate Teaching
- 2006-2007            Chair, American Literature Area, Notre Dame  
Library Committee, Notre Dame  
Poetry Area Committee, Notre Dame  
Faculty Sponsor, Texas Irish Club  
Master Exam Committee  
Mentor, Graduate Teaching  
Reader, University of Missouri Press  
Reader, University of Tulsa's *Women's Studies*
- 2004  
[on leave  
Spring 2005]            Curriculum Committee, Notre Dame  
Faculty Sponsor, Texas Irish Club  
Honors Thesis Advisor, Notre Dame  
Faculty Senate
- 2002-2003            Faculty Senate, Notre Dame  
Administrative Council, Notre Dame  
Chair, Administrative Committee, Faculty Senate  
Faculty Mentor, Notre Dame  
Presenter, Symposium on Inter-Active Teaching  
Faculty Sponsor, Texas Irish Club  
Judge, Meehan Essay Award

- 2001-2002      President, Faculty Senate, University of Notre Dame  
Executive Committee, Faculty Senate  
Academic Council, Notre Dame  
Executive Committee, Academic Council  
Special Joint Committee of Academic Council and Faculty Senate  
Sponsor, Provost's Distinguished Women Lecturer Series  
Faculty Mentor  
Co-Ordinate Committee  
Judge, Meehan Essay Award  
Search Committee  
Minority Students Mentor  
Faculty Sponsor, Texas Irish Club  
Outside Evaluator, University of California, Irvine
- 2000-2001      College Council  
Search Committee  
Co-Ordinate Committee  
Faculty Mentor to Untenured Arts and Letters Faculty  
Mentor, Minority Students  
Sponsor, Minority Speakers' Series, College of Arts and Letters  
Faculty Sponsor, Irish Texans, Notre Dame  
Undergraduate Committee  
Reader, University of Notre Dame Press  
Faculty Sponsor, Teaching Postdoctoral Fellowship  
Marshall, Commencement, Notre Dame  
Judge, Ernest Sandeen Poetry Contest  
Sponsor, Outstanding Graduate Student Award
- 1999-2000      Faculty Sponsor: The Irish Texans, Student Association, Notre Dame  
Lecturer, Undergraduate Lecture Series, Notre Dame  
Marshall, Notre Dame  
Mentor, WATCH  
Chair, American Division  
Co-Ordinate Committee  
Dissertation Director  
Undergraduate Curriculum Committee  
Reader, St. Martin's Press  
External Evaluator, University of Nebraska  
Ernest Sandeen Poetry Contest
- 1998-99      Chair, American Division  
Co-Ordinate Committee, Notre Dame  
Dissertation Director  
Director, Honors Thesis  
Ernest Sandeen Poetry Contest

- Undergraduate Curriculum Committee  
Reader, *Religion and Literature*  
Reader, *Hemingway Review*  
External Evaluator, SUNY  
Reader, St. Martin's Press
- 1997-98      Honorary Degree Committee  
Meehan Essay Award Committee  
Chair, American Division, Notre Dame  
American Area Exam Committee  
Undergraduate Curriculum Committee  
Reader, Bucknell University Press  
Director, Dissertation Committee
- 1996  
[on leave  
Spring 1977]      Chair, American Division, Notre Dame  
American Literature Discipline Committee, Fulbright Awards  
Administration Mural Committee, Notre Dame  
Reader, University of Delaware Press  
Reader, *Contemporary Literature*  
External Evaluator, Bucknell University  
University Committee for Freshman Year of Studies, Notre Dame  
Director, Dissertation Committees
- 1995-96      Chair, American Division, Notre Dame  
Discipline Advisory Committee, Fulbright Awards  
Gender Studies Executive Committee, Notre Dame  
Reader, *Texas Studies in Language and Literature*  
Judge, Gender Studies Graduate Essay Contest, Notre Dame  
Faculty Mentor, Notre Dame  
Director, Dissertation Committees, Notre Dame  
External Evaluator, University of Nevada, Reno  
External Evaluator, William and Mary  
Follow-up Facilitator, Urban Plunge, Notre Dame
- 1994-95      Chair, American Division, Notre Dame  
Director, Dissertation Committees, Notre Dame  
Gender Studies Executive Committee, Notre Dame  
Chair, Doctoral Defense Committee, Notre Dame
- 1993-94      Chair, American Division, Notre Dame  
Committee on Appointments and Promotion, Notre Dame  
Faculty Mentor, Notre Dame  
Reader, University of Alabama Press  
Reader, *Contemporary Literature*  
Chair, Doctoral Defense Committee, Notre Dame  
Director, Dissertation Committee, Notre Dame

- Gender Studies Executive Committee, Notre Dame  
Ernest Sandeen Poetry Contest
- 1992-93  
Committee on Appointments and Promotion, Notre Dame  
Search Committee, Notre Dame  
Undergraduate Studies Committee, Notre Dame  
Gender Studies Executive Committee, Notre Dame  
Faculty Mentor, Notre Dame  
Evaluator, ISLA Grant Proposals, Notre Dame  
Evaluator, National Endowment for the Humanities  
Reader, University of Alabama Press  
Reader, Wayne State University Press  
Reader, University of Iowa Press  
Director, Dissertation Committee, Notre Dame  
Reader, Dissertation Committee, Notre Dame
- 1991-92  
Governance Committee Representative to Board of Trustees  
Graduate Studies Committee  
Finance Committee, Gender Studies  
University Representative, Curricula Innovation  
Chair, American Literature Field Exam Committee  
Evaluator, National Endowment for the Humanities  
Referee, Fulbright  
Chair, Doctoral Defense Committee  
Faculty Mentor, Notre Dame  
Ernest Sandeen Poetry Contest
- 1990-91  
Committee on Faculty Governance, Notre Dame  
Follow-up Facilitator, Urban Plunge, Notre Dame  
Counsellor, Conscientious Objection, Notre Dame  
Faculty Participant, PLS Retreat, Notre Dame  
Dissertation Committee, Notre Dame, 1990-91  
Doctoral Defense Committee, Notre Dame  
External Evaluator, Reed College  
American Field Examination Committee, Notre Dame  
External Evaluator, University of Ohio  
Internal Evaluator, University of Notre Dame
- 1989-90  
[on leave]  
Reader, Cambridge University Press  
Reader, State University of New York Press  
Reader, *Style*  
Reader, Bucknell University Press  
Committee on the Status of Woman, Notre Dame  
Referee, Fulbright  
Evaluator, Burlington Northern Foundation Award



References

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