

“Saints, Sinners and Scribes in the Celtic World”
Celtic Studies Association of North America, 2010 National Meeting

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SPEAKER BIOGRAPHIES

Jennifer Ash (Loyola University) teaches in the Department of English at Loyola University and offers courses in medieval studies, women’s and gender studies, and literature.

Matthieu Boyd (Harvard University) is a graduate of Princeton (A.B., French, 2003), Stumdi (intensive year course in modern Breton, 2004), University College Dublin (higher diploma in early Irish language and literature, 2005), and Harvard (A.M., Celtic, 2007), completing a Ph.D. in Celtic at Harvard, where he is a Presidential Scholar of the Graduate School of Arts and Sciences. His research extends to nearly all the medieval and modern Celtic languages and literatures as well as their neighbors Old and Middle English, Old Norse/Icelandic, and particularly Old French. Boyd has work (published or forthcoming) in the *Oxford Dictionary of the Middle Ages*, the *Princeton Encyclopedia of Poetry and Poetics* (4th ed.), *Romance Quarterly*, *Neophilologus*, and *Ériu* as well as in some edited collections. Large-scale projects that he is involved with include his dissertation, “The Marvels of Rigomer and the Evolution of Celtic Influence on Medieval Francophone Storytelling”; a book co-authored with Barbara Hillers, *The Man Who Never Slept: The Irish Merman Legend and the Lai de Tydorel*; a translation of François-Marie Luzel’s *Gwerziou Breiz-Izel* (The Ballads of Western Brittany); and a companion to the Breton legend of the drowned city of Ys. In addition to being an associate editor of the Digby 23/Timaeus Project (<http://timaeus.baylor.edu>), an assistant editor of the Charrette Project 2 (<http://lancelot.baylor.edu>), and curator of Harvard’s Robinson Celtic Library, Boyd is an at-large member of the executive of CSANA and vice president of the International Marie de France Society.

Dorothy Ann Bray (McGill University) is an associate professor in the Department of English of McGill University in Montreal, Canada. She received her doctorate in Celtic studies from the University of Edinburgh, where she began her research into the composition and folklore of the lives of the early Irish saints. She has published several articles on various aspects and interpretations of Irish hagiography, especially the early traditions of Saint Brigit of Kildare. Bray has also served, in her time, as vice president and president of CSANA.

Christina S. Brophy (Triton College) is an associate professor of history and humanities at Triton College (just outside of Chicago). She did her graduate work at the Claremont Graduate University and at Boston College where she focused

on Irish history. She plans to defend her dissertation, "Women, Death and Power: A Study of Irish Mná Caointe," later this year.

Bryan Carella (Assumption College) is an assistant professor of English at Assumption College in Worcester, Mass., and currently the Visiting Mellon Fellow at the Medieval Institute at Notre Dame. He works primarily in the field of early Irish and Anglo-Saxon law. He has published several articles in this area of research, for example in *Peritia* and *Revue Bénédictine*. His current book project, *The Ideological Foundations of Insular Law and Its Sources, c.600-c.900*, explores the relationship between secular and ecclesiastical law in early medieval Britain and Ireland.

Christopher Collins (University of Dublin) was awarded the Postgraduate Research Studentship by The University of Dublin, Trinity College, in 2008 to read a Ph.D. in the life and work of the Irish playwright, John Millington Synge. Collins' research is predicated on Synge's knowledge of pre-Christian Ireland which, when staged, was necessarily recalcitrant towards the hegemony of the Catholic Nation State. However, unlike Synge's colleagues the precocious dramatist was a student of Celtology and detectable within his dramaturgical praxis is an erudite knowledge of Celtic Ireland. Collins is currently in his second year of his research and has given conference papers concerning Synge's knowledge of pre-Christian Ireland both at home in Ireland and abroad.

Kathleen Sprows Cummings (University of Notre Dame) is an assistant professor of American studies at the University of Notre Dame. She is also the acting director of the Cushwa Center for the Study of American Catholicism and holds concurrent appointments in the Department of History and the Department of Theology. Her teaching and research interests include the history of women and American religion and the study of U.S. Catholicism. Her first book, *New Women of the Old Faith: Gender and American Catholicism in the Progressive Era*, was published this year by the University of North Carolina Press. Her essay about teaching at the intersection of gender and American Catholic studies will appear in *Passing on the Faith, Passing on the Church*, edited by Margaret McGuinness and James T. Fisher, forthcoming with Fordham University Press. At present, Cummings is working on a new book, *Citizen Saints: Catholics and Canonization in American Culture*. Cummings received a National Endowment for the Humanities Fellowship to support work on this project during the academic year 2010-11.

Ailbhe Darcy (University of Notre Dame) is a candidate for a Ph.D. in English and a M.F.A. in creative writing at the University of Notre Dame. She has a B.A. in French and English from UCD, as well as an M.A. in publishing and an M.S. in development studies. A chapbook of her poetry, *A Fictional Dress*, was published this year by tall-lighthouse press.

John Dillon (University of Notre Dame) is a graduate of Harvard University (B.A.) and presently a Notebaert Graduate Presidential Fellow in the English Department at the University of Notre Dame. His primary focus is 20th-century American and Irish poetry. Currently, Dillon is researching the Irish-language poet, Nuala Ní Dhomhnaill, and her engagement with the oral tradition.

Lawrence Eson (Front Range Community College/ Regis University) was born and raised in Denver, Colorado, and devoted much of his misspent youth to clambering over mountains in the Colorado Rockies. He received his B.A. in English, with a specialty in creative writing and minor in German, in 1981. An abiding interest in mythology and ancient languages led to his graduate work in Celtic Studies at University of California, Los Angeles, where he completed an M.A. in 1992 and Ph.D. in 2004 in the late, lamented Folklore & Mythology program. Eson's dissertation, entitled "Merlin and the Celtic Wild Man as Poet and Prophet," examines the sources of poetic and prophetic inspiration in this legend cycle from a broadly comparative perspective, including such areas as Irish, Welsh, Scottish, and Breton literatures; continental hagiography; French and English Arthurian literature; Norse, Classical, and Indic mythology; and contemporary shamanism studies. His publications include the article "Merlin's Last Cry: Ritual Burial and Rebirth of the Poet in Celtic and Norse Tradition," *ZcP* 55 (2007), and the forthcoming "Odin and Merlin: Threefold Death and the World Tree," in *Western Folklore*. Eson is now working on an article concerned with druidry and the magical flight topos in early Celtic literature. Presently, he teaches as an adjunct instructor in the English Department at Front Range Community College in Westminster, Colorado, and serves as literature grader for Regis University's Online Irish Studies Program, a collaboration with the National University of Ireland, Galway.

Geraint Evans (Swansea University, Wales) is a member of the Department of English Language and Literature at Swansea University in Wales. Before moving to Swansea in 2006, he taught at the University of Sydney where he coordinated the teaching of modern Celtic languages and literatures in the Celtic studies program. His research interests include publishing history since the 16th century and modernism, often with a focus on the language and culture of Wales and its interaction with England and international English culture. His current research has led to the rediscovery in the Bibliothèque Mazarine in Paris of an important early 17th-century Welsh book which was thought to have been lost since the 19th century.

Hugh Fogarty (University College Cork) studied at University College Dublin, where he studied English language and literature, medieval studies, early Irish, and medieval Welsh, and at Harvard University, where he received a Ph.D. in Celtic languages and literatures in 2005. He has taught at University College Dublin and the University of Notre Dame, and is currently Irish studies course director in the College of Arts, Celtic Studies and Social Sciences at University College Cork. He is also a research fellow of the De Finibus project, an IRCHSS-

funded exploration of Christian representations of the afterlife in medieval Ireland, based in the Department of Early and Medieval Irish, UCC. Fogarty's research interests include Old and Middle Irish saga, medieval Irish apocrypha, and textual cultures in medieval Europe. He is preparing an edition of the Middle Irish saga *Aided Guill meic Carbada ocus Aided Gairb Glinne Rige* for publication.

Helen Fulton (Swansea University in Wales) is professor of English at Swansea University in Wales, and director of the Research Institute for Arts and Humanities. She has published widely on medieval Celtic literatures and has edited a corpus of medieval Welsh poetry attributed to Dafydd ap Gwilym. Her latest book is an edited collection, *Companion to Arthurian Literature* (Oxford, 2009).

Anne Goarzin (Université Rennes 2) is professor of Irish Literature and Culture at the Université Rennes 2, France. She has published extensively on John McGahern's works (*Reflets d'Irlande, John McGahern*, Presses Universitaires de Rennes, 2002). Her recent research focuses on Irish and Northern Irish poetry and novel-writing and on their connections with the visual arts. She is a member of the editorial board of the French journal of Irish Studies, *Etudes Irlandaises* (PUR, Rennes), and is director of the Center for Irish Studies at the Université Rennes 2.

James W. Hamrick (University of Notre Dame) is a Ph.D. candidate in English at the University of Notre Dame, specializing in the 18th century. His dissertation situates the literary public sphere of the 18th century within a "four nations" context.

Amber Handy (University of Notre Dame) earned her B.A. from Mount Holyoke College in medieval studies, during which time she spent a year at University College Cork, in the Irish studies program for international students. She earned an M.Phil in medieval history from Trinity College, Dublin, under the guidance of Katharine Simms and a second M.A. soon followed from the University of Notre Dame. She is currently in the final year of her doctoral program in history with a minor in gender studies at Notre Dame under the supervision of Thomas F.X. Noble, wrapping up her dissertation entitled "The Specula Principum in Northwestern Europe, A.D. 650-1000: The Evolution of a New Ethical Rule." Handy's primary research interests are early medieval cultural and social history, especially in relation to gender, youth, education, and the relationship between Ireland and the rest of Europe.

Elissa R. Henken (University of Georgia) is a professor at the University of Georgia and teaches folklore and Celtic studies. She has published two books on folklore of the Welsh saints and one on the 15th-century Welsh redeemer-hero Owain Glyndŵr as well as articles on a variety of Welsh topics. She holds an A.B. in folklore and mythology from Radcliffe College-Harvard University, an M.A. in

Welsh language and literature from the University of Wales, Aberystwyth, and a Ph.D. in folklore from Indiana University. Henken has served as secretary-treasurer of CSANA since 1995.

Jill Hallgren Havlat (Creighton University) is a first-year graduate fellow in the M.A. program at Creighton University in Omaha, Nebraska, where she is also a research assistant focusing on 18th-century Catholic women writers and their texts. Her academic interests include Irish Studies, particularly contemporary Irish women writers, and rhetoric and composition theory.

Dara Hellman (University of San Francisco) currently teaches writing and critical reading and thinking, part-time in the School of Professional Studies at the University of San Francisco and part-time (writing/Celtic literature) in the Program in Celtic Studies at the University of California, Berkeley. Hellman's work concerns most frequently issues of narrative coherence and structural cohesion in Welsh medieval "romance" (a term she rejects).

Patricia Herron (University of Limerick) was born and reared in Glasgow, Scotland, after her parents emigrated there from Ulster in the wake of World War II. She returned to her Irish roots in 1982, to rear her own children in Ireland. For more than 20 years she has worked there as a voluntary paralegal, helping people to sort out their legal problems when legal professionals, or the legal system, have failed them. She was responsible for the successful steering of the *F v. The Legal Aid Board* case through the High Court and Supreme Court, resulting, in the mid 1990s, in a major national expansion of the Scheme for Civil Legal Aid, especially in family law cases. In 1998, she returned to full-time education. At University College Cork, she obtained the BCL and LLB law degrees. She went on to successfully complete a masters in European and comparative law (LLM) degree at the University of Limerick, where she is currently in the final year of her research for a Ph.D. degree in law. Herron's research focuses on aspects of the Brehon Law of Ireland, a rich legal and cultural legacy which, she claims, has been neglected and ignored by legal practitioners and academics alike. Other employment, both in Britain and Ireland, has included secondary school teaching, cooperative development, and training and publishing. She is currently lecturing administrative law at the University of Limerick.

Barbara Hillers (Harvard University) holds degrees from Queen's University Belfast; University College, Dublin; and Harvard University. She has taught Irish and Scottish Gaelic language, literature, and folklore at the University of Edinburgh, at Harvard, and at Tufts University. Hillers is an associate of the Department of Celtic Languages and Literatures at Harvard. She has published on numerous aspects of medieval Irish literature, and her forthcoming book, *The Medieval Irish Odyssey*, explores the written and oral sources of the Middle Irish saga 'The Wandering of Ulysses.' She has also published on Modern Irish and Scottish storytelling and song tradition, and is currently editing, jointly with

Joseph Harris, a collection of essays on European ballad tradition.

Kevin Kritsch (University of North Carolina, Chapel Hill) is a Ph.D. candidate in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill, where he is majoring in Anglo-Saxon literature and minoring in Celtic studies. He is currently working on his dissertation, which seeks to detail the literary reception of the Apostles in early medieval Insular writings and to compare English and Irish trends in their veneration of the Apostles. The present paper on Norse-Celtic folklore exchange is a holdover from his time in Germany, where Kritsch received an M.A. in Scandinavian Studies at Albert-Ludwigs-Universität Freiburg.

Kristen Lee Over (Northeastern Illinois University) received her Ph.D. in comparative literature from University of California, Los Angeles, in 2002, and has been part of the English Department at Northeastern Illinois University since 2003. Her research interests include medieval romance, medieval Welsh literature, and 12th-century history writing. A current project is looking into “kings and monsters” in medieval insular narratives. Her essay “Hybridity Reconsidered: Rewriting the Literary Welshman in *Historia Peredur vab Efwrawg*,” in *Otherness and Othering: The Hybridization of English Mythology and Identity*, ed. Wendy Hoofnagle and Wolfram Keller, is forthcoming from Winter Verlag Press, Heidelberg, 2010. Other publications include *Kingship, Conquest, and Patria: Literary and Cultural Identities in Medieval French and Welsh Arthurian Romance* (Routledge 2005) and “Transcultural Change: Romance to *Rhamant*,” in *Medieval Celtic Literature and Society*, ed. Helen Fulton (Four Courts Press, Dublin 2005).

Anna Matheson (University of Cambridge) is a Ph.D. candidate at the University of Cambridge Department of Anglo-Saxon, Norse, and Celtic, where, under the supervision of Máire Ní Mhaonaigh and Kaarina Hollo, she has recently submitted a study of the depiction of madness and mental disability in medieval Gaelic sources. She received her B.A. (Honors) in Celtic studies at the University of Toronto and completed an M.A. in Medieval studies at Toronto. Matheson is currently working as a scholar at the Dublin Institute for Advanced Studies, School of Celtic Studies, where, under the guidance of Fergus Kelly, she is preparing her study of the depiction of persons of unsound mind in the vernacular law tracts for publication.

Elizabeth Mazurek (University of Notre Dame) is chair of the Department of Classics at the University of Notre Dame. Her interests include Latin literature, Roman epigraphy, Roman history, and women and gender in classical antiquity. Her book, *Municipal Virtues in the Roman Empire* (Teubner 1996), examines the epigraphical language of praise in Roman municipalities during the empire. Her articles include studies of women in Roman public life and the poetry of Ovid. Mazurek’s current research focuses on Roman Elegy.

Catherine McKenna (Harvard University) has served as the chair of the Department of Celtic Languages and Literatures at Harvard University since 2008. She is the holder of the Margaret Brooks Robinson Professor of Celtic Languages and Literatures since 2005, having earned her Ph.D. from Harvard University in 1976. Prior to joining the Harvard faculty, she held the following positions: assistant professor/associate professor/professor of English, Queens College, City University of New York, 1976-2005; director, Queens College, CUNY, Irish Studies Program, 1984-97; professor of comparative literature and English, Graduate Center, CUNY, 1986-2005; coordinator, Medieval Studies Certificate Program, Graduate Center, CUNY, 1990-2005; visiting adjunct professor, New York University, 1996-2005. McKenna is the author of *The Medieval Welsh Religious Lyric* (Belmont, 1991) and editor of *Gwaith Llywelyn Fardd and Gwaith Llywelyn Fardd II*. She has published articles on the religious poetry of Gruffudd ab yr Ynad Coch and the *Marwysgafn Bleddyn Fardd, for Cyfres Beirdd y Tywysogion*, ed. R. Geraint Gruffydd, vols. II, VI, and VII (Cardiff, 1994-96). She is also the author of articles on medieval Welsh narrative prose and bardic poetry and on the hagiography of St. Brigit of Kildare. She is writing a study of representations of St. Brigit from the 7th through the 21st centuries and preparing an English-language version of the *Cyfres Beirdd y Tywysogion*.

Sarah McKibben (University of Notre Dame) is assistant professor of Irish language and literature at the University of Notre Dame. Her book, *Endangered Masculinities in Irish Poetry, 1540-1780*, is forthcoming from University College Dublin Press.

Brent Miles (University College Cork) received his M.A. and Ph.D. in medieval studies from the Centre for Medieval Studies, University of Toronto, where he concentrated on the Latin and vernacular literatures of medieval Ireland and Wales. His interests include the Ulster Cycle, the Latin classics in Ireland, historical writing in the British Isles, and Welsh political prophecy. He is currently a teaching fellow in the Department of Early and Medieval Irish at University College Cork.

Lawrence Morris (Albright College) is an associate professor of English at Albright College. He received his Ph.D. in comparative literature from Harvard University and taught at Fitzwilliam College (University of Cambridge) before returning to the United States. He served as general editor of *Daily Life through World History in Primary Documents* and as volume editor of the award-winning *Greenwood Encyclopedia of Daily Life through History*. His articles have appeared in *Études Irlandaises*, *Peer English*, *Quaestio*, and elsewhere.

Joseph Nagy (University of California, Los Angeles) is a professor in the Department of English and the Indo-European Studies Program at University of California, Los Angeles. He is the author of books and articles on Celtic mythology and medieval Irish and Welsh literature, and he teaches courses on Celtic topics and comparative folklore and mythology.

Aedín Ní Bhróithe-Clements (Western Michigan University/University of Notre Dame) is the Irish studies librarian at the Hesburgh Libraries of Notre Dame. She is currently completing a Ph.D. in English at Western Michigan University. The topic of her dissertation is “The Irish Language in the English Language Poetry of Late 20th-Century Ireland.”

Bríona Nic Dhiarmada (University of Notre Dame) is the Notre Dame Professor of Irish Language and Literature and a concurrent professor of film, television, and theatre studies at the University of Notre Dame. Among her publications are *Téacs Baineann*, *Téacs Mná*, a full length study of the poetry of Nuala Ní Dhomhnaill, as well as numerous articles on Irish language writing and cultural studies. She is also a script writer and documentary film maker.

Máirín Nic Eoin (St. Patrick’s College, Drumcondra) is head of the Irish Department in St. Patrick’s College, Drumcondra. She is a literary scholar whose research interests include: Irish-language literature in its modern/contemporary and its historical contexts, and the development of critical approaches appropriate to the forms and themes of literature in a minoritised language. She has a particular expertise in the application of sociological, biographical, and historical perspectives to the analysis of particular literary genres and texts. Her publications include: *An Litríocht Réigiúnach* (An Clóchomhar, 1982), *Eoghan Ó Tuairisc: Beatha agus Saothar* (An Clóchomhar, 1988), *B’Ait Leo Bean: Gnéithe den Idé-eolaíocht Inscne i dTraidisiún Liteartha na Gaeilge* (An Clóchomhar, 1998), (with Liam Mac Mathúna, ed.) *Ar thóir an fhocail chruinn: Iriseoirí na Gaeilge agus Fadhbanna an Aistriúcháin* (Coiscéim, 1998), (with Liam Mac Mathúna and Ciarán Mac Murchaidh, ed.) *Teanga, Pobal agus Réigiún: Aistí ar Chultúr na Gaeltachta Inniu* (Coiscéim, 2000), *Trén bhFearann Breac: An Díláithriú Cultúir agus Nualitríocht na Gaeilge* (Cois Life, 2005), (with Aisling Ní Dhonnchadha, ed.) *Ar an gCoigríoch: Díolaim Litríochta ar Scéal na hImirce* (Cló Iar-Chonnachta, 2008), and (with Ríona Ní Fhrighil, ed.) *Ó Theagasc Teanga go Sealbhú Teanga: Múineadh agus Foghlaim na Gaeilge ar an Tríú Leibhéal* (Cois Life, , 2009). In 1999 she was awarded the *Irish Times* Literary Award for the book *B’Ait Leo Bean: Gnéithe den Idé-eolaíocht Inscne i dTraidisiún Liteartha na Gaeilge* (An Clóchomhar, 1998). In 2002-2003 she held an IRCHSS Senior Research Fellowship. She is currently co-director (with John Walsh, National University of Ireland, Galway) of the third level inter-institutional Irish-language syllabus working group, An Mheitheal um Theagasc na Gaeilge ar an Tríú Leibhéal.

Verona Ní Dhrisceoil (University College Cork/ Fulbright) is a Fulbright Teaching Scholar and Ph.D. exchange student at the Keough-Naughton Institute for Irish Studies for spring Semester 2010. She is a native of Oileán Chléire, County Cork and graduated from the National University of Ireland, Cork, with a law and Irish degree in 2004 and an LL.M. in Criminal Justice (First Class Honors) in 2005. Since then, she has combined her interests in law and language through teaching and research. In 2007-2008, she worked with the Law Reform

Commission of Ireland and is the principal researcher of the Commission's Report on Defences in Criminal Law. In 2008, she was awarded a Higher Education Authority Scholarship to carry out research in the area of law and Irish language rights. She is currently pursuing a doctoral study in this area. The current working title of her thesis is "Exploring Language Rights and the Role of Law in the Future of the Irish Language."

Thomas F. X. Noble (University of Notre Dame) is interested in the history of Late Antiquity and the early Middle Ages (roughly AD 300 to 1000), particularly the art, theology, and political culture of this period. He recently published an edited volume, *From Roman Provinces to Medieval Kingdoms* (London: Routledge, 2006), dealing with the transformation of the Roman Empire. Noble is in the process of completing a lengthy manuscript entitled *Images and the Carolingians: Tradition, Order, and Worship* and has nearly completed co-editorial work on volume III of the *Cambridge History of Christianity*.

Feargal Ó Béarra (Concordia University, Montréal) a native of the Cois Fharráige Gaeltacht in the west of Ireland, holds a doctorate in Old and Middle Irish language and literature from the National University of Ireland. His doctoral thesis, a critical edition of the 10th-century text *Síaburcharpat Con Culainn* (The Phantom Chariot of Cú Chulainn), is due to appear in the Maynooth Medieval Irish Texts series. His main research interests are Middle Irish (palaeography, textual transmission, and lexicon) and Modern Irish (historical development, creolization, stagnation, and innovation). He is currently working on an edition of the Early Modern Irish satirical text *Tromdám Guaire*. He has both studied and taught at the Universities of Freiburg, Wuppertal, Bonn, Galway, and Limerick. His publications include *An Old Irish Primer* (with Wim Tigges, 2006), *Glórtha Ár Sinsear* (with Pádraig Ó Baoill, 2005), a collection of Modern Irish Folklore from East Galway; and "Gaeilge Uí Chadhain" (*Léachtaí Cholm Cille* 37), a study of the Irish of the pre-eminent Irish language writer of the 20th century Máirtín Ó Cadhain. He is currently ICUF Senior Visiting Scholar at the School of Canadian Irish Studies in Concordia University, Montréal.

Theresa O'Byrne (University of Notre Dame) is a doctoral candidate in the Medieval Institute at the University of Notre Dame. Under the supervision of Kathryn Kerby-Fulton, she is working on a dissertation entitled "Manuscripts on the Margins: 15th-Century Anglo-Irish Manuscripts and Their Creators, Owners, and Readers." Next year, she will teach and do research at Queen's University Belfast under the supervision of John Thompson. Her principal interests are codicology and the interactions of literature, culture, and law in England and Ireland during the late Middle Ages.

Tomás Ó Cathasaigh (Harvard University) is the Henry L. Shattuck Professor of Irish Studies and director of graduate studies in the Department of Celtic Languages and Literature at Harvard University. He is the author of *The Heroic Biography of Cormac mac Airt* (1977) as well as articles on early Irish literature,

mythology, and language.

Breandán Ó Caollaí (Irish Department of Foreign Affairs), the deputy consul general of Ireland, was born in Cabra, Dublin. Educated at St. Declan's Christian Brothers School, he received a B.A. and H.Dip.Ed. from the University College Dublin. He also has an M.A. from the Institute of Public Administration and furthered his education by doing graduate work at St. Patrick's College, Maynooth. Breandan is married to Carmel and has one son, Eoin, and two daughters, Fiona and Siobhan. Prior to coming to the United States, he has served his government in Italy, Belgium, and the United Kingdom.

Micheál Ó Conghaile established the publishing company Cló Iar-Chonnachta in 1985, and the company has since published more than 300 books and 200 traditional Irish music albums and spoken word albums. His short stories are collected as *Mac an tSagairt* (1986); *An Fear a Phléasc* (Cló Iar-Chonnachta, 1997), and *An Fear nach nDéanann Gáire* (2003). His novels include *Sna Fir* (1999), which was shortlisted for *The Irish Times* Literature Awards 2001; and the novella *Seachrán Jeaic Sheáin Johnny* (2002). His poetry is collected as *Comhrá Cailí* (1987). His plays include *Cúigear Chonamara* (2003), which was awarded the Stewart Parker/BBC Ulster Award and an Oireachtas Award and a Writers Week/Listowel Award and has been translated by Una Ní Chonchuir as *The Connemara Five* (Galway, Arlen House, 2007); and *Jude*, which was one of the winners of *Gradam Cuimhneacháin Bháitéir Uí Mhaicín* and was published as *Jude / Gaeilgeoir Deareanach Charna / Incubus* by Micheal O Conghaile, Breandan Ó hEaghra and Caitriona Ní Chonaola (2007). His other work includes the history *Conamara agus Árainn 1880-1980*, which received one of the Irish Books Awards in 1988, and *Gnéithe d'Amhráin Chonamara ár Linne* (1993). He translated the Irish-language film *Kings* (directed by Tom Collins, 2007), based on the English-language play *The Kings of the Kilburn High Road*. Other awards include the The Butler Literary Award of the Irish American Cultural Institute (1997), the 1997 Hennessy Literary Award for his short story *Athair*, and the Hennessy Young Irish Writer of the Year Award.

Pádraig Ó Liatháin (St. Patrick's College, Drumcondra) is a lecturer in Irish language and literature in St. Patrick's College Drumcondra. He completed his Ph.D. in Trinity College, Dublin, in 2009, on a critical edition of *Eachtra Ghiolla an Amaráin* by Donncha Rua MacConmara. During his doctoral studies, he was also a part-time lecturer in Scoil na Gaeilge, Trinity College. He also completed a B.A. and an M.Litt. in the same university. He lectured in the Irish Studies program in the Department of English and American Studies at Charles University, Prague, for two years. He has written articles on Éamonn Mac Giolla Íasachta, Pádraig Mac Piarais and Seán Ó Ríordáin, and he is currently working on a critical edition of *Eachtra Ghiolla an Amaráin*.

Tomás Ó Murchú (University College Cork) received his B.A. in Irish and history in 2005 and continued with a M.Phil. from the National University of

Ireland, Cork (University College Cork). In 2007, he was awarded a Fulbright FLTA scholarship to the University of Notre Dame. In 2008, he was awarded a Ph.D. Scholarship by the College of Arts, Celtic Studies and Social Sciences, UCC. His dissertation is entitled “The recovery of The Cotter Poem Book: An Edition of the Poems Composed for Sir James Cotter up to 1705 and the Poems Composed for James Jnr. After His Death in 1720.” He is currently in the second year of his Ph.D.

Jonathan O’Neill (Australian National University) is currently a Ph.D. candidate at the Research School of Humanities, Australian National University. Jonathan’s doctoral research is an analysis of the contemporary revival of interest in and re-identification with the Irish language. In examining the language in its cultural and historical context (in Ireland, diasporic and new media sites) and relating that to the contemporary enthusiasm for the language, he seeks to explore interesting questions and debates relating to identity, concepts of heritage, the market, and postcoloniality. Previously, he completed a bachelor of arts in applied languages and a master of arts in comparative literature and cultural studies at the University of Limerick, Ireland. Jonathan was awarded the inaugural fellowship in Irish studies at Newman and St. Mary’s Colleges, University of Melbourne, January 4 to February 12 2010.

Pádraig Ó Siadhail (Saint Mary’s University, Halifax) is an associate professor and holder of the D’Arcy McGee Chair of Irish Studies at Saint Mary’s University, Halifax, Nova Scotia, Canada. His publications include *Stair Dhrámaíocht na Gaeilge 1900-1970* (1993), *Idir Dhá Thír: Sceitsí ó Cheanada* (2005), and *An Béaslaíoch. Beatha agus Saothar Phiaraís Béaslaí 1881-1965* (2007). He is current president of The Canadian Association for Irish Studies/ L’Association Canadienne des Études Irlandaises.

Tomás O’Sullivan (Saint Louis University) is a Ph.D. candidate in the Department of Theological Studies, Saint Louis University, St. Louis, Mo. Originally from Bantry, County Cork, Ireland, he is currently completing his dissertation, which comprises an in-depth historical, theological, and paleographical analysis of the early 9th-century manuscript, Vat. Pal. lat. 220, an Insular-influenced homiletic collection which offers significant insights into processes of evangelization in Carolingian Europe. O’Sullivan’s research interests focus on the intellectual culture of the early medieval Irish Church, with particular emphasis on Hiberno-Latin exegesis and hagiography, the Insular illuminated gospel books, Hiberno-Latin and Irish homilies, and the transmission and manuscript contexts of Irish and Hiberno-Latin texts. His published work has examined Adomnán’s *Vita Columbae* as narrative theology and explored the exegetical background of miracle stories in early medieval Irish hagiography.

Lahney Preston-Matto (Adelphi University) has just published a translation of the *Aislinge meic Conglinne* with Syracuse University Press and an article about female political hostages in medieval Ireland in April’s *JEGP*. She has also

published on marriage law in the CSANA Yearbook 7 and has an article on hostageship forthcoming in the Proceedings of CSANA's 2008 Annual Meeting.

Michael J. Simonton (Northern Kentucky University) is currently conducting a longitudinal study of aging in the northwest of Ireland, following the same group of people through 25 years of their life courses. The effects that contextual variables have had on the lives of respondents is exemplified in their own stories elicited through in-depth taped interviews that led to a series of life histories, with a focus on one family in particular in the style of Oscar Lewis' work in *The Children of Sanchez* and *La Vida*. Other research interests have focused on the origins and migrations of ancient Celtic peoples (or their cultures) just prior to and during the Iron Age, looking at a combination of ancient history, linguistics, oral literature, and archeology to trace the movements of two geographically related peoples' cultures across Europe by different routes to end up as neighbors on the other side of the continent.

Edgar Slotkin (University of Cincinnati) is professor of English and comparative literature at University of Cincinnati. He received his Ph.D. in Celtic languages and literatures from Harvard University and has been a visiting professor at the Dublin Institute for Advanced Studies on two occasions and a visiting professor at the Department of Celtic, University of Edinburgh (1989-1990). Slotkin's publications include (with Paul Burrell) *A General Rhetoric* (Johns Hopkins University Press, 1981); "Maelgwn Gwynedd: Speculations on a Common Celtic Legend Pattern," *CSANA Yearbook* 3-4; "More on Modified Narrative Repetition in *Fled Bricrenn*," in *Ildánach Ildírech: A Festschrift for Proinsias Mac Cana* (1999); "A Note on Celtic Prosody," in *A Celtic Florilegium: Studies in Memory of Brendan O Hehir* (1997); "What Allows Fixed Texts to Enter Gaelic Oral Tradition?" *(Re)Oralisierung* (1996); "The Fabula, Story and Text of *Breuddwyd Rhonabwy*," *Cambridge Medieval Celtic Studies* 18 (1989); "Two Irish Literary Manuscripts in the Mid-West," *Éigse* 25 (1991); "Frank O'Connor's Irish Story," (forthcoming, Colgate University Press); and "Flyting," for *Princeton Encyclopedia of Poetry and Poetics*.

Fred Suppe (Ball State University) is an associate professor in the Department of History at Ball State University. He has published *Military Institutions on the Welsh Marches* and is now completing a second book on the cultural history of all the Celtic countries. Suppe's articles and papers are on medieval military topics, including castle garrisons, decapitation in medieval England and Wales, Anglo-Welsh intermarriage, medieval Welsh ethnic nicknames, and persistence of religious function at ancient Celtic sites in Bavaria. He is a past Fulbright fellow at University of Wales and visiting fellow at Harris Manchester College, Oxford University. Suppe serves as treasurer of the Charles Homer Haskins Society an (international organization of medieval historians) and is currently president of CSANA.

Dan M. Wiley (Southern Illinois University, Carbondale) is assistant professor of Irish and Irish immigration studies. He holds a Ph.D. in comparative literature from Harvard University with a specialization in the medieval languages and literatures of the British Isles. His primary research interests include early Irish saga literature, Gaelic paleography, and textual criticism. He is the editor of *Essays on the Early Irish King Tales* (Dublin: Four Courts Press, 2008) and the author of articles on various aspects of medieval Irish literature, including “Iall Frossach’s True Judgment” (*Eriu* 2005) and “The Maledictory Psalms” (*Peritia* 2001). Currently, Wiley is working on an edition and translation of both recensions of the Middle Irish saga *Aided Diarmata meic Cerbaill* “The Violent Death of Diarmait mac Cerbaill.”

Hannah Zdansky (University of Notre Dame) received her B.A. from Baylor University through the interdisciplinary University Scholars Program. Her concentration was in English with additional focuses in French, Latin, and the great texts of the Western tradition. Upon graduation, she continued her studies at the National University of Ireland, Galway, as a Fulbright Scholar, taking an M.A. in Old and Middle Irish with First Class Honors. She is currently in her second year of doctoral work in the Ph.D. in Literature Program at the University of Notre Dame with the financial support of the Javits Fellowship Program. Her research interests include, broadly speaking, the cross-cultural influences, literary and otherwise, shared between the Celtic world, England, and France during the Middle Ages, especially around the time period of the “Angevin Empire.”