

Writing (A)cross Genre/Gender: A Mash-Up of Gurllesque, Hybrid, and Erasure Methods and Modes

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This presentation, a reading of hybrid works (written by the presenter), will highlight the methodology of experimental poetry forms in relation to issues of gender performativity and construction. Through the use of various modes of “difficult” poetics, we will begin to disassemble the norms that we attach to language and to bodies. Forms may include “Self-Help” book erasures, reconstitutions of the “grotesque” body, and re-appropriated “domestic” forms of writing.