

GSC 10002/20002-01 Introduction to Feminist and Gender Theory

TR 11:00 – 12:15 pm

Fulfills Theory Requirement for majors or Introductory GSC course requirement for minors. Required course for all majors in classes of 2009 and 2010.

Krista Duttenhaver/GSC

Intended as a broad survey of Feminist and Gender Theory, this course is designed not only for Gender Studies concentrators, but also for anyone who is interested in exploring the ways in which the categories of gender and sex influence and shape nearly every facet of human existence. Theorizing about gender lends itself naturally to practical application in everyday life and to an interdisciplinary approach that both employs and calls into question methods, perspectives, and critical tools from a variety of fields in the humanities, social sciences, and natural sciences. In this course, you will examine topics ranging from *Buffy the Vampire Slayer* to feminist epistemology, from gender's intersections with race and sexuality to gender's intersections with religion and politics, and from the "Mommy Wars" and "lifestyle feminism" to pivotal debates about essentialism and constructivism. By the end of the class, you should have assembled a methodological "tool kit" that will enable you to apply a critical, "gendered" perspective in venues both inside and outside academic life.

GSC 20100-01 Gendering Christianity

TR 5:00 – 6:15 pm

Fulfills Humanities Requirement

Mary R. D'Angelo/THEO

This course is an introduction to feminist and gender-based approaches to Christian origins, history and theology. It addresses major topics of theological thinking (such as sin, salvation, images of God, Christology) relating historical development and contemporary reading. These topics will be considered in light of contemporary issues of gender and sexuality (eating disorders, sexual violence, the status of gays and lesbians, ecofeminism, etc.) The approach will be both critical and constructive.

GSC 20106-01/02 Gender, Sexuality in Pop Media

TR 11:00 – 12:15 pm

TR 12:30 – 1:45 pm

Fulfills Humanities Requirement

David P. Banga/MUS

This course focuses on predetermined gendered roles and sexuality in our culture as represented in popular media. Special emphasis will be placed on film as we look at, among other things, issues of sexuality and homosexuality on the silver screen. We will also look closely at music, the emergence of a female presences, music videos and hip-hop culture.

GSC 20221-01 Gender Roles & Violence in Society

TR 9:30 – 10:45 am

Fulfills Social Science Requirement

Mark Gunty/SOC

government, gender, divinity, war responsibility, and the liberty of the family now called upon to symbolize a purportedly democratic nation. Although most of the course will focus on modern emperors, it begins with Japan's earliest political structures in order to ask such questions as: Was the Imperial House an indigenous idea or was it an imitation of Chinese ideas of power? Why were there so many powerful women leaders in ancient Japan and why did Japan stop having empresses on the throne? What is the relationship between the imperial house and the various religions of Japan? The course will then consider the medieval and Tokugawa periods asking why powerful samurai failed to overthrow the militarily impotent emperors. Finally, the course will turn to the modern period, beginning in the middle of the 19th century with the elevation of the Meiji Emperor to unprecedented prominence. Why was the ancient imperial house used to modernize Japan? Even though sex of emperors has been male for centuries, why were ancient emperors female and why is the imperial gender (and Japan as a whole) in the modern period often regarded as female? Was Hirohito guilty of fomenting war? What is the function of the Imperial House today? This course sweeps through myth and 1500 years of Japanese history, tracing the permutations, continuities, and discontinuities of the imperial line.

GSC 30464-01 Race, Ethnicity, and American Politics

TR 12:30 – 1:45 pm

Fulfills Diversity or Social Science Requirement

Alvin Tillery/POLS

This course introduces students to the dynamics of the social and historical construction of race and ethnicity in American political life. The course explores the following core questions: What are race and ethnicity? What are the best ways to think about the impact of race and ethnicity on American citizens? What is the history of racial and ethnic formation in American political life? How do race and ethnicity link up with other identities animating political actions like gender and class? What role do American political institutions--the Congress, presidency, judiciary, state and local governments, etc.--play in constructing and maintaining these identity categories? Can these institutions ever be used to overcome the points of division in American society?

GSC 40103/41103-01 Cinema Ideologies

TR 2:00 – 3:15 pm

T 7:00 – 9:00 pm

Fulfills Humanities Requirement

Jill Godmilow/FTT

Cinema, both in fiction and non-fiction forms, is one of the major contributing forces to the construction of ourselves and our perception of "others," in terms of class, gender, race and sexual preference. Through close readings, students will study and dissect these constructions in the American liberal cinema -- in films like *Norma Rae*, *Schindler's List*, *Philadelphia*, *Dances With Wolves*, *The Killing Fields* -- while studying the strategies of certain more formal films which take up the same subjects, such as *Match Factory Girl*, *A Question of Silence*, *Dead Man*, *Hiroshima Mon Amour*, films which revise and enlarge these critical categories.

GSC 40133-01 **Virgins & Vixens**

MW 11:45 – 1:00 pm

Fulfills Humanities Requirement

Samara A. Cahill/GSC

The course will look at various “virgins” and “vixens” of Enlightenment England (the “long” eighteenth century of 1660-1800) as a means of studying how “woman” was constructed and why she was represented in certain ways during an important period of British history. Literary representations of women argued for certain views of how the individual, society, and the nation should be and interrelate, thus narratives by and about women tell stories with historical, social, and political implications. In class we will look at some of the constructions of women and “woman” that real women had to navigate in order to function in society and in private; for instance, by what methods can integrity and individual dignity survive when chastity is commodified, marriage is an economic transaction, and financial and professional independence for women is almost impossible? Our aim will be to study and critically evaluate the binary opposition between “virgins” and “vixens” so that the complexity of the terrain women had to engage—intellectual, spiritual, social, political, personal—will be addressed alongside the wider ramifications of how women were represented by writers such as Mary Astell, Alexander Pope, Jonathan Swift, Samuel Richardson, Samuel Johnson, and Mary Wollstonecraft.

GSC 40189-01 **US Sex/Sexuality/Gender**

MW 1:30 – 2:45 pm

Fulfills Diversity or Humanities Requirement

Gail Bederman/Sara Miglio/HIST

Topics may include representations of sexuality in movies and advertising; new courtship practices among unmarried heterosexuals (from courting to dating to hooking up); changing concepts of same-sex love (from inversion to homosexuality to gay liberation to LGBTQ); the demographic shift to smaller families; the twentieth-century movements for and against birth control and legal abortion; and the late-twentieth-century politicization of sexual issues.

GSC 40428-01 **Women’s Narrative in the Southern Cone**

TR 2:00 – 3:15 pm

Fulfills Diversity or Humanities Requirement

Maria-Rosa Olivera Williams/ROSP

This course, designed as a seminar for upper-level Spanish students, aims to critically analyze some of the most important narrative texts by twentieth-century Argentine, Chilean and Uruguayan women authors. Some of the writers to be studied include Somers, Geel, Guido, Peri-Rossi, Mercado, Eltit, and Valenzuela among others our readings of the selected works will be informed by the social and political circumstances of their time, which will enable us to understand the emergence of feminine subjectivities and their fictional representations. Concepts of gender, sex, and sexuality will be central to our discussions. Thus, theoretical and critical texts on feminism will also be included. Course participants will be required to actively participate in class, prepare weekly

readings, two reaction papers, a class presentation on one or more of the authors studied, and a final paper.

GSC 40429-01 Asian Americans Writing Sexuality

MW 3:00 – 4:15 pm

Fulfills Diversity or Humanities Requirement

Maria Theresa Valenzuela/GSC

This course will introduce students to major works of Asian American literature while exploring issues of sexuality and gender in this body of literature. We will focus on race/ethnicity, authenticity, and representation as contested sites in Asian American literature and how these contested sites produce inter/intraracial tensions about the Asian body as it is viewed from within Asian American literature and from without. Primary texts will include novels, short fictions, poetry, film, drama, the graphic novel, and critical essays.

GSC 40251-01 Fashioning Identities in Colonial America

TR 2:00 -3:15 pm

Fulfills Humanities Requirement

Sophie White/AMST

This course will focus on dress and material culture in Colonial North America. It will provide an introduction to methodology, and offer an overview of key themes in the history of dress and consumerism within the framework of gender studies. In our focus on the colonial period (especially the 18th century), we will analyze the economics of the dress (the production, marketing and acquisition of cloth and clothing) and will assess the importance of fashion to commerce and politics. We will evaluate the role of dress in the construction of colonial identities, and we will examine the ways that dress operated as a visual locus for racial, class, and ethnic encounters.

GSC 40294-01 Venetian & Northern Italian Renaissance Art

TR 2:00 – 3:15 pm

Fulfills Humanities Requirement

Robert Randolph Coleman/ARHI

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, and subsequent artists such as Tintoretto and Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan, Parma, Varallo, and Vercelli also provide insight into the traditions of the local schools and their patronage.

GSC 40477-01 Gender and Health

MWF 10:40 – 11:30 am

Fulfills Social Science Requirement

Vania Smith-Oka/ANTH

This course looks at the intersection of gender, health policy, and health care organization around the world. Some of the issues to be discussed include: medicalization of the

Krista Duttenhaver/GSC

In collaboration with the Gender Studies internship advisor, students choose an organization or business in the South Bend area for which they serve as a non-paid intern. In addition to performing at least 10 hours of internship service for their chosen organization or business, students write a research paper which analyzes the roles of gender, sexuality, and/or intersectionality at the internship site and in the broader profession to which it belongs. This course may be taken in either the fall or spring semester of the senior year.

GSC 47001-01 Special Studies

Department Approval Required

Samara A. Cahill/GSC

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.

GSC 53104/51104-01 Gender and Space

TR 12:30 – 1:45 pm

F 3:00 – 5:00 pm

Fulfills Humanities Requirement/Department Approval Required

Barbara Green/ENG

Pam Wojcik/FTT

This course will explore a range of materials --films, novels, theoretical texts, architectural plans, histories, philosophical texts -- to survey their various gendered meanings attached to space in the 20th century. We will examine spaces both public and private (the department store, the cinema, the street, the apartment, the country home, etc.) as traversed and inhabited by a variety of 20th century figures (the flaneur, the New Woman, the shop girl, the sapphist, the suffragist, the single girl, etc.).

GSC 27999-01 Gender Studies Gateway Course (for all Majors & Minors)

No Hours/No Credits Co-Requisite Course for Pre-approval Registration

All Gender Studies Majors and Minors are pre-approved for this Gateway Course. Every Gender Studies Major and Minor **MUST REGISTER FOR THIS COURSE ONCE A SEMESTER** in order to obtain pre-approved permission to register for Gender Studies Courses other than those specifically requesting Department Approval.

Spring 2007 Course Numbers and the Requirements they fulfill:

DIVERSITY	HUMANITIES	SOCIAL SCIENCE
20427	20100	20221
20449	20106-01/02	20466
30426	20254	30464
30464	20427	40477
40189	20449	40478
40128	30255	43201

40429	30270	43453
43201	30426	
43453	40103/41103	
	40133	
	40189	
	40428	
	40429	
	40251	
	40294	
	53104/51104	