

FALL 2009 COURSE DESCRIPTIONS

GSC 27999-01

Gender Studies Gateway Course

CRN 14630

For all Majors & Minors

No Hours/No Credits Co-Requisite Course for Pre-approval Registration

All Gender Studies Majors and Minors are pre-approved for this Gateway Course. Every Gender Studies Major and Minor **MUST REGISTER FOR THIS COURSE ONCE A SEMESTER** in order to obtain pre-approved permission to register for Gender Studies Courses other than those specifically requesting Department Approval.

~~~~~  
**GSC 10001/20001**

### **Introduction to Gender Studies**

**TR 3:30pm - 4:45pm**

**Fulfills Introductory Course Requirement for Requirement for Undergraduate Majors or Minors**

**Abigail Palko/GSC**

This course is intended to give students a familiarity with the development, context, and major issues of gender studies. Our sex has been described as the first and most formative aspect of our identity—from the moment we are born we are categorized as either a girl or a boy. But while sex is determined (not always clearly) by our biological characteristics, the lived experience—gender—is influenced by many more factors. The complexity of what gender is and how it affects us is what we will study in class. What does it mean to be a “girl” or a “boy”? How does one experience differ from the other? What about individuals who do not feel comfortable in their sex category? Gender is a complex and contested aspect of human life at which cultural norms, individual experience, nature, nurture, biology, desire and power all intersect. In class we will identify and analyze our own assumptions about what gender means while moving toward a thorough knowledge of how “gender” has been understood, performed, and deployed in history. We will be examining literature, political theory, film, visual art, critical theory and history to understand why “Gender Studies” is a useful field of knowledge, and what gender means to ourselves and to those around us.

**GSC 20177**

### **American Men, American Women**

**MW 3:00pm – 4:15pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Heidi Ardizzone/AMST**

What does it mean to be male or female in America? Where did our ideas about gender come from and how do they influence our lives, institutions, values, and cultures? In this course we will begin by reviewing colonial and Victorian gender systems in the U.S. Our focus, however, is the twentieth century, and the development of modern (early 20th c) and contemporary (post 1970s) gender roles and ideas. How much have they changed over time and what aspects have been retained? We will explore the ways that cultural images, political changes, and economic needs have shaped the definition of acceptable behavior and life choices based on sex and gender. We will also pay close attention to the roles that race, class, culture, sexuality, marital status and other key factors play in determining male and female roles and influencing images of femininity and masculinity.

**GSC 20466**

### **Marriage and the Family**

**MW 11:45am – 1:00pm**

**Fulfills Social Science Requirement for Undergraduate Majors**

**Julie Sobolewski/SOC**

This course is an introduction to sociological aspects of modern families. We will begin with a historical examination of the family and the effects of broad social forces on the organizations and diversity of contemporary families. This course will examine the relationships between families and other societal

institutions including economic, educational and legal/political institutions. We will also study the internal dynamics of families, including family formation and dissolution, violence, childbearing and childrearing.

**GSC 20551**

**Women and War**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Sally Brooke Cameron/ENG**

This course looks at the wide range of women's literary responses to World Wars I and II. Our readings and class conversations will be structured around central themes such as women's military service, women's pacifism, women and national boundaries, women and empire, shell-shock, and nursing national wounds. Students will look at an international range of authors, including the French author Marguerite Duras; British authors Virginia Woolf, Radclyffe Hall, and Rebecca West; British-Jamaican author Andrea Levy; New Zealand writer Katherine Mansfield; American authors H.D. and Edith Wharton; and Canadian author J. G. Sime and Japanese-Canadian author Joy Kogawa. We will cover a range of genres, including prose, the novel, autobiography, and the short story. Assignments: two essays, a response journal, mid-term and final exams.

**GSC 30222**

**Anthropology of Human Sexuality**

**MWF 11:45am – 12:35pm**

**Fulfills Social Science Requirement for Undergraduate Majors**

**Agustin Fuentes/ANTH**

Sexuality is a complex and multi-faceted suite of biological and cultural/behavioral components. It is an important part of the human existence, especially in modern day North American society. This course seeks to examine human sexuality in an anthropological context. We will review sexuality in an evolutionary perspective via a comparison of nonhuman primate sexual behavior and the theoretical constructs surrounding adaptive explanations for human sexuality. The physiology of sex and the development of the reproductive tract will also be covered. The remainder of the course will consist of the evaluation of data sets regarding aspects of human sexual practice, sexual preference, mate choice, gendered sexuality, and related issues of human sexuality.

**GSC 30224**

**Today's Gender Roles**

**TR 9:30am – 10:45am**

**Fulfills Social Science Requirement for Undergraduate Majors**

**Joan Aldous/SOC**

Current changes in male and female roles and the reasons for these changes are examined. Existing gender differences, various explanations for them, and proposals for change are discussed and evaluated. This course is concerned with current changes in male and female roles in the light of social science, primarily sociological evidence. Such issues as the source of male and female role differences, the range of roles open to women and men and the consequences of changing roles and institutions like paid work and the family are considered. The class format is primarily group discussions supplemented by some lectures presentations from visiting scholars.

**GSC 30425**

**Love, Death, Exile in Arabic Literature**

**TR 3:30pm – 4:45pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Li Guo/MELC**

This course explores literary and artistic presentation of the themes of "love, death, and exile" in Arabic literature and popular culture from pre-Islamic era to the present day. Through close readings of Arabic poetry, essays, short stories, and novels (in English translation), and analyzing a number of Arabic movies (with English subtitles), we discuss the following issues: themes and genres of classical Arabic love poetry; gender, eroticism, and sexuality in Arabic literary discourse; alienation, fatalism, and the motif of Al-Hanin Ila Al-Watan (nostalgia for one's homeland) in modern Arabic poetry and fiction.

**GSC 30506 Theology of Marriage**

**TR 12:30pm – 1:45pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Paulinus Odozor/THEO**

This course seeks to introduce participants to the principal elements in the Catholic Tradition on marriage by examining the sources of this tradition in sacred scripture, the work of ancient Christian writers, the official teachings of the Church and recent theological reflection. The method employed in the course is thus historical, scriptural, and thematic. The readings selected for this course are intended to expose students to contemporary discussion in moral theology apropos of these issues, and provide them with the necessary theological tools to critically evaluate a wide variety of ethical positions dealing with marriage in the Catholic tradition.

**GSC 30513 History of TV**

**MW 11:45-1:00 pm**

**GSC 31513 Lab**

**T 7:00 – 9:00 pm**

**Fulfills Humanities Requirement for Majors**

**Christine Becker/FTT**

This course analyzes the history of television, spanning from its roots in radio broadcasting to the latest developments in digital television. In assessing the many changes across this span, the course will cover such topics as why the American television industry developed as a commercial medium in contrast to most other national television industries; how historical patterns of television consumption have shifted due to new technologies and social changes; and how television programming has both reflected and influenced cultural ideologies through the decades. In regard to the latter, we will pay close attention across the semester to television's shifting standards of gender representation, from the depiction of wives and mothers on the 1950s domestic sitcom to the "single working girl" comedy of the 1970s. We will also look at the intersection of gender and racial identities on television, such as the image of African-American masculinity during the civil rights era and the demographic fragmentation of today's viewers among gender and racial lines. Through studying the historical development of television programs and assessing the industrial, technological, and cultural systems out of which they emerged, the course will piece together the catalysts responsible for shaping this highly influential medium and strive to elucidate its impact on American culture.

**GSC 30516 Gender and Science**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Janet Kourany/PHIL**

Thanks to former Harvard University President Lawrence Summers and his suggestion, back in 2005, that women are neither motivated enough nor smart enough to succeed in science (at least not as motivated and smart as men), widespread attention has again been directed to the "gender gap" in science. But the full story has yet to be told. In this course we shall try to uncover at least key elements of that story, especially the key factors, past and present, that have kept the female/male success gap in science in place. We shall concentrate, however, on the importance of closing that gap: the significant difference it has made to both scientific knowledge and the society shaped by that knowledge when the gap has been narrowed. In the process we shall find reason to challenge the prevailing house philosophy in both science and philosophy of science, the one that assumes that such differences as gender have no bearing on the production of scientific knowledge. This will be a discussion class informed by readings drawn from a variety of sources, including natural and social scientists as well as historians and philosophers of science, and the requirements will include three papers. Text: J. Kourany (ed.), *The Gender of Science* as well as articles placed on e-reserve.

**GSC 30519****MW 11:45am – 1:00pm****Fairy Tale Metamorphoses:****Damsels in Shining Armor and Knights in Distress?****Fulfills Humanities Requirement for Undergraduate Majors****Jacquilyn Weeks/GSC**

Whether or not they involve actual fairies, “fairy tales” always explore the boundaries of human experience – emotionally and physically. Children are abandoned in the woods, women are trapped behind glass or walled up in towers, men sent on impossible quests, yet the protagonists always find some way of adapting and overcoming the most impossible odds. This astonishing resilience of spirit is accompanied by a shocking mutability of form: men become beasts, and sometimes beasts become men, women put on armor and march off to battle, mermaids walk on land, and occasionally Little Red Riding Hood turns out to be a werewolf. In this course, we’ll be looking at contemporary films, novels, short stories, and at least one graphic novel, all of which will inspire us to ask complex questions about social norms, gender roles, and the mutability of the human body. What *is* life like for an ugly princess? The reading list is quite extensive because we’ll be taking a survey-view of contemporary fairy tale writing, but many of the pieces that we’ll be looking at are quite short. Authors under consideration will include: Patricia C. Wrede, Tanith Lee, Holly Black, Neil Gaiman, Bruce Coville, Patricia McKillip, Jay Williams, and Robin McKinley.

**GSC 30520****MW 11:45am – 1:00pm****Questions of Homosexuality in Film and Literature****Fulfills Humanities Requirement for Undergraduate Majors****Carlos Jerez-Farran/GSC**

The course will be conducted in English.

This course will introduce students to many of the critical perspectives and theories that enliven contemporary literary and cultural studies on Gay and Lesbian Film and Literature. Throughout the semester we will examine a collection of films and literary texts by self-identified gay and lesbian writers and/or by authors who deal with gay and lesbian themes and characters, irrespective of their sexual identity. Through the analysis of the selected texts we will also examine the history, politics, and theoretical arguments both current and historical that deal with homosexuality to see how this human phenomenon and its cultural expression has affected and been affected by heterosexual culture and the conflicts that have arisen between them. We will also explore how sexual and gender norms are constructed historically and culturally; how sexual and gender norms affect gay, lesbian and heterosexual people’s development and self-perception; how new definitions and theories of human sexuality generated by gay and lesbian individuals and communities present alternatives to dominant heterosexist traditions. One of the main objectives of this interdisciplinary course is to open intellectual dialogue, to broaden students’ awareness of the human experience at the same time we acquaint ourselves with some of the most intellectually interesting works that have stemmed from gay inspiration.

Films to be studied will include a selection from the following list: *Beautiful Thing* (Hettie Macdonald); *Boys don’t Cry* (Kimberly Peirce); *Brokeback Mountain* (Ang Lee); *Love’s the Devil* (John Maybury); *Saving Face* (Alice Wu); *Stage Beauty* (Richard Eyre); *All about my mother* (Pedro Almodóvar); *Another Gay Movie* (Todd Stephens); *Nico and Dani* (Francesc Gay), and *The Celluloid Closet*. (Rob Epstein) Literary texts will include most of the following: Walt Whitman’s *Calamus poems*, Virginia Woolf’s *Orlando*, E. M Forster’s *Maurice*; *The Kiss of the Spider Woman* by Manuel Puig; a selection of poems by Constantine Kavafy; *The Well of Loneliness* by Radcliff Hall; Djuna Barnes’ *Nightwood*; a selection of poetry by Adrienne Rich; *Rubyfruit Jungle* by Rita Mae Brown, and Yukio Mishima’s *Confessions of a Mask*.

**GSC 30578****TR 12:30pm – 1:45pm****Survey of French Literature II****Fulfills Humanities or Diversity Requirement for Undergraduate Majors****Julia Douthwaite/ROFR**

This course is designed as an introduction to French and Francophone literatures from the 18th century to the late 20<sup>th</sup> century. It will cover works of representative authors (such as Graffigny, Rousseau, Desbordes-Valmore, Loti, DeBeauvoir, Sartre, and Chamoiseau), focusing this semester on the theme of the "other" in

literature. The juxtaposition of works by male and female authors who wrote on similar themes will also enable us to examine how literature represents the intersection of gender and sexuality with ethnicity, class, and nationality across several centuries and cultures. The course will be conducted in French. A series of mini-essays, an 8-10 page term paper, and active and assiduous participation in class discussions will be required. Texts to be studied include: Graffigny, *Lettres d'une Péruvienne* (1747), Rousseau, *Discours sur l'origine de l'inégalité* (1755), Desbordes-Valmore, *Sarah* (1821), Loti, *Azyadé* (1879), Sartre, *La Nausée* (1938), DeBeauvoir, *Le Deuxième sexe* (1949), Chamoiseau, *Chemin d'école* (1994)

**GSC 30579** **Civil Rights and Protest Movements**

**MW 11:45am – 1:00pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Heidi Ardizzone/AMST**

This course will look at protest movements for civil rights and other related issues, focusing on the 20th century, especially the second half. One central theme will be the African American civil rights movement of the 1950s and 1960s. How did race, gender, class, religion, and region impact the strategies, goals, and reception of various threads of black struggles for full citizenship? In addition, we will explore previous and later generations of African American activism, as well as other protest movements in the post WWII period. How did the civil rights movement that emerged in the 1950s draw on early 20th century activism and leadership? What directions did African American protest movements take after the late 1960s? How did other civil rights, racial and ethnic consciousness, and social reform movements in the 1960s, 70s, and 80s develop from their own historical experiences and in relationship to other protest movements?

**GSC 30580** **Reforming America in the Long 19<sup>th</sup> Century (1776-1919)**

**TR 12:30pm – 1:45pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Andrea Turpin/GSC**

With the recent 2008 presidential election there is a lot of excitement about the possibility of “change” and “reform” in our country. This class will provide perspective on our present historical moment by examining American reform movements of the past. It will focus on “the long nineteenth century” from the American Revolution to World War I. During this time optimistic Americans of various stripes set out to reform all sorts of things: religion, sex, eating and drinking, race and gender relations, education, and working and living conditions, to name just a few. As we look at these reform movements, we will ask the questions: What drove certain people to buck convention and seek reform? Why did they choose to focus on these particular reforms at these times? What did they believe would be the ultimate significance of the changes they were seeking? Why were some movements more successful than others?

**GSC 30604** **Global Issues and the United Nations**

**TR 11:00am – 12:15pm**

**Fulfills Social Science or Diversity Requirement for Undergraduate Majors**

**Jackie Smith/IIPS**

*It's Your World . . . LEARN About it!*

*This MULTI-MEDIA Course- Includes Live Video-Conferences with United Nations Ambassadors and UN Secretariat Officials. A Special relationship between Notre Dame and the UN makes it possible for you to learn about the UN in a context where you can ask questions of the people who make the organization run.* This course introduces students to the operations of the United Nations and its potential for contributing to a more peaceful, equitable, and sustainable world. We take up the world's most pressing issues—such as peace and security, nuclear disarmament, poverty, economic and gender inequalities, and environmental degradation - - to explore how the world's governments have attempted to address global problems. Has the UN been an effective place for managing these issues? How might it be improved? What unique roles do civil society groups, or non-governmental organizations (NGOs), play in the pursuit of the United Nations' mission and goals? To help us consider these questions, we will meet via video conference with United Nations

ambassadors, UN officials, and representatives from civil society groups. Students will have opportunities to ask questions of distinguished guest speakers, who will be joining us from the United Nations headquarters in New York. In addition to gaining an understanding of contemporary global issues, students will learn about the practical, day-to-day operations of this important world body. They will also have a chance to offer their own proposals for improving the ability of the world community to address major problems.

**GSC 30615**

**Gender and Peace Studies**

**MW 11:45am – 1:00pm**

**Fulfills Social Science or Diversity Requirement for Undergraduate Majors**

**Susan St. Ville/IIPS**

This course will place the resources of gender theory into conversation with peace studies. In so doing it will highlight both how the category of "gender" serves as a useful analytical tool for peace scholars while at the same time noting how specific situations of conflict and peace building call into question and so prompt a reshaping of prominent concepts in gender theory. In the first section of the course we will consider how attention to the social marginalization of women has clarified the differential effects of war and peace efforts. Topics to be covered include women's greater vulnerability to personal and systemic forms of violence in conflict situations, the sexual politics of warfare including the use of sexual violence as a tool of war, and the role of women as perpetrators of violence. We will consider also the increased roles in peace building that have emerged for women as a result of the attention to gender, including formal calls for women to be included in peace processes, the recognition of gender-based war crimes, and grass-roots peace building initiatives by women. In this section, we will draw heavily on first-hand accounts from specific contexts of conflict, most notably Northern Uganda and Afghanistan. Our study of women's peace building in particular sites will position us in the final section of the course to think still more critically about concepts of gender and power. Critics of contemporary gender theory frequently charge that in its radical questioning of concepts of the self and identity, gender theory has lost its ability to be politically effective. In light of our analyses, we will take up this challenge asking whether and in what ways "gender" remains a useful tool for students of peace studies and what possibilities our inquiry might open for reimagining concepts of gendered identity to inform future work in peace building.

**GSC 40111**

**Love & Sex in the Christian Tradition**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Jean Porter/THEO**

Christian reflections on sexuality comprise one of the richest yet most controversial aspects of the Christian moral tradition. In this course, we will examine Christian sexual ethics from a variety of perspectives through a study of historical and contemporary writings. Topics to be considered include Christian perspectives on marriage and family, the ethics of sex within and outside of marriage, contraception, divorce and remarriage, and homosexuality. Course requirements will include four or five short papers and a final examination.

**GSC 40113**

**Sex and Gender in Cinema**

**TR 2:00pm – 3:15pm**

**GSC 41113**

**Lab**

**W 7:00pm – 9:00pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Pam Wojcik/FTT**

This course analyzes representations of and theories about sex and gender in cinema. Students will read major texts in feminist theory, queer theory, and masculinity studies, in order to become familiar with important concepts and debates within the field. Topics covered will include "the male gaze," spectatorship, performance and stardom, camp, "reading against the grain," consumption, gender and genre, race and gender, masquerade, authorship, and masculinity "in crisis." Class requirements include a weekly screening, online journals, and essays.

**GSC 40503** **Film and Television Theory**

**TR 3:30pm – 4:45pm**

**GSC 41503** **Lab**

**T 5:00pm – 7:00pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Pam Wojcik/FTT**

This course introduces students to film theory, providing an overview of topics and debates within film theory from the silent era to the present. This course aims to provide students with an understanding of major texts in film theory and some experience in applying these theories to film texts. Students will be introduced to various approaches to cinema, including psychoanalytic discourse, semiotic analysis, genre, authorship, and theories of realism. The course will consider feminist and queer theories of film, including attention to the female star, systems of looking, camp, and queer coding. In addition, students will consider how cinema positions spectators as subjects, and how cinematic subjectivities intersect with identities inflected by race, sex and gender.

**GSC 40505** **The Romantic Novel in the 1790's**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Essaka Joshua/ENG**

When Lionel reflects, in Charlotte Smith's *Desmond* (1792), "I found that if I would really satisfy myself with a certain view of Geraldine, I must seek some spot, where, from its elevation, I could, by means of a small pocket telescope, have an uninterrupted view of these windows," and the eponymous heroine of Mary Hays's *Memoirs of Emma Courtney* (1796) observes "I shall, I suspect, be impelled by an irresistible impulse to seek you [...]. Though you have condemned my affection, my friendship will still follow you," they represent an extreme unrequited devotion that is part of the period's preoccupation with passion. The novel of the 1790s teems with rapists, stalkers, abusive employers, weeping men and fighting women who confront prison, madness, murder, jealousy and suicidal melancholy. This course aims to explore the significance of passion for understanding developments in the representation of femininity, masculinity, social virtue and humanitarian reform at the end of the eighteenth century.

**GSC 40506** **Gender and Space (Literature)**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Barbara Green/ENG**

This course is focused on an encounter between gender and space in modernity. Through planning and design, as well as through habitation and use, spaces both public and private take on specific, and varied, gendered meanings. Though the course will be grounded in modern literature (mainly the novel), we will also include a range of materials—theoretical texts, architectural plans, histories, philosophical texts—to survey the complexity of various gendered meanings attached to space in the cultures of modernity. We will examine spaces both public and private (the department store, the cinema, the street, the apartment, the country home, etc.) as traversed and inhabited by a variety of 20th century figures (the flaneur, the New Woman, the shop girl, the sapphist, the suffragist, the single girl, the bachelor etc.). Students will examine issues of gender and the public sphere, the significance of public spaces such as department stores, and cinemas; the mapping of gendered hierarchies into office spaces; voyeurism in private spaces including the home and the apartment; the specific meanings that attach themselves to separate spaces within the home such as the kitchen or the bedroom. Literary texts may include George Gissing's *The Odd Women*, Virginia Woolf's *Mrs. Dalloway* and her London essays, Jean Rhys's *Good Morning, Midnight*, Janet Flanner's *Cubical City*, Nella Larsen's *Passing*, Mary McCarthy's *The Group*, and selections from various materials on single life in the city, like *The Girls in Apartment 3B* and *Sex and the Single Girl*. A few films featuring spaces both public and private may be included, such as the fifties melodrama *All that Heaven Allows* or the office film *The Best of Everything*. In

addition, we will consult theories of space, place and gender by Benjamin, Lefebvre, Bachelard, Dolores Hayden, Daphne Spain, Doreen Massey, Beatriz Colomina and others. Requirements will include two substantial essays (8-10 pages), a few short submissions, contribution to class discussion and a presentation.

**GSC 40507 American Women Writers**

**MW 3:00pm – 4:15pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Antonette Irving/ENG**

A survey of American women writers from Chopin to present.

**GSC 40553 Beyond the Islands**

**TR 11:00am – 12:15pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Marisel Moreno/ROSP**

This course examines the literary and cultural production of Latinos/Latinas from the Spanish-speaking Caribbean. Issues of migration, transnationalism, and transculturation will be explored through the analysis of texts by Puerto-Rican, Cuban-American, and Dominican-American authors.

**GSC 40560 A Gendered Voice – The Poetry of Nuala Ni Dhomhnaill**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Briona Nic Dhiarmada/IRLL**

This course will focus on the interstices of gender and cultural identity in the work of Nuala Ní Dhomhnaill, the foremost contemporary poet writing in Irish. Her poetry will be situated within a theoretical framework which draws, inter alia, on recent feminist scholarship. It will address theories of the feminine as well as the specificities of Irish-language literary and oral discourses and their impact on Ní Dhomhnaill's poetic practice. The course will also address the implications of translation. While texts will be read in English, there will be an opportunity for close textual comparisons with the original Irish-language poems.

**GSC 40561 Gender and the 19<sup>th</sup> Century British Novel**

~~TR 9:30am – 10:45am~~ **CANCELLED BY ENGLISH DEPARTMENT**

~~Fulfills Humanities or Diversity Requirement for Undergraduate Majors~~

~~Sally Brooke Cameron/ENG~~

~~In this class, we will look at how gender is addressed through a variety of nineteenth century novels. Our conversations will focus on historically specific figures such as the single woman, the married woman, the factory girl, the prostitute, the mother, the fallen woman, the type writer girl, and the modern New Woman. We will also consider various representations of masculinity, including such figures as working class and middle-class men, the heterosexual male, the modern New Man, the effeminate man, and the emasculated male. We will read these novels in conversation with nineteenth century legal, political, and scientific texts and conversations on gender and sexuality.~~

~~Required Texts: *Emma* (Jane Austen), *Jayne Eyre* (Charlotte Brontë), *Mary Barton* (Elizabeth Gaskell), *The Woman in White* (Wilkie Collins), *Dracula* (Bram Stoker), and *The Typewriter Girl* (Grant Allen)~~

~~Assignments: two essays, a response journal, and a group presentation.~~

**GSC 40562 Contemporary French and Francophone Fiction**

**TR 2:00pm – 3:15pm**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Catherine Perry/ROFR**

Through recent fiction by Francophone writers of Muslim origins, this course will offer us an opportunity to understand and reflect critically upon contemporary issues affecting relations between Muslim and Western cultures. We will read Tahar Ben Jelloun from Morocco (*Partir*, 2006), Yasmina Khadra from Algeria (*Les Sirènes de Bagdad*, 2006), Salim Bachi from Algeria (*Le Silence de Mahomet*, 2008), Chahdortt Djavann from

Iran (*La Mulette*, 2008), and Atiq Rahimi from Afghanistan (*Syngué sabour: Pierre de patience*, 2008, Prix Goncourt). Apart from their literary merits that call for examination and appreciation, these novels raise key issues in our world today, including exile, immigration, post colonialism, the wars in Iraq and Afghanistan, Islamic extremism and terrorism, gender and social disparities, and various forms of violence, especially toward women. They also demonstrate various attempts to engage Western readers, in particular through an original, literary approach to the Prophet Muhammad's biography. Class taught in French. Students are expected to participate fully in class discussions and will be responsible for two essays (one with the opportunity to revise and rewrite) as well as one oral presentation (done in a group).

**GSC 40603** **Space, Place and Landscape**

**TR 9:30am – 10:45am**

**Fulfills Humanities or Diversity Requirement for Undergraduate Majors**

**Deborah Rotman/ANTH**

In this course, we will explore human relationships to the built environment and the complex ways in which people consciously and unconsciously shape the world around them. Cultural landscapes are not empty spaces, but rather places we imbue with meaning and significance. We are particularly interested in the ways in which the built environment has worked as an agent of cultural power as well as how social relations (notably class, gender, and ethnicity) have been codified and reproduced through landscapes. We will examine how people perceive, experience, and contextualize social spaces at the intersection of symbolic processes, senses of place, memory, and identity formation as well as how these change through time and across space. As an interdisciplinary endeavor, we will draw from history, geography, art, environmental science, architecture, landscape studies, anthropology, and urban planning, among other disciplines. Students will undertake a significant original research project that investigates the human experience through space, place, and landscape.

**GSC 43502** **Honors Seminar: Hitchcock**

**MW 3:00pm – 4:15pm**

**GSC 41502** **Lab**

**T 7:00pm – 9:00pm**

**Fulfills Humanities Requirement for Undergraduate Majors**

**Department Approval Required**

**Susan Ohmer/FTT**

This course aims to teach honors students research methods, project development and advanced writing techniques through an examination of Alfred Hitchcock. Students will see numerous Hitchcock films and TV Shows and read and research extensively in the literature on Hitchcock. Students will consider different approaches to Hitchcock, including auteurism, genre studies, feminist and psychoanalytic theories, reception studies and industrial histories. Films we will screen include Rear Window, Psycho, North by Northwest, Blackmail, The 39 Steps, Rope, and Rebecca. By Application.

**GSC 43600** **Global Sociology**

**TR 9:30am – 10:45am**

**Fulfills Social Science and Diversity Requirement for Undergraduate Majors**

**Jackie Smith/SOC**

This course introduces students to global perspectives in sociology. We consider how sociological analyses help us understand variation in people's experiences and life chances as well as larger processes of social change. We examine the history of the world economic and political system and its implications for people today. We consider how the experiences of women, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures. Social movements challenging economic globalization -- fundamentalist movements—are examined as we attempt to understand how global policies and practices shape conflicts in local and national settings. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting the experiences of people around the world as well as for those who expect to do further research in the field.





**GSC 63654**

**Religion, Gender and Family**

**T 9:00am – 11:30am**

**Fulfills Social Science Requirement for Undergraduate Majors**

**Mary Ellen Konieczny/SOC**

**Department Approval Required**

This course examines classical and current sociological theory and empirical research concerning the relation of religion to issues of gender and family. Themes to be examined include: religious participation and the construction of gendered identities; modern women's adherence to conservative, evangelical and fundamentalist religious groups articulating patriarchal gender ideologies; religion, family organization, and parenting; religion and the control/expression of sexuality; and the contribution (and limits) of feminist theory to understanding the relation of religion, gender, and family in contemporary societies. Empirical research studied in this course draws extensively from Western contexts, but also substantially includes cases from societies across the globe.

# Gender Studies at Notre Dame

Gender Studies is an interdisciplinary academic program in the College of Arts and Letters at Notre Dame. Gender Studies analyzes the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions. Gender Studies gives scholars the methodological and theoretical tools to analyze gender and its cognates in their chosen disciplines in the arts, humanities, social sciences, and natural sciences. Gender Studies also provides its students and alumni with an intellectual framework in which the analysis of gender and its cognates can be creatively and critically applied to their personal, familial, professional, and civic roles. In the context of the Catholic identity of Notre Dame, Gender Studies facilitates the study of the intersection of gender and religion in the shaping of ethics, culture, and politics. Alongside our diverse array of courses drawn from across the university, our summer internship and academic-credit internship programs emphasize the holistic and practical life applications of a Gender Studies education at Notre Dame.

## Requirements for a Supplementary Undergraduate Major in Gender Studies

(24 credit hours):

- Introduction to Gender Studies (Fall)
- Introduction to Feminist and Gender Theory (Spring)
- 1 Gender Studies “Diversity” course
- 1 Gender Studies “Humanities” course
- 1 Gender Studies “Social Science” course
- 1 Gender Studies Capstone Project:  
Gender Studies Senior Internship (Fall or Spring) **or** Gender Studies Senior Thesis (Fall)
- 2 Gender Studies courses of your choosing

## Requirements for an Undergraduate Minor in Gender Studies

(15 credit hours):

- 1 introductory Gender Studies course:
- Introduction to Gender Studies (Fall) **or** Introduction to Feminist and Gender Theory (Spring)
- 4 Gender Studies courses of your choosing

## Requirements for Graduate Minor:

*Terminal Master’s Student Track:*

- 9 credit hours of Gender Studies graduate courses - three in the "Interdisciplinary Core Seminar" in Gender Studies and six in courses either cross-listed with the Program or approved by the Graduate Minor Committee, and
- 2 semesters of participation in the Gender Studies Research Workshop, including a presentation of a research paper in this forum.

*Doctoral Student Track:*

- 9 credit hours of Gender Studies graduate courses - three in the "Interdisciplinary Core Seminar" in Gender Studies and six in courses either cross-listed with the Program or approved by the Graduate Minor Committee, and
- 3 semesters of participation in the Gender Studies Research Workshop, including a presentation of a research paper in this forum, and
- Evidence of substantial research in a gender-related area (such as a published article, a conference paper, a master’s qualifying paper, or a dissertation chapter).