

shaping this highly influential medium and strive to elucidate its impact on American culture.

GSC 30514 Women's Voices in French Prose from the 20th Century

TR 12:30 – 1:45 pm

Fulfills Humanities Requirement for Majors

Catherine Perry/ROFR

This course examines the gendered notions of "voice" and "silence" in the narrative prose of French and Francophone women authors of the 20th to 21st centuries. Works by Anna de Noailles, Gerard d'Houville (Marie de Regnier), Colette, Simone de Beauvoir, Anne Herbert, Marguerite Duras, Nicole Brossard, Sylvie Germain, Amelie Nothomb, and essays in French feminist criticism.

GSC 30515 Men, Women & Work

MW 11:45 – 1:00 pm

Fulfills Humanities Requirement for Majors

Sophie White/AMST

Why does Wal-Mart's current advertising campaigns idealize the 'stay-at-home mom'? Conversely, why does Congress require that mothers on welfare be sent out to work? This course will introduce students to a broad view of American social history that foregrounds the gendered aspects of work and asks students to examine the meaning of work in American history from the colonial period to the 21st century. This broad historical perspective is especially crucial to the examination of the construction of current beliefs about work in the United States since changing gender ideologies dictated the work experiences of large race- and class-defined segments of the population. On one level, this approach allows for the recovery of women and girls' contributions to the formal and informal economies, including their work activities within the household. Male work practices will be similarly illuminated through a gender studies approach. Hence, an overarching purpose of the course will be to explore the fluidity and instability of those conceptions of work that were applied alternately to masculine as opposed to feminine occupations, just as they were alternately applied to white versus non-white, free versus enslaved, and public versus domestic activities.

GSC 30516 Gender and Science

TR 2:00 – 3:15 pm

Fulfills Humanities Requirement for Majors

Janet Kourany/PHIL

Thanks to former Harvard University President Lawrence Summers and his suggestion, back in 2005, that women are neither motivated enough nor smart enough to succeed in science (at least not as motivated and smart as men), widespread attention has again been directed to the "gender gap" in science. But the full story has yet to be told. In this course we shall try to uncover at least key elements of that story, especially the key factors, past and present, that have kept the female/male success gap in science in place. We shall concentrate, however, on the importance of closing that gap: the significant difference it has made to both scientific knowledge and the society shaped by that knowledge when the gap has been narrowed. In the process we shall find reason to

gay/lesbian, minority, young, urban and professional? The course will have a written, research, and a practical/experiential component.

GSC 30573 Literature of Immigration: The Latino/a

Crosslist cancelled by English

~~**MW 11:45 – 1:00 pm Transnational Experience**~~

~~**Fulfills Humanities or Diversity Requirement for Majors**~~

~~**Javier Rodriguez/ENGL**~~

~~The literature of Latina/o immigration and migrancy brings together a range of contemporary concerns, from identity, to the transnational, to definitions of the literary. How does international movement inflect notions of American identity? How do writers create and describe communities in constant movement? How are struggles against poverty interwoven with discussions of gender and cultural discrimination? How might literature itself respond to these concerns? Finally, how do these experiences shape our conceptions of the literary itself? In this course, we will read a range of recent materials dealing with immigration between Mexico and Latin America and the United States, as well as with intra-national migrancy. Key texts will include: Luis Alberto Urrea, *The Devil's Highway*; Julia Alvarez, *How the Garcia Girls Lost Their Accents*; Cristina Garcia, *Dreaming in Cuban*; Tomas Rivera, *...and the Earth did not devour him*; Luis Rodriguez, *Music of the Mill*; and Elva Treviño Hart, *Barefoot Heart: Stories of a Migrant Child*. In addition, we will draw upon various critical readings such as María Herrera-Sobek's *Northward Bound: The Mexican Immigrant Experience in Ballad and Song*.~~

GSC 30600 Modern Political Thought

TR 2:00 – 3:15 pm

Fulfills Social Science or Diversity Requirement for Majors

Eileen Botting/POLS

In this course, students will learn the focal ideas and arguments that helped shape the development of Western modernity--and its notions of freedom, equality, citizenship, rights, democracy, nationality, justice, and cosmopolitanism--through close readings of classic texts of European and American political thought. Hobbes's *Leviathan*, Locke's *Second Treatise of Government*, Rousseau's *Second Discourse and Social Contract*, plus several historical and political essays by Kant will offer students the opportunity to understand the evolution of the vastly influential "social contract" tradition and the variants of democracy that have sprung from it. In addition, we will read contemporary works of political theory by John Rawls, Susan Okin, and Martha Nussbaum that both build on and move beyond the early modern social contract tradition in order to engage pressing issues of social justice that are inflected by race, ethnicity, nationality, class, sex, and gender.

GSC 30602 Advanced Human Ethology

MW 1:30 – 2:45 pm

Fulfills Social Science or Diversity Requirement for Majors

James McKenna/ANTH

concepts in gender theory. In the first section of the course we will consider how attention to the social marginalization of women has clarified the differential effects of war and peace efforts. Topics to be covered include women's greater vulnerability to personal and systemic forms of violence in conflict situations, the sexual politics of warfare including the use of sexual violence as a tool of war, and the role of women as perpetrators of violence. We will consider also the increased roles in peace building that have emerged for women as a result of the attention to gender, including formal calls for women to be included in peace processes, the recognition of gender-based war crimes, and grass-roots peace building initiatives by women. In this section, we will draw heavily on first-hand accounts from specific contexts of conflict, most notably Northern Uganda and Afghanistan. Our study of women's peace building in particular sites will position us in the final section of the course to think still more critically about concepts of gender and power. Critics of contemporary gender theory frequently charge that in its radical questioning of concepts of the self and identity, gender theory has lost its ability to be politically effective. In light of our analyses, we will take up this challenge asking whether and in what ways "gender" remains a useful tool for students of peace studies and what possibilities our inquiry might open for reimagining concepts of gendered identity to inform future work in peace building.

GSC 30616 Anthropology of War and Peace

TR 3:30 – 4:45 pm

Fulfills Social Science or Diversity Requirement for Majors

Carolyn Nordstrom/ANTH

This class will explore the human capacity for war and for peace. Research suggests that for 90% of human history (which extends back tens of thousands of years) there was no war. Today, war is firmly entrenched in the world. At the same time, peace is critical to human advancement, social stability, and, some would argue, cultural creativity. Anthropology provides a unique perspective on violence and conflict resolution as anthropologists often go to the frontlines to document the experience of war and peacebuilding firsthand. They observe and collect stories of war and peace told by those directly involved; across cultural, ethnic, gender, and age differences--they interview soldiers and civilians, rogues and heroes, adults and children. The course will explore examples of the many forms of war in the world today, from tribal conflicts through guerrilla warfare to conventional and nuclear war. It will also study societies without war and populations with innovative ideas about peace. In all cases, we will pay careful attention to the gendering of war and peace. Questions about war and peace are really questions about the human condition. The class will discuss such issues as what is the place of war and peace in human society; whether violence is inherent in human nature or learned; and what the future of war and peace is likely to be on our planet. We will investigate answers that range from four-star generals to tribal elders; from arms merchants to ND students.

GSC 30617 Archaeology of Everyday Life

Crosslist cancelled by Anthropology

~~MW 3:00 – 4:15 pm~~

~~Fulfills Social Science or Diversity Requirement for Majors~~

~~**Meredith Chesson/ANTH**~~

~~While archaeology is most famous for investigating the temples and tombs of "lost civilizations," the vast majority of the archaeological record encompasses the material traces of ordinary people in their everyday lives. In this course, students will explore the archaeological remains of peoples' houses, daily tasks, deaths, jobs, communities, and religions. We will pay particular attention to how archaeologists reconstruct the social, economic, ritual, and political fabric of daily life in the archaeological past, and thus will be drawing on anthropological frameworks for understanding issues of identity, gender, sexuality, race, mortuary practices, constructing communities, and social differentiation.~~

GSC 30619 Critical Approaches to the Anthropology of Race

MW 11:45 am-1:00 pm

Fulfills Social Science or Diversity Requirements for Majors

Mark Hauser/AFST

While issues of Race and Racism are pervasive in our society, most people know surprisingly little about the social, biological, political, and historical factors at play. As a lived experience, race is simultaneously a very real social construct and a very artificial biological one. How can this be? Why do we care so much about classifications/divisions of humanity? How is this phenomena particularly gendered? This course will tackle the Anthropology of Race from a critical perspective. It will examine race as a lived phenomenon and the ways it intersects with gender. We will learn about the biology of human difference and similarity, how societies view such similarities and differences, how our social and scientific histories create these structures, and why this knowledge is both extremely important and too infrequently discussed.

GSC 30620 Anthropology of the Muslim

MW 3:00 pm – 4:15 pm

Fulfills Social Science or Diversity Requirement for Majors

Noor O'Neill Borbieva/ANTH

This course will be a survey examination of ethnographic work on the Muslim world appropriate for students with all levels of background in anthropology and Islam. The course will look at the Muslim world broadly defined, including ethnographic work on the Middle East, Central Asia, South Asia, Southeast Asia, Europe, Africa, and North America. The course will consider many aspects of life in Muslim societies, not just religion, including trade, travel, identity, literature, and politics. Because of its relevance to current events, a significant portion of the course will deal with gender relations and constructions of masculinity/femininity in the Muslim context. We will consider such questions as the impact of religion on gender relations, negotiations between textual traditions and "popular" traditions in determining gender relations, and the circumstances in which gender constructions in the Muslim world attract attention from the "West." The aim of this course is to give students an understanding of a wide array of approaches to ethnography. Lectures and supplementary reading material will situate the central texts in the dominant theories and assumptions of the discipline.

GSC 30652 **Kinship & Comparative Social Organization**

TR 11:00 – 12:15 pm

Fulfills Social Science Requirement for Majors

Deborah Rotman/ANTH

The course uses a broad cross-cultural comparative perspective to identify and analyze the major forms of human social organization. Emphasis is on kinship terminology, descent, marriage, residence units, economic exchange, political structure, and social inequality, among other topics.

GSC 40378 **Media Stardom & Celeb Culture**

MW 3:00 – 4:15 pm

GSC 41378 **Media Stardom & Celeb Culture/LAB**

T 9:00 – 11:00 pm

Fulfills Humanities Requirement for Majors

Christine Becker/FTT

Much of America's contemporary popular culture, movies, TV, music, even sports revolves around stars, and yet few of us understand the implications of, or even the reasons for, our society's fascination with fame and celebrity. This course interrogates the cultural phenomenon of stardom from a variety of historical and theoretical perspectives. Across the semester, we will explore how stardom developed as a concept across the twentieth century, learn how to "read" star images, look at the development of the Hollywood star system, consider what the popularity of certain film stars might tell us about the issues of social identity, examine stardom as a global phenomenon, and question why celebrity is such an obsession today. Overall, our goal will be to develop tools for investigating the cultural significance of stardom and to use those tools to uncover what stardom and celebrity reveal about both our society and ourselves. In regard to content of special interest to Gender Studies students, the course considers how stars of the past and the present represent cultural standards of masculinity and femininity, uphold or challenge conventions of sexual identity, and help audiences to define their own gender, class, and racial identity.

GSC 40553 **Beyond the Islands**

TR 9:30 – 10:45 am

Fulfills Humanities or Diversity Requirement for Majors

Marisel Moreno/ROSP

This course examines the literary and cultural production of Latinos/Latinas from the Spanish-speaking Caribbean. Issues of migration, transnationalism, and transculturation will be explored through the analysis of texts by Puerto-Rican, Cuban-American, and Dominican-American authors.

GSC 40554 **Identity and Gender in Modern Irish Women's Poetry**

TR 5:00 – 6:15 pm

Fulfills Humanities or Diversity Requirement for Majors

Briona Nic Dhiarmada/IRLL

This course interrogates issues of gender and identity in the work of contemporary Irish women poets. We examine the ways in which contemporary poets write from a constellation of identities - sexual, cultural and linguistic and will focus in particular on the ways how question as they articulate versions of identity in specific cultural and literary forms. Drawing on recent theoretical work in gender studies, feminist theory and postcolonial studies, among others, this course examines texts which question and problematize essentialist notions of cultural and gender identity. We will also explore tensions inherent in the articulation of a cross-cultural sexual identity and the specificity of linguistic and cultural inheritance in contemporary Irish-language writing. We read, among others, poets such as Eavan Boland, Nuala Ní Dhomhnaill, Máire Mhac an tSaoi , Maedhbh McGuckian, Paula Meehan, Eiléan Ní Chuilleanáin.

GSC 43451

Sociology of Divorce and Remarriage

MW 1:30 – 2:45 pm

Fulfills Social Science Requirement for Majors

Julianna Sobolewski/SOC

This course describes the adversity and reorganization of family life through marital discord, divorce, nonmarital births, single parenthood, and remarriage, with a particular focus on how these processes affect children. Through weekly lectures, readings, and discussions, students will become familiar with current research and policy related to these topics.

GSC 43501

Seminar: Topics in Medieval Art

TR 12:30 – 1:45 pm

Fulfills Humanities Requirement for Majors

Danielle Joyner/ARHI

Between 1175 and 1195, Herrad, Abbess of the Augustinian community at Hohenbourg, oversaw the compilation of texts and images into a tremendous manuscript that she named the *Hortus Deliciarum*, the “Garden of Delights.” Likening herself to a bee collecting nectar from the flowers of various authorities, Herrad combined narrative, diagrammatic, and allegorical imagery with excerpts from over 50 texts to create a history of the world from Creation to Judgement Day. Working through the highlights of this 320-plus folio manuscript, which is reproduced in facsimile version, this course will examine the world according to Herrad as it was vividly captured in *Hortus Deliciarum*. We will examine how she adopts and adapts different visual traditions to narrate a compelling and memorable history. Using texts in translation and secondary studies, we will consider certain philosophical and theological issues relevant for the Hohenbourg community and for a more general study of the twelfth century. We will explore questions concerning time and history, the relationship of an individual to the universe, and the nature of the group-identity constructed in these pages. Finally, we will examine how this exemplary manuscript increases our understanding of the lives and learnings of women in the twelfth century.

GSC 43502 Honors Seminar: Hitchcock

MW 1:30 – 2:45 pm

GSC 41502 Honors Seminar: Hitchcock/LAB

MW 3:00 – 4:15 pm

Fulfills Humanities Requirement for Majors

Department Approval Required

Pamela Wojcik/FTT

This course aims to teach honors students research methods, project development and advanced writing techniques through an examination of Alfred Hitchcock. Students will see numerous Hitchcock films and TV shows, and read and research extensively in the literature on Hitchcock. Students will consider different approaches to Hitchcock, including auteurist, generic, feminist, psychoanalytic, and queer methodologies. Students will also consider the work of Hitchcock collaborators, including James Stewart, Cary Grant, and Bernard Hermann. By invitation only.

GSC 43550 The Meaning of Things

MW 1:30 – 2:45 pm

Fulfills Humanities or Diversity Requirement for Majors

Sophie White/AMST

“The Meaning of Things” asks how objects as diverse as an ‘heirloom’ quilt, a pair of jeans or an iPod acquire meaning and value. This course will introduce students to a range of practices relating to consumption in American history from the colonial period to the present. We will investigate the gendered aspects of production, marketing, buying and using goods as these impact not only on gender, but also on the construction of class, ethnic and ‘racial’ identities. Students will work on small collaborative projects as a foundation for writing substantive individual research papers on a topic of their choice.

GSC 43551 The Ethics of Gender and Race

MW 1:30 – 2:45 pm

Fulfills Humanities or Diversity Requirement for Majors

James Sterba/PHIL

This course is concerned with two central ideas - equal opportunity and discrimination. It focuses on what constitutes equal opportunity with respect to gender and race and how best to achieve it, as well as what constitutes sexual and racial discrimination and how best to avoid it. It begins by considering arguments of those who hold that feminist causes discriminate against men and that affirmative action programs discriminates against whites, and then considers opposing arguments. The goal of the course is to help students make up their own minds about which views on these topics are most morally defensible.

GSC 43650 Self, Society & Environment

TR 2:00 – 3:15 pm

Fulfills Social Science Requirement for Majors

Andrew Weigert/SOC

This course focuses on social psychological aspects of relationships between humans and the natural environment. Issues include how humans interact with different

