

## FALL 2006 COURSE DESCRIPTIONS

### **GSC 2001 Introduction to Gender Studies**

**MW 1:30-2:45**

This course is intended to equip students with questions and methods of gender studies and women's studies across the disciplines, including questions of gender, race and class; feminist literary, social and political analysis; women's history; and theories of sexuality and queer theory. **This course fulfills the Introductions requirement for Minors and Second Majors.**

### **GSC 20102 Theories of Sexual Difference**

**MWF 5:10-6:00**

What kind of differences separate men and women? Are these differences natural or are they socially produced, and are these differences beneficial to us or are they limiting? Most important, what does equality mean for people characterized by such differences? These are the questions we shall pursue in this course, and we shall pursue them systematically, devoting attention even to the male/female sex difference itself and the current debates about intersexuals, transsexuals, and transgendered persons. The style of the course will be discussions, and these will be informed by readings drawn from a variety of sources, including natural and social scientists as well as philosophers, and both feminists and contributors to men's studies. **This course fulfills the Feminist Theory requirement and the Humanities requirement for Second Majors**

### **GSC 20104 Gender and the 19<sup>th</sup> Century British Novel**

**MWF 11:45-12:35**

“One is not born, but rather becomes a woman”

--Simone DeBouvoir *The Second Sex*

From early childhood, we learn that gender plays a huge role in who we are and how others see us. In this class, we will look at how gender is addressed through a variety of nineteenth-century novels. These conversations will focus on historically specific figures such as the single woman, the married woman, the factory girl, the prostitute, the mother, the fallen woman, the type-writer girl, and the modern New Woman. Our conversations on gender in the novel will not be confined to femininity. We will also consider how these texts navigate various representations of masculinity, including such figures as working-class and middle-class men, the heterosexual male, the modern New Man, the effeminate man, and the emasculated male. Students will learn to read the novel in conversation with legal, political and scientific texts. Overall, students will be asked to consider how the representations of gender articulated by each text challenge or reposition the social conventions surrounding gendered subjectivities. Ideally, students will leave this class with an appreciation for the nineteenth-century novel as a sophisticated participant in constructing modern gendered subjectivities.

Required texts: *Emma*—Jane Austen, *Mary Barton*—Elizabeth Gaskell, *The Woman in White*—Wilkie Collins, *Dracula*—Bram Stoker, *The Type-Writer Girl*—Grant Allen.

**This course fulfills the Humanities requirement for Second Majors.**

**GSC 20106 01**  
**TR 11:00-12:15**

**Gender, Sexuality in Pop Media**

This course focuses on predetermined gendered roles and sexuality in our culture as represented in popular media. Special emphasis will be placed on film as we look at, among other things, issues of sexuality and homosexuality on the silver screen. We also look closely at music, the emergence of a female presence, music videos and hip-hop culture. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 20106 02**  
**TR 12:30-1:45**

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**GSC 20177**  
**MW 3:00-4:15**

**American Men, American Women**

What does it mean to be male or female in America? How different are our ideas about gender from those of other cultures? This course will focus on the twentieth century and look at the origins and development of masculine and feminine roles in the United States. How much have they changed over time and what aspects have been retained? We will explore the ways that cultural images, political changes, and economic needs have shaped the definition of acceptable behavior and life choices based on gender. **This course fulfills the Race, Class, Diversity and the Humanities requirement for Second Majors.**

**GSC 30113**  
**MWF 10:40-11:30**

**Women and American Catholicism**

This course is a survey of women in the American Catholic Church from the colonial period to the present. Through lectures, reading and discussion, we will consider the following themes: the experience of women in religious communities, women and men in family life, gender and education, lay women and social reform, ethnic diversity among Catholic women, the development of feminist theology, and the intersections and departures between Catholicism and feminism. **This course fulfills the Humanities requirement.**

**GSC 30183**  
**MW 11:45-1:00**

**Men, Women & Work in American History**

Why do Walmart's current advertising campaigns idealize the 'stay-at-home mom'? Conversely, why does Congress require that mothers on welfare be sent out to work? This course will introduce students to a broad view of American social history that foregrounds the gendered aspects of work and asks students to examine the meaning of work in American history from the colonial period to the 21st century. This broad historical perspective is especially crucial to the examination of the construction of

current beliefs about work in the United States since changing gender ideologies dictated the work experiences of large race- and class-defined segments of the population. On one level, this approach allows for the recovery of women and girls' contributions to the formal and informal economies, including their work activities within the household. Male work practices will be similarly illuminated through a gender studies approach. Hence, an overarching purpose of the course will be to explore the fluidity and instability of those conceptions of work that were applied alternately to masculine as opposed to feminine occupations, just as they were alternately applied to white versus non-white, free versus enslaved, and public versus domestic activities. **This course fulfills the Race, Class, Diversity and the Humanities requirement for Second Majors.**

**GSC 30224** **Today's Gender Roles**

This course is concerned with current changes in male and female roles in the light of social science, primarily sociological evidence. Such issues as the source of male and female role difference, the range of roles open to women and men and the consequences of changing roles and institutions like paid work and the family are considered. The class format is primarily group discussions supplemented by some lectures presentations from visiting scholars. **This course fulfills the Social Science requirement for Second Majors.**

**GSC 30269** **Labor Economics (Women, Men and Labor)**

**MW 3:00-4:15**

This class presents a relatively non-technical exposition of neoclassical labor market theory with contrasts to institutional and political economy approaches. We will analyze basic trends in employment and wages and evaluate them according to the theoretical explanations. One of the text books used is *Women, Men and Labor Markets* by Francine Blau and Marianne Ferber. We will use issues of gendered labor market outcomes to illustrate basic concepts in labor market dynamics. **This course fulfills the Social Science requirement for Second Majors.**

**GSC 40129** **Family Development**

Family Careers is directed to the sociology, psychology, counseling, preprofessional, nursing, social work, and other majors who will necessarily be working with or seeking to understand families in the course of their occupations. The course covers change in families from the time when couples marry until their dissolution due to divorce or death of one of the spouses. Parent-child relations beginning when children are born until parents' death, changes in sibling relations as persons age, as well as the development of the marital union will be examined. The family cycles of childless and one-parent





approach to learning about the family – that is, gaining knowledge about national family trends and patterns in the US – this course will give students the theoretical and empirical tools for understanding how family life is lined to the social structure, to economic, cultural, and historical events and transitions, and to societal factors like race, class and gender. **This course fulfills the Social Science requirement for Second Majors.**

**GSC 30307 Sport in American History**

**TH 11:00-12:15**

Sport, a major part of American entertainment and culture today, has roots that extend back to the colonial period. This course will provide an introduction to the development of American sport, from the horse-racing and games of chance in the colonial period through to the rise of contemporary sport as a highly-commercialized entertainment spectacle. Using a variety of primary and secondary sources. We will explore the ways that American sport has influenced and been influenced by economics, politics, popular culture, and society, including issues of race, gender, and class. Given Notre Dame's tradition in athletics, we will explore the university's involvement in this historical process. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 30308 The Holocaust**

**TR 2:00-3:15**

In this lecture/discussion class we will study the Nazi German program of mass killings that has come to be known as the Holocaust. We will explore the ideas, decisions, and actions that culminated in murder of an estimated hundred thousand people deemed handicapped, perhaps half a million Roma (Gypsies), and six million European Jews. The role of historical prejudices, the impact of National Socialist ideology and leadership, and the crucial factor of the war itself will all be considered. We will address the experiences of those targeted for annihilation as well as the actions of perpetrators and the role of others: bystanders, witnesses, and rescuers. At the same time we will examine how attacks on other groups--for example, homosexuals, Polish intellectuals, Soviet prisoners of war, Jehovah's Witnesses, and Afro-Germans--fitted into the overall Nazi scheme for a "new world order." The legacy of the Holocaust after 1945 will be discussed as well. Course requirements include short papers in response to weekly readings, a comparative book review, and a cumulative final exam. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 30309 Labor in America since 1945**

**TH 9:30-10:45**

This course explores the relationship between workers and the labor movement to American politics and culture since 1945. The United States emerged from World War II as the strongest global power, and its citizens subsequently enjoyed a long postwar economic boom that created what we might call the first truly middle-class society in world history. At the heart of that new society was the American labor movement, those unions like the United Auto Workers and the United Steel Workers who ensured that at least some of the postwar profits made it into the wallets of workers and their families. Today, however, unions represent only 8% of workers in the private sector. What accounts for the decline of organized labor since the 1950s? What has the decline of the



**GSC 40312****Modernism and Magazines****TR 2:00-3:15**

The vibrant and complex periodical culture that emerged during the early part of the twentieth century provides a fascinating perspective on the development of literary modernism and the circulation of ideas about modernity. In Little Magazines like the *Little Review* that first published early twentieth century experimental writings; in the so-called "slicks" like *Vanity Fair* that advertised a modernist aesthetic in essays written by "high" modernists for a middle-brow reader; and in political periodicals like *Votes for Women* or radical journals like *The New Age*, writers debated the nature and function of literary works, attempted to educate readers on proper ways to read new literary forms, and worried about the high/low distinction. A number of important modernist periodicals are available at ND's library and on the web, among them *transition*, *The English Review*, *Vanity Fair*; *The Crisis*, *The New Age*, *Votes for Women* and *The Suffragette*. As we investigate some of them, we will explore what difference it might make to read a modernist poem or story in the context of its original place of publication; we will examine the "advertisement" of modernism in the popular press (Clive Bell in *Vanity Fair*; Virginia Woolf in *Vogue*, etc) and modernist attitudes toward advertising culture; we will map, and question, the "great divide" between modernism and mass culture by exploring the articulation of distinctions between high/middle/and lowbrow readerships; and we will trace attempts to articulate the "new" in a number of journals. One group presentation on a periodical of your choosing, two brief (5 page) essays, and one slightly longer one that will develop from your presentation. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 40318****History and Theory of Literary Criticism****TR 5:00-6:15**

This course provides a historical introduction to the theoretical debates that have galvanized literary studies over the last century. We will look at formalism, Marxism, American New Criticism, phenomenology, structuralism, poststructuralism, psychoanalysis, New Historicism, feminism, queer theory, and postcolonialism, and will examine how these schools of thought reflect on classic problems of literary theory and criticism raised by Plato and Aristotle and their successors. We will also consider how different theoretical approaches transform our understanding of key texts, such as Shakespeare's *Hamlet* and Joseph Conrad's *Heart of Darkness*. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 40368****Doing Things with Words****TR 2:00-3:15**

Flattery, cheating, self-expression, prayer, superiority, solidarity, distancing, play: all these and many more things may be done with language. This course looks at some of the ways humans do things with words. Topics include religious language; silence' politeness and sincerity;; truth deception, lying, and cheating; linguistic variety, identity, and stereotypes; moral evaluations made of language; and language used for power and solidarity. **This course fulfills the Social Science requirement for Second Majors.**

**GSC40378****Media Stardom and Celebrity Culture****TH 12:30-1:45****W 7:00-9:00 (Lab)**

Much of America's contemporary popular culture—movies, TV, music, even sports—revolves around stars, and yet few of us understand the implications of, or even the reasons for, our society's fascination with fame and celebrity. This course interrogates the cultural phenomenon of stardom from a variety of historical and theoretical perspectives. Across the semester, we will explore how stardom developed as a concept across the twentieth century, learn how to "read" star images, look at the development of the Hollywood star system, consider what the popularity of certain film stars might tell us about issues of social identity, examine stardom as a global phenomenon, and question why celebrity is such an obsession today. Overall, our goal will be to develop tools for investigating the cultural significance of stardom and to use those tools to uncover what stardom and celebrity reveal about both our society and ourselves. Class sessions will be primarily discussion-based, supplemented by lectures on course material, and the graded assignments will include a number of short reading reports and reflection papers, a term paper, and a final exam consisting of essay questions. **This course fulfills the Humanities requirement for Second Majors.**

**GSC 40427****Our America: African-American Literature****TR 11:00-12:15**

This course is interested in the shaping of national identity and the historical, cultural and moral assumptions about America that facilitate such a shaping. How does one become American? We will read 20th century African-American literature with focus on how "black subjectivity" is created. How does an author's literary imagination construct a character and hail a reader? We will explore the relationship between literature, history and cultural mythology; the American obsession with race; sexual ideology and competing representations of domesticity. In light of the way blackness is often construed as the ultimate sign of race in America, how do these texts approach the American political landscape to offer a critique of power, identity and social subjectivity in a manner that interrogates whiteness and its ascribed universality? **This course fulfills the Humanities requirement for Second Majors.**

**GSC 41251****Theatre and Social Activism****MW 11:45-1:00**

In this course we will explore the potential of theatre as social activism and as a vehicle for social change. The course will involve two modes of study:

- 1) investigation of a variety of techniques and approaches to creating activist, "grassroots" theatre (e.g. looking work by artist/activists like Augusto Boal ("Theatre of the Oppressed"), Bread and Puppet Theatre, ACT/UP, etc.), and,
- 2) creation of original theatre pieces addressing social concerns in the local community (for example, students might focus on creating theatre centered on local environmental issues, the living wage campaign, the Michiana Peace Coalition, etc).

The class will culminate in public performances of our own "activist theatre," with the aim of making an impact and effecting change through the performing arts.



ideals that needs to be met. We will further consider how these political ideals apply to a range of practical problems on the assumption that addressing practical problems can sometimes lead us to revise the political theories we hold.

### Fall 2006 Course Offerings

#### Gender Studies Required Courses

<b>20001</b>	<b>Introduction to Gender Studies</b>		<b>GSC</b>
<b>48001</b>	<b>Senior Thesis (for 2nd Majors)</b>		<b>GSC</b>

#### Gender Studies Core Courses

<b>20102</b>	<b>Theories of Sexual Difference</b>	<b>Kourany, Janet</b>	<b>PHIL</b>
<b>20104</b>	<b>Gender and 19th Century British Novel</b>	<b>Cameron, Brooke</b>	<b>ENGL</b>
<b>20106</b>	<b>Gender, Sexuality in Pop Media</b>	<b>Banga, David</b>	<b>MUS</b>
<b>20177</b>	<b>American Men, American Women</b>	<b>Ardizzone, Heidi</b>	<b>AMST</b>
<b>30113</b>	<b>Women and American Catholicism</b>	<b>Cummings, Kathleen</b>	
	<b>HIST</b>		
<b>30183</b>	<b>Men, Women &amp; Work in American History</b>	<b>White, Sophie</b>	
	<b>AMST</b>		
<b>30224</b>	<b>Today's Gender Roles</b>	<b>Aldous, Joan</b>	
	<b>SOC</b>		
<b>30269</b>	<b>Labor Economics (Men &amp; Women in Labor)</b>	<b>Ghilarducci, Teresa</b>	
	<b>ECON</b>		
<b>40129</b>	<b>Family Development</b>	<b>Klein, David</b>	<b>SOC</b>
<b>40178</b>	<b>Race, Gender &amp; Women of Color</b>	<b>Ardizzone, Heidi</b>	<b>AMST</b>
<b>40183</b>	<b>US Sex, Sexuality, Gender to 1900</b>	<b>Bederman, Gail</b>	<b>HIST</b>
<b>40221</b>	<b>Gender and Violence</b>	<b>Mahmood, Cynthia</b>	<b>ANTH</b>
<b>43102</b>	<b>The Ethics of Gender</b>	<b>Sterba, Jim</b>	
	<b>PHIL</b>		
<b>43103</b>	<b>Feminism in Print and Spectacle in 20thC.</b>	<b>Green, Barbara</b>	
	<b>ENGL</b>		
<b>45001</b>	<b>Gender Studies Internship</b>		<b>GSC</b>
<b>47000</b>	<b>Special Studies</b>		<b>GSC</b>

#### Gender Studies Electives

<b>20466</b>	<b>Marriage and the Family</b>	<b>Sobolewski, J.</b>	
	<b>SOC</b>		
<b>30307</b>	<b>Sport in American History</b>	<b>Soares, J.</b>	<b>HIST</b>
<b>30308</b>	<b>The Holocaust</b>	<b>Bergen, Doris</b>	
	<b>HIST</b>		
<b>30309</b>	<b>Labor in America since 1945</b>	<b>Graff, Dan</b>	
	<b>HIST</b>		
<b>30310</b>	<b>Debating Empire</b>	<b>Rawat. Ramnarayan</b>	<b>HIST</b>
<b>30425</b>	<b>Love, Death Exile in Arabic Lit.</b>		<b>MELC</b>
<b>40312</b>	<b>Modernism and Magazines</b>	<b>Green. Barbara</b>	<b>ENGL</b>

40318	History and Theory of Literary Criticism	Ellmann, Maud	ENGL
40368	Doing Things with Words	Blum, Susan	ANTH
40378	Media Stardom and Celebrity Culture	Becker, Christine	FTT
40427	Our America: African-American Literature	Irving, Toni	
	ENGL		
41251	Theatre and Social Activism	Arons, Wendy	
	FTT		
43251	Contemporary Political Philosophy	Sterba, Jim	
	PHIL		
43451	Sociology of Divorce and Remarriage	Sobolewski, J.	
	SOC		
43452	Theorizing Popular Culture	Pressler, Charles	SOC

### Gender Studies Graduate Courses

50100	Women and Christian Origins	D'Angelo, Mary Rose
	THEO	
53103	Contemporary Political Philosophy	Sterba, Jim
	PHIL	

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### Courses that fulfill Gender Studies Theory requirement 20102\*

### Courses that fulfill Gender Studies Diversity requirement

20177\*      30183\*      30425\*      40177\*      40178\*

### Courses that fulfill Gender Studies Humanity requirement

20102\*      20104\*      20106\*      20177\*      30183\*      30617\*  
30307      30308      30856      30310      30425      40178\*  
40183\*      40312      40318      40378      40427      41251  
43102\*      43103\*      43251      45001\*      48001\*

### Courses that fulfill Gender Studies Social Science requirement

20466      30224\*      30269\*      40129\*      40221\*      40368  
43451      43452      45001\*      48001\*

\*Indicates a core course