

## Gender Studies Announcement April 12, 2007

**Sorry! NO Gender Studies Open House this week**  
**Next Open House is Friday, April 20, 2007**

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**Professor Barbara Taylor**, University of East London

Public Lecture

***“Mary Wollstonecraft and the Solitary Self”***

**Thursday, April 12, 2007**

**7:00 p.m.**

**112-114 McKenna Hall**

Reception to follow

Barbara Taylor is Professor of Modern History in the School of Social Sciences, Media and Cultural Studies at the University of East London. Her publications include: *Eve and the New Jerusalem: Socialism and Feminism in the Nineteenth Century* (London, Virago and New York, Pantheon, 1983; Harvard University Press, 1993) which won the 1983 Isaac Deutscher Memorial Prize; *Mary Wollstonecraft and the Feminist Imagination* (Cambridge University Press, 2003); and *Women, Gender and Enlightenment, 1650-1850* (co-edited with Sarah Knott, Palgrave Press, 2005); and many book chapters and journal articles. She reviews regularly for the *London Review of Books*.

Barbara Taylor is Co-Director (with John Marriott) of the Raphael Samuel History Centre at UEL. She is an editor of *History Workshop Journal*, a Fellow of the Royal Historical Society, and served on the Advisory Council of the Institute of Historical Research from 2003 to 2006. She has been Visiting Professor at the universities of Amsterdam and Indiana, Visiting Fellow at Clare Hall, Cambridge, and has lectured at universities throughout Europe and North America. She has won many research fellowships, including from the Nuffield Foundation, the British Academy, and the John Simon Guggenheim Memorial Foundation. From 1998 to 2001, she was Director of a three-year international research project, ‘Feminism and Enlightenment, 1650-1850: a Comparative History’, funded by the Leverhulme Trust.

Sponsored by: The Gender Studies Program and the Arts and Letters Beyond the Classroom Program

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**RAD (Rape Aggression Defense) WORKSHOP**

**Thursday, April 12**

7-9 in 319 Hammes Mowbray Hall (Post Office/New Security Building)

RSVP to [ebrown5@nd.edu](mailto:ebrown5@nd.edu), or first-come, first-served basis

Sponsored by Feminist Voice, GRC, Student Government, PSA

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**Thursday April 12, 2007**

**Dr. Martin Summers**

**Informal reception for students**

**203A O'Shaughnessy Hall 2:30 – 4:00 pm**

Martin Summers will be available from 2:30-4:00 Thursday April 12th in 203A O'Shaughnessy (History department lounge) to meet informally with students. Feel free to drop by anytime during this period to join us for refreshments and conversation.

**For more information contact [hardizzo@nd.edu](mailto:hardizzo@nd.edu)**

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**Professor Norma Clarke**, Kingston University, London

Lecture: *'Scandalous Histories' : Mrs. Pilkington, Mary Wollstonecraft, and the Kingsborough Family Connection*

**Friday, April 13, 2007**

**3:00 p.m.**

**120 DeBartolo**

Norma Clarke, as Professor of English Literature in Kingston University, has been associated with the UCLA Center for Seventeenth and Eighteenth-Century Studies and the William Andrews Clark Memorial Library. She has published 'The Rise and Fall of the Woman of Letters' (Pimlico Original, Random House, 2004), 'Dr Johnson's Women' (Hambledon & London, 2000), 'Ambitious Heights, Writing, Friendship, Love: the Jewsbury Sisters, Felicia Hemans and Jane Welsh Carlyle' (Routledge, 1990). Also co-authored with Helen Weinstein: 'Spinning with the Brain: Women's Writing in Seventeenth Century England' (1996 BBC Education pack), 'Anna Seward: Swan, Duckling or Goose?' in 'British Women's Writing in the Long Eighteenth Century: Authorship, Politics and History', eds Jennie Batchelor and Cora Kaplan, (Palgrave, 2005); also 'Bluestocking Fictions: Devotional Writings, Didactic Literature and the Imperative of Female Improvement' in 'Women, Gender and Enlightenment', eds Sarah Knott and Barbara Taylor, (Palgrave, 2005). She has recently completed a biography of Dublin-born Laetitia Pilkington (1709-1750), memoirist, literary biographer, poet and wit. It will be published by Faber & Faber.

Sponsored by: The Gender Studies Program, Keough-Naughton Institute for Irish Studies, the Eighteenth-Century Studies Seminar, and the Arts and Letters Beyond the Classroom Program

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**Lucky Lunch for Prospective Majors and Minors**

**Friday, April 13, 2007**

**11:30 a.m. - 1:30 p.m.**

**325 O'Shaughnessy**

Catered by Max & Erma's

Hosted by Gender Studies Honor Society

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The Department of American Studies Seminar Series, in cooperation with the Gender History Reading Group, the Gender Studies Program, the Africana Studies Program, and the History Department presents

A 2005-2006 Henkels Lecture Series sponsored by the Institute of Scholarship in the Liberal Arts

**MARTIN SUMMERS**

**"Producing the Dangerous Negro Lunatic: Race and Masculinity in the Turn-of-the-Century Asylum"**

**Friday, April 13, 2007**

**1:30-2:45pm**

**112-114 McKenna Hall**

*with a reception following*

Dr. Summers will also be meeting with the Gender History Group for a dinner and discussion at 6pm Thursday April 12th off campus. Any Notre Dame faculty, graduate student, or advanced undergraduate is welcome to attend.

Please contact [hardizzo@nd.edu](mailto:hardizzo@nd.edu) for further information on this meeting or other opportunities to meet with Dr. Summers during his visit.

Martin Summers is Associate Professor of History at the University of Texas at Austin, where he teaches courses on U.S. history, African American history, the history of masculinity in the U.S., and race, gender, and sexuality. His publications include: "Diasporic Brotherhood: The Transnational Production of Black Middle-Class Masculinity," Gender and History (2003); "'This Immoral Practice': The Prehistory of Homophobia in Black Nationalist Thought," in Toni Lester, ed., Gender Nonconformity, Race and Sexuality: Charting the Connections (2003); and Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity (2004), which won the American Historical Association-Pacific Coast Branch Book Award. Summers has taught at New Jersey Institute of Technology, Rutgers University-Newark, and the University of Oregon, where he also directed the Ethnic Studies Program from 2004-06. He is currently working on a social history of African American patients at St. Elizabeths Hospital, a federal insane asylum, from the mid-nineteenth to the late-twentieth century. He will spend the 2007-08 academic year at the Radcliffe Institute for Advanced Study as an American Council for the Learned Societies fellow.

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**The Department of Film, Television, and Theatre and the College of Arts and Letters Office of Undergraduate Studies**

proudly presents:

**First Annual**

**Midwest Undergraduate Film Conference**

**April 13 and 14, 2007**

**Browning Cinema, DeBartolo Performing Arts Center**

**University of Notre Dame**

**Free and open to the public**

Schedule of Events

**Friday, April 13th**

10-11:15 AM National Identity and Film  
Susan Ohmer, University of Notre Dame, Chair  
Jonathan Retartha, University of Notre Dame, "Taking the 'Nation' Out of National Tragedy: Paul Greengrass's Transnational Documentary Style"  
James Brandenburg, University of Iowa, "Peter Jackson's The Lord of the Rings: an Epic Chapter of Kiwi Cinema"  
Roque Strew, University of Notre Dame, "The Wire: Institutions and Anti-Romanticism"

11:30-12:45PM Text/Intertext  
Pamela Robertson Wojcik, University of Notre Dame, Chair  
Matthew Ownby, University of Tennessee, "Decent People Beware: A Look at Narration in Little Children and Election"  
Tim Ridlen, The School of the Art Institute of Chicago, "Locating Violence: A Critical Analysis of the Western Image in A History of Violence and Last Days"  
Jay Schaad, University of Tennessee, "Stella for Star: The Star Persona and Tennessee Williams' Suddenly Last Summer"

2-3:15PM Psychos and Psychoanalysis  
Susan Ohmer, University of Notre Dame, Chair  
Brittany Mazur, University of Notre Dame, "Uncovering the "Psycho" in Psycho: The Psychological Approach in the Horror Film genre"  
Kathleen Souder, University of Notre Dame, "Beauty and the Beast Within: A Psychoanalytic Interpretation of King Kong"  
Amber Yoder, Denison University, "Psychosis and Violence: A Study of Psycho-Noir"

3:30-4:30PM Investigating Gender  
Christine Becker, University of Notre Dame, Chair  
Lane Scarberry, The Ohio State University, "Under the Grip of Mind/Body Dualism: The Dynamics of Bodily Containment and Comprehension in Lovely and Amazing"  
Melissa Hardiman, University of Southern Illinois, "Spoiled by the Media: TV, the Internet, and the Teenage Consumer"

4:45-6:00PM Children and Film  
Christopher Sieving, University of Notre Dame, Chair  
Jessica Burgers, University of Notre Dame, "Children's Horror Films' Marketing Tricks and Monstrous Treats"  
Elizabeth Garrabrant, University of Notre Dame, " "Blood-Stained Babydolls: Exploiting the 'Innocent'"  
Aaron Milus, University of Southern Illinois, "Flightplan: Setting the New Course for Thrillers"

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## **DEMONSTRATION**

**Friday, April 13th**

**11:30am-11:45am outside DeBartolo, near Fitzpatrick Hall**

Students will stage a demonstration symbolic of the 1 in 4 women who

will be the victim of an attempted or completed sexual assault by the time she graduates.  
Sponsored by GRC, Feminist Voice, Student Government, MAV, PSA

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**[emale@nd.edu](mailto:emale@nd.edu): MEN'S DINNER & DISCUSSION**

What does it mean to be a man at Notre Dame? Join the discussion about modern messages of masculinity on Notre Dame's campus.

**Saturday, April 14th**

**5-8 pm in Greenfields Café**

RSVP to [grc@nd.edu](mailto:grc@nd.edu)

Sponsored by GRC, MAV, Campus Ministry

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**NOTRE DAME RIGHT TO LIFE  
2ND ANNUAL COLLEGIATE CONFERENCE  
“I Came That They May Have Life – Evangelium Vitae II”  
APRIL 13-14, 2007  
UNIVERSITY OF NOTRE DAME**

This Friday and Saturday, April 13-14, Notre Dame Right to Life will host its 2nd Annual Collegiate Pro-Life Conference. The conference will feature acclaimed speakers who will address a wide range of issues surrounding the right to life of all humans from conception to natural death.

The conference schedule is as follows:

**Friday, April 13th:**

Lafortune Student Center - Ballroom

3:30–3:45pm Welcome

3:45–5:00pm Fr. Tom Euteneuer, president of Human Life International, will present a lecture entitled “Be Fruitful and Multiply: The Wisdom of the Church's Teaching on Contraception”

Basilica of the Sacred Heart

5:15–6:00pm Mass, Fr. Alfred Wierzbicki, Catholic University of Lublin, Poland  
North Dining Hall

6:30–7:00pm Dinner

7:00–8:00pm Katrina Zeno, coordinator of the John Paul II Resource Center for Theology of the Body and Culture for the Diocese of Phoenix, Arizona, will present a lecture entitled “Theology of the Body and Evangelium Vitae”

**Saturday, April 14th:**

Alumni Hall

9:00–10:00am Mass,

Lafortune Student Center - Ballroom

10:00–10:45 Opening Remarks

10:45–11:45 Jose Bufill, M.D., F.A.C.P., of Michiana Hematology-Oncology, PC in South Bend, Indiana, will present a lecture entitled “Euthanasia and Assisted Suicide: A Brief History”

11:45–12:00 Break  
12:00–12:30 Kristan Hawkins, Executive Director of Students For Life of Americas, will present a lecture entitled “Equipping the Pro-Life Generation”  
12:30–1:30pm Lunch  
1:30–3:00pm Daniel McConchie, Executive Director of Americans United for Life, will present a lecture entitled “The Day After Roe: Abortion Law in America”  
3:00–3:15pm Break  
3:15–4:45pm Deirdre McQuade, Spokeswoman and Director of Planning and Information for the Pro-Life Secretariat of the United States Conference of Catholic Bishops (USCCB), will present a lecture entitled “Justice, Mercy & the Fullness of Life: Scriptural Roots for Pro-Life Work”  
Basilica of the Sacred Heart  
5:00–6:00pm Vigil Mass

This conference is free and open to all college students, faculty and staff. However, all are requested to register in advance at [www.nd.edu/~prolife](http://www.nd.edu/~prolife).

Registration questions and inquiries about the conference itself should be addressed to Mary Liz Walter by telephone at (443)520-5688 or by e-mail to [ndconference@gmail.com](mailto:ndconference@gmail.com).

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**The Department of Film, Television, and Theatre and the College of Arts and Letters Office of Undergraduate Studies**  
proudly presents:

**First Annual  
Midwest Undergraduate Film Conference  
April 13 and 14, 2007  
Browning Cinema, DeBartolo Performing Arts Center  
University of Notre Dame  
Free and open to the public**

**Saturday, April 14th**

9-10:00AM Film and/as Social Instruction  
Jill Godmilow, University of Notre Dame, Chair  
Michelle Carreon, Purdue University, "The Lens Between Us: An Analysis of Underground (1976), The Weather Underground (2002), and Film as Social Activism"  
Pedram Naseri, University of Illinois Urbana-Champaign, "Persepolis on Fire: The Implications of Major Inaccuracies and Ellisions in Alexander"

10:15-11:30AM The Soundtrack  
Pamela Robertson Wojcik, University of Notre Dame, Chair  
Therese Fagan, Columbia College, Chicago, "The Claustrophobia of Isolation in Punch Drunk Love"  
Breana Leader, University of Notre Dame, "Breakthrough Beats Comin' Straight from the Streets: The Admissions and Expansion of Hip Hop in American Pop

culture" Sarah Marine, University of Wisconsin-Milwaukee, "Postmodern Commentary on Representation in the Rap Video"

11:45-1:00PM Asian Action Cinema

Christopher Sieving, University of Notre Dame, Chair

Jessica Guanajuato, University of Notre Dame, "John Woo's Intimate Gun Battles"

Mary Hannan, University of Notre Dame, "Stand Up United: The Nationalistic Rhetoric of Jet Li's Kung Fu Film Career"

Randolph Ma, University of Illinois Urbana-Champaign, "Oldboy: South Korean Culture in the Context of the Masculine Western"

2:00-3:15PM Theories of/and Film

Jonathan Walley, Denison University, Chair

Logan Joseph, University of Iowa, "Beneath Physical Reality: The Emergence of Death and Holocaust Trauma in Kracauer's Theory of Film"

Bryan Wuest, Calvin College, "There's Something Very Familiar About All This: A Cognitive Approach to Viewer Pleasure in Back to the Future"

Joel Dennison, University of Chicago, "The Cognitive context of Childhood Viewership"

3:30-4:45PM Recent and Contemporary Horror

Jane Greene, Denison University, Chair

Danny Conine, Denison University, "Madness in the Hills: Hollywood's New Wave of Slash Killers"

Emily Gorksi, University of Notre Dame, "Spoofed and Loving It: Movie Horror and Parody as Complementary Modes"

Kate Leszkowicz, University of Notre Dame, "Invasion of the Alien Conformists: The Social Implications of The Faculty"

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The Program **on the Americas and Global Cultures and the Institute for Latino Studies** Present, "Transnationalism, Translation, Transnation: A Dialogue on the Americas."

This event will take place from **April 15-17** at the University of Notre Dame in the CCE. The conference features many of the leading scholars in the field of American Hemispheric Studies including, Jose David Saldivar (keynote speaker), Anna Brickhouse, J. Michael Dash, and Kirsten Silva-Gruesz among others.

Please also visit our website for more information:

[www.nd.edu/~latino/transnationalism](http://www.nd.edu/~latino/transnationalism)

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**ANNUAL GENDER STUDIES UNDERGRADUATE WRITING PRIZES:**

**DEADLINE: APRIL 16**

**"GENEVIEVE D. WILLIS SENIOR THESIS PRIZE"** for the best senior thesis on a topic related to Gender Studies (\$150). This prize is named in honor of Genevieve D.

Willis, whose family has provided an endowment for excellence for the Gender Studies Program.

**"PHILIP L. QUINN ESSAY PRIZE"** for the best academic essay on a topic related to Gender Studies (\$100). This prize is named in honor of Professor Philip Quinn who taught in the Notre Dame Philosophy Department for many years and was a generous supporter of the Gender Studies Program.

Any undergraduate student in the University may submit a senior thesis or an academic essay written during the 2006-07 academic year to these annual award competitions. Theses and essays should be mailed to Samara Cahill, Academic Advisor, Gender Studies Program, 325 O'Shaughnessy Hall. **The due date is April 16th.** Winners will be announced by May 1st. See website for guidelines:

<http://www.nd.edu/~gender/awards/documents/GuidelinesPrizesInfo.pdf>

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The **CRLT Players** will be performing here at Notre Dame on April 16 and 17. They come to ND after successful appearances at Stanford, Harvard, MIT, the National Science Foundation, Wellesley College, Barnard and elsewhere.

The Players are an award-winning educational theater program based in the Center for Research in Learning and Teaching (CRLT) at the University of Michigan. They write, produce, and perform original, interactive, one-act plays inspired by classroom experiences of university faculty and graduate teaching assistants and aimed at motivating instructional and organizational change. The performers are UM graduate and undergraduate students, professional actors, and CRLT staff. The director of the Players, Jeffrey Steiger, is a trained actor and experienced discussion facilitator.

The Players' Notre Dame appearances are generously supported by the College of Science, the College of Arts and Letters, and the Gender Studies Program.

The performance schedule is as follows:

**Monday, April 16 10:00-11:30 am Hesburgh Center Auditorium**

**Performance Title: Group Work**

**Tuesday, April 17 10:00-11:30 am Hesburgh Center Auditorium**

**Performance Title: Learning for All: Gender and Ethnicity in the Classroom**

Both performances will be followed by a light reception.

If you would like to join the Players and Kaneb staff for dinner on Monday at 5pm or for lunch on Tuesday, please contact [vtsitsop@nd.edu](mailto:vtsitsop@nd.edu).

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**The Institute for Latino Studies and the College of Science** invite you to attend the distinguished lecture series on **SCIENCE, DIVERSITY, AND ACADEMIA**

All noon seminars in the Reading Room, Jordan Hall of Science (First Floor).  
All 4:00 pm lectures in Room 100, Jordan hall of Science, Digital Visualization Theatre.  
For titles and abstracts please see [www.nd.edu/~latino](http://www.nd.edu/~latino) or [www.science.nd.edu](http://www.science.nd.edu).

**April 18- Stephen L. Mayo**

Co-Sponsors: Gender Studies, John A. Kaneb Center for Teaching and Research, Office of Undergraduate Studies, College of Arts and Letters, Office of Research, Graduate Studies.

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**MAKE HIP HOP NOT WAR TOUR**

**Wednesday, April 18**

**Washington Hall @ 7pm**

The national Make Hip Hop Not War Tour is stopping at Notre Dame on Wednesday, April 18th for a Hip Hop Town Hall Meeting in Washington Hall. The event will feature performances by socially-conscious hip hop artists, followed by a discussion panel on the Iraq War and its effects at home.

The Make Hip Hop Not War campaign is organized by the Hip Hop Caucus, a nonpartisan organization that supports programs for social and political equality. Reverend Lennox Yearwood, Jr, President of the Hip Hop Caucus will MC the event. The panel will include family members of soldiers deployed in Iraq.

All are invited to come listen and discuss.

Admission is FREE. Doors open at 6:30.

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**Gender Studies Open House**

**Friday, April 20, 2007**

**9:00 a.m. - 3:00 p.m.**

325 O'Shaughnessy

Catered by Breadsmith

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**Senior Thesis/Senior Internship Information Meeting for Rising Seniors**

**Friday, April 20, 2007**

**10:00 a.m. - 11:00 a.m.**

325 O'Shaughnessy

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**FILM: "C.S.A.: Confederate States of America"**

**Sunday April 22, 2007**

**7 p.m., Vander Vennet Theater, Saint Mary's Student Center**

**Free and open to the public**

The Intercultural Studies tandem on critical whiteness studies—"Performing Whiteness" and "Reading Whiteness"—is pleased to announce a screening of "C.S.A.: Confederate States of America," a 2005 film written and directed by Kevin Willmott. Told through

the lens of a faux British documentary, “C.S.A.: Confederate States of America” examines what life would be like today if the South had won the Civil War, providing a provocative look at a very different America that might have been. Through the use of fabricated movie segments, old government information films, television commercials, news breaks, along with actual stock footage from our own history, a provocative and humorous story is told of a country which, in many ways, frighteningly follows a parallel with our own. “C.S.A.: Confederate States of America” challenges viewers to think critically about the meaning of race in the American past and present.

Please see the film’s official website for more information, including reviews of the film and a timeline of C.S.A. historical events from the end of the Civil War through the present.

For more information on this screening, please contact Professor Astrid Henry, Women’s Studies and English, at [ahenry@saintmarys.edu](mailto:ahenry@saintmarys.edu) or 284-4476.

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**Gender Studies Open House**

**Friday, May 4, 2007**

**9:00 a.m. - 3:00 p.m.**

325 O’Shaughnessy

Catered by Breadsmith

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**Annual Undergraduate Writing Prizes Presentation**

**Friday, May 4, 2007**

**11:00 a.m.**

325 O’Shaughnessy

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**Gender Studies Program Commencement Brunch for Graduating Seniors**

**Saturday, May 19, 2007**

**9:30 a.m. - 11:30 a.m.**

Tent located at West Side of O’Shaughnessy Hall

Rain Site: O’Shaughnessy Great Hall

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