



GPS: Gender, Place and Space, March 25-27 2010

All events take place at McKenna Hall, unless otherwise noted

Thursday, March 25

Registration 10AM – 11AM (and ongoing)

Panels (A = 210-214, B= 200, C=202)

Session I. 11– 12:45PM

A. Virtual Spaces

Ryan Bowles, University of California, Santa Barbara, "Public Spaces/Private Looking: Panic, Policy and Portable Porn Screens."

Samuel Buelow, Indiana University, "Gay Kazakhstan Online: The Internet as National and Transnational Gay Space."

Erin Moore, University of Chicago, " 'The Girl Effect:' Philanthropic Distance and Online Social Spaces."

Jungimn Kwon, University of Illinois at Urbana-Champaign, "Cybermasculinity of Parody Cultures in DCinside."

B. Housing Design

Madeleine Esch, Salve Regina University, "Remodeling Homes and Domestic Gender Roles on TV."

Alison Hoffman, UCLA, "Home Bodies: Women's Cinematic Experiments in (Re-)Inhabiting Domestic Space."

Kathryn Oberdeck, University of Illinois, "Gender at Home in the World: Placing Women and Men in the Kohler Better Homes Movement, 1920-1970."

Azita Rezvan and Denise Lawrence-Zuniga, California State Polytechnic University, Pomona, "Reconfiguring Privacy: Modernist Housing's Impact on Women in Contemporary Iran."

C. Political Landscape

Susan Kus, Rhodes College, "One Malagasy King, 12 Sacred Mountains and 12 Queens to Sit Atop Them: Political Landscape in 18th Century Central Madagascar."

Rachel Pierce, University of Virginia, "Spatial Sexism: The Women's Movement Moves into Congress."

Xenia Srebianski Harwell, United States Military Academy, "Alja Rachmanowa: Gender, Space, and Revolution."

Meredith Raimondo, Oberlin College, "Domestic, Infectious: Mass Media Geographies of the H1N1 Flu Pandemic."

Session II. 2:00-3:45PM

A. Queer Spaces

Nick Davis, Northwestern University, "'Queer' Cinema, or the Ambiguities: Space and Desire in *Beau Travail* and *Pola X*."

Dan Humphrey, Texas A&M University, "In and Out: The Queer Gaze in Art-Cinema Space."

Andrew Ross, University of Michigan, "Dissolving Boundaries: Urban Space and the Sexual Cultures of Nineteenth-Century Paris."

Meredith Meagher, University of Notre Dame, "'We're Irish, We're Queer, We Have the Right to be Here': Immigration, Sexuality, and the Irish Lesbian and Gay Organization in New York City."

B. Ritual Spaces

Andrea Turpin, University of Notre Dame, "The Gendered Nature of Religious Spaces on the American College Campus, 1870-1917."

Tess Wegener, Georgetown University, "Gender, Spaciality and Ritual: Female Identity in the Austrian Home."

Joseph Hellweg, Florida State University, "The Gender of the Hunt: The Creation of Ritual and Domestic Space by Jula Hunters of the Côte d'Ivoire, West Africa."

Gillian Richards-Greaves, Indiana University, Bloomington, "The Use of Space in Afro-Guyanese Kweh-Kweh Ritual Performances and Identity Negotiations."

C. Novel Spaces

Thomas Cole, University of Florida, "Defining a *Person* vis-à-vis Space in Edith Wharton's *The Age of Innocence*."

Siân White, James Madison University, "Expanding Points of View, Collapsing Spaces: Mrs. Dalloway and Juxtaposing Gender."

Chelsea Stripe, Purdue University, "Joyce Johnson and Hettie Jones: Two Female Beats Combating Containment Inside and Out."

Kelcey Parker, Indiana University, South Bend, "'Something is Wrong in the House' of Fiction: Gothic and Domestic Hauntings in Kathryn Davis's *Hell*."

Session III. 4:00-5:45PM

A. Everyday Life

Meredith Chesson, University of Notre Dame, "Feminist Approaches to Peopling Places of Deep Prehistory: Homes, People, and Everyday Life in the Early Bronze Age community of Numeira, Jordan."

Rana Sharif, UCLA, "Time and Space/Gender and Power: Theorizing the Everyday in the Occupied Palestinian Territory of the West Bank."

Natalie Fullwood, University of Cambridge, "Kitchen Spaces in Commedia All'italiana: Gender, Modernization and Negotiating Change."

Barbara Green, University of Notre Dame, "Making the Ladies' Page a Feminist Space: Periodical Culture and a Feminist Everyday."

B. Thresholds and Borders

Alison Caviness-Gibson, University of Virginia. : "Queering White Southern Femininity in *A Streetcar Named Desire*."

Mariah Devereaux- Herbeck, Boise State University, "Coline Serreau's *Chaos*: New World Order in a Feminine Utopia?."

Will Kuby, University of Pennsylvania, "Borderline Vows: Journeys from Marital Wasteland to Marriage Mill in and Age of Nuptial Regulation."

Heather Collete-VanDeraa, UCLA School of Theater, Film & Television, "Lost In(between) Space: Missing Girls, Liminality and the Searching Subject in Cinema."

C. Changing Conceptions of Home

Stacy Weida, Indiana University, Bloomington, "McMansions and Empty Cul-de-sacs: Contemporary Representations of Suburbia."

Eugene Halton, University of Notre Dame, "The Nowhere Life of the Neutered Gender."

Peter Blickle, Western Michigan University, "Love of Place: Home/Homeland as Conceived in Eastern and Central European Cultures."

Joanna Kot, Northern Illinois University, "Home: From Prison to Refuge: Its Function in the Formation of Female Subjects in 1930's Polish Women's Drama."

Keynote 7:00PM, Christopher Reed, Associate Professor of English and Visual Culture, Pennsylvania State

Friday, March 26

Session IV. 9:00-10:45AM

A. Real and Imaginary Prisons

Julieanna Frost, Siena Heights University, "The Michigan Industrial Home for Girls: A Space for Reform."

Ryan Downey and Samantha Schalk, University of Notre Dame, "Taking Feminine Practices into Masculine Space: Creative Writing in a Boys' Juvenile Correctional Facility."

Wemar Strydom, North-West University, South Africa, "Queering Robbeneiland: The Detention Centre as Transgressive Border Zone in *Proteus* (2005, Jack Lewis & John Greyson)."

Anup Grewal, University of Chicago, "Women as Political Collectivity: Transforming the Fascist Prison Space in Hu Lanqi's *In a German Women's Prison*."

B. Apartments and Hotels

Yvette Blackwood, University of Tasmania, "Will I Ever be in a Hotel Again?"

Sarah Rasmusson, University of Illinois, "GIRLS ONLY: Sex, the City & Hotels for Women, 1878-1998."

Jessica Wienhold-Brokish, University of Illinois, Urbana-Champaign, "Exploring Agoraphobia: The Place of the Apartment in Postcommunist Women's Literature."

Pamela Robertson Wojcik, University of Notre Dame, " 'We Like Our Apartment:' The Playboy Indoors."

C. Feminine Places

Jennifer Fox, University of Notre Dame, "The Perils of Entering a Feminine Place: The Ambience of Orientalism in Plutarch's *Life of Marc Antony*."

Christophe Kone, Rutgers University, "'Frauenzimmer': (En)gendering the 'Women's Room' in *Miss Sara Sampson*, *Emilia Galotti*, and *Minna von Barnhlem*."

Nina Vollenbröker, Bartlett School of Architecture, University College London, "At Home in the

Wilderness: The Nineteenth-Century American West as Site of Female Rootedness and Belonging.”

Stina Soderling, Rutgers University, “Borders in the Lesbian Land Movement.”

Session V. 11:00-12:45PM

A. Home Interiors

Márcia Cuhna, Oporto University, Portugal, “Housing and Feminism: Portugal and the Space Of the Kitchen.”

Hilde Heynen, Katholieke Universiteit Leuven, Belgium, “Gender Inscriptions in the Home: The Garage as Ambivalent Figure.”

Hilary Hinds, Lancaster University, UK, “Twin Beds, Domestic Hygiene and the Ebbs and Flows of Modern Marriage.”

Kaitlin Walker, University of California, Davis, “Making Home, Daughters, and Borders in Sandra Cisneros's *Caramelo*.”

B. Rural Spaces

Ryan Cartwright, University of Minnesota, Twin Cities, “Dense Landscapes, Dense Minds: Knowing Rural Sexuality in 1970s Horror Films.”

Brandon Haddock, Kansas State University, “Rough and Ready: Expectations of Gender and Sexual Identity in Rural Kansas.”

Jess Harris, Washington University at St. Louis, “Of Hollers, Hicktowns, and Bookies: Metrocentrism and the Literature of the Rural Homosexual.”

Melinda Salazar, Western New Mexico University, “Challenges, Successes and Unpredicted Results for Women's Equality and Rural Community Sustainability.”

C. Screen Space

Jennifer Fleeger, The Catholic University of America, “Opera Cut Short: From the Castrato to the Film Fragment.”

Tonia Kazakopoulo, University of Reading, “*The Mating Game*: Building Sites and Gendered Identities.”

Sara Hall, University of Illinois at Chicago, “Mostly Martha But Considerably More Kate: Relocating *Bella Marta* in the Shadow of 9/11.”

Lida Oukaderova, Rice University, “Engendering Space in Post-Stalinist Soviet Cinema.”

Lunch. 1:00- 2:00PM

Session VI. 2:00-3:45PM

A. Parks and Gardens

James Kates, University of Wisconsin-Whitewater, “A Place for Men (and Women): Forest Regeneration and the Female Voice in the Early Twentieth Century.”

Carole O'Reilly, University of Salford, “Leisure and Active Citizenship: Gender and Public Parks in Edwardian England.”

Pranta Patnaik, Delhi School of Economics, “Moving Bodies, Performing Gender: Understanding Park as a “Queer” Space in a North Indian City.”

Nora Wiechert, Washington State University, “‘Mythical and Mundane’: Gender and the Public Garden in Katherine Mansfield and Djuna Barnes's Short Fiction.”

B. Exceptional Spaces

Ben Davies, University of St. Andrews, "Sex in the State of Exception."

Jenn Griggs, University of New Mexico, "Embodying Cadence."

Stephanie Pocock, University of Notre Dame. "I Have Become the Sea's Craft": Authorial Subjectivity in Walcott's *Omeros* and Dabydeen's 'Turner'."

Sarah Morice Brubaker, University of Notre Dame, "Begotten...Where? Putting Place Back in the Trinity and the Trinity Back in Place."

C. Work Spaces

Jayanti Gokhale, Institute of Business Studies and Research, Karjat, India, "Perception of Working Mothers (in Night Shifts) on the Role of Employers for a Good Working Environment."

Rebecca Houze, Northern Illinois University, "Locating 'Womanly Work' in Late Nineteenth-Century Austria-Hungary."

Tracy Mcloone, George Mason University. "Shopping Stories: Consumption, Space, and Women's Work."

Melissa Kravetz, University of Maryland, "*Jugendfürsorge*: A Physical and Discursive Space for Weimar Women Doctor."

Session VII. 4:00-5:45PM

A. Memorials

Erika Doss, University of Notre Dame, "Women Warrior Memorials and Issues of Gender in Contemporary American Public Spaces."

Lizzie Anderson, Penn State University. " 'The Most Blessed and Sacred Spot on Earth': Landscapes of Death and the Construction of the Perfect Mother in the Nineteenth Century"

Paola Ehrmentraut, University of St. Thomas, "Masculinities on Display: Remembering the Falklands/Malvinas War."

Yuchia Rob Lo, National Taiwan University, "A Safer Place under the Shade of Monument: Toward a Civic Space of Gay Community in Taipei."

B. Female Places

Estelle Dansereau, University of Calgary, "The Seniors' Residence as Heterotopic Space: Canadian Novelists Marguerite Primeau and Joan Barfoot."

Edith Gaillard, François-Rabelais University, "Habit and Gender: Examples of Feminist Habitats in France and Germany."

Melissa Meade, Temple University, "Beautiful Penn "Wimmin" (sic) Writing in a Room of Their Own."

Jennifer Lang, Delgado Community College, "Community Improvement and the Women's Club Movement in Wilmington, North Carolina – 1895 to 1950."

C. Narrative Space

Fatos Adiloglu, Bahçesehir University, "Past and Present: House and Home."

Ryan Fletcher, University of Texas at Dallas, "Tracks in London: Finding a Place in Virginia Woolf's *The London Scene and Mrs. Dalloway*."

Fara Rabenarivio, The University of Texas Pan American, "<<Feminine>> Writing of Space and Place and the Promise of a New Dawn in Léonora Miano's *Contours du jour qui vient*."

Charlotte Whittle, Brown University. "The House of the State and the State of the House: Spaces in

Pérez Galdós's *Miau* and Dickens's *Bleak House*."

Dinner. 6:30Pm -7:45Pm

Plenary Session. 8:00PM

Chair, Pamela Robertson Wojcik, Associate Professor, Film, Director of gender Studies, University of Notre Dame

Hilde Heynen, Professor, Architectural Theory, Katholieke Universiteit Leuven, Belgium

Erika Doss, Professor and Chair, American Studies, University of Notre Dame

Susan Kus, Professor and Chair, Anthropology and Sociology, Rhodes College

Merrill Schleier, Professor, Visual Arts, University of the Pacific

Saturday, March 27

Session VIII. 9:30-10:45AM

A. Sex Spaces

Pamela Butler, University of Minnesota, "Rewriting the 'Sex Wars': Race, Space, and Labor in Minneapolis Anti-pornography Feminism, 1980-90."

Jessica Wall, Indiana University, Bloomington, "Silent Spaces: In Search of a History of Pleasure."

Cierra Olivia Thomas-Williams, Indiana University, Bloomington, "The *Cosmopolitan* Effect: Popular Culture, International Market Development, and 'Incommensurable' Feminisms."

B. Sport Spaces

Genevieve Berrick, Melbourne University, "Violent Women/Women and Violence: Roller Derby."

John Robinson, George Mason University, "Race-ing and Place-ing Pickup: An Ethnographic study of Pickup Basketball on University Floorspace."

John Soares, University of Notre Dame, "<<NASTOYASHIE MUZHCHINI IGRAYUT V KHOKKEI!>> ("Real Men Play Hockey!") Hockey as a Masculine Place in Historic and International Context."

C. Artistic Spaces

Harris Greenberg, Boston University, "Placing a Face on Plaster: Engendering the Spaces of Neolithic Plaster Production."

Elyse Speaks, University of Notre Dame, "Spatial Contradiction and the Gender of Sculpture in the 1960s."

Angela Glaros, University of Illinois at Urbana-Champaign, "The Erotics of Singing and Space in Skyros, Greece."

Session IX. 11:00-12:45PM

A. Tourist Spaces

Angelletta Gourdine, Louisiana State University, "DestiNation Paradise: Gender in Tourism's Imaginings of Caribbean Spaces."

Ann-Charlotte Runnvik, Linköping University, "Inter-modal Travel Centers as Gendered Spaces."

Merrill Schleier, University of the Pacific, "Fatal Attractions: Gender, 'Place' and the Korean War in

Niagara (1953)."

Laura Spear, Austin College, "The Ties that Bind: Railway Spaces in Emile Zola's *The Human Beast* (1890) and Jean Renoir's *The Human Beast* (1938)."

B. Maternal Spaces

Leslie Abramson, Lake Forest College, "Chamber of Horrors: *Rosemary's Baby* & the Hollywood Demonic."

Teri Chettiar, Northwestern University, "Domesticating Mental Health: On Motherhood, Mental Hospitals, and the Postwar Revolution in British Psychiatric Understanding, 1946-c.1968."

Laura Harrison, Indiana University, "Picturing the Fetus: Fetal Personhood, Surrogacy and Surveillance."

Abigail Palko, University of Notre Dame, "Aborting Domesticity: Jean Rhys's *Voyage in the Dark* and Elizabeth Bowen's *The House in Paris*."

C. Undergraduate Panel

Lunch. 1:00-2:00

Session X. 2:00-3:45PM

A. African American Spaces

Heidi Ardizzone, University of Notre Dame, "'Where Do We Belong?' Color, Access, and the Problem of the Racial Future in Black Abolitionist Newspapers, 1830-1860."

Dong Isbister, Ohio State University, "Rhetoric of Race on the Road: Place and Space Matter in Zora Neale Hurston's *Dust Tracks*."

Brendan Kredell, Northwestern University, "Marking Class and Gender in the Films of Tyler Perry."

April Lidinsky, Indiana University, South Bend, "Staging Identities, Fictioning Spaces: Pauline Hopkins, African-American Women Workers, and the 1893 World's Columbian Exposition."

B. Urban Women

Heather Capitanio, University of Massachusetts. "Denison House Settlement: Redefining Class and Gender Roles Through Use of Space."

Elizabeth Clarke, Wilfrid Laurier University, "The Act is Going Solo: *Solo Sunny* (1979) and Finding Identity in the GDR City."

Safaa Monqid, Center for Research and Economic, Legal, and Social Documentation, "The Moroccan Women and the Strategies of the Appropriation of the Public Spaces (The Case of the City of Rabat)."

Lauren Rich, University of Notre Dame, "A Table for One: The Café in Early Twentieth-Century British Literature."

C. Undergraduate Panel

Session XI. 4:00-5:45PM

A. Masculine Spaces

Dylan Barth, University of Wisconsin-Milwaukee, "Apocalypse, Masculinity, and Space in Chuch Palahniuk's *Fight Club*."

Karen Falconer Al Hindi, University of Nebraska at Omaha, "'My Child Has Made Me That Father': Masculinity, Geography, and Care for Children with Autism."

Lourdes Hurtado, University of Notre Dame, "The Peruvian Civilized Barracks and the Feminine/Backward Maternal Home."

Ishita Shruti, Indian Institute of Technology, "Where Private Becomes Public: Indian Mosquito-Net Sellers in Phnom Penh."

B. Sacred Space

Vanessa Dantas a Sa, University of Cape Town, South Africa. "The Construction of Sacred Spaces through Fashion Choices: Portraits and Conversations with Muslim Women."

Helga Duncan, Stonehill College, "Female Libertinism and Sacred Space in Aphra Behn's *Love-Letters Between a Nobleman and His Sister*."

Meredith Whitnah and Patricia Snell, University of Notre Dame, "Interactions of Gender, Socioeconomic Status, and Denomination in Spatial Concentrations of Religious Youth Socialization Efforts."

Man Ke, Chinese University of Hong Kong, "Same Place, Difference Spaces: Gender Relations of Dongxiang Muslim People in Gansu, China."

C. Homed and Unhomed

Hulda Amenya, University of Eastern Africa, Baraton, Kenya, "The Treatment of Gender, Place and Space by Two African Female Writers."

Denise Ayo, University of Notre Dame, "Davy Byrne's Pub & the No. 11 Bus: 'Moral' Public Spaces in James Joyce's *Ulysses* and Elizabeth Bowen's *To the North*."

Jacquilyn Weeks, University of Notre Dame, "Hearth Space, Story Space: British Poets Spinning Threads and Fairy Tales from 1900-1950."

Kayla Walker Edin, Southern Methodist University. "'How Had I Come to Be Here': Elizabeth Bishop and the Discourse of Choice"