

Gender Studies Announcement February 8, 2007

Sorry No Gender Studies Open House this week

Next Gender Studies Open House will be February 16

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**Students to perform "Ragtime" and host academic forum discussing the musical's social, cultural themes**

The Pasquerilla East Musical Company (PEMCo) at the University of Notre Dame will present "Ragtime" **Feb. 9 and 10** in **Washington Hall** on campus.

Admission to the musical is \$8 (\$6 for students and seniors) and tickets are available by calling the LaFortune Student Center box office at 574-631-8128. All performances will take place at 7:30 p.m.

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**It's back!! Loyal Daughters and Sons:
Sexuality and Sexual Assault as told by Notre Dame Students**

The play Loyal Daughters was performed in November of 2006 with the help of a number of student interviews. It is now time to conduct new interviews in order to update the script and incorporate even more perspectives for next year. If you didn't get a chance to see it the first time and you have something to say or you did see the show and you felt something was missing, now is the time to share your thoughts on the female experience, especially pertaining to sexuality and sexual violence.

Who: Female and male students, faculty, and staff from ND, SMC, and HCC.

What: Discussion of female experience at Notre Dame, with a focus on sexual assault. (Males are encouraged to participate.)

Interviewers: Sarah Van Mill (svanmill@nd.edu) and Emily Weisbecker (eweisbec@nd.edu)

To Set up an Interview, contact Sarah and Emily by emailing:
loyaldaughtersandsons@hotmail.com

Also, if you'd like to get involved in any sort of capacity, do email the hotmail account and let us know.

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**The Student Organizers of the "Qlassics" Film Event are proud to announce:**

"Qlassics: Reimagining the Real in Lesbian, Gay, Bisexual and Transgender American Cinema," a student-led, academic film event on **Saturday, February 10, 2007** in the DeBartolo Performing Arts Center.

The films we are presenting this year include:

GO FISH (Rose Troche, 1994),  
ROY COHN/JACK SMITH (Jill Godmilow, 1994),  
WATERMELON WOMAN (Cheryl Dunye, 1996), and  
TRANSAMERICA (Duncan Tucker, 2005).

Acclaimed filmmaker and ND Professor Jill Godmilow will speak before her film, and other Notre Dame and local professors will introduce the remaining films. Each of these films is uniquely engaging and provocative and is a major landmark in LGBTQ and American cinematic history. As always, the success of this event will depend on student attendance and promotion. So, please mark your calendars now and begin spreading the word. With your help, this event will be as successful as ever in raising awareness of pressing LGBTQ issues, both on campus and beyond.

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**Removing the Contact Lens:
An Archaeology of Colonialism in Native New England**

Who: Dr. Stephen Silliman
When: **February 12, 2007 @ 4:30 p.m.**
Where: DeBartolo

This Spring 2007 Speaker Series is sponsored by Africana Studies, Anthropology, Gender Studies, History, Latin American Studies, Political Science, and the Arts and Letters Deans Office.

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**The Boehnen Fund for Excellence  
in Gender Studies Summer Internship Grant  
– Deadline extended to Feb. 16, 2007**

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze and understand, and gain valuable work experience in, fields pertaining to Gender Studies. The internships may be at any organization or business, inside or outside the United States, insofar as the student makes a persuasive case for its relevance to his or her Gender Studies education. Our expectation is that the Boehnen Summer Internship Grants will help to offset living expenses for the students as they undertake their unpaid internship work. All currently enrolled Gender Studies Supplemental Majors and Gender Studies Minors are eligible to apply for these grants. The typical amount awarded is \$2500. The typical length of the internship should be a minimum term of five (5) weeks with a maximum term of eight (8) weeks. However, the award amount and length of internship term are negotiable with respect to the specifics of each internship and these specifics should be described in detail in the “Statement of Purpose” of the grant application.

## Application process

1. Copies of the application were distributed to all Gender Studies majors and minors via email and extra copies of the application are available in the Gender Studies Program Office.
2. Applications are due on **February 16, 2007**.
3. Applications should be mailed or personally delivered to the Gender Studies Program (325 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN 46556).

For questions concerning internship opportunities or the application process please contact Krista Dutton, the Gender Studies Internship Advisor, at 631-8635 or [kdutton@nd.edu](mailto:kdutton@nd.edu).

**If you need an application sent to you, please email [gender@nd.edu](mailto:gender@nd.edu) with your request.**

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SEX AND THE CITY OF GOD

A Conversation about: Sex, Catholicism, and Contemporary Culture

Wednesday, February 28 @ 7:30 – 10:00 pm 101 DeBartolo Hall

Schedule:

7:30 pm – 8:00 pm - Screening of Sex and the City episode #85 “The Domino Effect”

8:00 pm – 9:00 pm – Panel Discussion

9:00 pm – 10:00 pm – Open Discussion

Moderator: Cathleen Kaveny

Panelists: Rev. Mark Poorman, C.S.C., Eileen Hunt Botting, John Cavadini, Margaret Brinig, Emily Weisbecker '07, Jennie Bradley '04.

Sponsored by President's Ad Hoc Committee on Gender Relations

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**Professor Sally Hastings** (History, Purdue) will be speaking at Professor Julia Adeney Thomas' seminar on Japan's Imperial House: Power, Religion, Gender on **Wednesday, February 28 at 3:00 in DeBartolo 335**. The title of Professor Sally Hastings' talk is *The Empress and the Japanese Family State, 1926-1945*.

Everyone is more than welcome to attend.

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GATHERING TEN YEARS OF CAVE CANEM GROUND

MARCH 7-9

A mini-conference celebrating contemporary African American poetry and poetics and Cave Canem, the national community of African American poets.

For more info go to: <http://www.nd.edu/~alcwp/gatheringground.html>

Or contact Creative Writing Program 356 O'Shaughnessy 631-7526

creativewriting@nd.edu.

Sponsors:

The Paul M. and Barbara Henkels Visiting Scholars Series
The Institute for scholarship in the Liberal Arts
The Office of the Provost
The Office of Research
The Department of Africana Studies
The Department of English
The Creative Writing Program
Gender Studies Program
Cornelius Eady

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The Institute for Latino Studies and the College of Science invite you to attend the distinguished lecture series on **SCIENCE, DIVERSITY, AND ACADEMIA**  
All noon seminars in the Reading Room, Jordan Hall of Science (First Floor).  
All 4:00 pm lectures in Room 100, Jordan hall of Science, Digital Visualization Theatre.  
For titles and abstracts please see [www.nd.edu/~latino](http://www.nd.edu/~latino) or [www.science.nd.edu](http://www.science.nd.edu).

**March 21 – Efraim Armendariz**

**March 28 – Marta Zuniga**

**April 4 – Elma Gonzalez**

**April 18- Stephen L. Mayo**

Co-Sponsors: Gender Studies, John A. Kaneb Center for Teaching and Research, Office of Undergraduate Studies, College of Arts and Letters, Office of Research, Graduate Studies.

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**The Newberry Library Center for Renaissance Studies
Symposium on Premodern Race and Sexuality**

Friday, March 30, 2007 ~ 9 a.m. - 5 p.m.

This symposium is co-sponsored by the Robert Penn Warren Center for the Humanities at Vanderbilt University. To view the description of the symposium from the Robert Penn Warren Center, go to: http://www.vanderbilt.edu/rpw_center/race.html .

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**Pope Benedict's Encyclical Deus Caritas Est Essay Competition, Spring Semester**

**Deadline: May 4th, 2007**

The President's Office of the University of Notre Dame offers a set of **prizes (winner \$1000, runner up \$500) for essays** about the Encyclical God is Love. The essays will be judged in three different categories by a committee appointed for this purpose: the first category will be freshmen and sophomores, the second juniors and seniors, the third graduate students.

You are invited to write about any aspect of the encyclical that

interests you. Possible approaches include the relevance of the Encyclical's teaching to a professional or scholarly expertise you are gaining or hope to gain, for example in the natural sciences and engineering, medicine, nursing, teaching and scholarship, business or law. Alternatively, you might like to write in theological or philosophical terms either about the Encyclical's text in itself, or about the text in light of the sources that Pope Benedict cites. These sources range from the Bible to classical and patristic works and ecclesiastical documents of various kinds. You may wish to adduce other sources you consider relevant, including those from other traditions and religious traditions. Some of you may be in a position to write in light of your own practical experience, such as volunteer or service work in this country or abroad. Or you could write a story, whether imagined or real. Suggested length: between 2500 and 4000 words. However, if what you have in mind takes more space or less space, that is no obstacle. Only remember: short, carefully formulated and to the point is better than long winded and diffuse.

Please make seven paper copies of your essay. Write your name and contact information on a separate piece of paper and send or take the package to:

Micki Kidder, 405 Main Building Notre Dame IN 46556

The package must reach this address by Friday May 4th, 2007. Late submissions cannot be accepted. The result of the competition will be announced by Friday May 18th and we hope to publish the winning essays as a booklet and possibly in some other formats as well. Copyright will be with the University of Notre Dame.

Please email all questions to [godislove@nd.edu](mailto:godislove@nd.edu).

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Out of the Shadows is a confidential, all women's* on-campus support group for survivors of sexual violence. We meet Sunday evenings from 5pm-6:30pm. If you or someone you know may benefit from this type of group, please email outoftheshadowsnd@yahoo.com or call Annie Envall at S-O-S, 574.283.1309, for meeting location and more information.

Facilitated by Annie Envall, Sexual Assault Risk Reduction Coordinator at S-O-S, the Rape Crisis Center for St. Joseph County and coordinated by the Gender Relations Center.

*If you know a male who may benefit from a similar group, please contact Annie Envall at 574.283-1309.

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