

## Gender Studies Announcement February 1, 2007

### Gender Studies OH! (Open House)

**Where:** 325 O'Shaughnessy

**When:** Friday, February 2, 2007 - 9:00 am - 3:00 pm

**What:** Stop in for FREE food from Breadsmith  
Gourmet Coffee, Scones, Bearclaws, Cookies, Muffins and more.  
Enjoy the company of good friends, good food and good conversation.

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### Gender Studies Open House Schedule Spring 2007

February 16

March 2, 23

April 20

May 4

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### Students to perform "Ragtime" and host academic forum discussing the musical's social, cultural themes

The Pasquerilla East Musical Company (PEMCo) at the University of Notre Dame will present "Ragtime" Feb. 2, 3, 9 and 10 in Washington Hall on campus and host an academic forum titled "Ragtime 100 Years Later: Defining Our Generation's American Dream" at 7:30 p.m. Wednesday (Feb. 7).

Admission to the musical is \$8 (\$6 for students and seniors) and tickets are available by calling the LaFortune Student Center box office at 574-631-8128. The forum is free and open to the public. All performances will take place at 7:30 p.m.

Based on E. L. Doctorow's 1975 novel, "Ragtime" highlights the experiences of established whites in New York, African-Americans in Harlem and immigrants from all over, as they come together in America in the early 1900s.

The forum will analyze the meanings and messages of the production, focusing on the use of racially charged, discriminatory language, as well as the "American dream" and how it pertains to differences in race, gender and economic class.

Panelists will include Don Pope-Davis, dean of the Graduate School and professor of psychology, who specializes in cultural and racial identity development; G. David Moss, assistant vice president for Student Affairs; Martin Wolfson, associate professor of economics, whose areas of interest include the effects of the economy on the welfare of working people; Crystal Blount, a Notre Dame graduate student who is researching the impact of psychological stress from racial or ethnic discrimination; and Christy Fleming Greene, assistant professional specialist in the First Year of Studies and an advisor to the student group Shades of Ebony.

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Feminist Voice Information ([feminist@nd.edu](mailto:feminist@nd.edu))

**\*\*\*MOVIE/DISCUSSION/PIZZA\*\*\* this Sat. Feb. 3rd @ 3:55**

"Because I Said So" @ Cinemark Movies 14 - 910 West Edison, Mishawaka, IN 46545  
Then on to Rocco's afterwards, so we can discuss this chick flick from a feminist perspective.

Our meeting day/time has been switched to TUESDAYS at 8:00 pm, still at the CSC Coffeehouse.

Some Upcoming Dates:

- \*Fondue Friday: Feb. 9th, 8pm
- \*Eating Disorders Conference: Feb. 8-10
- \*Qlassics Film Festival (read-new Queer FF) Feb. 10th
- \*St. Mary's Monologues: Friday, Feb. 16th
- \*Edith Stein Project: Feb. 23-24
- \*Sex and the City of God: Feb. 28th

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### **The 2007 Notre Dame Eating Disorders Conference Eating Disorders and the Campus Culture: An Academic Dialogue**

**February 8th-10th  
On the Campus of the University of Notre Dame  
Notre Dame, Indiana**

The purpose of the 2007 Eating Disorders Conference is to encourage interest in and commitment to academic inquiry into the complex and multifaceted nature of eating disorders. As one of the few universities across the country who host a similar forum for discussion, it is our hope to determine what makes an environment conducive to eating disorders for women and men and how we can approach change/address these contributing factors. This conference draws upon research conducted at the University of Notre Dame and by other universities and eating disorder professionals throughout the United States to explore the challenging nature of eating disorders among college students.

Registration is available online at: <https://marketplace.nd.edu/cce/> . The registration fee includes conference materials, refreshments, lunches and reception Thursday evening. Registration fees are: \$80.00. There is no registration fee for Notre Dame faculty, staff and students.

Please contact Ashley Weiss; Gender Issues Chair, with any questions at:  
[aweiss1@nd.edu](mailto:aweiss1@nd.edu)

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**The Student Organizers of the "Qlassics" Film Event are proud to announce:**

"Qlassics: Reimagining the Real in Lesbian, Gay, Bisexual and Transgender American Cinema," a student-led, academic film event on **Saturday, February 10, 2007** in the DeBartolo Performing Arts Center.

The films we are presenting this year include:

GO FISH (Rose Troche, 1994),  
ROY COHN/JACK SMITH (Jill Godmilow, 1994),  
WATERMELON WOMAN (Cheryl Dunye, 1996), and  
TRANSAMERICA (Duncan Tucker, 2005).

Acclaimed filmmaker and ND Professor Jill Godmilow will speak before her film, and other Notre Dame and local professors will introduce the remaining films. Each of these films is uniquely engaging and provocative and is a major landmark in LGBTQ and American cinematic history. As always, the success of this event will depend on student attendance and promotion. So, please mark your calendars now and begin spreading the word. With your help, this event will be as successful as ever in raising awareness of pressing LGBTQ issues, both on campus and beyond.

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### **SEX AND THE CITY OF GOD**

A Conversation about: Sex, Catholicism, and Contemporary Culture  
**Wednesday, February 28 @ 7:30 – 10:00 pm**  
101 DeBartolo Hall

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**Professor Sally Hastings** (History, Purdue) will be speaking at Professor Julia Adeney Thomas' seminar on Japan's Imperial House: Power, Religion, Gender on **Wednesday, February 28 at 3:00 in DeBartolo 335**. The title of Professor Sally Hastings' talk is *The Empress and the Japanese Family State, 1926-1945*.

Everyone is more than welcome to attend.

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### **GATHERING TEN YEARS OF CAVE CANEM GROUND MARCH 7-9**

A mini-conference celebrating contemporary African American poetry and poetics and Cave Canem, the national community of African American poets.

For more info go to: <http://www.nd.edu/~alcwp/gatheringground.html>

Or contact Creative Writing Program 356 O'Shaughnessy 631-7526

[creativewriting@nd.edu](mailto:creativewriting@nd.edu).

Sponsors:

The Paul M. and Barbara Henkels Visiting Scholars Series

The Institute for scholarship in the Liberal Arts

The Office of the Provost

The Office of Research

The Department of Africana Studies

The Department of English

The Creative Writing Program

Gender Studies Program

Cornelius Eady

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The Institute for Latino Studies and the College of Science invite you to attend the distinguished lecture series on **SCIENCE, DIVERSITY, AND ACADEMIA**  
All noon seminars in the Reading Room, Jordan Hall of Science (First Floor).  
All 4:00 pm lectures in Room 100, Jordan hall of Science, Digital Visualization Theatre.  
For titles and abstracts please see [www.nd.edu/~latino](http://www.nd.edu/~latino) or [www.science.nd.edu](http://www.science.nd.edu).

**March 21 – Efraim Armendariz**

**March 28 – Marta Zuniga**

**April 4 – Elma Gonzalez**

**April 18- Stephen L. Mayo**

Co-Sponsors: Gender Studies, John A. Kaneb Center for Teaching and Research, Office of Undergraduate Studies, College of Arts and Letters, Office of Research, Graduate Studies.

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**The Newberry Library Center for Renaissance Studies  
Symposium on Premodern Race and Sexuality**

**Friday, March 30, 2007 ~ 9 a.m. - 5 p.m.**

This symposium is co-sponsored by the Robert Penn Warren Center for the Humanities at Vanderbilt University. To view the description of the symposium from the Robert Penn Warren Center, go to: [http://www.vanderbilt.edu/rpw\\_center/race.html](http://www.vanderbilt.edu/rpw_center/race.html).

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**Pope Benedict's Encyclical Deus Caritas Est Essay Competition, Spring Semester**

**Deadline: May 4th, 2007**

The President's Office of the University of Notre Dame offers a set of **prizes (winner \$1000, runner up \$500) for essays** about the Encyclical God is Love. The essays will be judged in three different categories by a committee appointed for this purpose: the first category will be freshmen and sophomores, the second juniors and seniors, the third graduate students.

You are invited to write about any aspect of the encyclical that interests you. Possible approaches include the relevance of the Encyclical's teaching to a professional or scholarly expertise you are gaining or hope to gain, for example in the natural sciences and engineering, medicine, nursing, teaching and scholarship, business or law. Alternatively, you might like to write in theological or philosophical terms either about the Encyclical's text in itself, or about the text in light of the sources that Pope Benedict cites. These sources range from the Bible to classical and patristic works and ecclesiastical documents of various kinds. You may wish to adduce other sources you consider relevant, including those from other traditions and religious traditions. Some of you may be in a position to write in

light of your own practical experience, such as volunteer or service work in this country or abroad. Or you could write a story, whether imagined or real. Suggested length: between 2500 and 4000 words. However, if what you have in mind takes more space or less space, that is no obstacle. Only remember: short, carefully formulated and to the point is better than long winded and diffuse.

Please make seven paper copies of your essay. Write your name and contact information on a separate piece of paper and send or take the package to:

Micki Kidder, 405 Main Building Notre Dame IN 46556

The package must reach this address by Friday May 4th, 2007. Late submissions cannot be accepted. The result of the competition will be announced by Friday May 18th and we hope to publish the winning essays as a booklet and possibly in some other formats as well. Copyright will be with the University of Notre Dame.

Please email all questions to [godislove@nd.edu](mailto:godislove@nd.edu).

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**Out of the Shadows** is a confidential, all women's\* on-campus support group for survivors of sexual violence. We meet Sunday evenings from 5pm-6:30pm. If you or someone you know may benefit from this type of group, please email [outoftheshadowsnd@yahoo.com](mailto:outoftheshadowsnd@yahoo.com) or call Annie Envall at S-O-S, 574.283.1309, for meeting location and more information.

Facilitated by Annie Envall, Sexual Assault Risk Reduction Coordinator at S-O-S, the Rape Crisis Center for St. Joseph County and coordinated by the Gender Relations Center.

\*If you know a male who may benefit from a similar group, please contact Annie Envall at 574.283-1309.

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