

French-American Colloquium / Colloque franco-américain

October 6-7, 2008

**“New Paradigms for Revolutionary Studies /
Nouveaux paradigmes dans les études révolutionnaires”**

Monday October 6 University of Notre Dame, McKenna Hall, Room 100

9:00 Discours d'ouverture by Julia Douthwaite (University of Notre Dame)

**Welcome by Jim McAdams, Director, Nanovic Institute for European Studies
(University of Notre Dame)**

9:30 Session I "Revolutionary Fictions I /Fictions révolutionnaires I"

Chair: Lee Kahan (IU South Bend)

- Susan Lanser (Brandeis University), "*Mystères politiques: The Revolutionary Agency of Sapphic Sects* "
- Huguette Krief (Université de Provence), « Questions en débat & débats en question : le roman politique de 1789 à la Terreur »
- Julia Douthwaite (University of Notre Dame, “Of Fishwives and Amazons, or How the 1789 Women's March on Versailles Left its Imprint on French Literature”

11:00 Pause

11:30 Session II "Inventing Revolution / Inventer la Révolution"

Chair: Lisa Zwicker (IU South Bend)

- Cecilia Feilla (Marymount Manhattan College), "The Oath in Revolutionary Literature and Culture: A Performative Paradigm of Action"
- Nathan Perl-Rosenthal (Columbia University), "'Conversing at a distance by the Pen:' Correspondence and Movement-Building, 1789-90"
- François Moureau (Sorbonne, Université de Paris IV), « Clandestinité et discours paradoxal avant et pendant la Révolution : le cas des nouvelles à la main »

1:00 Lunch Morris Inn, Donors Room

2:00 Session III "Representing the Self and the Sacred / Représenter la subjectivité et le sacré”

Chair: Tom Kselman (University of Notre Dame)

- Kate Jensen (Louisiana State University), "Revolution's Daughter? Elisabeth Vigée-Lebrun”
- David Andress (University of Portsmouth, UK), “*Le peuple, c’est moi*: from sentimentalism to melodramatic identification in the radical politics of the French Revolution”

Short coffee break

- Amy Freund (Texas Christian University), "Pamela, or Virtue Rewarded: Mademoiselle Lange and the Politics of Portraiture during the French Revolution"
- Jean-Noël Pascal (Université de Toulouse-Le Mirail), « Débaptiser Dieu n'est pas difficile, mais peut-on trouver de nouveaux moyens pour le chanter ? Les poètes et l'Être suprême »

5:30 Dinner Morris Inn, Donors Room

7:00 Keynote Speaker Snite Museum of Art, Annenberg Auditorium

Lynn Hunt (Eugen Weber Professor of History, University of California Los Angeles),
"Revolution and Subjectivity: Towards a New Paradigm?"

8:30 Reception Snite Museum of Art Lobby

Tuesday, October 7 Indiana University South Bend

8:30 Transport to IU South Bend campus, Student Activity Center

9:15 Welcome by Alfred Guillaume, Vice Chancellor (IU South Bend)

9:30 Session IV "Revolutionary Fictions II / Fictions révolutionnaires II"

Chair: Sophie White (University of Notre Dame)

- Sanja Perovic (King's College London, UK), "Historical and Fictional Lives: Reconstructing Revolutionary Subjectivity in the Works of Sylvain Maréchal"
- Eric Avocat (University of Kyoto, Japan), "Entre Lumières et Terreur : L'art oratoire de la Révolution française au prisme de la tragédie"
- Catriona Seth (Université de Nancy 2), « L'émigration, expérience réelle/transcription romanesque »

11:00 Pause

11:30 Session V "Judging the Enlightenment / Juger le siècle des lumières"

Chair: Steven Gerencser (IU South Bend)

- Dan Edelstein (Stanford University), "The Egyptian French Revolution: Freemasonry, Antiquarianism, and the Mythology of Nature"
- Craig Carson (University of Chicago), "Counterrevolutionary Agency: Burke and Maistre"
- Eric Francalanza (Université de Bordeaux 3), « Avec quoi en finit-on ? Les *Mélanges de littérature* de Suard (1803-04) : une réception des débats de la Révolution sur les Lumières »

1:00 Lunch

2:00 Session VI "Making History / Faire l'histoire"

Chair: Alex Martin (University of Notre Dame)

- Geneviève Goubier (Université de Provence), « *La Sentinelle* de Jean-Baptiste Louvet : débat ou propagande ? »
- Paul Friedland (Bowdoin College), "The Bastille, the October Days, and the Making of Historical Memory"
- Richard Taws (McGill University, Canada), "Revolutionary Models/Model Revolutionaries: Repetition as Cultural Practice in the work of Pierre-François Palloy"

4:00 Discours de clôture by Lesley Walker (IU South Bend)

Discussion

5:00 Transport from IU South Bend to the Morris Inn

6:30 Transport to the Carriage House Dining Room for dinner

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