

Christine Becker
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EDUCATION

- 2001 Ph.D., Communication Arts: Film Studies, University of Wisconsin-Madison.
Dissertation: "An Industrial History of Established Hollywood Film Actors on
Fifties Prime Time Television." Advisor: Lea Jacobs.
- 1995 M.A., Communication Arts: Film Studies, University of Wisconsin-Madison
- 1993 B.A., *magna cum laude*, Humanities, University of Illinois at Champaign-Urbana

EMPLOYMENT

- 2001 - Assistant professor, Dept. of Film, Television, and Theatre, University of Notre
Dame
- 2000-2001 Visiting instructor, Dept. of Film, Television, and Theatre, University of Notre
Dame
- 1993-2000 Teaching assistant, Dept. of Communication Arts, University of Wisconsin-
Madison

TEACHING EXPERIENCE

- 2007-08 FTT 30450: Television Criticism and Aesthetics
- 2004-08 FTT 301/30461: History of (American) Television
- 2006-07 FTT 40492: Media Stardom and Celebrity Culture
- 2000-04, 2007 FTT 310/30101 and 311/30102: History of Film I and II
- 2000-2006 FTT 104/10101: Basics of Film and Television
- 2002-03 FTT 301: History of (Global) Television

University of Wisconsin-Madison:

1999-2000	Comm Arts 350: Introduction to Film
1997	Comm Arts 354: Film Styles and Genres
1996	Comm Arts 352: Film History
1993-95, 1997-98	Comm Arts 105/101/100: Introduction to Public Speaking

PUBLICATIONS

PUBLISHED WORKS

Book Manuscript

2008 *It's the Pictures That Got Small: Hollywood Film Stars on Fifties Television.*
Wesleyan University Press.

Articles in Refereed Journals

- 2008 “Acting for the Cameras: Performance in the Multi-Camera Sitcom,” *Mediascape*
(Spring 2008): http://www.tft.ucla.edu/mediascape/Spring08_ActingForTheCameras.html.
- 2005 “Televising Film Stardom in the 1950s,” *Framework: The Journal of Cinema and Media* (vol. 46 no. 2: Fall 2005): 5-21.
- 2004 “Glamour Girl Classed as TV Show Brain: The Body and Mind of Faye Emerson,” *Journal of Popular Culture* (vol. 4 no. 2: Summer 2004): 242-260.
- 2001 “A Syndicated Show in a Network World: Frederic Ziv’s Favorite Story,” *Journal of Radio Studies* (Summer 2001): 160-174.

Invited Book Chapter

2007 “From High Culture to Hip Culture: The Transformation of the BBC Into BBC America.” *Anglo-American Media Interactions, 1850-2000*, Mark Hampton and Joel Wiener, Editors (New York: Palgrave Macmillan Press, 2007), 275-294.

Book Reviews

- 2006 Review of *What Women Watched: Daytime Television in the 1950s*, by Marsha Cassidy. *symploke* (vol. 13, nos. 1-2): 349-350.
- 2005 Review of *Cold War, Cool Medium: Television, McCarthyism, and American Culture*, by Thomas Doherty, *Film Quarterly* (vol. 59 no. 1: Fall 2005): 54-56.
- 2003 Review of *Cinema of Outsiders: The Rise of American Independent Film*, by Emanuel Levy, *Scope: An Online Journal of Film Studies* (February 2003): <http://www.scope.nottingham.ac.uk/bookreview.php?issue=feb2003&id=370&sec>

tion=book_rev&q=emanuel+levy.

- 1999 Review of *The Sounds of Commerce: Marketing Popular Film Music*, by Jeff Smith, *The Velvet Light Trap* (vol. 44 no. 2): 100-102.

Encyclopedia Entries

- 2004 Entries on *Wheel of Fortune* and Ethel Winant, *The Encyclopedia of Television*, Routledge Press.
- 2003 Entries on Don Ameche, Dr. Demento, *Lux Radio Theater*, and Talent Raids, *The Encyclopedia of Radio*, Routledge Press.

Non-Refereed Essays

- 2005 "Devils in the Details," *Flow* (vol. 3 issue 8): <http://flowtv.org/?p=261>.
- 2002 "Real Misery," *Scholastic* (vol. 144 no. 7): 32.

WORKS IN PRESS

- 2009 "'Defamiliarizing and Refamiliarizing Film and Television Texts.'" To be published by *Cinema Journal*.

WORKS IN PROGRESS

Book

- In progress *Public Interest / Commercial Interest: British and American Broadcast Television in the Digital Age*. Planned completion date: Fall 2011.

Book Chapters

- In progress "Clark Gable: The King of Hollywood," invited contribution to *Screen Stars of the 1930s*, Adrienne L. McLean, Editor, *Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, Editors. Contracted to Rutgers University Press for 2009 publication.
- In progress "Paul Newman," invited contribution to *Screen Stars of the 1960s*, Pam Wojcik, Editor, *Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, Editors. Contracted to Rutgers University Press for 2009 publication.

INVITED LECTURES

- 2007 "Domesticating the Diva." Lecture delivered at the Feminist and Postfeminist Television Studies Symposium, Northwestern University, February.
- 2005 "How Television Changed Stardom." Lecture delivered at FTT Faculty Seminar,

University of Notre Dame, October.

- 2005 “Film Stardom in a Domestic World.” Lecture delivered at University of Chicago Film Seminar, Chicago, Illinois, February.
- 2000 “From Film to Telefilm: Adolphe Menjou and *Favorite Story*.” Lecture presented at University of Wisconsin-Madison Film Studies Colloquium, October.

PAPERS PRESENTED AT CONFERENCES

- 2008 “Acting for the Cameras: Performance in the Multi-Camera Sitcom.” Paper delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March. Panel presentation.
- 2008 “Defamiliarizing Film and Television Texts.” Teaching Workshop presentation delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March.
- 2007 “*The Office*: An American Success Story.” Paper delivered at Society for Cinema and Media Studies Conference, Chicago, Illinois, March. Panel Presentation.
- 2006 “Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Console-ing Passions Conference, Milwaukee, Wisconsin, May. Panel Presentation.
- 2006 “Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Society for Cinema and Media Studies Conference, Vancouver, British Columbia, March. Panel Presentation.
- 2005 “How Television Changed Stardom.” Paper delivered at Media Stardom Conference, Plymouth State University, New Hampshire, October. Panel presentation. Panel chair.
- 2005 “Programme to Program: A Narrative Study of Recent British Television and American Remakes.” Paper delivered at Society for Cinema and Media Studies Conference, London, England, May. Panel presentation. Panel chair.
- 2004 “From High Culture to Hip Culture: Transforming the BBC into BBC America.” Presented at Crosstown Traffic: Anglo-American Cultural Exchange since 1865 Conference, University of Warwick, England, July. Panel presentation.
- 2004 “From High Culture to Hip Culture: Transforming the BBC into BBC America.” Society for Cinema Studies Conference, Atlanta, Georgia, March. Panel presentation. Panel chair.

- 2003 “Fin/Syn Begin Again?” MIT3: *television* Conference, Cambridge, Massachusetts, May. Panel presentation.
- 2003 “Avids versus Steenbecks: Do Film Production Schools Still Need Film?” Society for Cinema Studies Conference, Minneapolis, Minnesota, March. Workshop presentation.
- 2002 “When Glamour and Domesticity Collide.” Society for Cinema Studies Conference, Denver, Colorado, May. Panel presentation.
- 2001 “Translating Depardieu: The Challenges of Transnational Stardom.” MMLA Conference in Cleveland, Ohio, November. Panel presentation.
- 2001 “Queen of the ‘B’s on TV: Ida Lupino’s Acting Appearances on Fifties Television.” Society for Cinema Studies Conference, Washington, D.C., May. Panel presentation.
- 2001 “The Internet as Television History Research Tool.” Society for Cinema Studies Conference, Washington, D.C., May. Workshop presentation.
- 2000 “‘Glamour Girl Classed as TV Show Brain:’ The Mind and Body of Faye Emerson.” Console-ing Passions Annual Conference, Notre Dame, Indiana, May. Panel presentation.
- 2000 “‘Here’s Listening to You, Kid’: Humphrey Bogart on the Radio.” Popular Culture Association Conference, New Orleans, Louisiana, April. Panel presentation.
- 2000 “The V in TV: Faye Emerson and the Early Television Star.” Society for Cinema Studies Conference, Chicago, Illinois, March. Panel presentation.
- 1999 “Syndicated Stature, Network Nature: Frederic Ziv’s *Favorite Story*.” Popular Culture Association Conference, San Diego, California, March. Panel presentation.
- 1997 “Hollywood Stars on Fifties Television: The Cases of Reagan and Reed.” Society for Cinema Studies Conference, Ottawa, Ontario, May. Panel presentation.
- 1997 “‘It’s the Screens that Got Small’: Hollywood Stars on Fifties TV.” Console-ing Passions Annual Conference, Montreal, Quebec, May. Panel presentation.
- 1996 “The Two-Hour Cartoon and the Seven-Minute Film: The Animation and Live-Action Work of Frank Tashlin.” Society for Animation Studies, Madison, Wisconsin. Panel presentation.

HONORS, AWARDS, AND GRANTS

University of Notre Dame, Internal:

2004-08 Various College of Arts and Letters Learning Beyond the Classroom Grants for “FTT Talks” guest lecture visits

2002 Institute for Scholarship in the Liberal Arts, Course Development Grant

2001 Boehnen Fund for Excellence in the Arts Grant, supporting “FTT Talks” visit of filmmaker David Gordon Green

University of Wisconsin-Madison, Internal:

2000 Dr. Brenda Pfaehler Award of Excellence, TRIO Student Support Services Program

1999 Frankenberger Memorial Fund Research Scholarship

1999 University WARF Fellowship

1999 University Teaching Fellow: Alternate Selection

PROFESSIONAL MEMBERSHIPS

1994 - Society for Cinema and Media Studies

1993 - Phi Beta Kappa

1993 - Phi Kappa Phi

1999-2006 Popular Culture Association

SERVICE TO THE UNIVERSITY

2004, 2006 Faculty mentor for McNair Scholars Summer Program. Advised research projects: Tara Banda, St. Mary’s University, “Broadcasting Indecency: Reasons Behind Why That Can’t Be on TV;” Sarah Butler, Xavier University, “Sex on the Road: The History and Effectiveness of Gendering in Automobile Advertising.”

2003-07 Faculty Senate; Student Affairs Committee

2002 - Nanovic Institute for European Studies Faculty Fellow

2002 - Faculty Advisor, Student Broadcasting of Notre Dame (NDTV)

2001 - Faculty Advisor, Notre Dame Film Society (FTT 47600)

SERVICE TO THE DEPARTMENT

2001-05; '06- Director, "FTT Talks" Series; coordinating guest-lectures and workshops by visiting academics and working professionals in the media arts.

2004-06 FTT Teaching Committee

2004-05 Helped develop new concentration in Television Studies

Independent Studies and Research Projects Directed

2008 Jacqui Acuna, "Don't Change That Dial: The Internet's Influence on Television in the Wired Era." FTT Special Studies.

2007-08 Mary Fisher, "Coveted Demos and Better Tomatoes: Teen Television and Rural Settings." FTT Honors Thesis.

2007 Danielle Sclafani, "HBO and the Quality Brand." FTT Special Studies.

2007 Mary Fisher, "'You Know You Love Me': Contemporary Celebrity Gossip Blogs and the Illusion of the 'Real.'" FTT Special Studies.

2007 Yadira Huerta, "The Mexican Golden Age of Cinema and the Pedro Infante Trilogy." FTT Special Studies.

2004 John Hart, "Limitless Cult." FTT Special Studies.

2003 Le'Tania Severe, "The Portrayal of Black Women in 1930s Hollywood." FTT Special Studies.

2003 Mary Beth Asmussen, "Sex and the City: Empowering Women through Television." Gender Studies Practicum.

2002 Carmen Wong, "Sights From the Lion City: A Selection of Singaporean Films." Undergraduate Research Opportunity Program.

2002 Mary Schreck, "The Teen Film in the 1990s." FTT Special Studies.

SERVICE TO THE PROFESSION

2008 - Member, Teaching Committee, Society for Cinema and Media Studies

- 2008 Co-organizer, Midwest Undergraduate Film Studies Conference, University of Notre Dame, April 11-12
- 2007 Judge, Frank Capra Award for Excellence in Undergraduate Film Criticism, sponsored by the Department of Film Studies at the University of North Carolina-Wilmington and *Film International*
- 2001 - Associate Webmaster, Society for Cinema and Media Studies. Created and maintain the Society for Cinema and Media Studies Television Interest Group web pages (<http://www.cmstudies.org/SCMSTV>)
- 2002-05 Member, Information Technology Committee, Society for Cinema and Media Studies
- 1994-2000 Member, Editorial Board, *The Velvet Light Trap*
- 1998-99 Co-managing editor, *The Velvet Light Trap*

OTHER ACTIVITIES

- 2008 Miscellaneous proposal & manuscript reading for SAGE Publications and NYU Press
- 2004-06 Miscellaneous manuscript and proposal reading for Polity Press and BFI Press
- 2004 Textbook review for Bedford/St. Martins Press
- 1999-2002 Web page content designer and test question author for Bordwell & Thompson *Film Art* textbook companion material, McGraw Hill Companies
- 1999-2000 Tutor for undergraduate film courses, under direction of TRIO Student Support Services (a federally-funded program designed to provide ancillary academic support to low-income, first generation undergraduate students, and students with disabilities)