

DEGREES OFFERED: ART, ART HISTORY, AND DESIGN

Bachelor of Fine Arts Degree in Studio Art and Design

The Bachelor of Fine Arts degree program in art and design is intended for the student who wishes to pursue a professional career in the visual arts. The program is organized into a four-year sequence of study that provides a solid understanding of art and art history. The student has an opportunity to explore a variety of curricular options and then chooses an intensive and professional major concentration. In addition to a primary concentration, BFA students are encouraged to select a secondary area of interest to broaden their thinking and to enrich their creative study. BFA candidates share a close working relationship with the department's faculty who are active professional artists and designers. Intensive studio work is complemented by an academic education with strong art history and liberal arts component. The BFA degree consists of 66 credit hours in art, of which 54 are in studio and 12 in art history.

BFA Freshman and Sophomore Years

Students beginning in the program are required to complete a seven-course studio core curriculum during their first two years. Five of these courses are mandated: Drawing I, Figure Drawing, 2-D Foundations, 3-D Foundations and Photography I. The remaining two studio courses are optional, based on the student's interest. This intensive curriculum establishes a base for the studio practices and principles for all visual art

expression. At the end of the fourth semester, students who have earned a minimum 3.25 grade point average in their studio courses will be accepted as candidates for the BFA degree. Students who do not qualify are eligible for the BA degree. BFA candidates are waived from the second History/Social Science requirement and the University Fine Arts requirement.

BFA Junior and Senior Years

Students accepted into the BFA program begin a two-year primary concentration in one of the following studio areas: ceramics, design, painting, photography, printmaking, or sculpture. The concentration requires 15 hours of study in a major concentration area during the last four semesters. Teaching in the major is highly individualized and stresses the creative development and preparation of the student for

the professional world. In addition to pursuing a concentration, all BFA majors must enroll in the BFA Seminar (3 credit hours) and the Senior Thesis Course (6 credit hours). The culmination of the BFA degree is the completion of a senior thesis. This two-semester senior project, directed by a faculty member, will be exhibited and approved by the faculty as a requirement for graduation.

BFA CORE COURSES

Drawing 1
2D Foundations
3D Foundations
Photography 1
Figure Drawing
Studio Core option
Studio Core option
Studio Core option
Studio Core option

BFA STUDIO CORE OPTIONS

Choose two from each list (no more than one from each area).

2D: Graphic Design 1, Painting 1, Photography, Printmaking 1 (silkscreen, lithography, etching, artists books), Visual Dialogue 1

3D: Ceramics 1, Product Design 1, Sculpture (wood, metal, foundry, or figure)

Two studio core options are strongly suggested before the junior year. Four studio core options are required to complete the BFA degree. Students must choose from the above list.