

ART, ART HISTORY AND DESIGN

SUMMER SESSION - 2007

COURSES

ARHI 30350. Survey of Italian Baroque Art: From Caravaggio to Tiepolo

Dr. Robert R. Coleman

3 credits (5-0-3)

10:30-11:50 MTWR 6/19-8/2

CRN 3628; ID # ARHI 30350 01

This course surveys Italian painting, sculpture, and architecture of the seventeenth and eighteenth centuries, a period which also witnessed the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V., which attracted pilgrims and artists from all over Europe, and ends with the early years of the Enlightenment. From Northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi, and the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, and Tiepolo.

ARST 21101. Ceramics I

Gabe Brubacher

3 credits, (11-0-3)

6:30-8:40 p.m. MTWRF 6/19-8/2

CRN 2516; ID # ARST 21101 01

Enrollment limit: 15

Laboratory fee: \$50

This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery.

ARST 61104. Ceramics - Studio

CRN 3496; ID # ARST 61104 01

Laboratory fee: \$50

Graduate level studio projects and research in ceramics.

ARST 21401. Photography I

Nathan Lunstrum

3 credits, (11-0-3)

10:30-12:40 MTWRF 6/19-8/2

CRN 3629; ID # ARST 21401 01

Enrollment limit: 16 Laboratory fee: \$50

This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed.

ARST 21604. Metal Sculpture I

N. Rich Mansfield

3 credits (5-0-3)

6:30-8:40 p.m. MTWRF 6/19-8/2

CRN 3630; ID # ARST 21604 01

Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery.

DESN 41106. Web Page Design

John F. Sherman

3 credits (5-0-3)

8:55-11:25 MW 6/19-8/2

CRN 3329; ID # DESN 41106 01

Enrollment limit 12

This course will cover the design considerations for the internet including techniques of graphic production and web page efficiency. Design with Macromedia Dreamweaver, Flash, and the use and creation of style sheets will also be covered. Experience with Macintosh graphics programs needed. Work outside of class is expected.