

ART STUDIO COURSES

ARST 11201 Drawing I

BA/BFA Core

- 01 Joel Ottman 04:05-06:00 M/W/F Riley 300
02 Jason Cytacki 1:55-03:30 M/W/F Riley 300
03 Nyame Brown 08:30-11:30 M/W Riley 300

MATERIALS FEE This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

ARST 11601 3-D Foundations - Basic Sculpture

BA/BFA Core

- 01 TBA 03:30-6:15 T/R Riley 105
02 TBA 12:30-03:15 T/R Riley 105
03 Walter Early 08:30-10:25 M/W/F Riley 105

MATERIALS FEE This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

ARST 21101 Ceramics I

BFA Core Option

- 01 William Kremer 09:30-12:15 T/R Riley 122
02 Ryan Bantz 10:40-12:35 M/W/F Riley 122
03 Chad Hartwig 01:55-03:50 M/W/F Riley 122
04 S. Wolochowicz 08:30-10:25 M/W/F Riley 122

MATERIALS FEE This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

ARST 21301 Painting I

BA/BFA Core Option.

- 01 Martin Nguyen 12:30-03:15 T/R Riley 309
02 Maria Tomasula 09:30-12:15 T/R Riley 309

MATERIALS FEE This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

ARST 21303 Watercolor I

Martin Nguyen 09:30-12:15 T/R Riley 300

Open to all students. **MATERIALS FEE** This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

ARST 21401 Photography I

BA Core Option/BFA Core

- 01 Joseph Small 04:05-06:00 M/W/F Riley 207
02 Martina Lopez 12:30-03:15 T/R Riley 207
03 Chris Andrews 08:30-10:25 M/W/F Riley 207

Open to junior or sophomore majors and freshmen intended majors. **MATERIALS FEE**
This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed. 3 credits

ARST 21501 Silkscreen I**BA/BFA Core Option**

Virginia Hungate-Hawk 9:30-12:15 T/R Riley 316

Open to majors and freshmen intended majors

MATERIALS FEE This course is an introduction to stencil processes & printing. Hand-drawn & photo-graphic stencil-making techniques are explored. Mono-printing & discovery of unique aspects of serigraphy are encouraged. Emphasis is on exploration of color and development of student's ideas and methodologies. 3 credits

ARST 21505 Artists Books and Papermaking

01 Jean Dibble 11:45-02:45 M/W Riley 316

02 Jean Dibble 08:30-11:30 M/W Riley 316

Open to majors and freshmen intended majors

MATERIALS FEE This introductory course explores the making of artists' books and papermaking. Students learn basic bookbinding techniques for books and printing techniques for postcards and posters. They also learn how to make hand-made papers. Part of the focus is on historical books, as well as on what contemporary artists are doing with books. 3 credits

ARST 21508 Experimental Printing w/o Press

Brooke Vertin 12:30-3:15 T/R Riley 316

MATERIALS FEE This course examines the many ways to make prints without using a press; from potato prints and relief to digital transfers. It is designed to introduce the student to methods of constructing prints ranging from traditional forms to collage and beyond to layering media. It is a course that encourages creativity and teaches students to make unique images on paper.

ARST 21602 Wood Sculpture**BFA Core Option**

Garrett Krueger 01:55-03:50 M/W/F Riley 114

MATERIALS FEE This course uses wood as a primary medium. Emphasis is placed on individual concept & design. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

ARST 21603 Metal Foundry**BFA Core Option**

Garrett Krueger 10:40-12:35 M/W/F Riley 101

MATERIALS FEE The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxygen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored. 3 credits

ARST 21604 Metal Sculpture I**BFA Core Option**

Austin Collins 09:30-12:15 T/R Riley 101

MATERIALS FEE Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery. 3 credits

ARST 31102 Ceramics II

William Kremer 03:30-06:15 T/R Riley 122

Prerequisite: Ceramics I. **MATERIALS FEE**

This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing.

ARST 31315 Scene Design/Techniques for Stage

Marcus Stephens 11:00-12:15 T/R DPAC B019

This is a beginner's course in basic scenic design techniques and hand drafting for the stage. This course will take the student through the process of design, from how to read a script, research, presentation, rendering, basic drafting and, if time allows, model building. No previous experience necessary. Offered fall only. Materials fee TBA.

ARST 31405 Photography II: Digital Photography

Richard Gray 09:30-12:15 T/R Riley 207

Prerequisite. Photography I. LAB FEE

This course is an introduction to technical and aesthetic issues in color photography with an emphasis on the development of personal imagery and the history of color picture making. 3 credits

ARST 41203 Figure Drawing, Multilevel

BFA Core

Maria Tomasula 12:30-03:15 T/R Riley 310

MATERIALS FEE The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male & female models, clothed & nude, are used. 3 credits

ARST 41307 Painting, Multilevel

Nyame Brown 11:45-2:45 M/W Riley 309

MATERIALS FEE This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns. 3 credits

ARST 41403 Advanced Digital Photography

Martina Lopez 11:45-2:45 M/W Riley 207

Permission Required. Pre-requisite: Photo. II MATERIALS FEE This course uses computers for creative image making. Students are introduced to the practices and procedures of digital imaging with an emphasis on exploring their own personal work.

ARST 41407 Studio Photography

Richard Gray 03:30-06:15 T/R Riley 207

Pre-requisite: ARST 31402 or ARST 31405. MATERIALS FEE This course introduces the student to the fundamentals of studio photography. Included are lighting skills and the basics of medium- and large-format cameras. The course serves as an introduction to both commercial illustration and methods for personal work with the view camera.

ARST 43702 B.F.A. Seminar

BFA Core

Austin Collins TBA TBA Riley 200

BFA majors.

This course is designed to broaden the context of the student's chosen major in the department by introducing the student to alternative and integrated points of view from all areas of study that are represented by the studio and design field. This course will help first semester senior BFA majors to orient toward their chosen direction and project for the BFA thesis. Critical writing and directed readings will be assigned throughout the semester. Slide lectures, visiting artist interviews, gallery visits, student presentations, portfolio preparation and graduate school application procedures will supplement the course.

ARST 48X03 BFA Thesis

BFA majors. Prerequisite: B.F.A. Candidacy.

The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a BFA. Thesis Exhibition. The BFA Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

ARST 47X71/67X71 Special Studies

Permission required. Independent study in art studio research or creative projects. Open to upper level undergraduate and graduate students with permission of the instructor.

ARST 62704 Teaching Methods

Martina Lopez 06:30-8:30PM T only OSHA 106

Graduate majors only

This seminar prepares graduate student instructors for teaching undergraduate courses in the department. Course development, assignment preparation, time management skills, student evaluations, grading, and student/instructor dynamics are covered. Required for M.F.A. students in studio and design. (Every fall)

ARST 63350 Ptg./Printmaking Graduate Seminar

Ptg./Prntmkg. Faculty 04:00-5:00 PM T Riley 316

Graduate majors only

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice. 1 credit

ARST 63450 Photography Graduate Seminar

M. Lopez, R. Gray 3:00-4:00 W Riley 207

Graduate majors only

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

ARST 63150 Ceramic/Sculpture Grad. Seminar

A. Collins, W. Kremer 4:00-5:00 M Riley 105

Graduate majors only

This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism and methods of conceptual presentation will address pertinent issues that help guide graduate students through the MFA program. 1 credit