

## Orlando Ricardo Menes

Mr. Menes was born in Lima, Perú, to Cuban parents but has lived most of his life in the U.S. He holds a B.A. and an M.A. in English from the University of Florida. In 1998 he received a Ph.D. in Creative Writing from the University of Illinois-Chicago. Since Fall 2000, he has been an Assistant Professor in the Creative Writing Program at the University of Notre Dame. His poems have appeared in several prominent anthologies, as well as literary magazines like *Ploughshares*, *The Antioch Review*, *Prairie Schooner*, *Chelsea*, *Callaloo*, *Indiana Review*, *River Styx*, *Epoch*, *Spoon River Poetry Review*, *New Letters*, *Crab Orchard Review*, and *Green Mountains Review*. Besides his own poems, Mr. Menes has published numerous translations of such poets as the Argentine Alfonsina Storni and the Cuban José Kozer. In 2000 he won an Illinois Arts Council Literary Award. His third poetry collection, *Furia*, was published in 2005 by Milkweed Editions. Mr. Menes is also the author of *Rumba atop the Stones*, published in 2001 by Peepal Tree Press (Leeds, England), in addition to being editor of the anthology *Renaming Ecstasy: Latino Writings on the Sacred*, published in 2004 by Bilingual Press/Editorial Bilingüe at Arizona State University.