



The Asian Indian Classical Music Society
52318 N Tally Ho Drive, South Bend, IN 46635

Indian Classical Music Concerts

Aliya Rasheed and Amita Sinha Mahapatra (dhrupad vocal)

with Sukhad Munde (pakhawaj)

**September 23, 2012, Sunday, 7.00PM
Hesburgh Center for International and Peace Studies Auditorium**

Aliya Rasheed, from Lahore, Pakistan, and Amita Sinha Mahapatra, whose family hails from Bishnupur, West Bengal, India are the most promising rising stars of the dhrupad style from the younger generation. They have both been trained in the art of dhrupad in the guru-shishya parampara tradition by the Gundecha Brothers. Dhrupad is the most ancient form of Hindustani classical music which still survives in its original form.

Kushal Das (sitar)

with Subrata Bhattacharya (tabla)

**October 14, 2012, Sunday, 7.00PM
Hesburgh Center for International and Peace Studies Auditorium**

Kushal Das, a “top grade” musician of All India Radio and Television, has participated in most of the major concert festivals in India and his tours abroad have been marked with outstanding success. The tabla virtuoso Pandit Swapan Chaudhuri has stated that “Kushal Das is one of those artists who appear once in a generation”. Critics and connoisseurs have acknowledged Kushal Das as a worthy successor of his idol, the legendary maestro, Pandit Nikhil Banerjee.

Tickets available at gate.

General Admission: \$10, AICMS Members and ND/SMC faculty: \$5, Students: FREE

For further information, contact: Amitava Dutt (2730928) or Umesh Garg (2722957)
web page: <http://www.nd.edu/~adutt/Links/AICMS.htm>