

The Asian Indian Classical Music Society 52318 N Tally Ho Drive, South Bend, IN 46635

Concert Announcements

Milind Tulankar (Jaltarang) and Sunil Avachat (Flute)

with Ramdas Palsule (tabla)

April 2, 2009, Thursday, 7.00PM

Milind Tulankar is one of India's finest jaltarang players. He comes from a family of eminent jaltarang players and is now under the tutelage of the sitar maetro, Ustad Shahid Parvez. Jaltarang (literal meaning: waves in water) is an ancient and rare Indian musical instrument which consists of several bowls filled with different amounts of water to produce different notes when struck by wooden sticks. Sunil Avachat is a leading flautist of the younger generation who has given solo performances all over India and in Europe and the Far East. He is now under the tutelage of the flute maestro, Pandit Hariprasad Chaurasia. The two will perform duets or what, in India, is called *jugalbandi*.

Padma Talwalkar (Vocal)

with Suyog Kundalkar (harmonium) and Utpal Datta (tabla)

April 26, 2009, Sunday, 7.00PM

Padma Talwalkar is one of India's foremost classical vocalists. Having acquired training in the Gwalior, Kirana and Jaipur schools of musical tradition (or *gharanas*), she leads a new generation of vocalists in an era when the distinction between *gharanas* is not as sharp as in earlier times, because of the crosspollination of styles. She has received training from, among others, Moghubai Kurdikar, the celebrated doyenne of the Jaipur *gharana*, and has been deeply influenced by the eminent vocalist, Kishori Amonkar, Moghubai Kurdikar's daughter. She has performed widely in India and abroad, sings regularly on Indian television and radio, and has numerous musical recordings to her name.

Both concerts will be held at: the Hesburgh Center for International and Peace Studies
Auditorium,
University of Notre Dame

Tickets available at gate.

General Admission: \$10, AICMS Members and ND/SMC faculty: \$5, Students: FREE