

## Kai Bird, Washington, DC



Since 1982 Kai Bird works as an independent scholar and journalist and as biographer under contract to Simon & Schuster and Alfred A. Knopf. In 1998 Mr. Bird published *The Color of Truth: McGeorge Bundy & William Bundy, Brothers in Arms* (Simon & Schuster). The New York Times Book Review devoted an extraordinary three pages to reviewing this book. Writing in the Washington Post Book World, Ronald Steel called it “a darkly dramatic story, told with sensitivity and political passion.” Business Week called it “compelling” and “a masterful bit of reporting.” Mr. Bird is also the author of *The Chairman: John J. McCloy / The Making of the American Establishment* (Simon & Schuster, 1992). The Chairman received front-page reviews in the New York Times Book Review, The Los Angeles Times Book Review, and The Washington Post Book World. The New York Times said “it will certainly join the ranks of those accounts essential to a full understanding of how politics in this century was conducted behind the scenes.” Bird is a co-editor of a major anthology, *Hiroshima’s Shadow* (Pamphleteer’s Press, 1998). Gore Vidal writes that this book “is easily the best overview of the most debated event in our stormy history.” Mr. Bird has also served as a judge for the Alicia Patterson Journalism Foundation and the Thomas J. Watson Foundation. He is a frequent book reviewer for the Washington Post, The Washington Monthly and many other publications. Over the years Kai Bird received numerous fellowships:

2001-2002: Fellow, Woodrow Wilson International Center for Scholars, Washington, D.C.

August 1999: NEH seminar fellowship on the Cold War, George Washington University.

1997: Residency Fellowship, Rockefeller Foundation's Study Center, Bellagio, Italy

1993-95: John D. & Catherine T. MacArthur Fellow (Grants for Research & Writing)

1986-87: German Marshall Fund Fellow

1984-85: Alicia Patterson Journalism Fellowship

1984: John Simon Guggenheim Fellow