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EDUCATION

Indiana University, School of Fine Arts, Bloomington, Indiana
MFA, Graphic Design, 1981

Ball State University, School of Art, Muncie, Indiana
BS, Graphic Design, 1979

UNIVERSITY TEACHING

University of Notre Dame
Department of Art, Art History & Design
Associate Professional Specialist 1992-present
Assistant Professor July 1986-1992

Saint Mary's College
visiting artist for the spring 2005 semester

Louisiana State University
School of Art   LSU in Florence, Italy
Assistant Professor Aug 1983-May 1986   Summer Program, 1984

University of Illinois at Urbana/Champaign
School of Art & Design
Assistant Professor August 1981-July 1983

PRIMARY INTERESTS

My primary research interest is the life and work of Eric Gill. Eric Gill (1882-1940) was a British wood engraver, sculptor, designer, and writer who lived and worked in and near London. He was also known for his writings on social and Catholic issues. An outgrowth of this research is an original font design named Felicitas. Felicitas is inspired by Eric Gill's design for Perpetua introduced in 1929 by the Monotype Type Foundry. My drawing is more organic than Gill's and features a number of innovative special characters and ligatures.

A second research interest is creative imagemaking produced by digital techniques and professional graphic design practice. Projects include a variety of multimedia web page design projects, font design, and a variety of miscellany graphic design projects.

ACADEMIC RESEARCH ACTIVITY

Currently working with Hesburgh Library Special Collections to publish the significant aspects of the Eric Gill Collection. This publication will be via the web and perhaps some form of printed document. The publication is based on the catalog I wrote of the collection begun in 1992 and continues to today. I am the Faculty Curator of the Eric Gill Collection.

Curator of two exhibitions titled Eric Gill and the Guild of Saint Dominic, the Snite Museum of Art and Special Collections Hesburgh Library, November 2000 - January 2001. Work came from Special Collections, Hesburgh Library at the University of Notre Dame and the Humanities Research Center at the University of Texas, Austin.

Director of an international conference examining the continuing influence of Eric Gill, a British artist, writer, social activist, and Catholic thinker, and cofounder of the Guild of St Joseph and St Dominic, 17-19 November 2000.

Designer of Afro-Prosody, a special font design to document the sounds, rhythms, and melodies of the Afro-poetic tradition. In collaboration with Professor Erskine Peters (1948-1998), University of Notre Dame. 1995.

PROFESSIONAL DESIGN ACTIVITY

Book design of *Philip Hagreen, A Sceptic & A Craftsman*. Philip Hagreen was a member of the Guild of St Joseph and St Dominic. Design in progress 2007-2010.

Design of prototype ND Global Gill Archive website with University of Notre Dame Library Special Collections. 2009

Commission to design the Stations of the Cross for St Paul's Catholic Church, Danville, IL Completed in January 2009.

Design of the new Center for Creative Computing website, completed in the spring 2008.

Under development, a new font design titled *Maura,* based on the *Book of Kells*. 2007/2008.

Commission to design the Stations of the Cross for University of Notre Dame Breen-Phillips residence hall chapel, 2007, completed February 2008.

Design of the new website for Undergraduate Research, Office of Research, University of Notre Dame, December 2007. The address for the site is: http://www.nd.edu/~urnd

Design of identity, a number packaging designs, trade show graphics, and a website at www.ecogolf.com for EcoGolf, a company that makes biodegradable golf tees. 2007- present.

Design of the font *Felicitas*. The font is available in Roman, Italic, Bold, Bold Italic, and the Roman font includes a number of Ornaments and Celtic Borders. 2004 to present. The font is now distributed commercially on fonts.com.

Notre Dame in Film, a touch screen interactive kiosk for the History of Notre Dame Exhibition, curated by ND Archives, and located at the Indiana Historical Museum. January 2004.

Design of a series of AIDS Awareness poster for the Institute of Latino Studies. 2003

Design of the online ND Campus Map for the University of Notre Dame Web Office, May 2001. Visit: www.nd.edu/maps

Holy Cross at Notre Dame, a brochure on the contributions of the Congregation of Holy Cross to the University of Notre Dame community. Spring 2001.

Design of more than 30 book covers for the University of Notre Dame Press. 1998 - present.

Brochure for the Program Committee of the Michiana Alcoholism Council.

Poster & brochure for the Task Force on Housing for Disabled & Disadvantaged Citizens, A Community Education Project, 1996.

Images and graphic design for web sites and software interface design for Sun Microsystems, 1996.

Design and development of PARTSwizard, a visually-based multimedia parts database for the foundry industry. Work was done in collaboration with AV Enterprises, 1989-1994.

Easter Triduum programs, Basilica of Heart, Notre Dame, 1988 - 1995.

LECTURES & PRESENTATIONS

The Global Gill Archive, presented at the Eric Gill and the Guild of S! Joseph and S! Dominic conference held at the University of Notre Dame London Centre. 19 & 20 November, 2009. I help organize this conference with Professor Dennis Doordan.

Lecture, *Developing the Global Gill Archive: Connections between the University of Notre Dame & Ditchling*, Edward Johnston Foundation's Ninth Annual Ditchling International Seminar. Ditchling, England. 29-31 May 2009

Keynote Lecture, *Unique treasures from the Eric Gill Collection at the University of Notre Dame*, Edward Johnston Foundation's Seventh Annual Ditchling International Seminar. Ditchling, England. 18-20 May 2007

Lecture, *The Development of the Stations of the Cross*, University of Notre Dame, Campus Ministry, 16 March 2007

Lecture, *TYPE and DESIGN EDUCATION FORUM*, TypeCon 2006, Boston, MA, 10 July 2006

Lecture, *A Glimpse at the Life & Work of Eric Gill*, TypeCon 2005, New York, NY, 23 July 2005

Lecture, *The Development and Practice of the Stations of the Cross*, Goshen College, 16 January 2005

Lecture, Bowling Green State University, Bowling Green, Ohio, 22 April 2002.

Lecture, University of Michigan, Ann Arbor, Michigan, 3 April 2002.

Lecture, City College of New York, New York, New York, 14 March 2002.

Lecture, University of Tennessee, Knoxville, Tennessee, 11 March 2002.

Lecture, *The Appeal of an Integrated Life*, Caxton Club of Chicago, 19 April 2000.

Lecture, *The Appeal of an Integrated Life* and multimedia workshop, Oklahoma University, 7-10 March 2000.

Lecture, The Design of Eric Gill, Ball State University, 22 October 1999.

Lecture, The Design of Eric Gill, Indiana University, Bloomington 1999.

Panel: Art and Multiples for the New Millennium. Valparaiso University, Brauer Museum of Art, 26 September 1998.

Lecture, The Typography of Eric Gill, University of Tennessee at Knoxville, 5 March 1997.

Visiting Artist presentation, Image Paragraphs, Calvin College, Grand Rapids, 13 November 1997

Paper, Image Paragraphs and Image Books, Symposium on Visual Culture & Science Since the Enlightenment, Grand Valley State University, Allendale, Michigan, 6 April 1996

Slide Lecture, The Eric Gill Collection, Typocrafters Annual Meeting, University of Notre Dame, 13-15 October 1995

Paper, Image Paragraphs and Image Books, Artist/Designer Sketches Series, SIGGRAPH, Los Angeles, 9 Aug 1995

Keynote speaker, Image Paragraphs, Illinois State University, Electronic Arts Conference, 14-16 February 1995

Panel, Contemporary Constructions: Language and Image at the Society for Photographic Education, Northwest Regional Conference. The conference was held at Pacific Lutheran University, Tacoma, Washington, 11-14 November 1993

Visiting Artist presentation titled Image Paragraphs, West Virginia University, Morgantown, 1 October 1993

Paper, Image Paragraphs, Computers in Art & Design, Virginia Commonwealth University, 13-14 Nov 1992

Paper, Encouraging Design Communication Skills: A Studio Project Using Electronic Mail, IDSA Education Conference, Rhode

Island School of Design, August 1991. Co-authored with Professor Lauren McDermott, Arizona State University

Keynote speaker, Digital Romance: PostScript, the Language of Electronic Imaging, Color in the 90s Conference, University of Tennessee at Chattanooga, 15 March 1991

Speaker, Digital Romance, a presentation on my creative work. Second International Symposium on Electronic Art, Groningen Holland, 12-17 November 1990

Paper, The Need for Digital Craft, National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY, 24-27 October 1990

Speaker, SIGGRAPH '90 course: The PostScript Page Description Language. Creative Uses of the Image Operator and presentation of several designs. SIGGRAPH '90 Computer Graphics Conference, Dallas, TX, 7 Aug 1990

Paper, Digital Craft as part of a panel on Technology and Typography, Graphic Design Education Association Second Annual National Symposium, Chicago, 7-10 June 1990

Presentation, The NeXT Computer as a Design Tool, Letterforms & Typography Conference, Indiana University, Bloomington, 9-11 November 1989

Speaker, SIGGRAPH '89 course: The PostScript Page Description Language and discussed two of my PostScript designs. SIGGRAPH '89 Computer Graphics Conference, Boston, MA, 31 July 1989

Workshops, Introduction to Computer Design & Graphic Design Applications on the Macintosh, Miami University, Oxford, OH, 3-14 July 1989

Lecture, UnConventional Notation, PostScript series of designs. Computer Art Conference at Vincennes University, Vincennes, IN, 17 February 1989.

Lecture, PostScript PDL as a Design Tool and PostScript PDL programming workshop. Guest Lecturer & workshop at Indiana University, Bloomington, 14-15 October 1988

Paper, The Computer: *A Creative Tool for Design Students* & Learn PS HyperCard PostScript Tutorial and software demonstration of LearnPS, Conference on Computing in Undergraduate Education, Carnegie Mellon University, 8-9 October 1988.

Workshops, Desktop Publishing on the Macintosh Computer & Advanced Graphic Design with the Macintosh Computer, Miami University, Oxford, OH, 6-17 June 1988

Paper, *The PostScript Page Description Language*, an exciting new tool for the graphic designer, and panel, the future of desktop publishing, Visions '87 Computer Graphics Conference, Southwest Missouri State University, September 1987

SOLO EXHIBITIONS

Way of the Cross, Goshen College, 9 January-10 February, 2005

Exhibition, Calvin College, Grand Rapids, Michigan, November-December 1997.

Image Paragraphs, Anderson University, Anderson, Indiana, 11 February-18 March 1994.

Image Paragraphs, University of West Virginia, Morgantown, West Virginia, 30 September-20 October 1993.

Words Are a Thousand Pictures, Snite Museum of Art, University of Notre Dame, 17 November 1991-26 January 1992.

GROUP EXHIBITIONS: Juried

Alternative Processes: From Pixels to Paper, Center for Creative Imaging, Camden, Maine, 17 June-9 July 1994

The Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, Indiana, 18 June-21 August 1994

Digital Exhibition, Northern Illinois University, DeKalb, Art Museum Gallery in Altgeld Hall, 25 October-3 December 1993

Digital Exhibition, Governors State University in University Park, Illinois, August-September 1993

Exhibition, coincided with Society of Photo Educators conference, Pacific Lutheran University, Tacoma, Washington, October-November 1993

Brave New Pixels 5: Digital Dreams, Northern Illinois Art Gallery in Chicago, 15 June-31 July 1993

Institute of Modern Art, Signing digital print, Brisbane Australia, December 1992-January 1993

Digital Art Gallery, Mea Culpa digital print, Seoul International Computer Art Festival, Seoul Korea, 19-23 Dec 1992

Australian Centre for Photography, Signing digital print, Sydney Australia, 9-28 November 1992. Exhibition coincided with the Third International Symposium on Electronic Art

Siggraph 1992 Art Show, Read Between the Lines, Chicago, Illinois, 26-31 July 1992

Music in Print, vioLynn and Mike's Romance, Creative Arts Workshop, New Haven, Connecticut, 5 May-1 June 1991

Electronic Art Exhibition, Symphony, Opus 1, Groningen Holland, 12-17 November 1990, coincided with the Second International Symposium on Electronic Art

Digital Images, radClef & vioLynn, Glassboro State College, New Jersey, 1-30 March 1990

Indiana Arts Commission Fellowship Show, sonataClef, New Harmony Gallery, 10 September-18 October 1989

GROUP EXHIBITIONS: Invitational & other

Road to Emmaus, Epiphanies of Beauty conference, University of Notre Dame, 18-20 November 2004

Type Gallery, Three text panels set in Felicitas, Type Conference of the Society of Typographic Aficionados, 21-25 July 2004. The exhibition then travelled to Prague, Czech Republic for the Association Typographique Internationale Type Conference 30 September - 3 October, 2004.

Computer Art: Visual Adventures Beyond the Edge, Museum of Arts & Science, Evansville, Indiana, 24 July-4 September 1994

Computer Art Exhibition, Self-Portrait, Yeiser Art Center, Paducah, Kentucky, 6 February-14 March 1993

Language and Symbol in Contemporary Art, Self-Portrait, Museum of Art, Lafayette, Indiana, 4 September-15 November 1992

Alumni Invitational Show, six images from the UnConventional Notation series, including sonataClef, Indiana University, Bloomington, 22 October-12 November 1989

Visual Dialogue, traveling show of design research: University of Notre Dame, Louisiana State University, Indiana University, Oklahoma State University & Iowa State University, 1987-1988

20 Years of Fine Printing at Indiana University, The Story of Creation, handmade book, Indiana University, Bloomington, Fine Arts Library, October 1986

Exhibit of Work, 3-person show of design, prints & collage, College of Design Gallery, Louisiana State University, 9-24 Apr 1985

Design for Human Needs, sponsored by the mayor of Bloomington, Indiana, two posters & two brochures shown, April 1984

Handmade Paper Exhibit Invitational, Ball State University Art Gallery, Sept-Dec 1981

PUBLICATIONS

BOOKS

Taking Advantage of PostScript, Dubuque, IA: William C Brown, 1991, 326 pp.

LearnPS, published with Taking Advantage of PostScript. A computer-based PostScript tutorial containing all the PostScript examples from the text book, interactive tutorial, and animations illustrating key PostScript concepts

ARTICLES

"Christ Driving the the Money-Changers out of the Temple," The Sign of Peace, The Journal of the Catholic Peace Fellowship, 2003, vol 2, no 4, pp.16-18.

"Digital Craft," Proceedings of the Graphic Design Education Association 1990 Annual National Symposia. Milwaukee, WI: Graphic Design Education Association, 1991, pp. 170-78

"Creative Uses of the Image Operator," Course Notes. The PostScript Page Description Language. Dallas, TX: SIGGRAPH, 1990, pp. 125-56

"The Computer—A Creative Design Tool for Design Students," On-CUE. A Newsletter for Colleges in the Consortium for Computing in Undergraduate Education Vol. II, n 4 (January 1989), pp. 17-19

IMAGES AND PROGRAMS

Read Between the Lines (two details) in Arts Indiana Vol. 13, no 10 (January 1992), pp. 10-11

Three illustrations and LearnPS HyperCard PostScript tutorial & PostScript program examples in Peter Vollenweider, PostScript: Konzeption und Anwendungen (Munich & Vienna: Carl Hanser, 1991), pp. 153, 161-64, and 170

After the Romance and Symphony, Opus 1 in Michael Gosney, et al., The Verbum Book of Scanned Images, San Diego, CA: M & T Books, 1991, p. 168

Ten illustrations, including cover design, and LearnPS HyperCard PostScript tutorial & PostScript program examples in Peter Vollenweider, Encapsulated PostScript (Englewood Cliffs, NJ: Prentice Hall, 1990), pp. 27, 32, 44, 46-49, 72, 176 & 184-87

PostScript program examples: sonataClef.eps & 1248x.eps. Course Notes. The PostScript Page Description Language, Boston, MA: SIGGRAPH, 1989, pp. 167-73

ripple2wave in Gary Olsen, Getting Started in Computer Graphics, Cincinnati, OH: North Light Books, 1989, p. 79

SonataClef in MACup, Vol. 5, no 11 (November 1989), p. 58

Three illustrations and LearnPS HyperCard PostScript tutorial & PostScript program examples in

Peter Vollenweider, EPS—Handbuch, Encapsulated PostScript (Munich & Vienna: Carl Hanser, 1989), pp. 46-47 and 157-160

Illustration MACup magazine, Hamburg Germany, June 1989 for article

Sax with Piccolo published in MacWeek, Vol. 2, no 42 (18 October 1988), p. 30

Screen shot from LearnPS HyperCard stack in MacUser (August 1988), p. 263

WORKS IN COLLECTIONS

The Story of Creation, artist book printed on handmade paper using a Washington Handpress.

Indiana Fine Arts Library Collection, University of Illinois Library.

Shelter, artist book printed on Twinrocker handmade paper. Collaboration with Timothy Van Laar.

University of Illinois Library

Mea Culpa, digital print. University of West Virginia.

GRANTS & SUPPORT

Submitted NEH ND Global Gill Archive proposal in July 2010. Pending.

Submitted joint NEH / JISC ND with the University of Brighton a Global Gill Archive proposal in March 2009. Unfunded.

Submitted July 2008 and July 2009 NEH Grant to support ND Global Gill Archive. Unfunded.

Center for Creative Computing for development of Digital Gill Archive prototype, spring 2008.

Boehnen Fund for Excellence in the Arts to conduct research on Eric Gill in Ditchling & London England in May 2007.

UCLA Clark Memorial Library Fellowship to fund four weeks of research with their Eric Gill Collection, summer 1999.

Henkels Grant to fund a conference on Eric Gill scheduled in November 1999.

University of Notre Dame Graduate School Faculty Research Grant for work with Eric Gill Collection and to visit other Eric Gill Collections.

Submitted NEH Preservation & Access grant for the University of Notre Dame Eric Gill Collection, summer 1997.

Sun Microsystems, donation of SparcStation 10 to help me with my creative work for two years. 1996-1998

Summer Research Grant, Research and Sponsored Programs, University of Notre Dame, April 1992

Jesse H. Jones Faculty Research Equipment Grant, co-investigator Professor Richard Gray, Research & Sponsored Programs, University of Notre Dame, 1990

Indiana Arts Commission Master Arts Fellowship, summer 1989

Travel Grant for Advanced PostScript Course from Adobe, Boston, MA, College of Arts & Letters ISLA, University of Notre Dame, summer 1989

Materials Grant, College of Arts & Letters Institute for Scholarship, University of Notre Dame, summer 1988

Course Reduction Grant, College of Arts & Letters Institute for Scholarship, fall 1987

CAD Curriculum Development Grant, College of Arts & Letters ISLA, University of Notre Dame, summer 1987

Jesse H. Jones Faculty Research Equipment Grant, Research & Sponsored Programs, University of Notre Dame, March 1987

Council of Faculty Research, Eastern Illinois University, February 1986 and December 1986. Funding in support of research on PostScript technology and symbol-form design methods with principal investigator Prof. Charles E Nivens.

CAD Curriculum Development Grant, College of Arts & Letters ISLA, University of Notre Dame, summer 1986

Apple Computer, major gift of Macintosh computers & equipment to begin MODE (Macintosh Office for Design Exploration) at Louisiana State University, a research project to explore the potential of the Macintosh as a design tool, May 1986

Faculty Research Grant, University of Illinois at Urbana/Champaign, with colleague Timothy Van Laar to produce Shelter, an artist book.

TEACHING & TEACHING AWARDS

Directed three students in the curation of *All Art Is Propaganda*, an exhibition by University of Notre Dame undergraduate University of Notre Dame Library Special Collections from February 22 to August 20, 2010. This exhibition was the product of a special studies fall 2009 class that included a one week Eric Gill research trip to London, Ditchling, and Brighton England.

Two week Eric Gill research trip to Ditchling and Brighton England with four students. May 2009

Apple Distinguished Educator for the academic year 2001-2002 based on portfolio of student work review. One of fourteen professors named nationally from higher education in the arts, sciences, and other disciplines. The award came with a grant of equipment and software.

BFA Thesis director for Kathleen Anne Kroener, BFA in Design, 1999. Thesis project won The Radwan and Allan Riley Prize in Studio Art.

Apple Teaching Fellow, 1991 and 1992. Apple Computer selects Fellows for their dedication and expertise in the pursuit of more effective learning through the use of technology.

Advanced Academic Marketing Program sponsored by Apple Computer, Inc., 1989. Interdisciplinary group of students in competition with seven other universities were awarded Best Advertising Plan, Best Communications Plan, and Third Place overall. Apple provided a budget for the project and equipment was also given to the department's computer lab.

Advanced Academic Marketing Program sponsored by Apple Computer, Inc., 1988. Interdisciplinary group of students in competition with seven other universities were awarded Best Graphics.

UNIVERSITY SERVICE

2010-2011
Director of Undergraduate Studies
Coordinate the BA Final Exhibition
Coordinate department's commencement picnic for graduating student's and their family

2009-2010
Department Space Committe
Coordinate department's commencement picnic for graduating student's and their family

2009
Department's representitive to OIT
A&L representitive on the University Council for Academic Technologies

2004-2008
Department's Design Area Coordinator
Department Administration Committee
A&L representitive on the University Council for Academic Technologies

2003-2004
Department's Design Area Coordinator
Department Administration Committee
CCC Advisory Board

2002-2003
Department's Design Area Coordinator
Department Administration Committee

2002-2003
Department's Design Area Coordinator
Department Administration Committee

2001-2002
College of Arts & Letters Computing Committee
Department Administration Committee
Department Graphic Design Faculty Search Committee

Department's Design Area Coordinator
Design of the department's web site. Visit: www.nd.edu/~art
Committee to create a Center for Creative Computing

2000-2001
College of Arts & Letters Computing Committee
Department's Graphic Design Faculty Search Committee
Assisted in the Department's External Review

1999-2000
College of Arts & Letters Computing Committee
A&L Committee to Review the Arts & Letters Computing Office
A&L Committee to Review the College of Arts & Letters Computer Applications Program

1998-1999
College of Arts & Letters Computing Committee
University Committee on Technical Computing
Committee to Evaluate Proposals for the Web Design of University of Notre Dame Front Door
Provost's Roundtable on Teaching, Learning, and Technology

MFA Thesis Direction

2006   Whitney Porch
        My First Time

2002   Tom Walker
        Intuitive Nature of the Design Process

1998   Richard Groot
        Television Mythological Consumption

1997   Julieta Aguilera
        Reverence and Reference Meaning in Virtual Reality

1996   Stephanie Cunningham
        Visual Culture and Digital Communication

1995   Timothy Legge
        The Nature of Visual Communication

1993   Angela Michielutti
        Post-Linear Media and the Visual Language of Typography