

# Eric Gill & the Guild of St. Dominic Conference

A conference is being planned on the 17th, 18th, & 19th of November, 2000, to examine the influence of Eric Gill and his colleagues of the Guild of St. Dominic. The conference is organized around three areas: design, sculpture, and theology.

## **Eric Gill & the Guild of St. Dominic The Snite Museum of Art**



12 November - 24 December, 2000, closed briefly,  
then 7 January - 4 February, 2001  
O'Shaughnessy Gallery  
18 November, 5:00 p.m., Opening and Reception

There will be an exhibition of the work of Eric Gill and the St. Dominic's Press from Hesburgh Library Special Collections in The Snite Museum of Art.

Additional work by Gill will be loaned from the Eric Gill collection at the University of Texas, Austin. There will also be items reproduced from the Gill Collection at the William Andrews Clark Memorial Library, UCLA.

## **Books of St Dominic's and Golden Cockerel Presses Hesburgh Library Special Collections**

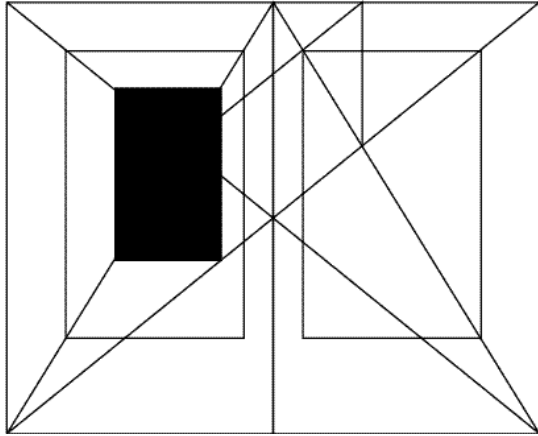
23 October, 2000 - 4 February, 2001  
102 Hesburgh Library  
17 November, 5:00 p.m., Opening and Reception

Coinciding with The Snite Museum's exhibition, there will be an exhibit of books produced by St. Dominic's and Golden Cockerel Presses in the Special Collections exhibition space.

## **Modern Bookplates Riley Hall of Art and Design**

26 October - 24 November, 2000  
Isis Gallery, Third Floor  
16 November, 5:00 p.m., Opening, Awards, and Reception

For more information please visit the conference website:  
<http://www.nd.edu/~jsherman/gill>



# Bookplate Exhibition/Exchange

In conjunction with the Eric Gill Conference, to be held at the University of Notre Dame this fall, there will be a juried exhibition of bookplates October 26 through November 24, 2000. The exhibition will be held in the Isis Gallery, located on the third floor of Riley Hall of Art and Design, on the campus of the University of Notre Dame.

Entries will be judged and selections will be made for inclusion into the exhibition. Three winners, gold, silver, and bronze, will be awarded in both professional and student categories. The gold medal winners will receive a complete set of the exhibition bookplate originals and a compilation of the bookplates on compact disc. All artists/designers selected to be in the exhibition will receive a small subset of bookplates and a compact disc.

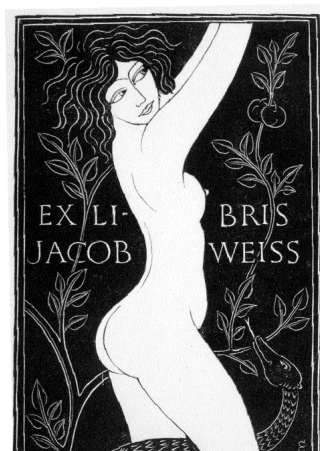
Artists/designers must send ten bookplates under each entry. Include a brief rationale for the design and technique, no longer than four sentences. Also include entry fee (see next page), shipping address, contact information, and the year the design was executed.

1. All printing techniques and subject matter are admissible as long as the final work is a print. Photocopies will not be accepted.
2. Name of the individual or institution commissioning the bookplate must appear on it. The name may be your own.
3. Permission to reproduce artwork must be granted by the owner via release signature on entry form page.
4. The format of the bookplate must not exceed seven inches (7") in any of its dimensions. Preferably, bookplates will be printed on acid free paper.
5. Artists/designers may enter as many times as they wish. Ten (10) prints of each bookplate must be submitted with each entry.
6. Works must be accompanied by a brief rationale from the artist/designer concerning the design and technique used for the bookplate. Please also include artist's full name, date of birth, complete address, and year of bookplate execution.
7. Deadline for receiving bookplates is October 16, 2000. Cost per professional entry is \$10 (U.S.), cost per student entry is \$5 (U.S.). Individuals may enter as many times as they wish. Send registration materials, a check or money order made out to *University of Notre Dame Department of Art*, and bookplates, to Professor John Sherman, Attention: Bookplate, University of Notre Dame, Department of Art, Art History and Design, 132 O'Shaughnessy Hall, Notre Dame, Indiana, 46556-5639. Contact Professor Sherman at john.f.sherman.1@nd.edu with questions.



8. Selections will be exhibited in the Isis Gallery, located on the third floor of Riley Hall of Art and Design. Selections will also be digitized and compiled on a compact disc to be shipped to all artists/designers of selected entries. A full set of bookplates will be given to the Department of Rare Books and Special Collections, within the University of Notre Dame Hesburgh Library, to be housed permanently in their bookplate collection.
9. Each Gold medal winner will receive a full set of the selected bookplates and a version of the exhibition on compact disc. All selected entrants will receive a smaller subset of bookplates and a version of the exhibition on compact disc. Additional exhibition discs will be available for purchase during the Eric Gill Conference.
10. Sets of bookplates and compact discs will be shipped to the artists selected for the exhibition after the conference is over. Recipients will be notified.

**The exhibition specifics and details are subject to change at the discretion of the organizers.**



#### *Possible Mediums/Techniques*

*Aquatint, Braille, Calligraphy, Collotype, Computer Graphics, Copper-Engraving, Dry Point, Half-tone, Lead-Engraving, Linoleum-Cut, Lithography, Mezzotint, Offset, Photography, Photolithography, Plastic-Engraving, Rotogravure, Silkscreen, Steel-Engraving, Typography, Wood-Engraving, Zinc-Engraving...*

For additional entry forms please print this page as many times as needed. You may also go to <http://www.nd.edu/~jsherman/gill/callforbookplates.html> for an Adobe Acrobat version.

Please mail completed entry form(s), entry fee, and bookplate(s) to: Professor John Sherman, Attention: Bookplate, University of Notre Dame, Department of Art, Art History and Design, 132 O'Shaughnessy Hall, Notre Dame, Indiana, 46556-5639.

entry form

---

*Name*

---

*Phone*

---

*Address*

---

*Email Address*

---

*City/State/Zip/Country*

---

*Individual or Institution for whom bookplate was designed*

---

*Year of Bookplate Execution*

---

*Medium(s)*

---

*Brief Description of Design*

---

---

---

---

---

**I accept the conditions described in the prospectus and release my entries for publication.**

---

*Signature*

entry form

---

*Name*

---

*Phone*

---

*Address*

---

*Email Address*

---

*City/State/Zip/Country*

---

*Individual or Institution for whom bookplate was designed*

---

*Year of Bookplate Execution*

---

*Medium(s)*

---

*Brief Description of Design*

---

---

---

---

---

**I accept the conditions described in the prospectus and release my entries for publication.**

---

*Signature*