Finding Mr Gill & Guild:

Eric Gill and Guild of Saints Joseph and Dominic

book: Eric Gill by Fiona MacCarthy

The goal of this research trip is to develop supplemental content for The Gill Archive at Notre Dame, an online resource that provides interactive access to the Eric Gill Collection held by Special Collections, University of Notre Dame Libraries. The content we develop will be photographic documentation of creative work, location maps of work, biographies of key individuals, stories behind the creative work, and interviews with experts and people still alive who knew Gill. The intention of gathering this work is to provide greater meaning and context to the work held in Notre Dame's Eric Gill Collection. Visit the prototype of The Gill Archive at Notre Dame at:

http://www.nd.edu/~gillarch/

Ditchling is a small community 50 miles directly south of London by train where Eric Gill lived and worked for a portion of his career. The Ditchling Museum has a large unique collection of Gill work and other members of the Guild of Saints Joseph and Dominic. The majority of the work we will conduct in the museum is documenting connections within their collection with our Notre Dame collection. There is also work located throughout the community.

Work made by Eric Gill can be found throughout London and southern England. Possible other locations to visit are:

Eric Gill designed the sculptures on Broadcasting House (home of the BBC) and the Stations of the Cross in Westminster Cathedral among others. Notre Dame's collection has photographs of their development. There are at least 50 other lesser known London locations that have examples of Gill work. For example, Gill designed part of the facade for Bentalls, a department store in Kingston upon Thames. The ND collection has Gill's drawings for the carved coat of arms.

The ND collection has drawings of a War Memorial in the churchyard of St Mary, Harting, Sussex, photographs of War Memorial in development located in Chirk, an essay by Gill on a controversial War Memorial located at the University of Leeds, and drawings for St Peter's Catholic Church, a church Gill designed in Gorleston-on-Sea.

The students will work as teams to gather and create content for The Gill Archive at Notre Dame. They will need to visit the V&A Museum, The Tate Museum, the St Bride Library in London, and newspaper archives.