COMMODITIES READING & VIEWING LIST

Here is a selection (in alphabetical order, by author or director) of classic and recent books and films on commodities. You should choose one book or film from the list for your final paper.

If you choose your book or film early in the semester, and read or view it more than once, you will find it much easier to prepare the essay due at the end of the semester. While the library may have a copy, you should consider buying the book or film you choose to give you more time to read or view it without worrying about library availability or return policies. All these books and videos can be purchased at major bookstores or online through any of the major internet retailers.

Students reading the same book or viewing the same film, or reading different books or viewing different films on the same topic, are encouraged to work together. I will post the list of students' choices soon after the deadline (21 March).

Marcia Angell, The Truth About the Drug Companies: How They Deceive Us and What to Do About It

Emily Apter and William Pietz, Fetishism as Cultural Discourse

Jacques Attali, Noise: The Political Economy of Music

Joel Bakan, The Corporation: The Pathological Pursuit of Profit and Power

Deborah Barndt, Tangled Routes: Women, Work, and Globalization on the Tomato Trail

John Bowe, Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy

Michael Channan, "Music Becomes a Commodity." in *Musica Practica: The social practice of Western music from Gregorian chant to postmodernism*

Charles Chaplin, Modern Times

Ko-lin Chin, The Golden Triangle: Inside Southeast Asia's Drug Trade

Jane L. Collins, Threads: Gender, Labor, and Power in the Global Apparel Industry

Barry Estabrook, *Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit*

Marc Francis and Nick Francis, Black Gold

Betty Fussell, The Story of Corn

John Gantz and Jack B. Rochester, Pirates of the Digital Millennium

Jeff Goodell, Big Coal: The Dirty Secret Behind America's Energy Future

David Graeber, Debt: The First 5,000 Years

John Michael Greer, The Wealth of Nature: Economics as if Survival Mattered

Doug Henwood, After the New Economy: The Binge and the Hangover That Won't Go Away

Harold A. Innis and Arthur Ray, The Fur Trade in Canada

Dan Jaffee, Brewing Justice

Oliver James, Affluenza

Charles Joyner, *Down by the Riverside*

Barbara Kopple, Harlan County U.S.A.

Mark Kurlansky, Salt: a World History

Mark Kurlansky, Cod: A Biography of the Fish that Changed the World

Geoff Mann, Our Daily Bread

Richard P. McIntyre, Are Worker Rights Human Rights?

Jim Klein, Taken for a Ride

Michael Krondl, The Taste of Conquest: The Rise and Fall of the Three Great Cities of Spice

Bruce Laurie, Artisans into Workers: Labor in Nineteenth-Century America

Lawrence Lessig, Free Culture: The Nature and Future of Creativity

James C. McCann, Maize and Grace: Africa's Encounter with a New World Crop, 1500-2000

Giles Milton, Nathaniel's Nutmeg: Or the True and Incredible Adventures of the Spice Trader Who Changed the Course of History

Sidney W. Mintz, Sweetness and Power: The Place of Sugar in Modern History

Michael Moore, Sicko

Jonathan Nossiter, Mondovino

Rajeev Patel, Stuffed and Starved

Kevin Phillips, American Theocracy: The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century

Michael Pollan, The Omnivore's Dilemma

Jason Reitman, Up in the Air

Paul Roberts, The End of Oil: On the Edge of a Perilous New World

Ferruccio Rossi-Landi, Language as Work and Trade

Jack Turner, Spice: The History of a Temptation

Irene van Staveren, Diane Elson, Caren Grown and Nilufer Cagatay, eds., *The Feminist Economics of Trade*

Arturo Warman, Corn and Capitalism: How a Botanical Bastard Grew to Global Dominance

John Wells, *The Company Men*

Daniel Yergin, The Prize: The Epic Quest for Oil, Money & Power

Jim Yong and Joyce V. Millen, *Dying For Growth: Global Inequality and the Health of the Poor*